

City Council

Adjourned Regular Meeting

Tuesday, October 29, 2013

6:00 PM

Joint City Council/Cultural Arts Commission Meeting

Police/Fire Conference Room



Mayor David J. Lesser
Mayor Pro Tem Amy Howorth
Councilmember Wayne Powell
Councilmember Mark Burton
Councilmember Tony D'Errico

Executive Team

David N. Carmany, City Manager
Quinn Barrow, City Attorney

Robert Espinosa, Fire Chief
Cathy Hanson, Human Resources Director
Eve R. Irvine, Police Chief
Mark Leyman, Parks & Recreation Director

Bruce Moe, Finance Director
Tony Olmos, Public Works Director
Liza Tamura, City Clerk
Richard Thompson, Community
Development Director

MISSION STATEMENT:

The City of Manhattan Beach is dedicated to providing exemplary municipal services, preserving our small beach town character and enhancing the quality of life for our residents, businesses and visitors.

MANHATTAN BEACH'S CITY COUNCIL WELCOMES YOU!

Your presence and participation contribute to good city government.

By your presence in the City Council Chambers, you are participating in the process of representative government. To encourage that participation, the City Council has specified a time for public comments under "Public Comments," at which time speakers may comment on any item of interest to the public that is within the subject matter jurisdiction of the legislative body, with each speaker limited to three minutes.

Any person who has any question concerning any agenda item may call the City Clerk's office at (310) 802-5056 to make an inquiry concerning the nature of the item described on the agenda.

In compliance with the Americans With Disabilities Act, if you need special assistance to participate in this meeting, you should contact the Office of the City Clerk at (310) 802-5056 (voice) or (310) 546-3501 (TDD). Notification 36 hours prior to the meeting will enable the City to make reasonable arrangements to assure accessibility to this meeting.

BELOW ARE THE AGENDA ITEMS TO BE CONSIDERED. THE RECOMMENDED COUNCIL ACTION IS LISTED IMMEDIATELY AFTER THE TITLE OF EACH ITEM IN BOLD CAPITAL LETTERS.**A. PLEDGE TO THE FLAG****B. ROLL CALL****C. CERTIFICATION OF MEETING NOTICE AND AGENDA POSTING**

I, Liza Tamura, City Clerk of the City of Manhattan Beach, California, state under penalty of perjury that this notice/agenda was posted on Wednesday, October 23, 2013, on the City's Website and on the bulletin boards of City Hall, Joslyn Community Center and Manhattan Heights.

D. PUBLIC COMMENTS

3 MINUTES PER PERSON

Speakers may comment on any item of interest to the public that is within the subject matter jurisdiction of the legislative body. The Mayor may determine whether an item is within the subject matter jurisdiction of the City. While all comments are welcome, the Brown Act does not allow City Council to take action on any item not on the agenda. Please complete the "Request to Address the City Council" card by filling out your name, city of residence, and returning it to the City Clerk. Thank you!

E. GENERAL BUSINESS

1. The Cultural Arts Commission's Role and Process for Discussion Items (Parks & Recreation Director Leyman).
DISCUSS AND PROVIDE DIRECTION

[13-0562](#)

2. Incorporation of Art Elements for the Strand Pedestrian Access Improvement Project (Parks & Recreation Director Leyman). [13-0550](#)
APPROVE

Attachments: [Project funding and Anticipated Expenditures](#)
[Stairs to Be Improved](#)

3. Discussion Items for the Cultural Arts Commission (Parks & Recreation Director Leyman). [13-0558](#)
APPROVE

F. ADJOURNMENT

G. FUTURE MEETINGS

CITY COUNCIL MEETINGS

Oct. 30, 2013 - Wednesday - 5:30 PM - Adjourned Regular Meeting (Closed Session)
Nov. 5, 2013 – Tuesday – 6:00 PM – City Council Meeting
Nov. 12, 2013 - Tuesday - 4:00 PM - Joint City Council/Parking & Public Improvements Commission Meeting
Nov. 12, 2013 - Tuesday - 6:00 PM - Adjourned Regular Meeting (Manhattan Village Mall Project)
Nov. 19, 2013 – Tuesday – 6:00 PM – City Council Meeting
Dec. 3, 2013 – Tuesday – 6:00 PM – City Council Meeting
Dec. 10, 2013 - Tuesday - 6:00 PM - Joint City Council/ Board of Building Appeals Meeting
Dec. 17, 2013 – Tuesday – 6:00 PM – City Council Meeting

