



**CITY OF MANHATTAN BEACH  
CULTURAL ARTS COMMISSION MEETING  
Monday, September 20, 2021  
6:00 PM  
Location: Virtual – Instructions within Agenda**

**A G E N D A**

**A. CALL TO ORDER**

**B. ROLL CALL**

Commissioner Marcy	Commissioner Tokashiki
Commissioner Manna	Commissioner Rubino
Commissioner Spackman	Commissioner Ryan

**C. APPROVAL OF MINUTES**

August 30, 2021

**D. CEREMONIAL**

**E. AUDIENCE PARTICIPATION (3-Minute Limit)**

The public may address the Commission regarding City business not on the agenda.

**F. GENERAL BUSINESS**

1. 21/0920.1 Catalina Classic Sculpture
2. 21/0920.2 Discussion of Proposed John Van Hamersveld Frieze Repair
3. Discussion of Work Plan items:
  - a. MBAC Revamp Project
  - b. PR and Marketing Campaign
  - c. Rainbow Crosswalk
  - d. Arts Grants – General guidelines
  - e. Murals
  - f. Utility Infrastructure Beautification
  - g. Sculpture Garden
  - h. Performing Arts
  - i. Digital Wall Art
  - j. School/Education
  - k. Permanent Sculpture

**G. STAFF ITEMS**

Cultural Arts Division updates  
PATF Budget update  
City Council updates

**H. COMMISSION ITEMS**

**I. ADJOURNMENT**

Pursuant to Governor Newsom's Executive Orders No. N-25-20 and No. N-29-20, City Council Chambers is not open to the public. In the interest of maintaining appropriate social distancing, the Cultural Arts Commission encourages the public to participate by submitting comments on agenda items or other subject matter within the jurisdiction of the Library Commission via email to both [estewart@citymb.info](mailto:estewart@citymb.info) and [lrobb@citymb.info](mailto:lrobb@citymb.info), no later than 5:00 PM, September 20, 2021 (the day of the meeting), if you are unable to join the meeting via Zoom.

**Zoom Meeting Instructions:** There are multiple ways to join the meeting. Please Note - the Cultural Arts Commissioners and Staff will be visible via video, members of the public may choose to turn on their video during public comment during their turn.

If you plan to speak during the meeting, join via Zoom at 5:45 p.m. in order to request to be on the speakers list.

1. Join Zoom Meeting via the internet (download app if needed): Direct URL: <https://comb.zoom.us/j/92330757540> , Meeting ID: 923 3075 7540  
Please name yourself to include the item(s) you wish to speak on, and your First & Last name. Example: G.1 – Jane Smith.
2. Join Zoom Meeting via Phone Application (download app if needed): Download Mobile Apps: <https://zoom.us/download>, Enter Meeting ID: 923 3075 7540  
Please name yourself to include the item(s) you wish to speak on, and your First & Last name. Example: G.1 – Jane Smith.
3. Join Zoom Meeting via Phone Conference (Voice Only): Phone Numbers: +1 669-900-6833 or +1 346-248-7799. Meeting ID: 923 3075 7540.  
Find your local number: <https://comb.zoom.us/u/aByWMRmYK>. Upon calling in, you will be “muted” until you are prompted by the Host to state which item you wish to comment on. Your mic will be unmuted when it's your turn to provide Public Comment.

Please Note - All microphones for non-Commissioners or Staff will be muted during the meeting, except during Public Comment periods for which you have requested to speak.

The City strongly advises you of the following:

1. Download the Zoom app to your respective device well ahead of the meeting time. Visit <https://zoom.us/> for the download link. Please make sure you have downloaded the most recent version available.
2. Familiarize yourself with the Zoom application prior to the meeting.
3. Check the condition of all personal electronic equipment, internet and phone connections, and microphone/speaker functionality. The City is unable to support this equipment.
4. Join the meeting prior to the start time. Due to security or technical limitations, admittance to the meeting may not be possible after the meeting begins.
5. Every effort will be made to “rename” participants on Zoom as quickly as possible, so that phone numbers are hidden, however, phone numbers may be partially visible for a brief time.

**TO:**

Cultural Arts Commission

**FROM:**

Eilen R Stewart, Cultural Arts Manager

**SUBJECT:**

Request from the South Bay Boardriders Club to Approve Installation and Location of the Catalina Classic Paddleboard (Cultural Arts Manager, Eilen R Stewart

**DISCUSS AND PROVIDE DIRECTION**

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**RECOMMENDATION:**

Staff recommends that the Cultural Arts Commission discuss and provide direction on a request from the South Bay Boardriders Club (SBBC) for the City install the Catalina Classic Paddleboard Statue and approve statue location.

**FISCAL IMPLICATIONS:**

SBBC requests that all permitting fees be waived, which are estimated to be up to \$14,000. Because the City incurs hard costs for plan check, and permitting services, these costs would need to be funded out of the Public Arts Trust Fund. The total infrastructure cost estimate provided by the SBBC for each of three options are set forth below, and the remainder of the associated costs outside those allocated by City Council will be paid for by the SBBC. SBBC has agreed to pay the sculpture and installation costs (Attachment 1) ranging from \$307,000 to \$363,000.

