

**CITY OF MANHATTAN BEACH
MINUTES OF THE CULTURAL ARTS COMMISSION**

June 11, 2013
Manhattan Beach City Council Chambers
1400 Highland Avenue
Manhattan Beach, CA 90266

A. CALL TO ORDER

The meeting was called to order at 6:05 p.m.

B. ROLL CALL

Present: Chairperson Russ Samuels
Commissioner James Gill
Commissioner Nancy Dunn
Commissioner Peter De Maria
Commissioner Loli Ramezani

Absent: None

Others Present: Parks and Recreation Director, Mark Leyman; Recreation Services Manager, Gina Allen; Cultural Arts Manager, Anisa Hamdan; Recreation Supervisor, Megumi Moisen; Senior Recreation Leader, Esmeralda Montes; and Recording Secretary, Krishna Berkes

C. APPROVAL OF MINUTES

The minutes of the March 12, 2013 meeting were approved with the following amendments:

- Page 5, correct contact to contacted
- Page 6, correct no any to not any
- Page 10, correct eager to eager to, understand to understands, meet to met, portrait to portraits, so to to such

MOTION: Commissioner James Gill made a motion to approve the minutes of March 12, 2013. Commissioner Nancy Dunn seconded the motion.

Ayes: Chairperson Samuels, Commissioner Gill, Commissioner Dunn, Commissioner De Maria

Noes: None

Absent: None

Abstain: Commissioner Ramezani

The minutes of the May 14, 2013 meeting were approved with the following amendments:

- Page 3, correct order, change Mr. Kapeller reported that he would make sure the bench was comfortable.

MOTION: Commissioner Gill made a motion to approve the minutes of May 14, 2013. Commissioner Peter De Maria seconded the motion.

Ayes: Chairperson Samuels, Commissioner Gill, Commissioner DeMaria
Noes: None
Absent: None
Abstain: Commissioner Dunn, Commissioner Ramezani

D. CEREMONIAL

Recreation Services Manager, Gina Allen, on behalf of the Cultural Arts Commission presented Chairperson Russ Samuels with a Certificate of Appreciation for his service as Chairperson for the last year.

Commissioner Nancy Dunn thanked Chairperson Samuels for his guidance to herself and Commissioner Gill over the last year.

E. AUDIENCE PARTICIPATION

None.

F. GENERAL BUSINESS

12/0911-2 The Architectural Bench Design for the Strand Bench Donation

Recreation Services Manager, Gina Allen reported that the June 4, 2013 City Council meeting was cancelled, so this item was not heard. It will be heard on June 18, 2013. Ms. Allen stated that this item has been added to the consent portion of the City Council's agenda. There will be a chance it will be approved without presenting.

Commissioner Gill inquired if the Commission should attend the City Council meeting. Ms. Allen stated the Commission members did not need to attend the City Council meeting. Commissioner De Maria will attend the meeting along with Ms. Allen and artist Christoph Kapeller.

Commissioner Gill reported that there was discussion regarding the color choice of the Shell bench. He recommended that the presentation have language that there is an option to change the color. He thought a sand color would be the obvious choice.

Chairperson Samuels stated that the Commission should not give the City Council a specific alternative color, but that they would work with the artist to select another color if needed.

Commissioner Gill inquired if the artist would object to changing the color of the Shell bench.

Commissioner De Maria stated that the artist was amicable and would not object to changing the color of the bench.

Chairperson Samuels stated that the main goal of the Commission was to get the bench design approved by City Council, not necessarily the color.

The Commission agreed to offer a color choice of the Shell bench in their presentation to City Council.

Commissioner Ramezani inquired about the bench comfort. Chairperson Samuels referred to the May 14, 2013 minutes that the artist would make sure the bench was comfortable. There will not be a demo bench to sit on at the meeting.

