

## Sample RFPs Bruce's Beach

**Sample 1** – University Health Women's and Children's Hospital, San Antonio, TX

Budget: \$850,000

Activated: 01/15/2022

Deadline: 01/15/2023

### Call Summary

The mission of University Health is to improve the health of the community through high quality, compassionate patient care, innovation, education and discovery. We are leading the way to be one of the nation's most trusted health institutions. The Women's & Children's Hospital will provide much-needed facilities to meet the needs of our growing community and region.

### Our patient care will be:

- High quality and compassionate above all
- Attentive, kind and helpful without exception
- Wise in the use of resources

The vision of University Health's Salud-Arte: Art of Healing program is to use art to inspire healing, compassion, hope and trust. We also aim to reflect the community, improve the experience of our patients and visitors and communicate our important mission through art and design enhancements while being good stewards of our financial and natural resources.

### Technical parameters for successful artwork:

All submitted artwork must fit within the theme guidelines or feature imagery that will promote healing, hopeful messages to our staff, patients and guests.

Theme: Texas in Bloom

Please only include images of available works.

### Budget Description:

The budget for this project is \$850,000.00. All purchased artworks delivered to University Health must be unframed. Please carefully review the selection process and timeline details below.

### Project Description:

Please do not submit artworks that are politically charged, religious based, show excessive nudity, depict violence or traumatic events (stabbing, blood, sharp objects) or use imagery that symbolize death. These will not be accepted.

The following are prompts for creative consideration, but the subject matter is ultimately up to the artist's interpretation:

- Rivers: healing, connecting, living; as regionally significant to San Antonio
- South Texas culture, flora, fauna
- Celebration (see attachment from ZGF's draft of thematic EGD prompts)
- Maternal relationships
- Family

- Growth
- Connectedness

Artwork must also:

Exclude imagery that has negative cultural association such as cacti or owls.

This artist opportunity is one of several for the new Women's and Children's Hospital. The Salud-Arte: Art of Healing Program encourages all interested parties to continue to visit [www.publicartist.org/UniversityHealth](http://www.publicartist.org/UniversityHealth) in the upcoming weeks for more information regarding outreach presentations, art procurement and community engagement opportunities.

Artwork Goals:

University Health and its Salud-Arte: Art of Healing Program strive to create and commission artworks that reflect aesthetic and technical quality and foster a welcoming, uplifting environment for healing. Procured art for the Women's and Children's Hospital will be an aesthetically pleasing focal point for patients, visitors, and staff alike. The artwork must consider the safety of the hospital's visitors and should be easy to clean and maintain.

Artwork Location Description:

University Health Campus

Site History:

University Health is committed to meeting the needs of our growing community to ensure access for all in the high quality, affordable care they need and deserve. University Health's Women's & Children's Hospital will provide much-needed facilities for our growing community and region. This will be a place where women, children and their families are surrounded with all the experts and technologies to provide the highest level of compassionate care. It will be the only hospital in South Texas exclusively focused on the unique needs of women and children. And it will be a hospital like no other, where patients will see and feel the difference of care provided by a team who understands that being attentive, kind and helpful, without exception, is good medicine because:

- Care is provided in ways that foster collaboration and communication
- Patients and families feel respected
- A caring community is built on empathy, support and compassion

Eligibility:

The project is open to all artists and artist teams 21 years and older, residing in the United States. Emerging and established artists are welcome to apply. Galleries are also encouraged to submit entries. All applicants, regardless of race, sex, religion, nationality, origin or disability, will be considered. Please carefully review all selection criteria below.

Application Requirements:

Resume: 2 page(s) maximum

Work examples: 5 - 10

Artist Statement: 800 word maximum

Letter of Interest: 800 word maximum

Artists are allowed to apply in teams.  
Artists applying as a team must split the allotted number of work examples between themselves.

## **Selection Information**

### Selection Process:

The University Health Art Program Committee will review applications received through this general RFP. Artworks will be evaluated based on artistic and technical merit.

The Salud-Arte: Art of Healing Program strongly discourages artists from mailing or hand delivering physical materials or samples of artwork for the committee's consideration. Any materials received will not be returned to the artist. The University Health Art Program Committee reserves the right to accept or reject any and all responses received through this RFP.