The City would also need allocate a budget for ongoing maintenance costs for the monument at \$1,200 twice annually, for a total of \$2,400 per annum in perpetuity, including the inspection, photographic documentation, detergent cleaning, pressure washing, sweeping, and renewal of the wax coating. Additionally the City may need to pay for necessary repairs, restoration, or other costs associated with the care for a monument and incurred in events such as damage, vandalism, injury to person or property, etc. These costs cannot be estimated at this time.

**BACKGROUND:**

The SBBC presented a proposal to donate a bronze statue to be located at the end of the south Pier parking lot. The Statue would be created by artist Chris Barela, who is a 1977 Mira Costa graduate, known for the Tim Kelly statue on the Hermosa Beach Pier and the Meistrell brothers statue in Redondo Beach. The statue honors the Catalina Classic Paddle Board Race, which began in 1955, and is the oldest and most celebrated endurance paddleboard race in the world. This event is a 32-mile marathon which starts in Catalina's Isthmus Cove and ends at the Manhattan Beach Pier. It attracts paddlers from all over the world and is known as the "Grand-Daddy of all paddleboard races."

The proposal was initially presented at the February 26, 2018, and the October 15, 2018, Cultural Arts Commission meetings, with a unanimous recommendation to the City Council. The City Council ultimately approved the conceptual designs at the December 18, 2018, City Council meeting.

Upon conceptual approval, the SBBC began fundraising for the statue and met with staff several times to discuss the permitting requirements and approval process moving forward. Due to the location of the statue, approvals are needed from the Los Angeles County Department of Beaches and Harbors, State of California (State Parks), and Coastal Commission (through the local Coastal Development Permit project), in addition to plan check/permitting and meeting accessibility requirements. The SBBC agreed to act as the general contractor to obtain the permitting approvals through the various agencies.

At the December 15, 2020 City Council meeting, Council discussed the proposal to have the City purchase the sculpture using the Public Art Trust Fund (PATF) at the cost of \$350,000, plus the waiver of all permitting fees (estimated at \$14,000 to be paid out of the PATF), with the agreement that the SBBC will contribute an additional \$241,000 for the necessary infrastructure. After discussion, Council requested that the SBBC refine the proposal for the artwork to delineate more detail as well as consider truncating the project to reduce both the scope of work (including artwork footprint) as well as the necessary funds. Council also directed staff to notify the surrounding neighborhood residents to solicit input on the sculpture.

The Public Art Trust Fund (PATF) Ordinance became effective December 18, 2002. It set aside a 1% development fee on residential developments of four or more units, and every commercial and industrial building project with building valuation exceeding \$500,000. The funds are restricted to public art projects.

## **DISCUSSION:**

Staff met with SBBC to discuss the new scope of work. Changes to the project include the reduction of the footprint of the piece, possible elimination of the 'plaza' elements (concrete work, stairs, railings, ADA access), and overall reduction in the cost of the artwork. Due to these changes, the SBBC is now asking for up to \$14,000 from the PATF for permitting fees and is planning on contributing approximately \$363,000 (or the cost of the project) for the infrastructure work and Statue if constructed. The use of PATF dollars for the sculpture is consistent with the purpose and restrictions set forth in the guidelines.

Below are the proposed options for artwork installation:

### Option A

- Largest footprint incorporating a small 'plaza' area and sculpture
- Concrete/'plaza' incorporates one palm tree
- Highest cost

Cost estimate:	Statue	\$258,717
	Infrastructure	\$104,850
	<u>Total</u>	<u>\$363,567</u>

Option B

- Medium footprint incorporating a small concrete pad under the sculpture only
- Allows viewer to walk around statue on concrete
- Lower cost

Cost estimate:	Statue	\$258,717
	Infrastructure	\$ 86,600
	<u>Total</u>	<u>\$345,317</u>

Option C

- Smallest footprint
- Statue is positioned directly in the sand
- Lowest cost

Cost estimate:	Statue	\$258,717
	Infrastructure	\$ 48,600
	<u>Total</u>	<u>\$307,318</u>

**PUBLIC OUTREACH:**

This item was discussed at the February 26, 2018, and October 15, 2018, Cultural Arts Commission meeting and the December 18, 2018, City Council meeting. Residents within 1000 feet of the proposed sculpture will be notified and asked to provide feedback.

**ENVIRONMENTAL REVIEW:**

The SBBC will need to work with City and State agencies to obtain the necessary permits, including the Coastal Development Permit.

**LEGAL REVIEW:**

The City Attorney has reviewed this report and determined that no additional legal analysis is necessary.

