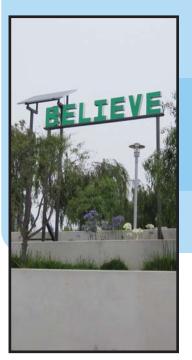
13th Street



Believe, Green

Artist: Jason Manley

Jason Manley's artwork explores relationships between language, space, and objects. For the Manhattan Beach Sculpture Garden, he proposes "Believe, Green," which was inspired by the multitude of electric marquees that shape the Los Angeles skyline. This work reinterprets commercial signage as a platform to deliver a poetic message intended to inspire individual thought and reflection. The openended command "believe" invites the viewer to interpret and complete its meaning, and the glowing green lights are illuminated by solar panels promoting awareness to green technology and clean energy.

Map Location: #5

Tree Hugger

Artist: Steven L. Rieman

In his work, Steve Rieman asks guestions about the balance between advancing technology and the preservation of the natural environment. He finds himself caught up in the incredible opportunities of a high tech world, while recognizing that to ignore the real possibility of destroying the natural world along the way will make all the technological advances meaningless and without value. In the search for the means to communicate his feelings, the artist combines methods, materials and ideas that express various contrasts and relationships. His goal is to create a delicate balance between competing influences with the promise of instability given the slightest change. Map Location: #6

Locations of the Sculptures



City of Manhattan Beach Parks and Recreation Department Cultural Arts Division

Sculpine Scale and Annual Program and Annual Progra



















About the Sculpture Garden Program

2011 celebrates the Sculpture Garden Program's third temporary one-year exhibition with five sculptures installed in the Civic Center.

The City Council's directive to initiate the Sculpture Garden Program has brought art into the community's daily life. The City's vision for the Sculpture Garden is to enhance the community setting by displaying a variety of inspiring artworks. The sculptures will attract viewers and invite dialogue while offering an opportunity to gain understanding and awareness of the visual arts through open access and educational material.

The Cultural Arts Commission serves as an advisory committee and implements programs approved by Council. The Commission is committed to offering local students the opportunity to experience and expand their understanding of the visual arts by offering tours to the local schools. Increasingly, cities are discovering the power of art in creating opportunities for cultural tourism, economic development and image building. Cultural and artistic resources enhance the quality of life for individuals living in, working in, and visiting the City.

The Sculpture Garden Program is supported through the Public Art Trust Fund through an historic dedicated 1% development fee and does not impact the general fund.

A sincere thanks to the City Council for their continued support and to the Cultural Arts Commission for their dedication in bringing this public art program to fruition.

Veterans Parkway

Tropic Birds

Artist: Steven L. Rieman

In his work, Steve Rieman asks questions about the balance between advancing technology and the preservation of the natural environment. He finds himself caught up in the incredible opportunities of a high tech world, while recognizing that to ignore the real possibility of destroying the natural world along the way will make all the technological advances meaningless and without value. In the search for the means to communicate his feelings, the artist combines methods, materials and ideas that express various contrasts and relationships. His goal is to create a delicate balance between competing influences with the promise of instability given the slightest change. Map location: #1





Not a Step

Artist: Christian Tedeschi

Thirteen post consumer A-frame wooden ladders.

Tedeschi provides a short poem as his artist statement:

"I believe in art that one trips over, Tumbles blindly, Down several flights of stairs To land on their own two feet. Virtually unscathed."

Map Location: #3

Civic Plaza

Remember When...

Artist: Kent Kraber

This sculpture recalls the time of clear water and kelp beds abundant with large fish and sea creatures. It's created from steel and copper and features an array of sheeps- head, garibaldi, kelp bass, octopus and yellowtail. Kent Kraber's sculpture was purchased by City Council as a permanent addition to the Sculpture Garden.

Map location: #2





Mariah - "Spirit of the Wind"

Artist: Frank Mando

Frank Mando is fascinated with mythical creatures and the fantasy side of life. In Mariah, the sculpture personifies the "Elemental Spirit of the Air," "Daughter to Mother Nature," and "Sister of the Seas." She blows her breath across the lands, heals the earth, spreads seeds, and purifies our thoughts with cleansing gusts.

Map Location: #4