### Selection Criteria:

Do not send original artwork. Late applications will not be considered. Applications are rolling for 11 months but when call ends it will be timestamped. There exists a possibility that the call is extended into 2023, but that has not yet been determined.

For technical questions about this RFP or the application process, please contact Crystal Hollis at [info@publicartist.org](mailto:info@publicartist.org) or at 210-701-0775 (9am – 5pm CST/CDT, Monday-Friday)

Phase III: Procurement, is part of the University Health 2.65 million dollar art integration budget for the Women's and Children's Hospital.

For more information about the new Women's and Children's Hospital and University Health's Salud-Arte: Art of Healing program, please visit <https://www.universityhealthsystem.com/>

For information on becoming a University Health vendor: [procurementservices@uhs-sa.com](mailto:procurementservices@uhs-sa.com)

### Timeline:

The following schedule is preliminary and subject to change. Our calls are rolling and work will be received with our committee. You can check [www.publicartist.org/UniversityHealth](http://www.publicartist.org/UniversityHealth) for updates on artists who have been selected.

The call will be open 1/15/2022 through 1/15/2023 at 10:59PM CST.

### Additional Resources:

<https://www.universityhealthsystem.com/>

[EGD \(PDF\)](#)

### Contact Information:

Crystal Hollis  
210-701-0775  
[info@publicartist.org](mailto:info@publicartist.org)

## **Sample 2 – City of Roeland Park, Kansas**

### ***Introduction***

The Roeland Park Arts Advisory Committee (AAC), on behalf of the city of Roeland Park, Kansas (RP), is seeking a Kansas or Missouri based professional artist or artist team to collaborate with the AAC, city council and city staff to create a site-specific permanent and original piece of art. The art will be sited on the north end of Roe Boulevard.

### ***Eligibility***

This project is open to all professional artists and artist teams with public art experience ages 18 and older who demonstrate the capability to complete a project of this magnitude. Artists or artist teams are expected to be based in Kansas or Missouri. Artists and/or artist groups from diverse backgrounds are encouraged to apply.

### ***Project Description***

Public Art Budget = \$100,000. All materials, travel, lodging and shipping for the artists and sculpture are included in this amount.

Therefore, RP is seeking an artist or artist team for the design, fabrication, and installation of a signature work of public art at the northern entryway to the City. The artist or artist team selected for the project will be expected to collaborate with the City of Roeland Park through the AAC, city staff and city council. The design of the art will need to consider the surrounding area, be of robust construction and environmentally sound. It is expected the art will have a year-round visual impact and compliment the city's vision through a visible, dynamic and engaging work of public art symbolic of the values of RP. Construction elements can make use of glass, metal, light, ceramics, color, texture, etc. The commissioned art will be an important welcoming feature to Roeland Park, Kansas.

### ***Design Packet Submission Requirements***

Interested artists should submit all of the following, which must be received by 5:00 pm, February 1, 2023. Materials should be sent/delivered to [knielsen@roelandpark.org](mailto:knielsen@roelandpark.org) through Google Drive. Please submit packet in the order listed below:

1. A professional resume/CV (of 1 to 2 pages) including contact information: name, address, telephone number, and email.
2. A letter of interest outlining your desire to make art for this project; sources of inspiration provided by the project and site; a colored rendering of the sculpture (3-4 views); a narrative explaining your ability to collaborate with the City and design team if selected for the project;
3. At least 6, but no more than 10 images of related past work. You must include an annotated image list of past works that clearly indicates the title, dimensions, materials, date of work, location, as well as project costs and commissioning entity if applicable. Works can be located anywhere nationally and internationally.
4. Three references of similar commissioned work with current contact information. Works can be located anywhere nationally and internationally.

### ***Selection Process***

1. The AAC will select up to three candidates based on qualifications, artists statements and renderings of the proposed work. The city reserves the right to reject any and/or all proposals. The candidates will be notified by email by February 17, 2023.

2. The candidates will then provide a maquette of the proposed work along with information and samples of proposed materials to be used, by March 10, 2023. These will be evaluated by the selection panel consisting of members from the AAC, city council and city staff for evaluation. The selection panel reserves the right to discuss with the artist or artist team revisions to the concept(s) presented through the maquette and proposed materials. The selection panel and city council reserve the right to reject any and/or all proposals. Official acceptance of any proposal will be made by City Council by March 20, 2023. The final selected artist will be notified via email on March 21, 2023.