**ATTACHMENTS:**

1. Catalina Classic Statue Concept and Plan Drawings
2. Catalina Classic Statue Budget
3. APPC and CAC discussion and recommendations

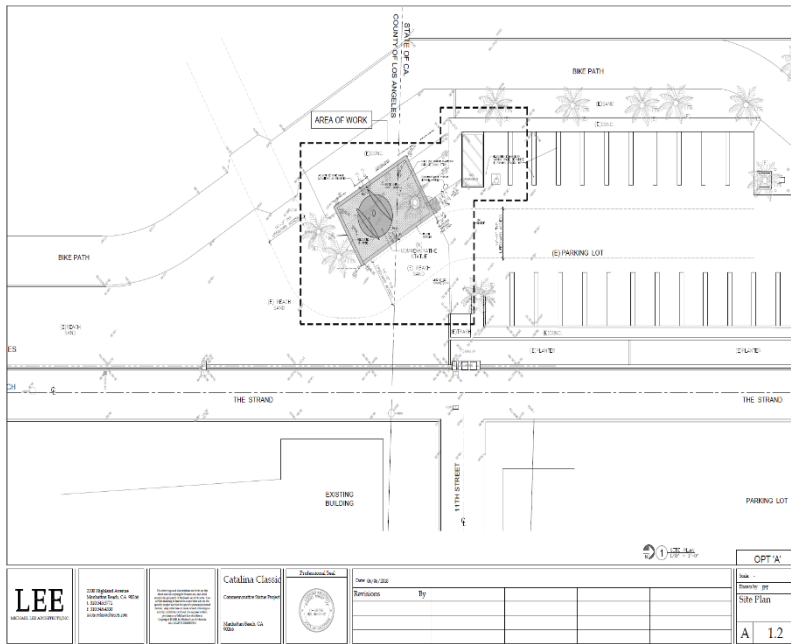
# Attachment 1

## Catalina Classic Statue Concept and Plan Drawings

### Option A

Largest footprint and cost

- Build a substantial new statue platform (brick paving over concrete) creating a small 'plaza' area over existing stairs
- Relocate existing handicapped parking spot to South-West corner of parking lot
- Restripe parking lot
- Install commemorative plaque on the East side of the walk path between new handicapped spot and new statue platform, facing West
- Relocate middle (of 3 existing) palm tree South, incorporate NW-most palm tree into plaza



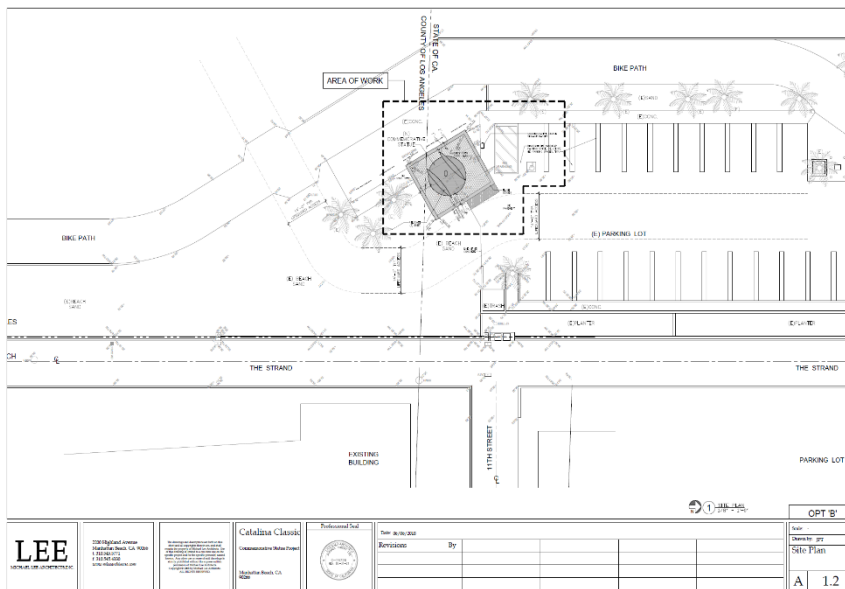
<b>LEE</b> MICHAEL LEE ARCHITECTS	218 Highland Avenue Marina del Rey, CA 90292 Tel: 310.304.1111 www.michaellee.com	Catalina Classic Catalina Classic Statue Project 11th Street, CA 90292	Professional Seal	Date: 06/16/2010	Drawn by	
					Revised by	
					Scale	
					Sheet	12
					Project	OPT 'A'



## Option B

Medium footprint and cost

- Build a small new statue platform (brick paving over concrete) over existing concrete terraces
- Sculpture is 15 feet closer to the parking area than Option A
- Relocate existing handicapped parking spot to north-west corner of parking lot
- Restripe parking lot
- Install commemorative plaque on the East side of the walk path between new handicapped spot and new statue platform, facing West
- Relocate the middle palm tree (of 3 existing) to the South







**Attachment 2**  
Catalina Classic Statue Budget

Artwork & Artwork Location

A life size bronze sculpture of three paddle boards: one with a man standing upright, with a 16 foot paddle board standing vertically behind him; one with a woman on a 12 foot paddle board in a crouched active paddling position, arms extended; one with a man on a 12 foot paddle board in an active paddling motion, arms down. This statue will be mounted on a concrete pedestal within reach for people to touch, stand with, and be photographed next to.