13/0801-3 Ansel Adams Exhibition

Commissioner Dunn reported that the dates reserved for the exhibition at the Creative Arts Center will be September 13, 2013 to October 12, 2013. The artwork will be installed the week of September 15th, and the grand opening will be September 21, 2013. Commissioner Dunn spoke with Mike Zislis about the pre-gala fundraiser. Commissioner Dunn stated that she would like to set up a beautiful space to showcase the Creative Arts Center. Also due to logistics, she recommended having both the gala and exhibition at the Creative Arts Center.

Commissioner Dunn would like to have everything finalized in the next month so the event can be promoted in the summer. Commissioner Dunn recommended installing light pole banners for this exhibit in particular, and future events in general. She believes it would increase greater awareness to events.

Recreation Services Manager, Gina Allen stated that if the Commission wanted to approve an Ansel Adams gala event, it would have to be funded from the Public Art Trust Fund.

Chairperson Samuels stated that the Commission would need to see a detailed budget for the gala, exhibit and banners before approval. A special meeting could be scheduled to discuss budget and get approval. Commissioner Dunn stated she would put together a budget.

Ms. Allen reported that only City sponsored events could be advertised on light poles. Ms. Allen would inquire if pole banners required Council approval. She would report back to the Commission.

Commissioner Gill inquired if the Ansel Adams Gala would be a fundraising event. Commissioner Dunn stated that the gala would be a fundraiser and she

recommended that the proceeds go towards kick start funds for the non-profit The Fab Lab.

Ms. Allen stated that the Commission would have to see details of the event before approval. Her concern is the quick turnaround. Ms. Allen questioned who would staff the event, if staff was expected to staff the event, what is the role of the department, and will there be ticket sales.

Chairperson Samuels thought adding a fundraising component overcomplicated the event. He liked having a big banquet and inviting the public.

Commissioner Dunn believed that the Cultural Arts Commission should be a driving force behind the The Fab Lab. Commissioner Dunn stated the gala fundraiser would be a good way for the Cultural Arts Commission and the City to introduce the Fab Lab to the community. Commissioner Dunn would come back to the Commission with a detailed plan, but did not want to wait until the July meeting for approval.

Ms. Allen requested that the Commission have a special meeting as soon as possible to get approval for the gala and exhibit. Ms. Allen inquired if the gala was separate from having the exhibition and a small opening reception. Ms. Allen also inquired if there was no gala, would there be no exhibit.

Commissioner Dunn stated that they were the same event. Commissioner Dunn was hoping to turn the regularly scheduled opening reception into something with a bigger profile.

Ms. Allen stated that funds had been allocated for the exhibit. What had not been funded was the cost of renting the artwork, and packing and shipping the artwork to the Creative Arts Center. This would need to be funded by the Public Art Trust Fund. Ms. Allen stated that the cost of renting, packing and shipping the artwork, as well as the gala event had to be addressed by the Commission.

Commissioner Dunn believed the curator of the event would pay the shipping and transportation costs, and that there was no rental fee for the artwork. Commissioner Dunn will verify with the curator. Any costs will be part of the overall plan Commissioner Dunn submits to the Commission.

Commissioner Ramezani inquired if the light pole banners would be an additional cost. Ms. Allen confirmed that banners would be an additional cost.

Commissioner Dunn inquired if the general City budget could be used for the exhibit. Ms. Allen confirmed that funds from the general City budget could be used for insurance, placing artwork, and the traditional small opening night reception. Anything in addition to that would need to be approved by the Commission and come from the Public Art Trust Fund.

Chairperson Samuels requested that Commissioner Dunn, Recreation Supervisor Megumi Moisen and Ms. Allen go over the detailed plan and schedule a special meeting in two weeks.

Commissioner Ramezani suggested that the detailed plan separate the funding of the event from the fundraiser portion. If the fundraiser is approved, it can then be decided where those funds are allocated.

