



EVA GOLDSHEID

REDISCOVERED:
THE LIFE AND ART OF EVA GOLDSHEID

AT THE MANHATTAN BEACH ART CENTER



ABOUT US

MANHATTAN BEACH ART CENTER

Manhattan Beach is a unique community, combining opportunities for the appreciation of its spectacular beaches, focus on wellness, and the excellence of its arts and culture experiences, thus contributing to a vibrant community with the highest quality of life.

The Cultural Arts Division develops and presents artistic and educational programs and exhibitions that directly relate to the contemporary urban life of its constituents while maintaining the highest standards of professional, intellectual, and ethical responsibility.

It seeks to create connections among artists, cultural organizations, community groups, businesses, visitors, and residents that sustain and promote a thriving, diverse, creative city. This mission is grounded in the belief that learning about the arts is integral to human development and continual personal growth.



EXHIBITION OVERVIEW

The Manhattan Beach Art Center is proud to present *Rediscovered: The Life and Art of AC Conner and Eva Joseph Goldsheid*. These pillars of the community, whose work spans over 120 years of creativity between the two artists, illuminates their position within the context of art history and contributions to the City of Manhattan Beach.

The exhibition explores the work of each artist and their importance to the Manhattan Beach culture as well as the trials each artist experienced while staying true to their artistic endeavors.



THE ARTIST
EVA JOSEPH GOLDSHEID
1926-2016



ABOUT THE ARTIST

Eva Joseph Goldsheid was a German born painter who narrowly escaped the Nazi's in 1938 at the age of 12. Once in the states, Goldsheid fulfilled her dream of becoming a successful artist in a time and place that largely favored male artists. While influenced by Abstract Expressionism, Goldsheid never fully adhered to the movement and stayed true to a tenant prescribed by **mentor David Park**, an American artist and leader of the Bay Area Figurative Movement during the 1950s, self-expression and originality above all else.

MEET THE MENTOR

DAVID PARK



David Park was born March 17, 1911, in Boston, Massachusetts. He was an American painter and a pioneer of the Bay Area Figurative Movement in the 1950s.

David Park decisively influenced the course of Bay Area art in his day by initiating a historic new direction in painting. The Bay Area Figurative movement is now considered the area's most singular contribution to 20th-century American art.

In 1928, Park moved to Los Angeles to attend the Otis Art Institute, his only formal education but dropped out after less than a year. He began teaching at the California School of Fine Arts (now the San Francisco Art Institute) in 1944, this is where Eva Goldsheid studied with David Park and influenced her early painting style. Park adopted the then-dominant mode of abstract expressionist painting.

ART BY DAVID PARKS



ART BY DAVID PARKS





ABOUT THE ARTIST

Goldsheid created throughout her life and was an influential instructor in the City of Manhattan Beach. Influencing generations of artists, Goldsheid was able to share her technique and artistic outlook with our community. Residing in Redondo Beach and teaching classes in Manhattan Beach, Goldsheid worked until her passing in 2017.

Eva is remembered by her students as being dedicated and unwaveringly committed to her pursuits as an artist. She challenged her students to find their own path and enriched their practices through well thought out lessons plans and art history lectures.

LET'S DISCUSS!

PRE-VISIT DISCUSSION

Before your virtual field trip let's discuss!

- Have you ever been to the Manhattan Beach Art Center?
What do you expect to see when you visit?
- What materials do you use to make art?
- Is art always beautiful? Should it always be beautiful?
Why or why not?
- Should art have an important meaning? Why or why not?
- Can anyone make art? Why or why not?
- Why do people make art?

VIRTUAL FIELD TRIP



LET'S DISCUSS!