BOARDS, COMMISSIONS AND COMMITTEE MEETINGS

Nov. 12, 2103 – Tuesday – 6:00 PM – Cultural Arts Commission
Nov. 12, 2013 - Tuesday - 4:00 PM - Joint City Council/Parking & Public Improvements Commission Meeting
Nov. 13, 2013 – Wednesday -- 6:30 PM – Planning Commission Meeting
Nov. 18, 2013 – Monday – 6:30 PM – Library Commission
Nov. 25, 2013 – Monday – 6:30 PM – Parks & Recreation Commission
Nov. 27, 2013 – Wednesday -- 6:30 PM – Planning Commission Meeting
Dec. 5, 2013 -- Thursday -- 6:30 PM -- Parking & Public Improvements Commission Meeting
Dec. 9, 2013 – Monday –6:30 PM – Library Commission
Dec. 10, 2013 – Tuesday – 6:00 PM – Cultural Arts Commission
Dec. 10, 2013 - Tuesday - 6:00 PM - Joint City Council/ Board of Building Appeals Meeting
Dec. 11, 2013 – Wednesday -- 6:30 PM – Planning Commission Meeting
Dec. 23, 2013 – Monday – 6:30 PM – Parks & Recreation Commission

H. CITY HOLIDAYS**CITY OFFICES CLOSED ON THE FOLLOWING DAYS:**

Nov. 11, 2013 – Monday – Veterans Day

Nov. 28-29, 2013 – Thursday & Friday – Thanksgiving Holiday

Dec. 25, 2013 – Wednesday – Christmas Day

Jan. 1, 2014 – Wednesday – New Years Day

Jan. 20, 2014 – Monday – Martin Luther King Day

Feb. 17, 2014 – Monday – President's Day

May. 26, 2014 – Monday – Memorial Day

Jul. 4, 2014 - Friday - Independence Day

Sep. 1, 2014 – Monday – Labor Day

Oct. 13, 2014 – Monday – Columbus Day

Agenda Date: 10/29/2013

TO:

Honorable Mayor and Members of the City Council

THROUGH:

David N. Carmany, City Manager

FROM:

Mark Leyman, Parks and Recreation Director
Gina Allen, Recreation Services Manager

SUBJECT:

The Cultural Arts Commission's Role and Process for Discussion Items (Parks & Recreation Director Leyman).

DISCUSS AND PROVIDE DIRECTION

RECOMMENDATION:

Staff recommends the City Council discuss and provide direction on the Cultural Arts Commission's role and process for discussing items.

FISCAL IMPLICATIONS:

None.

BACKGROUND:

City Council directed staff to review the role and duties of the Cultural Arts Commission and discuss the process in which a Commission may initiate new discussion items.

DISCUSSION:

The City's Boards and Commission Handbook (Handbook) describes the role and duties of a Commissioner:

Roles

Boards and Commissions are officially appointed bodies by the City Council. They are of a semi-permanent nature, as opposed to Committees, which are established for specific purposes and for limited time periods. Commissions may form Committees of less than a majority of its membership to conduct studies and to develop recommendations to be considered by the Commission.

On occasion, the City Council may appoint an "Ad Hoc" Committee. These bodies

are generally assigned a specific purpose and time frame within which to work. Their mission is defined by City Council at the time of appointment.

The role of Boards and Commissions is to advise and provide recommendations to the City Council regarding issues that are presented to the Commission from either the City Council, City Staff, or initiated by the Commission itself and approved by the City Council for study. Staff will generally recommend solutions to the issue at hand. Commissioners are welcome to suggest additional solutions, as well. Both Staff and Commission solutions will be reported to City Council in a Staff Report.

Duties

Commission and Board members' general duties are to attend their Board and Commission meetings, review in advance the Agenda Packet, take public testimony, evaluate and deliberate with their colleagues and Staff, and make Commission recommendations to City Council that are in the best interest of the community.

Depending on the issue before the Commission or Board, it is permissible and may be helpful for Commissioners and Board members to make site visits and/or attend neighborhood meetings. Ask your Staff Liaison to advise you.

Commissions and Boards may on occasion be asked to reach out to the community to inform the general public about various issues and events that are relevant to their Commission work. In these cases, City Staff and City Council will create an outreach plan with the Commission or Board.

The Handbook provides guidelines on how to initiate new discussion items:

A Commission or Board may also initiate an issue with the approval of City Council. There are several routes available to Commissions to seek City Council review and approval of the Commission undertaking of a new initiative. During the "Commission Items" portion of a Commission meeting, any Commissioner may raise the idea of a new initiative for potential future consideration. If a majority of the Commission desires to seek City Council approval for the Commission to investigate the new initiative, the Commission may forward the request to the City Council through a letter addressed to the entire City Council or through a summary prepared by Staff and included in the Commission Minutes.