Commissioner De Maria commented that he supported the event. Commissioner De Maria suggested there be a scholarly element to the event. Commissioner De Maria also stated that there has been past opposition to hanging banners in the City. Commissioner De Maria also believed that if the Manhattan Village development is approved, that may provide funds that the Commission can allocate to The Fab Lab.

Commissioner Gill was frustrated that the Commission had been discussing this event for five months and now had to have a last minute special meeting and present to City Council right before the event. Commissioner Gill also did not approve of the fundraising portion of the event. Commissioner Gill approved of providing funds to make the event happen. If the Commission did approve the fundraiser, Commissioner Gill thought the Young At Art program would be a more appropriate organization to receive the funds. Commissioner Gill believed that the majority of the community was not familiar with the Fab Lab, and did not want to connect the exhibit to the Fab Lab.

Ms. Allen reported that she received a preliminary budget from Recreation Supervisor, Megumi Moisen for the Ansel Adams exhibit.

Special Expenses (Public Art Trust Fund)

Exhibition Loan	\$1,000 - \$2,000	\$2,000.00
Packing/Shipping	1 trip "to" and 1 trip "from" the CAC gallery \$800 x 2 trips	\$1,600.00
Public Lecture	One (1) 1.5-hour lecture by scholar	\$250.00
Family workshop	One (1) 2-hour workshop by artist (including planning, prep, and clean up) \$35 x 5 hours	\$175.00
	Art supply	\$100.00
School Fieldtrips	Four (4) 2-hour workshops by artist \$35 x 2 hours x 4	\$280.00
	Art supply	\$100.00
	Sub-Total	\$4,505.00

Regular Art Exhibition Expenses (General Fund)

Exhibition Preparator	\$25 x 25 hours	\$625.00
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Refreshments	For reception and public events	\$250.00
Postcard Printing	2500 copies of 5 " x 7" full-color postcard	\$250.00
	Sub-Total	\$1,125.00

Total Estimate

\$5,630.00

MOTION: Chairperson Samuels made a motion to recommend to City Council to approve \$5,000 of the Public Arts Trust Fund for the Special Expenses associated with the Ansel Adams exhibition. Commissioner Gill seconded the motion.

Ayes: Chairperson Samuels, Commissioner Gill, Commissioner Dunn, Commissioner De Maria, Commissioner Ramezani

Noes: None

Absent: None

Abstain: None

The motion was approved.

Chairperson Samuels stated the motion approved above doesn't preclude the Commission from doing something more for the opening night gala. He stated that Commissioner Dunn can put together a detailed plan for the gala and a special meeting can be called to approve additional funds.

13/0208-1 2013 Sculpture Garden

Recreation Services Manger Gina Allen presented a list of all the artists that had submissions for the Centennial Project.

Chairperson Samuels inquired if this list had been approved by staff, and whether the Commission had to approve or comment on the list. Ms. Allen stated the Commission had to determine the specifics of the list.

Ms. Allen reported that there were currently two sculptures still on display. "Believe Green" expired on June 7, 2013. "Not A Step" will expire on September 7, 2013. Ms. Allen assumed the sculptures would come down unless the Commission voted to keep them up.

MOTION: Commissioner Gill made a motion to extend the contract of "Not A Step" and "Believe Green" for one more year. Commissioner Ramezani seconded the motion.

Ayes: Chairperson Samuels, Commissioner Gill, Commissioner Dunn, Commissioner De Maria, Commissioner Ramezani

Noes: None

Absent: None

Abstain: None

The motion was approved.

Ms. Allen stated that the Commission needed to submit the Artist Invitation Letter for the Sculpture Garden to the City Council quickly to get on the August agenda.

Commissioner Gill approved of the letter. Commissioner Gill inquired if the letter allows the artists to submit artwork other than pot and pole designs as long as the dimensions are as listed.

Chairperson Samuels stated that the letter stressed the pot and pole design over other designs.

Commissioner Dunn inquired if the Commission was staying with the pot and pole design due to unexpected installation expenses from previous designs.