POST-VISIT DISCUSSION

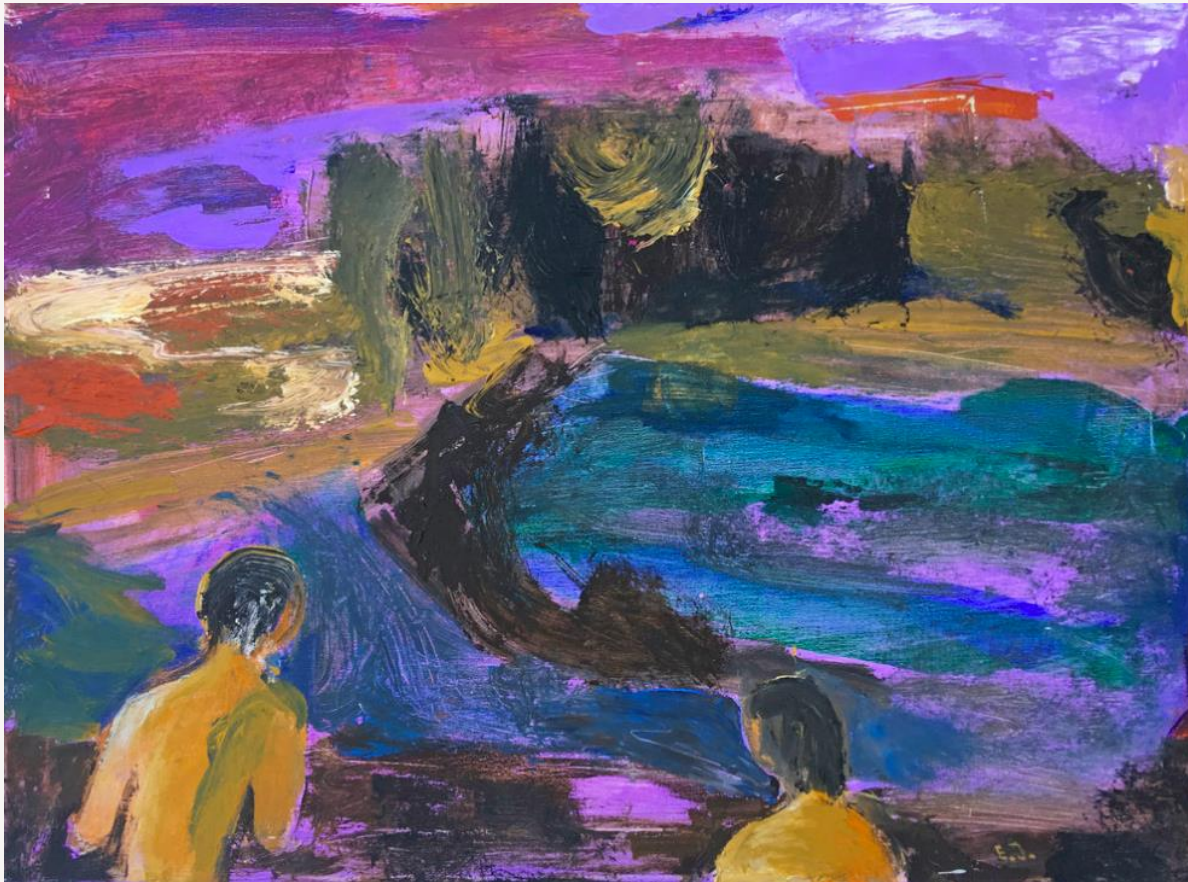
After your virtual field trip let's discuss!

- Describe what the Manhattan Beach Art Center's virtual exhibition experience was like for you.
- Did you see or learn something unexpected at the art museum? If so, what?
- Which work of art was your favorite? What did you like most about it?

LET'S TALK ABOUT ART!