Estimated Budget

Maquette	\$7,500.00
Enlargement	\$14,500.00
Clay-Up	
• Boards	\$9,000.00
• People	\$5,000.00
Mold	
• Boards	\$21,317.00
• People	\$20,400.00
Lost Wax Casting	
• Bronze	\$159,000.00
Welding & Assembly	\$11,500.00
Patina	\$8,000.00
Delivery	\$2,500.00
<b><u>Project Total</u></b>	<b>\$258,717.00</b>

**Attachment 3**  
APPC and CAC Discussion and Recommendations

1. Prominent desirable location
  - This is one of the 'best' locations in the City
  - Impact to beach or ocean views (LOVE sculpture)?
  - Does this artwork enhance the location?
  
2. Permanent installation
  - Ongoing upkeep, maintenance, and responsibility
  - Will the look, subject matter, utility of the artwork 'age' well?
  
3. Development of larger plaza
  - Long-term vision for larger plaza area?
  
4. Event specific narrative
  - Other events with ties to the MB pier and/or community may also desire monuments
  - Event attracts a narrow demographic
  
5. Directionality of sculpture
  - Sculpture is frontal (north) facing
  - View from the bike path and beach is of the back of the statue
  
6. Risk management
  - Skateboard, climbing, surface heat, etc.
  - Visibility at night
  
7. Miscellaneous
  - Relocation of palm trees
  
8. Fiscal Implications
  - \$14,000 request for plan check fees from PATF
  - \$2,400 annually for ongoing maintenance
  - TBD - Public Works to provide conduit for led up lighting for statue
  - SBBC to fund the purchase and installation of statue
  - SBBC to provide Catalina Classic plaque and winner recognition (designs TBD), updated annually by SBBC

**TO:**

Cultural Arts Commission

**FROM:**

Eilen R Stewart, Cultural Arts Manager

**SUBJECT:**

Request to Allocate \$40,000 from the Public Arts Trust Fund to Repair the Damage to and Permanently Reinstall the John Van Hamersveld Mural on the Frieze of the Manhattan Beach Art Center (Cultural Arts Manager, Eilen R Stewart)

**DISCUSS AND PROVIDE DIRECTION**

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**RECOMMENDATION:**

Staff recommends that the Cultural Arts Commission discuss and provide direction on a request to allocate \$40,000 from the Public Arts Trust Fund to repair the damage to and permanently reinstall the John Van Hamersveld mural on the frieze of the Manhattan Beach Art Center.

**FISCAL IMPLICATIONS:**

Due to the rapidly deteriorating condition of the current mural on the Manhattan Beach Art Center, staff recommends that up to \$40,000 be allocated from the Public Art Trust Fund for the repair of the artwork.

**BACKGROUND:**

Originally designed and built as a library to service the East side of Manhattan Beach, the Manhattan Beach Art Center (MBAC) occupies the iconic 1964 round brick building at 1560 Manhattan Beach Blvd. Established as a center for the arts in 1998 by the City Council, MBAC had its first exhibition in 2001, presented by Homeira Goldstein, titled *Art in the Circle* to pay homage to the building's unusual shape.

In 2016, MBAC presented a retrospective exhibition of renowned South Bay artist John Van Hamersveld, titled *Contemporary Post Future: the Dichotomy of Design and Art*. The City Council approved a budget of \$24,000 for the exhibition as well as an additional budget of \$10,000 to create and install an artwork on the frieze of the Art Center. Inspired by the 1960s architecture of the building, Van Hamersveld designed a black and off-white colored design, modeled after his *Corbu* artwork, and wrapping around the perimeter of the building.

Van Hamersveld's recognition as an artist and designer rocketed to near stardom after the runaway success of his poster for the 1963 film *The Endless Summer*. Van Hamersveld went on to serve as Capitol Records' Head of Design, created hundreds of artworks for music albums, including the cover of the *Magical Mystery Tour* by the Beatles, *Exile on Main Street* by the Rolling Stones, and *Hotter Than Hell* by Kiss.

During his long career, Van Hamersveld designed the official poster and 360-foot-long mural for the 1984 Los Angeles Olympic Games, illustrated for *Esquire*, *Rolling Stone*, and *Billboard* magazines, created branding and logos for *Fatburger*, *Contempo Casuals*, and *Broadway Deli* and created countless iconic images and designs such as the *Crazy World Ain't It* Johnny Face replicated on clothing and consumer products worldwide. More recently, Van Hamersveld created the monumental mural on the El Segundo water tower, *Signs of Life* Fremont Experience in Las Vegas, and countless murals in Los Angeles and the South Bay. His work is recognized and collected by institutions such as LACMA and is firmly rooted in the 1960s Southern California experience.

Having designed the mural for the Manhattan Beach Art Center, Van Hamersveld elected to install the design using a heat treated vinyl coating. He recommended Erik Bond of Spin Imaging to install this artwork. Bond has used this material for similar applications on many occasions, including other Van Hamersveld installations, and guaranteed the artwork to survive a minimum of 12 months, stating unofficially that it can easily hold up for 10+ years.