Chairperson Samuels stated that the Commission was open to seeing other ideas, but it will lead the artists toward the pot and pole design.

Commissioner Dunn disagreed that the letter encouraged artists to the pot and pole design. She believed artists would submit something different. She also suggested changing the wording to “Artists are encouraged to choose the existing pot and pole design.”

Chairperson Samuels approved of the letter as it was and would like to have an artist try something different. In the past, the Commission has received 10-12 submissions, selecting five to eight designs. With the current list Commissioner Samuels thought they would get more submissions.

Commissioner Gill approved of Commission Dunn’s wording change.

Ms. Allen stated that for new artwork to be displayed by September, submissions needed to be presented by the Commission to City Council by August 15, 2013. Invitation letters should then be sent to artists by June 15, 2013 so they had two months to submit artwork. Ms. Allen stated that it was possible the installation could be pushed to October, but to plan for September.

Commissioner Dunn inquired if it would take longer than two months for artists to create a sculpture.

Chairperson Samuels stated that artists usually submitted artwork that already existed.

Commissioner De Maria requested to change the second paragraph that stated the City had hundreds of visitors to thousands of visitors.

Chairperson Samuels requested to add a bullet point to the Submittals section of the letter stating “properly labeled 3-D scale model, photographs, and/or sketches”.

Chairperson Samuels inquired if the fee to artists was still \$3,500. Ms. Allen verified that the fee was \$3,500. The Commission was in agreement to keep the fee at \$3,500 as this was already budgeted and approved.

Chairperson Samuels requested the eligibility section of the letter state that the competition was open to invitees instead of everyone. The Commission approved of the change.

Chairperson Samuels requested the schedule portion of the letter read that proposals are due August 15, 2013.

Ms. Allen stated that she would make the changes to the Invitation letter and mail it out to all of the artists from the Centennial Project as well as the Commission.

13/0208-2 Stair Case

Recreation Services Manager, Gina Allen reported that the architectural firm designing the stair cases to the beach would be attending the July 9, 2013 Cultural Arts Commission meeting. The Commission would have the opportunity to discuss the addition of an artistic feature to the staircases and the possibility of adding Public Art Trust Funds to the project. The firm will present their complete plan and come prepared with costs for their proposals.

Commissioner De Maria stated that much of the firm’s budget was focused on ADA requirements and not creative options. Commissioner De Maria requested that the architectural firm bring cost estimates for creative options as well. Commissioner De Maria was hopeful that the firm’s presentation would be more focused on artistic options rather than functional options.

Commissioner Dunn suggested inviting the City to purchase tiles to install on the staircases as is done at the elementary schools. The project would be self-sustaining due to the income generated from the sales of the tiles.

Commissioner De Maria commented that it would not be considered a high level of art, but there would be a hometown and nostalgic feel to the display. Commissioner De Maria was not opposed to the idea. Examples given included the Hermosa Beach Skateboard Park wall, Disneyland Plaza, and El Segundo sidewalks.

Chairperson Samuels stated that he wanted the Commission to hear the architectural firm’s proposal before offering ideas in order to gain communication

and trust. Chairperson Samuels believed the firm should be allowed to express their ideas and then ask the Commission for suggestions.

Commissioner Gill was concerned that the firm had a fixed timeline for the project and that they may not be open to hearing the Commission's ideas at the last minute. Commissioner Gill suggested that Commissioner De Maria offer one or two specific artistic ideas to the firm.

Commissioner Gill was concerned with the logistics and timing regarding selling tiles to the community. Commissioner Gill proposed using colored cement on part of the stair cases which could be incorporated into the architectural firm's process easily.

Commissioner De Maria stated he wanted to offer different ideas to the firm, rather than just patching what is already there. He would bring in images from other places and offer specific ideas to the architectural firm that would enhance the view, focusing on the railings more than the steps.

