



Light Gate, 2015

Harries/Heder Collaborative

Light Gate is interactive and selfless; it frames the two most important features that the artists have identified as timeless icons in our community - the horizon and the Civic Center.

Encouraging participation by those who experience it, this interactive piece is meant to be walked through, touched and used as a framework to recognize what we so often take for granted - the dramatic horizon and the cradle of our civic government.

Light Gate pays homage to the Civic Center while it concurrently serves as a gateway, oculus and lens to the horizon: where the ocean meets the sky. The idea that a work of art can perfectly capture and frame the sunset on two specific days each year (November 14th and January 29th), is quite awe-inspiring - much like the work of Leonardo da Vinci, it lies at the intersection of art, science and nature. This project is not only tied to the civic center and the horizon, but to the planets and solar system.

Light Gate is a Public Art Work commissioned by the Cultural Arts Commission to mark the city of Manhattan Beach's Centennial in 2013. It was purchased with funds from the Public Art Trust Fund.



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SCULPTURE GARDEN PROGRAM

Traditionally, "public art" invokes the images of historic bronze statues of a soldier on horseback, or a large decorative fountain in a park or plaza setting. Today, public art can take a wide range of forms, sizes, and scales - and can be temporary or permanent. Whatever the form, public art instills meaning - a greater sense of identity and understanding of where we live, work, and visit - creating memorable experiences for all residents and visitors to Manhattan Beach.

Artists who are being considered for the development of an art work to be placed in the City are selected by a peer panel of artists, arts professionals and community members. From this process, one or more may be recommended by the Cultural Arts Commission to the City Council for their approval. These projects are then placed in a variety of public sites throughout the City.

SCULPTURE GARDEN FUNDING

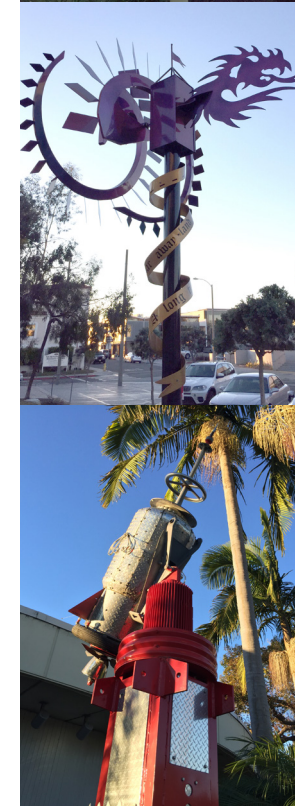
The Sculpture Garden Program is supported by the City's Public Art Trust Fund. The Trust Fund is funded by a 1% development fee and does not impact the general fund.

GOALS

To create a successful temporary Sculpture Garden Program series that will:

- Enhance our City with a variety of unique original artwork
- Be an expression of our theme relating to Manhattan Beach
- Fit the criteria of the Public Art Master Plan

www.citymb.info/culturalarts



5th Annual
Sculpture Garden

2015

2015 to 2016 celebrates the Sculpture Garden Program's fifth temporary one-year exhibition. The City Council's directive to initiate the Sculpture Garden Program has brought art into the community's daily life. The City's vision for the Sculpture Garden is to enhance the community setting by displaying a variety of inspiring artworks. The sculptures will attract viewers and invite dialogue while offering an opportunity to gain understanding and awareness of the visual arts through open access and educational material.





Jumping the Waves, 2015

Patricia Vader

Jumping the Waves is a kinetic sculpture in the shape of a giant fish with windmills made out of bicycle wheels and aluminum disks covering its fins. The fish body is covered with giant reflectors that sparkle in the sunlight. The sculpture turns and bounces up and down in the wind like a fish jumping the waves. Inspired by life on a windy hilltop in California, Patricia Vader creates kinetic sculptures designed to be a spectacle of motion and color.

www.patriciavader.com



Exuberant Birds, 2015

Margaret Lazzari and Lauren Evans

The design team of Lazzari and Evans created this sculpture of three great egrets, year-round residents of Manhattan Beach. The birds are clustered at the top of the sculpture like a beautiful blossom. Painted with iridescent colors and bright patterns, the egret bloom evokes water's movement and luminosity.

www.lazzarievanspublicart.com



Puff of Wind, 2015

Asher Kelman

Gusts of wind drive the boat in different directions. Puff of Wind represents the dynamic relationship between man and the elements, whereby mankind can succeed no matter which way the winds of fate blow. This kinetic piece is made of stainless steel and evokes the drama and excitement that is sailing as well as the belief in unlimited human ingenuity and enterprise.

www.opfgalleryone.com



Reverse Prometheus, 2015

Jimmy Descant

The rocket ships were first inspired by the futuristic Art Deco lines of an old vacuum cleaner that the artist found at a New Orleans flea market. There is no welding in the work yet the unrelated components of the sculpture mesh together naturally. Recycling is a major component of the process, and finding the raw materials in large part dictates the end result.

www.deluxerocketships.com



Dragon Tale, 2014

Rick Randall and Jaydon Sterling

The husband and wife team of Randall and Sterling create whimsical kinetic wind powered sculptures. Typical of their work, *Dragon Tale* is made using plasma cut steel. These self-taught artists consider themselves 'Visionary Artists'; their work is spontaneous and reflective of the current events of their lives.

www.randallartranch.com



Archimedes' Goose, 2014

Arnold Martin

This sculpture is a majestically gangling zepplin hybrid with the frame of an airship and the legs of a now extinct aquatic bird. Its skeletal form is fabricated in high density polyethylene and mounted atop a steel post. Using digital design tools and a variety of materials and processes Martin works to create fantastical, self-contradictory and yet subtly plausible sculptures. Recently he has employed 3D printing to create a series of modular and interchangeable snap-fit models.

www.arnoldmartin.com