

Chris J. Rench

1451 Barker Rd. Hood River, OR 97031

CJRDesign

www.cjrdesignstudio.com

Awards

Columbia Center of the arts	“Best of show award.	2008
Trout Lake Arts festival	“Best of Show”	2009
La Quinta Arts Festival	“Best of Category”	2015
CODAWORX	“Best of Place making art”	2016
La Quinta Arts Festival	“Best of Show”	2017

Previous Commissioned work

Full Sail Brewing Co., Hood River- outdoor mural 80’ tall	<i>public</i>	2006
Braby, Private collection 7’6” sculpture, Hillsborough CA		2007
Neilson & Sons development Bend OR. 12’ abstract sculpture	<i>public</i>	2008
Jensen, Private Collection 6’ Sculpture, Hood River, OR		2008
Braby, Private collection 9’ sculpture, Hillsborough CA		2009
City of Bremerton WA. 3 sculptures for public art	<i>public</i>	2009
Bellas Art Supply, OR large custom metal sign	<i>Public</i>	2009
Song, Private collection 10’5” sculpture Bellingham WA		2010
Dewald, Private collection 10’ sculpture Hillsborough CA		2010
Dewald, Private collection 18’ sculpture Hillsborough CA		2010
Bethel Congregational Church 18’ Sculpture White Salmon WA.	<i>Public</i>	2010
Parigian, Private collection 5’ sculpture, Bend OR		2011
Song, Private collection 9’6” sculpture Bellingham WA.		2011
Bend OR. Art in public places Finalist Pine Ridge Nursery		2011
City OF Moscow ID. Wren Garden Finalist		2011
City of Snoqualmie WA. 20’ work Community Center YWCA	<i>public</i>	2011
Reiser, Private collection 10’ sculpture Beaverton, OR.		2012
Reiser, Private collection 5’ sculpture Beaverton, OR.		2012
City of Kennewick WA. 18’ Southridge traffic circle 1	<i>public</i>	2012
City of Kennewick WA. 12’ X 50’ Southridge traffic circle 2	<i>public</i>	2012
City of Kennewick WA. 20’ Southridge traffic circle 3	<i>public</i>	2012
City of Coeur D ‘Alene ID Education Corridor 14’ Work	<i>public</i>	2012
Kolota, Private collection 10’ kinetic work Tucson AZ	<i>public</i>	2012
Kolota, Corporate Collection 8’ abstract work Tucson AZ		2012
City of San Ramon, San Ramon Sports Park CA.	<i>public</i>	2013
Bright School Centennial public project, Chattanooga TN.	<i>public</i>	2013
Ashland Oregon, Fire station #2 public art project	<i>public</i>	2013
City of Kennewick WA. 20’ Southridge Middle school	<i>public</i>	2012
Richland Wa. John Dam Plaza 12’6” public sculpture	<i>public</i>	2013
City of Kennewick WA. 8’ HH for the new Middle school	<i>public</i>	2013
Richland WA. Famers Market Sculpture project	<i>public</i>	2013
See Art Orlando, 25’ foot work for Orlando	<i>public</i>	2013
City of Edmonds WA. Five Corners roundabout	<i>public</i>	2014
City of Seattle & RED BULL Skate space sculpture	<i>public</i>	2014