Commissioner Ramezani inquired about the living wall idea suggested by CSULB in the previous meeting. Commissioner De Maria stated that the large concrete walls at the beach could be covered with existing plants and/or vines that are at the beach. This would enhance the view looking towards land. Commissioner De Maria stressed that the greatest issue when looking towards the beach was changing the railings at the stair cases.

Commissioner Gill suggested the Commission research ideas and email them to Ms. Allen who will forward them to Commissioner De Maria. Commissioner De Maria can then present ideas at the July 9, 2013 meeting.

13/0611-1 Appoint New Commission Chair

MOTION: Chairperson Samuels made a motion to name James Gill the new Commission Chair. Commissioner Ramezani seconded the motion.

Ayes:	Chairperson Samuels, Commissioner Gill, Commissioner Dunn, Commissioner De Maria, Commissioner Ramezani
Noes:	None
Absent:	None
Abstain:	None

The motion was approved.

MOTION: Commissioner Samuels made a motion to name Nancy Dunn the new Commission Vice Chair. Chairperson Gill seconded the motion.

Ayes: Chairperson Samuels, Commissioner Gill, Commissioner Dunn,
Commissioner De Maria, Commissioner Ramezani
Noes: None
Absent: None
Abstain: None

The motion was approved.

The Commission took a recess at 8:18 p.m.

Chairperson James Gill called the meeting back to order at 8:23 p.m.

13/0611-2 Art Decommissioning

Chairperson James Gill reported that there was discussion on repairing the art piece in front of the post office on Valley Drive.

Recreation Services Manager, Gina Allen reported that there were two bids for the repair. One bid was \$3,000 for resurfacing and painting of the art piece. The other was \$7,000 for a full restoration.

Chairperson Gill inquired on the cost to decommission the art piece in front of the post office.

Ms. Allen stated that the City did not have a policy procedure for decommissioning art. This was missing from the Master Plan. She distributed a copy of the County procedure to the Commission and suggested they follow this model. It gave a format on how to inform the artist(s), and the procedure. If the artist was deceased, it goes to the next of kin. If the artist chooses to take the art, they would pay the expense of removal. If the City relinquishes their right to the piece, the City would pay the expense of removal.

Chairperson Gill inquired if there was a cost for removing the artwork at the post office.

Ms. Allen stated that she did not know what it would cost for decommissioning the artwork at the post office. Ms. Allen reported that there were professionals that could be hired to review all the City's art pieces and give their opinion on the state of each piece.

Ms. Allen reported that the Mariposa Pathway Butterfly Tote art piece on the Green Belt was also in disrepair and needed to be addressed by the Commission. The staff suggested that a firm be hired to look at all of the City's artwork, evaluate each one, identify a cost and address them all at the same time. Chairperson Gill suggested that before a firm was hired, the Commission determine how many art pieces there are, the location of each piece and the cost of the evaluation.

Ms. Allen stated that staff would identify the art pieces and locations that needed to be addressed, and then a bid would be put out for evaluation. Both the list of artwork and the cost of the analysis would be submitted to the Commission for approval.

Chairperson Gill inquired if the funds for the analysis would come from the Public Arts Trust Fund.

Ms. Allen confirmed that the analysis would be paid for by the Public Arts Trust Fund.

Chairperson Gill requested that the art piece at the post office be put on next month's agenda. The Commission will vote on restoring the art piece or having it decommissioned. This will give the public a chance to come to the meeting to voice their opinion.

Ms. Allen adopted the county's procedure for decommissioning artwork. Ms. Allen will send it to the City Attorney for final approval.

13/0611-3 Fossil Art

Commissioner De Maria reported that the wall outside City Hall had fossilized and metal pieces embedded into the brick wall. In addition, there were painted animal images on the plaza ground. These will be lost when the county builds the new City Hall Plaza.

Commissioner De Maria did not think the painted images on the plaza floor could be preserved. The pieces on the wall could be relocated or decommissioned.