- If the Commission wishes to forward the request in a letter, the Commission should select a member to draft the letter. Staff will attach the letter to the Commission Minutes, which will be delivered to the City Council for its review. Upon receipt of the letter, any Councilmember may raise the issue for consideration at a City Council meeting. If a majority of the City Council approves of the Commission pursuing the issue, the Commission may agendize the item for discussion during a regularly scheduled Commission meeting.
- If the Commission wishes to forward the request as a part of the Commission Minutes, the Staff Liaison will include a summary of the request in the next Commission Minutes. These Minutes are considered by the City Council during

the "Consent Calendar" portion of the City Council meeting. A Councilmember may pull the Minutes and ask that the full City Council consider the Commission requested new initiative. If a majority of the City Council approves of the Commission pursuing the issue, the Commission may agendaize the item for discussion during a regularly scheduled Commission meeting.

If no City Councilmember raises the Commission's issue during a City Council meeting, then that issue may not be considered by the Commission at that time.

- Individual Commission members also have the option of raising the idea of a new initiative by personally contacting a Councilmember via phone, in-person or by email. If the Councilmember believes that the suggested new initiative should be addressed by the Commission, that Councilmember may raise the issue for consideration before the entire Council at a City Council meeting. As above, if the majority of the City Council approves of the Commission pursuing the issue, the Commission may agendaize that item for discussion during a regularly scheduled Commission meeting.

CONCLUSION:

In conclusion, Staff recommends the City Council discuss and provide direction on the Roles, Duties and Limitations Section as stated in the City of Manhattan Beach Board and Commission Handbook.

Agenda Date: 10/29/2013

TO:

Honorable Mayor and Members of the City Council

THROUGH:

David N. Carmany, City Manager

FROM:

Mark Leyman, Parks and Recreation Director
Tony Olmos, Public Works Director
Gina Allen, Recreation Services Manager
Edward Kao, Senior Civil Engineer

SUBJECT:

Incorporation of Art Elements for the Strand Pedestrian Access Improvement Project (Parks & Recreation Director Leyman).

APPROVE

RECOMMENDATION:

1. Accept the Cultural Arts Commission recommendation to incorporate art elements into the Strand Pedestrian Access Improvement Project (Strand Project).
2. Direct staff to develop conceptual art alternatives along with associated costs and bring back to City Council at a future date for review and approval.

FISCAL IMPLICATIONS:

Funding for the project was appropriated by City Council as indicated in Attachment 1. There is approximately \$1.5 million available for construction.

BACKGROUND:

Currently, along the City's entire two-mile coastline, there is a pedestrian walkway (Strand) owned and maintained by the City and a bike path (Marvin Braude Bike Path) owned and operated by the County of Los Angeles Department of Public Works. The bike path is situated to the west of the Strand and is separated from the Strand by a vegetated slope of varying widths and grade. Connecting the Strand and the bike path are thirty-six pedestrian access points. Twenty-seven of these access ways possess stairs of varying designs and conditions. In addition to stairs, there are three handicap accessible ramps; two leading from the Strand to the El Porto parking lots at 41st and 43rd Streets and a third leading from the parking lot to the bike path at 42nd Street.

The City identified the need to remove and/or replace stairs at twenty locations as shown on Attachment 2. The improvements will provide safe access from the Strand to the beach and will comply with current ADA requirements. Two ADA compliant ramps are proposed at 26th St. and Marine Ave.

The City Council at its May 1, 2012 meeting approved a contract with Community Works Design Group (Consultant) to conduct public meetings and prepare plans and specifications for construction. The Consultant conducted two public meetings on January 10, 2013 and April 29, 2013 to determine public design preferences. During the second public meeting, the residents at the meeting recommended that appearance of the existing stairs essentially remain the same and preferred that art elements are not included in the stair design since it may compromise the view of the ocean from the Strand.

On August 13, 2013, the Consultant was instructed to make a presentation to the Cultural Arts Commission on the status of the Strand Project and entertain input on the possibility of incorporating an art element in the design of the project. The consultant identified five stair cases that may lend themselves to art elements: Rosecrans Avenue, 20th Street, 18th Street, 16th Street, and 14th Street.

On September 30, 2013, the Commission held a walking tour of the five proposed locations. After the tour, the Commission discussed possible elements that could be considered.

DISCUSSION:

The Cultural Arts Commission is aware that the Strand Project is primarily focused on providing safe access from the Strand to the beach and compliance with current ADA requirements. However, the Commission would like the City Council to consider incorporating art elements to the five stair cases identified by the Public Works Department. The features should be subtle and should not compete with the view of the ocean. The Commission recommends the art elements be viewable looking toward the City and not the ocean, as residents have expressed that the ocean view is the most sacred feature to protect. Suggestions from the Commission are:

1. Translucent walls and/or railings whenever possible.
2. At Rosecrans Avenue, and when possible, plants against wall to promote live "Green" wall.
3. The use of muted earth tones in the concrete/cement used for stairs, walls and railing whenever possible.
4. Minimizing concrete use when not needed, for example at locations with less than an 11 foot drop off, and instead consider using wood as an alternative, as it is currently being used at 30th street.