Sometime after installation, the artwork began to deteriorate and by 2020 many panels of the piece began to show large surface cracks and peel away from the building.

The Public Art Trust Fund (PATF) Ordinance became effective December 18, 2002. It set aside a 1% development fee on residential developments of four or more units, and every commercial and industrial building project with building valuation exceeding \$500,000. The funds are restricted to public art projects.

#### **DISCUSSION:**

Staff conducted a consultation with Erik Bond to assess if and how the artwork could be repaired. Upon assessing the condition of the piece, Bond deemed the damage to be catastrophic and irreparable using the same or similar materials.

Due to the textured surface of the Art Center frieze, the vinyl coating is not able to adhere fully to the substrate, leaving small pockets of air under the vinyl surface. As the ambient temperature changes, these air pockets expand and contract and pull away larger and larger sections of the vinyl coating. This phenomenon is particularly detrimental on the South side of the building, where in addition to the constant fluctuation in the size of the air pockets, the sun heats up and softens the vinyl material in the black areas, causing it to shrink as the heat dissipates at the end of each day. As the black areas of the vinyl shrink, cracks are appearing in the design. Bond stated that he had never seen such severe damage to this product and had he known that something like this may happen, he would never have recommended nor installed it.

Staff further inquired if there was another way to adhere a vinyl product to the frieze and what could be done to better prepare the surface of the building for installation. Bond explained that the only way to assure that similar damage does not occur in the future is to add an additional coating of cement to the building, then waterproof the cement and

finally to install the vinyl. Any other application of a vinyl product would result in similar failure.

After researching the issue further, staff has determined that it would be cost prohibitive and structurally problematic to create the necessary concrete coating as the area, in question is not designed to bear the additional weight of the concrete.

Staff further determined that it is possible to use the existing (damaged) vinyl image as a stencil and use outdoor building paint to replicate the same design directly onto the surface of the building. By doing this, the design would be preserved and future repairs could be done with paint if necessary. As John Van Hamersveld's artworks are frequently projected out, traced, and painted in by artisans from his original digital designs, this technique is congruent with his artistic practice. Staff reached out to Van Hamersveld and obtained written permission to repair the artwork using this method.

A reputable mural restoration company would need to be contracted to complete this work in order to preserve the integrity of the artwork and guarantee longevity of the work. Due to the difficult topography surrounding the building, the cost of this repair is estimated to be in the \$40,000 range, including necessary scaffolding, lifting equipment, and specialized personnel.

The use of PATF dollars for the sculpture is consistent with the purpose and restrictions set forth in the guidelines.

**ATTACHMENTS:**

1. Images of artwork

Artist John Van Hamersveld in front of the Manhattan Beach Art Center after the installation of the Corbu mural, 2016.



Damage to signature panel on the south side of the building, 2021



Cracks in black sections of the artwork, south side of building, 2021.



**DATE:** September 20, 2021

**TO:**

Members of the Cultural Arts Commission

**FROM:**

Eilen R Stewart, Interim Cultural Arts Manager

**SUBJECT:**

Cultural Arts Commission Work Plan for 2021-2022

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**RECOMMENDATION:**

Discuss Cultural Arts Commission Work Plan items approved by the City Council on January 4, 2021 at the City Council and Commissions joint meeting.

**FISCAL IMPLICATIONS:**

Fiscal implications, if any, will be developed on a project-by-project basis and presented to the City Council as necessary.

**DISCUSSION:**

The City Council met with the Cultural Arts Commission in a joint meeting on January 4, 2021 to provide direction and approve the following topics for the 2021-2022 Cultural Arts Commission Work Plan.

- MBAC Revamp Project
- Performing Arts Campaign
- PR and Marketing Campaign
- Sculpture Garden
- Utility Box Beautification
- City Murals
- Arts Grants
- City Wide Arts Assessment
- City Hall Lobby Art
- Historical Archiving Project

Ad-hoc committees have been assigned for each project. Committees will provide a written update prior to each commission meeting, which will be attached to the agenda monthly.



## CULTURAL ARTS COMMISSION WORK PLAN ITEM

### Arts Grants – Digital Wall Art

Ad-hoc Committee: Joe Marcy, Fred Manna

Staff Liaison: Interim Cultural Arts Manager (ICAM) Eilen R Stewart

#### PROJECT SUMMARY

City Council approved the addition of this work plan item (pivoting from the initial City Hall Lobby Art Project and combining it with the Arts Grants Program) at the January 4, 2021 joint Council/Commission meeting. Commission is to evaluate and propose options to for awarding monetary grants to artists creating digital artwork to be displayed on the LED display wall in the City Hall Lobby (installation timeline TBD). This project is part of the Arts Grants umbrella and will follow similar guidelines as the rest of Arts Grants.