City of Meridian ID. Split Corridor, 20-foot SS work	<i>public</i>	2014
Hood River Parks and Rec. New signs & trail markers	<i>public</i>	2014
City of Richland, WA. builders Choice	<i>public</i>	2014
City of Kennewick WA. Entertainment roundabout	<i>public</i>	2015
City of Kennewick WA. Port district signage	<i>public</i>	2015
Terre Haute IN. Corridor Arts Project	<i>public</i>	2015
City of Kennewick WA. Horse Heaven roundabout	<i>public</i>	2015
City of Kennewick Wa, Entertainment district roundabout	<i>public</i>	2016
City of San Mateo CA. Gateway entry piece	<i>public</i>	2016
Jacksonville FL. Haskell sculpture, downtown	<i>public</i>	2016
City of Meridian ID. Split Corridor, 3 20' grasses	<i>public</i>	2016
City of Newport OR. Community center artwork	<i>public</i>	2017
City of Hood River (Fabricated) Native American grant	<i>public</i>	2017
City of White Salmon WA. 2D wall sculpture	<i>public</i>	2017
City of Northglenn CO. Webster lake Promenade	<i>public</i>	2018
City of Kennewick WA. TCCU signature art piece	<i>public</i>	2018
Regency, Commonwealth Virginia signature art piece	<i>public</i>	2018
Salem Convention Center Sculpture Garden work	<i>public</i>	2018
Rancho Cucamonga called "The Resort" Entry work	<i>public</i>	2019
City of Kennewick WA. Parks identifier works 8 pieces	<i>public</i>	2019
City Of Eden Prairie, MN. Preserve blvd. artwork	<i>public</i>	2019
Bicentennial Sculpture Park Reno "Circles"	<i>public</i>	2019
Manhattan Beach Sculpture Garden Exhibition "Tranquil"	<i>public</i>	2019
Manhattan Beach Sculpture Garden Exhibition "US 3"	<i>public</i>	2019
City of Puallyup WA Ta- Da II For main city park	<i>public</i>	2019
Riverside CA. Entry sculpture "The Gift II"	<i>public</i>	2020
Philips Entry Sculpture Rancho Santa Fe Entry		2020
City of Santa Clarita CA. Community Center "Communitree"	<i>public</i>	2021
City of Eden Prairie Minnesota, Preserve Blvd.		
4 large sculptures down the Blvd. "Native grasses"	<i>public</i>	2020
City of Richland WA. "Tree of Season ring"	<i>public</i>	2020
City of Mountlake Terrace WA. "3 Large Flowers"	<i>public</i>	2021
City of Thornton CO. 88th Street RTD Station. "Bloom"	<i>public</i>	2021
City of Puyallup WA. City Entry Sign	<i>public</i>	2021
Engler Large entry Sculpture Rancho Mirage CA.		2021
City of Thornton CO. 104th Street RTD Station. "Urban Tree"	<i>public</i>	2021
City of Kennewick WA. Happy Human entry piece	<i>public</i>	2021
City of Richland WA. "Tree of Season ring" again	<i>public</i>	2022
City of La Quinta CA. "Gold Star memorial"	<i>public</i>	2022
Rotary botanical Gardens Janesville WI. "Memorial project"	<i>public</i>	2023
City of Wenatchee WA. "Highway 2 Round about project"	<i>public</i>	2023
Manhattan Beach public park Sculpture	<i>public</i>	2023
"The Grove" New Jersey signature Sculpture and signage	<i>public</i>	2023



















"Roots of Reckoning"

Scale 25-30 feet tall X 14'-19' circumference

Artist Design & development, project management, insurance, etc.	\$87,500.00
Project management	\$120,000.00
Engineering	\$7,500.00
CNC / computer set up /cutting	\$4,200.00
Materials	\$8,200.00
Fabrication	\$18,900.00
Finishing time (texturing) Painting	\$3,500.00
Crating and shipping prep.	\$7,500.00
Transportation	\$7,200.00
On-site Installation & assembly management	\$14,700.00
Travel time and lodging	\$3,200.00
concrete work and foundation	\$18,900.00
permits / fees	\$8,500.00
Geological / site survey	\$8,500.00
Contengency	\$3,500.00
Project total	\$321,800.00



Chris Rench. 541.399.3830. www.cjrdesignstudio.com. cj@cjrdesignstudio.com

The 1st image

Valley of Fruition

Mild and Stainless steel 30' X 18' \$200,000.00 / 2023

Another iconic gateway, this one into the Wenatchee Washington area planted on Hwy 2 and Easy street roundabout with over 45,000 vehicles traveling around this work of art. This tree with 718 colorful leaves celebrates the apple capital of the world.