Staff is recommending that City Council accept the Cultural Arts Commission recommendation and direct staff to develop conceptual art alternatives along with associated costs and bring back to City Council for review and approval.

Upon City Council review and approval of art design alternatives, staff will then conduct a third public meeting, will request a Coastal Development Permit from the Planning Commission, and will finalize the design plans. At this point, project design plans are in the

preliminary stage, but can be completed within 2 months from when the Consultant is provided with final direction. Currently, the design process has been suspended pending direction from City Council regarding the inclusion of art elements in the project.

The preliminary estimated construction cost, including permits, fees, construction engineering and inspection, etc., is approximately \$1.5 million.

CONCLUSION:

Based on the final design for the stairs and art elements, construction cost may vary from the current estimate. The inclusion of art elements in the project was not part of the original project intent. However, staff will do its best to accommodate as much as possible within available budget and will identify need for additional funds as necessary.

Attachments:

1. Project funding and Anticipated Expenditures
2. Stairs to Be Improved

Attachment 1

Project Funding and Anticipated Expenditures

Table 1		Budget
	Year / Appropriation	Actual Available
Federal Earmark	FY 2009-2010 / \$1,600,000	\$1,439,000
Capital Improvement Funds	FY 2008-2009 / \$320,000	\$320,000
Total	\$1,920,000	\$1,759,000

Table 2		Anticipated Expenditures
Budget		\$1,759,000
Community Works Design Group's Design and Public Outreach Contract		\$200,885
Balance Available for Construction		\$1,558,115

Stair Locations

Attachment 2



Agenda Date: 10/29/2013

TO:

Honorable Mayor and Members of the City Council

THROUGH:

David N. Carmany, City Manager

FROM:

Mark Leyman, Parks and Recreation Director
Gina Allen, Recreation Services Manager

SUBJECT:

Discussion Items for the Cultural Arts Commission (Parks & Recreation Director Leyman).

APPROVE

RECOMMENDATION:

Staff recommends the City Council discuss and provide direction on discussion items for the Cultural Arts Commission.

FISCAL IMPLICATIONS:

There is no fiscal impact at this time.

BACKGROUND:

On October 8, 2013, the Cultural Arts Commission (Commission) identified four new Commission and Public initiated discussion items. The majority of the Commission desired to seek City Council approval for the Commission to investigate the four new items.

As stated in the *Boards and Commission Handbook*, the Commission raises the idea of new discussion items for future consideration by forwarding the request as a staff report. The staff report is to be included in the Commission's Minutes.

DISCUSSION:

The Cultural Arts Commission (Commission) would like to seek City Council's approval of the Commissions undertaking of the following items:

1. Ansel Adams Art Exhibition
2. Harold Roach's Art Piece
3. Miguel Angel Velazquez's Mural
4. Alison Wright's Doors on Doors Proposal
5. Rory Barish's Strand Alcove Bench Plaque

Ansel Adams Art Exhibition

The Commission is interested in hosting an Ansel Adams exhibition at the Creative Arts Center. This exhibit would consist of numerous never before seen photos taken by Adams of Los Angeles during the 1940s.

Harold Roach's Art Piece

The Harold Roach art piece, *Mankind's Struggle for Eternal Peace*, is in need of repair, restoration or decommissioning. The Commission would like to research the cost of each option, discuss the piece's importance as part of this community and identify the most cost effective solution.

Miguel Angel Velazquez's Mural

The Commission would like to discuss the Miguel Angel Velazquez's mural, *The Union of Men for the Creation of the Greek God Prometheus*, importance as part of this community by unveiling the piece and inviting community discussion and identify a permanent resolution.

Alison Wright's Doors on Doors Proposal

Alison Wright, a local artist and architect from Manhattan Beach, brought forth the idea of the Doors on Doors project. The project is a temporary installation of photographs of doors of New York City Hall of 1810, onto the actual doors of the Manhattan Beach City Hall entrance built in 1975. Ms. Wright's idea seeks to juxtapose the door images to increase the dialogue about the doors from different eras, focusing on the artistic ideals of what the doors really are.

Rory Barish's Strand Alcove Bench Plaque

Rory Barish commissioned an approved Strand Alcove Bench with artist Stacy Dukes. Ms. Barish's bench was installed at the 3rd Street Alcove. Ms. Barish's proposed wording for her bench plaque does not comply with the City Council approved Artist and Donor Recognition Guideline.

Staff recommends that Ms. Barish's request be heard by the Commission. Once heard and discussed, the Commission's recommendation would be sent to City Council for final approval.

CONCLUSION:

Staff recommends that the City Council discuss and approve the five identified discussion items for the Cultural Arts Commission agenda. All discussion, research and recommendations would be communicated to the City Council through Commission minutes and staff reports.

The Commission understands that they are an advisory group and all action(s) require City Council approval.