#### PROJECT ACTION ITEMS AND STATUS

ACTION ITEM	POINT PERSON	UPDATED	STATUS	TARGET DATE
ADD NEWEST ITEMS HERE				
Comments:				
Discuss general guidelines for grant application, qualifications, etc.	CAC		To be discussed	04.19.21
Comments:				
Meet with staff to discuss options and opportunities for project	Marcy Manna			
Staff met with digital display vendor to assess viability of project	Staff	04.19.21	COMPLETE	03.21.21
Comments: Staff met with digital display vendor to assess the viability of project including preliminary cost estimate, quality of available product, maintenance and installation concerns				
ADD OLDER ITEMS HERE				
Comments:				
ADD OLDER ITEMS HERE				
Comments:				
ADD OLDER ITEMS HERE				

Comments:

**ADDITIONAL INFORMATION**

## CULTURAL ARTS COMMISSION WORK PLAN ITEM

### Arts Grants – City Murals

Ad-hoc Committee: Betsy Rubino

Staff Liaison: Interim Cultural Arts Manager (ICAM) Eilen R Stewart

#### PROJECT SUMMARY

City Council approved the continuation of this work plan item (combining the existing Mural Program with the Arts Grants Program) at the January 4, 2021 joint Council/Commission meeting. Commission is to evaluate and propose options to award monetary grants to artists looking to create murals in Manhattan Beach. This project is part of the Arts Grants umbrella and will follow similar guidelines as the rest of Arts Grants.

#### PROJECT ACTION ITEMS AND STATUS

ACTION ITEM	POINT PERSON	UPDATED	STATUS	TARGET DATE
<b>ADD NEWEST ITEMS HERE</b>				
Comments:				
Discuss general guidelines for grant application, qualifications, etc.	CAC		To be discussed	04.19.21
Comments:				
Assign new commissioner to project	CAC		To be discussed	04.19.21
Comments: Due to the resignation of Commissioner Davis, previously assigned to this project, a new commissioner will need to be added				
Meet with staff to discuss options and opportunities for project	Rubino			
Staff reached out to City Legal Counsel to create an agreement template	Staff	03.15.19	Awaiting Legal response	
Comments: Legal Counsel is reviewing agreement template to incorporate provisions for installing murals paid for by the PATF on public and private property				
Commissioner Davis removed from project due to resignation from CAC	CAC	03.15.21	COMPLETE	
Comments: Commissioner Davis was removed from this project due to her resignation from the CAC, a new commissioner was not yet assigned to project				
<b>ADD OLDER ITEMS HERE</b>				

Comments:				
ADD OLDER ITEMS HERE				
Comments:				
ADD OLDER ITEMS HERE				
Comments:				

**ADDITIONAL INFORMATION**

## CULTURAL ARTS COMMISSION WORK PLAN ITEM

### Arts Grants – Performing Arts

Ad-hoc Committee: Betsy Rubino

Staff Liaison: Interim Cultural Arts Manager (ICAM) Eilen R Stewart

#### PROJECT SUMMARY

City Council approved the continuation of this work plan item (combining it with the Arts Grants Program) at the January 4, 2021 joint Council/Commission meeting. Commission is to evaluate and propose options to for Performing Arts opportunities in Manhattan Beach. This project is part of the Arts Grants umbrella and will follow similar guidelines as the rest of Arts Grants.

#### PROJECT ACTION ITEMS AND STATUS

ACTION ITEM	POINT PERSON	UPDATED	STATUS	TARGET DATE
<b>ADD NEWEST ITEMS HERE-</b>				
Commissioners Tokashiki and Rubino met twice to create a working draft for the Performing Arts Grant Application: <a href="https://bit.ly/PerformanceGrant">https://bit.ly/PerformanceGrant</a>	Rubino		For Commission discussion/feedback	
Discuss general guidelines for grant application, qualifications, etc.	CAC		To be discussed	04.19.21
Comments:				
Assign new commissioner to project	CAC		To be discussed	04.19.21
Comments: Due to the resignation of Commissioner Davis, previously assigned to this project, a new commissioner will need to be added				
Meet with staff to discuss options and opportunities for project	Rubino			
Commissioner Davis removed from project due to resignation from CAC	CAC	03.15.21	COMPLETE	
Comments: Commissioner Davis was removed from this project due to her resignation from the CAC, a new commissioner was not yet assigned to project				
<b>ADD OLDER ITEMS HERE</b>				
Comments:				
<b>ADD OLDER ITEMS HERE</b>				

Comments:				
ADD OLDER ITEMS HERE				
Comments:				

**ADDITIONAL INFORMATION**

**CULTURAL ARTS COMMISSION WORK PLAN  
ITEM**

**Arts Grants – Permanent Sculpture**

Ad-hoc Committee: Fred Manna

Staff Liaison: Interim Cultural Arts Manager (ICAM) Eilen R Stewart

**PROJECT SUMMARY**

City Council approved the addition of this work plan item (combining it with the Arts Grants Program) at the January 4, 2021 joint Council/Commission meeting. Commission is to evaluate and propose options to for Permanent Sculpture opportunities in Manhattan Beach. This project is part of the Arts Grants umbrella and will follow similar guidelines as the rest of Arts Grants.