Recreation Services Manager, Gina Allen reported that the County is dictating to remove the wall and plaza floor. Since it is City artwork, Ms. Allen is inquiring whether the County or City makes the final decision.

Ms. Allen will take this item off of the agenda until further research can be done on the jurisdiction issue.

13/0611-4 Mobility Plan

The Mobility Plan reviews all the types of transit and mobility in the City. The Chairperson from each City Commission has been invited to be a liaison on the Mobility Plan. Chairperson Gill volunteered to be the liaison for the Mobility Plan.

G. REPORTS AND OTHER BUSINESS

Division Update

Recreation Services Manager, Gina Allen introduced the new Cultural Arts Manager, Anisa Hamdan. She came from the City of Los Angeles and Theatre West.

Recreation Supervisor, Megumi Moisen updated the Commission on the Spring and upcoming Summer events, including themed camps at the Creative Arts Center, the California Cruisin' exhibition starting July 12, 2013, Shakespeare By The Sea at Polliwog Park on July 12 and 13, 2013, and Concerts in the Park June 23-September 1, 2013.

Senior Recreation Leader, Esmeralda Montes updated the Commission on the Visual Arts classes. In the spring she introduced a new abstract oil painting class, taught by Ian Pines, a new instructor to the program. Also in spring, Pee Wee Picasso was chosen as "Best of 2012" by L.A. Parenting Magazine. Lastly, Cartooning for Kids had a large enrollment increase in the spring (up to 13 students).

In the summer, Ms. Montes added a Portfolio Prep Class targeted to high school students working on their AP Art Portfolios. It will be taught by Rema Ghuloum, another new instructor. Ms. Montes had reached out to the area school districts to encourage their students to sign up for the class. It will be targeted to juniors and seniors.

Commissioner Gill congratulated Ms. Moisen on the "Best of 2012" award given to the Pee Wee Picasso class. He also encouraged Ms. Moisen to enlist the Commission's help in promoting or attending future events.

Commissioner Gill inquired about the status of a discontinued ceramics class that had upset residents. Ms. Allen would report back the Commission on the status of the class.

Commissioner Gill also inquired if the Parks and Recreation Classes and Concerts in the Park were paid for from the Public Art Trust Fund. Ms. Allen stated that the classes are self-supported through their fee revenue. The concerts were paid for by donations and sponsorships. Exhibitions are funded through the general budget.

Commissioner Ramezani inquired if the Parks and Recreation classes were advertised to schools. Ms. Moisen stated that the department worked with the MBUSD to send e-flyers to students. Ms. Allen added that classes were listed in Manhappenings magazine which is mailed to every Manhattan Beach resident.

Commissioner De Maria inquired if the Public Arts Trust Fund could be used to fund a class. Ms. Allen stated that the Commission could fund a class as long as it was art related.

Ms. Allen updated the Commission on the 2013 Concerts in the Park schedule. There would be returning bands as well as some new bands, including Scott Bruce (Elvis Tribute) and Hard Day's Night (Beatle Tribute). The marketing was

completed. Flyers will be mailed out, dates and times were posted on the City's website, and the schedule was in the Manhappenings magazine. There was also a four page spread on the Concerts in the Park in the June 2013 Manhattan Life Magazine which is mailed to every Manhattan Beach resident.

Commissioner Dunn inquired if it was possible to invite the U2 cover band that performed in 2012 back in the future. Ms. Allen stated that it was possible to have the band back on future schedules. The City does consider information taken from surveys when scheduling concerts. Submissions are taken in December and selections are made early in the year.

Commissioner Ramezani inquired if the Concerts in the Park musicians were paid. Ms. Allen stated that they were paid.

Chairperson Gill requested moving Reports and Other Business before General Business at all future Commission meetings. He stated that Recreation Services Manager, Gina Allen's updates and reports may pertain to the general business being discussed.

Ms. Allen would speak to the City Clerk and get back to the Commission.