3. The final selected artist or artist team will be awarded the contract in the amount of \$100,000; payment(s) to be made subject to materials acquisition, performance and timeline schedules agreed with the artist or artist team. This amount is to encompass all artist fees including installation and indemnities required by the artist or artist team. There will be no compensation provided for expenditures incurred for travel, food, lodging, etc, by the artist or artist team.

***Timeline for Submission & Notifications***

February 1, 2023	Design Packet information listed in 1-5
February 17, 2023	Notification to candidates
March 10, 2023	Maquette and samples of materials
March 21, 2023	The final selected artist/artist team will be notified

***Concept Development & Implementation***

The final selected artist or artist team will be contracted through the City to develop and finalize the art concept in close collaboration with the selection panel.

The expected completion/installation date for the project is by December 30, 2023.

***Submission Instructions***

Submit all materials, either electronically or by mail/delivery to the contact listed below by 5:00 pm, February 1, 2023. For emailed submissions, please title the subject of the email “RP Gateway Project.” Email to: Kelley Nielsen at [knielsen@roelandpark.org](mailto:knielsen@roelandpark.org). For mailed submissions: City of Roeland Park, 4600 W 51<sup>st</sup> Street, Roeland Park, KS 66205. Questions about the project or questions regarding submission materials should be directed to Mary Schulteis at [marysunflowers@aol.com](mailto:marysunflowers@aol.com) or Marek Gliniecki at [marekgliniecki@yahoo.com](mailto:marekgliniecki@yahoo.com)

## **Sample 3 – Mark Stebbins Memorial Sculpture Project, Portsmouth 2022**

Ends on November 15, 2022

### **Introduction**

In honor of the life, legacy, and vision of Mark Stebbins, the Family, and Friends of Mark Stebbins seek to commission an artist (or team of artists) to create an original, site-specific sculpture at 145 Maplewood Avenue, Portsmouth, NH. The sculpture may have a water feature and be installed outdoors. While located on private property, public engagement with the modest space is a primary goal.

### **About Mark Stebbins**

Mark Stebbins was married to the love of his life, Sally, for 43 years. Together, they built a remarkably full life characterized by joy, love, laughter, and the spirit of generosity. Mark's family and grandchildren were always his number one priority.

At work, Mark was a visionary business leader, with a tolerance for risk and an eye for innovation. He led with gratitude and graciousness across the fields of architecture, construction, hospitality, and development. A highly respected leader in business, he was equally committed to philanthropy. He gave generously of his time, talent, and resources to a number of New Hampshire non-profit organizations- particularly those supporting children and families and the arts community in Portsmouth.

When you were with Mark, you felt you had his attention, appreciation, and encouragement. We want this sculpture, and the surrounding area, to be a site where you can spend a quiet moment feeling your spirit lifted by the things that gave him such joy in life: water, light, and the natural spectacle of the daily sunset.

To learn more about Mark, visit <https://markstebbinscommunitycenter.org/about-mark-stebbins>, visit this [link](#), and watch these videos: <https://vimeo.com/569442315> and <https://www.youtube.com/watch?v=bPfeI2TdLjU> .

### **About Portsmouth, NH**

Mark was born and raised in New Hampshire and The Stebbins Family family has considered Portsmouth, NH home for the last 16 years.

Portsmouth, NH is located on the banks of the Piscataqua River and was founded in 1630. Many historic homes and buildings remain intact and cultural tourism plays a significant role in the community's economy.

As a developer and as a resident, Mark was able to recognize the special magic of this City. He could balance respect and love for the past with excitement for the future. He welcomed positive change and he and his development partners transformed underutilized areas of the City of Portsmouth to be vibrant new neighborhoods, including Portwalk Place, and the City's North End.