**PROJECT ACTION ITEMS AND STATUS**

ACTION ITEM	POINT PERSON	UPDATE D	STATUS	TARGET DATE
<p><b>NEWEST ITEMS HERE; Commissioners Manna and Tokashiki met on 8/3 to bring commissioner Tokashiki current on the status of the Sculpture Garden program.</b></p>	Manna Tokashiki	8/25/21		
<p>Comments: We were unable to contact commissioner Ryan to attend our meeting.</p>				
<p>Discuss general guidelines for grant application, qualifications, etc.</p>	CAC		To be discussed	04.19.21
<p>Comments:</p>				
<p>Meet with staff to discuss options and opportunities for project</p>	Ryan Manna			
<p><b>ADD OLDER ITEMS HERE</b></p>				
<p>Comments:</p>				
<p><b>ADD OLDER ITEMS HERE</b></p>				
<p>Comments:</p>				
<p><b>ADD OLDER ITEMS HERE</b></p>				
<p>Comments:</p>				

## ADDITIONAL INFORMATION



**CULTURAL ARTS COMMISSION WORK PLAN  
ITEM**

**Arts Grants – School/Education**

Ad-hoc Committee:

Staff Liaison: Interim Cultural Arts Manager (ICAM) Eilen R Stewart

**PROJECT SUMMARY**

City Council approved the continuation of this work plan item (combining it with the Arts Grants Program) at the January 4, 2021 joint Council/Commission meeting. Commission is to evaluate and propose options for Education and School Grant opportunities in Manhattan Beach. This project is part of the Arts Grants umbrella and will follow similar guidelines as the rest of Arts Grants.

**PROJECT ACTION ITEMS AND STATUS**

ACTION ITEM	POINT PERSON	UPDATE D	STATUS	TARGET DATE
ADD NEWEST ITEMS HERE				
Reach out via short survey to the MB Public and Private Schools to gage support/needs	Rubino		In progress	
Discuss general guidelines for grant application, qualifications, etc.	CAC		To be discussed	04.19.21
Comments:				
Meet with staff to discuss options and opportunities for project	Ryan Ibaraki			
ADD OLDER ITEMS HERE				
Comments:				
ADD OLDER ITEMS HERE				
Comments:				
ADD OLDER ITEMS HERE				
Comments:				

**ADDITIONAL INFORMATION**

**CULTURAL ARTS COMMISSION WORK PLAN  
ITEM**

**Arts Grants – Sculpture Garden**

Ad-hoc Committee: Fred Manna

Staff Liaison: Interim Cultural Arts Manager (ICAM) Eilen R Stewart

**PROJECT SUMMARY**

City Council approved the continuation of this work plan item (combining the existing Sculpture Garden Program with the Arts Grants Program) at the January 4, 2021 joint Council/Commission meeting. Commission is to evaluate and propose options to for a temporary sculpture program. This project is part of the Arts Grants umbrella and will follow similar guidelines as the rest of Arts Grants.

**PROJECT ACTION ITEMS AND STATUS**

ACTION ITEM	POINT PERSON	UPDATE D	STATUS	TARGET DATE
<p><b>ADD NEWEST ITEMS HERE:</b> Commissioners Manna and Tokashiki met on 8/3 to bring commissioner Tokashiki current on the status of the Sculpture Garden program.</p>	Manna Tokashiki	8/25/21		
<p>Comments: We were unable to contact commissioner Ryan to join us.</p>				
<p>Discuss general guidelines for grant application, qualifications, etc.</p>	CAC		To be discussed	04.19.21
<p>Comments:</p>				
<p>Meet with staff to discuss options and opportunities for project</p>	Ryan Manna			
<p> </p>				
<p> </p>				
<p>Comments:</p>				
<p> </p>				
<p>Comments:</p>				
<p> </p>				
<p>Comments:</p>				

Comments:				

**ADDITIONAL INFORMATION**

## CULTURAL ARTS COMMISSION WORK PLAN ITEM

### Arts Grants – Utility Infrastructure

Ad-hoc Committee: Joe Marcy

Staff Liaison: Interim Cultural Arts Manager (ICAM) Eilen R Stewart

#### PROJECT SUMMARY

City Council approved the continuation of this work plan item (combining the existing Utility Box Program with the Arts Grants Program) at the January 4, 2021 joint Council/Commission meeting. Commission is to evaluate and propose options to award monetary grants to artists looking to create artwork for existing Utility Infrastructure including but not limited to utility boxes, fire hydrants, and/or parking meters. This project is part of the Arts Grants umbrella and will follow similar guidelines as the rest of Arts Grants.