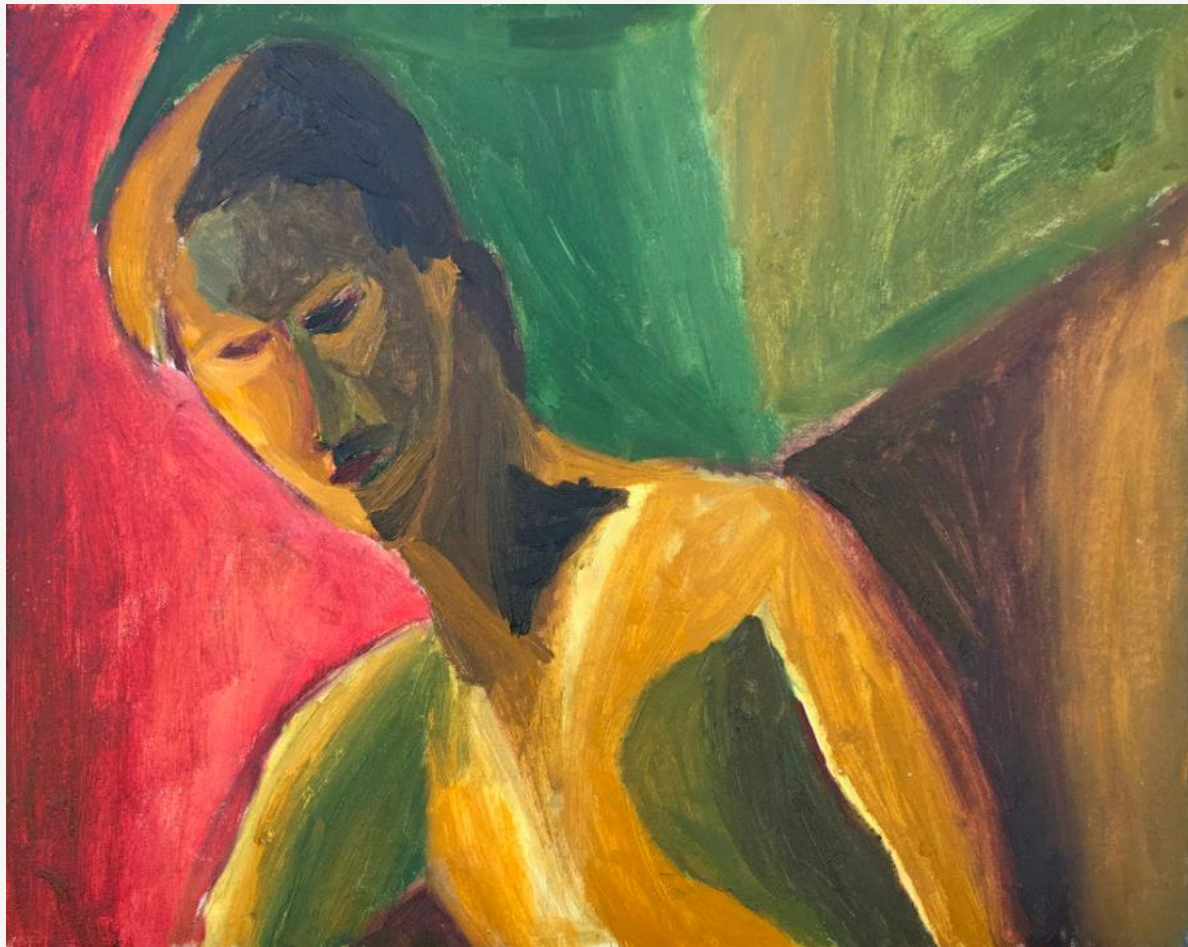
TWO FIGURES

Oil on Canvas
24 x 18 in.



FACE

Oil on Canvas
20 x 16 in.



EARLY FIGURE

Oil on Canvas
24 x 18 in.



REMEMBRANCE OF
THINGS PAST

Print

17 ³/₄ x 13 ¹/₂ in.



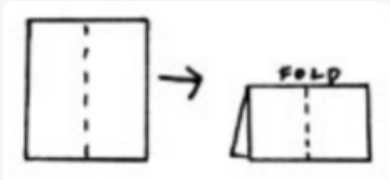
UNTITLED



ART PORTFOLIO ACTIVITY

INSTRUCTIONS

- You need five sheets of 8x11 paper.
- Layer the pages on top of one another and fold them like a 'hot dog.'



- Staple the top and bottom of the book or use one staple for the middle of the book.
- Design your cover!

PROMPTS

- Draw two self-portraits with odd expressions.
- Draw five objects with interesting textures: wood grain, floors, tiles, walls, fabric, etc.
- Draw a dark object in a light environment.
- Draw a light object in a dark environment.
- Draw an empty room. Make it interesting.
- Draw an imaginary place, adding all kinds of details.
- Draw an interesting object from three different angles.

RESOURCES

<https://www.evajoseph.com/>

https://www.sfmoma.org/artist/david_park/?sa=1

Brought to you by:

MANHATTAN BEACH ART CENTER

CULTURAL ARTS DIVISION, CITY OF MANHATTAN BEACH

Created by:

Jessica De Armas, Education Specialist & Gallery Associate

Under the direction of:

Eric Brinkman, Acting Cultural Arts Supervisor
Ginna Muzingo, Acting Cultural Arts Coordinator

