

## **CULTURAL ARTS COMMISSION**

September 14, 2012

Special Meeting

Manhattan Beach Police and Fire Conference Room

1420 15<sup>th</sup> Street

Manhattan Beach, CA 90266

### **I. CALL TO ORDER**

The meeting was called to order at 11:11 a.m.

### **II. ROLL CALL**

Present: Commissioner Russ Samuels, Commissioner Peter De Maria, Commissioner James Gill and Commissioner Nancy Dunn.

Absent: Commissioner Nancy Humbarger.

Others Present: Art in Public Places Committee Members Lynne Haggard and Jeanne Jackson; Acting Cultural Arts Manager Megumi Moisen, Administrative Intern Athena Henderson, and Senior Recreation Leader Andrea Heredia.

Artist Finalists: Mags Harries, Lejos Heder, Michael McMillen, Michael Davis, Matthew Geller, and Owen Morrel via Skype.

### **III. APPROVAL MINUTES**

None.

### **IV. GENERAL BUSINESS**

#### 12/0914-1 Introduction of the Centennial Art Project Finalists

The Cultural Arts Commission welcomed the four artists for the Manhattan Beach Centennial art piece and one artist via Skype to the City of Manhattan Beach. The purpose of this meeting was to introduce the Commission and Art in Public Places Committee (APPC) members to the finalists of the Public Art Project and to answer any questions that the artists may have had regarding the City and its history. No direct guidance or opinions were given as to influence the artists towards any direction, style or medium for their potential projects by the Commission, APPC members, City staff, or the public.

Commissioner Gill and Commissioner De Maria presented a PowerPoint presentation on the current state of the Cultural Arts activities including the Public Art Program.

Commissioner Samuels discussed some aspects of the artists' presentations for the November 13, 2012 meeting. Commissioner Samuels originally did not plan for a time limit for the artists' presentations, but the artists suggest that there be a 45 minute limit. This would include setup, the presentation itself, and Q and A. Commissioner Samuels suggested that the artists present individually and inquired if each artist should stay to listen to the other presentations of each artist. The Commission and the artists discussed

the advantages and disadvantages of staying and listening to each presentation. One disadvantage to staying is that it gives other artists an edge to impress the Commission. There was also discussion of having a display ahead of time for the public to see the materials.

No decision was confirmed for presentation order, length of presentation, having artists stay and listen to each presentation, or use of displays.

Chris Miller, photographer for the *Beach Reporter*, presented a collage of photos of past Manhattan Beach events. She discussed her personal background of growing up in the neighboring beach city community and answered any questions regarding the past, demographics of the City, and unique historical events to the artists.

V. **ADJOURNMENT**

The meeting was adjourned at 12:20 p.m. to the next regularly scheduled Cultural Arts meeting on October 9, 2012 at 6:00 p.m.