#### PROJECT ACTION ITEMS AND STATUS

ACTION ITEM	POINT PERSON	UPDATED	STATUS	TARGET DATE
ADD NEWEST ITEM HERE				
Comments:				
Discuss general guidelines for grant application, qualifications, etc.	CAC		To be discussed	04.19.21
Comments:				
Meet with staff to discuss options and opportunities for project	Marcy Ibaraki			
Preliminary discussion of concept, presentation by Marcy	Marcy Ibaraki	03.15.21	COMPLETE	04.19.21
Comments: CAC discussed presentation, advised Ad-Hoc Committee to meet with ICAM Stewart to discuss details and parameters				
ADD OLDER ITEMS HERE				
Comments:				
ADD OLDER ITEMS HERE				
Comments:				
ADD OLDER ITEMS HERE				

Comments:

**ADDITIONAL INFORMATION**

**CULTURAL ARTS COMMISSION WORK PLAN ITEM****MBAC Revamp Project**

Ad-hoc Committee: Fred Manna, Betsy Rubino

Staff Liaison: Eilen R Stewart

**PROJECT SUMMARY**

City Council approved continuation of this work plan item at the January 4, 2021 joint Council/Commission meeting. Commission is to evaluate and propose options to enhance the look and visibility of the Manhattan Beach Art Center (MBAC), to be proposed to City Council for review.

**PROJECT ACTION ITEMS AND STATUS**

ACTION ITEM	POINT PERSON	UPDATED	STATUS	TARGET DATE
Received clarification of sign parameters for compliance with the Trust. Will continue collecting estimates and information.	Rubino	9.15.21	Research will be completed and ready for presentation by Target date	10.18.21
Research various types of frontage signs and sign companies.	Rubino	8-25-21	In process	10.18.21
Comments: New committee met and discussed the current 3-phase plan and chose to proceed with 2.1 Signage. Members will research sign companies and reach out to City Council members to determine their support of an electronic marquee and thoughts around the frontage sign.				
Determine feasibility to repair, replace, or decommission frieze mural	Staff	04.16.21	Awaiting reply from City Legal Counsel	
Comments: Staff has reached out to City Legal Counsel to determine what can be done to repair, replace, or decommission the John Van Hamersveld mural atop the Art Center that has fallen into disrepair after 5+ years of existence.				
ADD OLDER ITEMS HERE				
Comments:				
ADD OLDER ITEMS HERE				
Comments:				
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ADD OLDER ITEMS HERE				
Comments:				

**ADDITIONAL INFORMATION**

**CULTURAL ARTS COMMISSION WORK PLAN ITEM****MBAC Revamp Project**

Ad-hoc Committee:

Staff Liaison: Eilen R Stewart

**PROJECT SUMMARY**

City Council approved continuation of this work plan item at the January 4, 2021 joint Council/Commission meeting. Commission is to evaluate and propose options to increase public awareness of Cultural Arts projects and opportunities in Manhattan Beach.

**PROJECT ACTION ITEMS AND STATUS**

ACTION ITEM	POINT PERSON	UPDATED	STATUS	TARGET DATE
ADD NEWEST ITEMS HERE				
Comments:				
Assign new commissioner to project	CAC		To be discussed	04.19.21
Comments: Due to the resignation of Commissioner Davis, previously assigned to this project, a new commissioner will need to be added				
Meet with staff to discuss options and opportunities for project	Ibaraki			
Comments:				
Staff met with Social Media team to discuss options for Social Media outreach	Staff	03.21.21	COMPLETE	
Comments: Staff met with Social Media and Marketing team for Parks and Rec to discuss options for media outreach including Instagram, FaceBook, Twitter, and other platforms; discussion also touched on reposting the Historical Society's <i>File Cabinet Fridays</i> as well as the proposed <i>Did you know?</i> campaign				
Commissioner Davis removed from project due to resignation from CAC	CAC	03.15.21	COMPLETE	
Comments: Commissioner Davis was removed from this project due to her resignation from the CAC, a new commissioner was not yet assigned to project				
ADD OLDER ITEMS HERE				
Comments:				
ADD OLDER ITEMS HERE				



Comments:

**ADDITIONAL INFORMATION**

## CULTURAL ARTS COMMISSION WORK PLAN ITEM

### Rainbow Crosswalk

Ad-hoc Committee: Joe Marcy, Betsy Rubino

Staff Liaison: Interim Cultural Arts Manager (ICAM) Eilen R Stewart

#### PROJECT SUMMARY

City Council approved the addition of this work plan item at the January 4, 2021 joint Council/Commission meeting. Commission is to evaluate and propose options to for a Rainbow Crosswalk in Manhattan Beach.

#### PROJECT ACTION ITEMS AND STATUS

ACTION ITEM	POINT PERSON	UPDATED	STATUS	TARGET DATE
Staff report is being prepared and will go to Council in October	Marcy/Rubino	9.14.21	In Progress	10.18.21
Comments:				
Staff to evaluate each proposed location for viability	Staff		In Progress	
Comments: Staff to meet with City Planning, Traffic Engineer, Public Works, and other City Departments to determine viability of each proposed crosswalk location				
Staff to notice public of potential crosswalk installation	Staff		Contingent on viability study	
Comments: Staff to conduct online survey, place ads in appropriate media, run a social media campaign, and notice residents of potential crosswalk installation; contingent on viability studies for each location				
ADD OLDER ITEMS HERE				
Comments:				
ADD OLDER ITEMS HERE				
Comments:				

#### ADDITIONAL INFORMATION