

## Alexandria Latragna

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**From:** Anthony A. Lee <member1700@gmail.com>  
**Sent:** Wednesday, October 19, 2022 11:31 AM  
**To:** Alexandria Latragna  
**Subject:** Re: [EXTERNAL] Re: Arts in Public Places Committee - Bruce's Beach

Dear Alexandria:

Please remind me of when the next meeting of the APPC is. I have so many Zoom meetings, I can't keep them straight.

I did visit Bruce's Beach Park again a couple of days ago. I always bring flowers, and I did again this time. I noticed that there were some dried up flowers there that someone else had brought a while before. I said I would write down my thoughts, and you can share them with the other committee members before the next meeting.

The more or less flat area along Highland Avenue does seem suitable for the art installation, being handicapped accessible. There is also a paved walkway just above the parking lot the is probably also accessible. But that area is not so visible as the Highland site. I am not sure if it belongs to the County.

There are some windswept trees along Highland that seem old and are quite beautiful. They should be preserved and respected. The view of the ocean from there is obstructed by other trees in a number of places, it should be noted. There will also be a history plaque installed by the City some time soon. I am not sure where. It is not part of the art project, but it will have to be taken into consideration. We cannot combine the two projects, unless we want to give our artist artistic control of the plaque, which would require Council approval, I would suppose. Anyway, the size, location, and design of the plaque will have to be taken into consideration.

My ideas for the art installation are that it should recall the history of Bruce's Beach and the black neighborhood that was destroyed on that site. But the art should not be somber and depressing. It should be interactive and playful. It should invite children to interact and play with it, climbing or running, or going in and out. There definitely should be a place to sit and view the ocean. Also, a place to put flowers. I have to put my floral offerings on the ground in front of the current marker. Also, possibly a raised platform that might serve as a stage for performance.

The grassy area on Highland is not flat, but naturally uneven. We may need to construct an accessible path to the artwork. The pathway can be part of the art, of course.

I do remember an art installation at the LA County Museum of Art on Wilshire Blvd. It was a square platform, with curtains of plastic cord around it and inside it. You could walk into it and not be seen, and walk out. Children loved it, of course. I don't think it is there anymore. And I don't remember the name of the artist. Maybe someone can find out. Anyway, it was playful and interactive, and unforgettable..

We do want to involve the community, and especially the black community in Manhattan Beach. But I guess the rest is going to have to be left to the artist.

That's all for now.

Anthony

On Thu, Oct 13, 2022 at 10:57 PM Anthony A. Lee <[member1700@gmail.com](mailto:member1700@gmail.com)> wrote:

Thanks, Alex. If I get a chance, I will write something down. It will help me organize my thoughts.