

# CULTURAL ARTS COMMISSION

## Minutes

### Special Meeting

August 7, 2012

City Manager's Conference Room

1400 Highland Avenue

Manhattan Beach, CA 90266

#### I. CALL TO ORDER

The meeting was called to order at 6:10 p.m.

#### II. ROLL CALL

Present: Commissioner Peter De Maria, Chair, Commissioner Russ Samuels, Vice Chair, Commissioner Nancy Humbarger, Commissioner James Gill, and Commissioner Nancy Dunn

Absent: None.

Others Present: Acting Cultural Arts Manager Megumi S. Moisen and Athena Henderson, Administrative Intern.

#### III. APPROVAL MINUTES

None.

#### IV. CEREMONIAL

None.

#### V. AUDIENCE PARTICIPATION

None.

#### VI. GENERAL BUSINESS

##### 12/0807-1 Brown Act Training

Roxanne Diaz, legal counsel to the City, gave a PowerPoint presentation of the Brown Act to the Cultural Arts Commission. The Brown Act applies to city and county government agencies and councils in California. This Act grants the public's right to attend and participate in meetings of local legislative bodies. Ms. Diaz clarified issues such as congregation of a majority, illegal serial meetings through telephone, email chains, public perceptions and meeting rules.

##### 12/0807-2 Review of the Architectural Bench Designs for the Strand Bench Donation by Gerry Morton

The Cultural Arts Commission continued discussing Manhattan Beach resident Gerry Morton's endorsement for the bench on the strand. Christoph Kapeller from CK Architecture delivered a 3D slideshow presentation of the "Shell" bench that he originally submitted to the Cultural Arts Commission in 2010. The bench is a shell-like shape (34" H x 7' W) made out of glass fiber reinforced concrete with an aquamarine hue. The Commission questioned if a person can sleep in the hollow space inside the bench structure, and Mr. Kapeller answered that the opening is not high enough for a human to crawl in. Commissioner Samuels suggested that there should be three different hues of

blue to be prepared for the Council presentation, so that they can get an idea of what it would look like.

Mr. Kapeller stated that it costs \$200 to obtain a material sample from the manufacturer, and also indicated that the bench price was going to be higher due to a jump of fabrication cost. Now, the bench can cost as high as \$15,950, compared to the original price of \$12,500., Mr. Morton showed his interest to look into other less expensive options considering the possible price increase. Since the “Shell” bench can be a preapproved bench design, Commissioner Samuels asked if the Public Art Trust Fund could be used to pay for the material sample and the difference in the manufacturing cost. Ms. Moisen will check with Director Gill and report back to the Commission.

Mr. Morton brought up the issue of wording that would go on the plaque for the bench. Commissioner Samuels mentioned that the wording was not up to the Cultural Art Commission but depending on the City Council’s decision. Selecting bench designs for Council is the priority for the Commission.

12/0807-3 Possible Date Change of the Centennial Art Project Finalist Presentations  
APPC member Mark Pally will not be available for the finalist presentations during the November 13<sup>th</sup> meeting due to a schedule conflict. In the meeting, the five finalists will present their conceptual designs to the public, and the APPC will rank the submissions. Commissioner De Maria asserted his position that the Commission should keep the project schedule as written in the RFQ to complete the City Council approval process by the end of the calendar year. The Commission will look into the possibility for Skype for Mr. Pally during the November 13<sup>th</sup> finalist meeting.

**VI. REPORTS AND OTHER BUSINESS**

None.

**VII. ADJOURNMENT**

The meeting was adjourned at 9:25 p.m. to the next Cultural Arts Commission meeting on Tuesday, August 14, 2012.