Commissioner De Maria reported that the Manhattan Green Project was suppressed at this time. Commissioner De Maria commented that the quality of life and tax revenues are enhanced when these walkways are introduced to cities. He would collect more information and stress the project as an academic exercise, hoping it would gain more traction. Commissioner De Maria would like the project to ultimately be endorsed by the Commission and a modified version of the project presented to the City Council. Commissioner De Maria requested that the Manhattan Green Project be put on the agenda for the next Commission meeting.

Commissioner Dunn commented that in the May minutes it was mentioned the Manhattan Green Project would take parking away. Commissioner Dunn had a meeting with Parks and Recreation Director Mark Leyman and she stressed that parking would not be taken away, but possibly moved for the project.

Commissioner Dunn also suggested if the Manhattan Green Project were to ever be implemented; it may be an opportunity to integrate the Downtown Farmer's Market further into town. In meeting with the Downtown Business Association, which owns and operates the Farmer's Market, the Farmer's Market has become so popular that Tuesdays are now the slowest business day for downtown business. Having the Farmer's Market in the center of downtown would encourage more shopping in the rest of town.

Chairperson Gill inquired if the Commission was in agreement to keep the 6:00 p.m. start time. He stated that people had come to the meetings and were waiting

for the Commission members to arrive. The Commission agreed to keep the 6:00 p.m. start time. Chairperson Gill stated that once three members arrived, he would start the meeting.

Commissioner Samuels reported that he attended a meeting on the Manhattan Village Expansion Project. An item discussed was putting in a Welcome to Manhattan Beach entryway at the Fry's location. This would not happen for quite a while (Phase 3), but Commissioner Samuels believed that it would be a great opportunity to discuss with the Commission.

Commissioner De Maria complimented Recreation Services Manager, Gina Allen on the list of public art locations distributed to the Commission.

Chairperson Gill requested more Commissioners to addend art exhibitions in the City. Chairperson Gill was the only Commissioner that attended the "Light Knots" exhibit curated by Homeria Goldstein on May 23, 2013. At the opening reception, Ms. Goldstein asked if any Commissioners were present. He was very impressed with the caliber of artists from all across Los Angeles that were at the exhibit.

Manager Report

Recreation Services Manager, Gina Allen reviewed the map of City's artwork as requested by the Commission. Ms. Allen reported that the City website had a link to the artwork map, but not every piece was listed and the link was not very prominently displayed. Staff will work to update the artwork list, include photographs of all the artwork and make the link on the City's website more prominent. Ms. Allen pointed out a feature on the website that allows the browser to hover over an art piece and view a photograph and description. Ms. Allen stated there was another map dated 2005 that was incomplete as well. Staff will work to make all maps consistent and evaluate the structure of the links on the City's website.

Ms. Allen distributed an article regarding a piece of artwork hidden behind a curtain in New York that was recently brought to the attention of the New York Art Commission and how they handled the situation. Ms. Allen stated that the Commission might want to discuss the article in the future when the Commission is faced with a similar situation.

Ms. Allen reported that on the wall of the staircase at City Hall is a mural presented to Manhattan Beach by the then sister City of Culiacan, Sinaloa, Mexico. The work symbolized "The Union of Men for the Creation of the Greek God Prometheus". The work was created by the world-renowned Mexican artist Miguel Angel Velazquez. Many years ago it was covered by a curtain due to some controversy.

Chairperson Gill commented that the artwork had been covered for 30 years.

Ms. Allen will place the item on the next agenda.

H. ADJOURNMENT

MOTION: Chairperson Gill made a motion to adjourn the meeting at 9:09 p.m.
Commissioner De Maria seconded the motion.

Ayes: Chairperson Gill, Vice Chairperson Dunn, Commissioner De
Maria, Commissioner Ramezani

Noes: None

Absent: Commissioner Samuels

Abstain: None

The motion was approved.