Helpful Portsmouth Links: [https://www.goportsmouthnh.com/explore-portsmouth/about-portsmouth/?gclid=Cj0KCQjwxIOXBhCrARIsAL1QFCbBvcBcYeiSxWngLpD-m0e59iO-0tDBIPp35p0wPxvg7sDM-LwPbMEaAnqPEALw\\_wcB](https://www.goportsmouthnh.com/explore-portsmouth/about-portsmouth/?gclid=Cj0KCQjwxIOXBhCrARIsAL1QFCbBvcBcYeiSxWngLpD-m0e59iO-0tDBIPp35p0wPxvg7sDM-LwPbMEaAnqPEALw_wcB)

### **About 145 Maplewood Avenue and the Neighborhood**

145 Maplewood Ave. is a class A office building that was one of the last buildings to be developed, designed, and built by Mark and his partners. He always envisioned this building as a “Contemporary Welcoming”, or a fresh way to say “welcome home” to those entering the city from the West or North.

The surrounding neighborhood is one in transition, with newly opened hotels, such as the [AC Marriott Portsmouth](#) mixing with non-profit contemporary art spaces, like [3S Artspace](#). A variety of restaurants have moved into the neighborhood and a host of residential properties are currently under development.

145 Maplewood was designed as a gateway building as you enter Portsmouth from the North End. The structure is contemporary in massing with both modern and traditional materials. Materials like granite and wood as well as glass and metal. The predominant siding is terra cotta, and while not a typical Portsmouth material, is both a traditional building product and is used here as a modern cladding. A nod to the past and looking to the future.

### **Goals, Site, Media & Materials**

The selection panel members have set forth specific goals and parameters for this outdoor sculpture with the hope of creating a unique and inspiring work of art for the employees of the building, the community, and visitors.

#### **Goals**

The Selection Committee wishes to have the sculpture:

- May include a water feature;
- Be able to be lit at night; and
- Consider the sunset- either through the positioning of the piece relative to the sunset or more literally.

We want the sculpture to be a beacon of welcome and inspiration for those entering the community. A celebration of life, love, and natural beauty.

#### **Site**

Site details can be found [here](#). Photos of the site location can be found [here](#).

#### **Media & Materials**

The selection committee is open to any/all materials that can withstand the outdoors, harsh winter weather, and ocean salt air.

#### **Maintenance & Durability**

All applicants must consider the issues of long-term conservation and maintenance. While on private property, the sculpture is outdoors and the public is welcome to visit. The piece may therefore be exposed to physical stresses, as well as be subject to vandalism. Sculptures should be fabricated of highly durable, low-maintenance materials. All finalists are expected to stay on budget and to complete work in an approved time frame.

#### **Who May Apply**

This project is open to artists that reside in the Northeast (ME, NH, VT, MA, CT, RI, NY, and NJ) with the demonstrated skill and experience to fully execute the vision and project. The selection

panel is especially interested in artists who can demonstrate a deep understanding of Mark's legacy and vision, as well as for a neighborhood that is newly developing within a historic city.

### **Can a team apply?**

Applicants may apply as a single artist or multi-person collaborative group. If applying as a team, please submit one résumé for the team, with no more than one page per team member.

### **Budget**

The anticipated project budget is not to exceed \$150,000. This budget (*proposed by the artist*) must capture all costs associated with the project, including, but not limited to: artist design fee (*including revisions*), materials, fabrication, transportation/delivery, travel to and from the site, per diem expenses, project documentation, a contingency to cover unexpected expenses, and any other costs related to the project with the following notable exceptions:

#### **The Building's owners will assume the costs and management responsibility for:**

1. Overall Project Management;
2. City permitting;
3. Engineering hire and fees;
4. Insurance; and
5. Associated landscaping and installation costs associated with the approved design.

The team expects to work with the Artist in collaboration and participation throughout this process.

### **Timeline**

- Applications open on September 12, 2022.
- The submission deadline is November 15.
- Notification of initial status by December 15.
- Semi-finalist reviews are to be held in early February, with the final selection made by March.
- The project period is Winter/Spring 2023, with an installation goal of 2023.

### **Selection Process**

A selection committee made up of family and professional partners will select three semi-finalists to present site-specific design concepts/plans in person. These semi-finalists will be paid a \$1,000.00 honorarium.

Once a final decision is made, the artist will be commissioned and contracted to begin work.

### **ELIGIBILITY**

This project is open to legal resident artists / artist teams residing in the Southwestern United States to include: Utah, Arizona, Colorado, New Mexico, and Nevada. Utah artists are strongly encouraged to apply. Art Selection Committee members, staff and Board of Utah Arts & Museums, and employees of Method Studio are not eligible to apply for this commission.