Wenatchee WA.

The 2nd image

Bloom

Mild and Stainless steel 28' X 18' \$100,000.00 / 2023

Designed to be the iconic Gateway for the RTD station in Thornton CO. This colorful 28 foot Bloom takes cues from all the wildflowers of the area and bunches them up in to one big wonderful Bloom.

Thornton Co.

The 3rd image

Communitree

Stainless steel, acrylic kinetic leaves 25' X 18' X 18' \$130,000.00 / 2021

Designed to be the iconic Gateway for Santa Clarita's new community center, this unique colorful tree will pay homage to the local Golden Oak trees and symbolize the strength of the community. The kinetic fluttering leaves cast colorful dancing shadows and are designed both as happy humans and golden oak leaves.

Santa Clarita CA.

The 4th image

Minnesota Natives

Mild and Stainless steel 25' X 14' X 14' \$130,000.00 / 2020

Four Groupings of Native Grasses complete with hundreds of colorful acrylic leaves. Designed as the center pieces of the new Preserve Blvd these large groupings of colorful grasses with enhance the entire length of the Blvd and visually compliment the surrounding trees. Eden Prairie, Minnesota.

The 5th image

Serendipity

8' circumference forms 10 -17 feet tall \$88,000 2018

Designed to be the centerpiece for The New Field at Commonwealth Center, this monumental "Serendipity" is bursting with curving lines, textures, reflections, and splashes of color. Much like the Center itself

"Serendipity" will prove to be a wonderful new discovery for all who come to explore the Center. Regency Center Chantilly VA.

The 6th image

Reflections

30 feet tall 28 feet wide and 38 inches thick \$100,000 2019

Borrowing from San Mateo's past and present, the abstract elements within the sculpture - the saw blade, dollar sign, acorn, feather, horseshoe, and the winding creek are easily recognizable, playful in nature and focuses on the history, character, values, and progressive growth of San Mateo. The City of San Mateo.

As a mid-career artist, I am selective and intentional with where I propose my works, I appreciate the concept of wanting to create artwork that responds to community connection, history, family, multifunctional, local flora and connects people with the place. I love the concept of adding artistic elements to provide a creative history of Bruce's beach along with an artistic experience for the viewers and locals alike. This is important for both the residence, art and culture and as a reminder for all past present and future. For these reasons I am very interested in creating iconic artwork to accomplish the goals of your project.

My philosophy for my sculpture is to create site specific sculptures that contain multiple layers of meaning, a sense of discovery and timeless enough to encourage repeated viewing over time. Art that is not only admired but engages the viewer and can instigate an artistic experience. I use kinetic motion, led lighting, acrylic, or glass in my works to give them a colorful level of interaction. Stainless steel, mild steel, glass or 25-year acrylic are my materials of choice, they have all proven their long-term durability for public art works. With the different materials I can also offer flexibility in both design and price for all my customers private and public. I am also careful not to use technology to accomplish my art; my fear is art that depends on technology to give it life will live the same short life span of the technology itself.

Reading your RFQ I would like to use my 18 plus years of design and execution to create one of my wonderful Trees. Unlike any of my other trees this one would tell a story. Within the roots and bark I would laser cut the history and legacy of Bruce's Beach traveling up the length of the stainless-steel tree. Telling the story as the viewers eye travels up the length of the great tree. Then looking up at the massive umbrella you would see all the leaves would be words of peace, healing and community laser cut into them so when the sun shines the colorful shadows surrounding the artwork would be the words in color on the grass, evoking a sense of discovery and learning. This would be an incredible experience and history lesson all in one. Imagine sitting under this lovely tree among words of love, peace and kindness colorfully moving around you! The branches and leaves could also be kinetic to add another level of discovery to the piece.

One of my favorite parts of determining the artwork to do community outreach. I have worked with various community groups in (Chattanooga, Seattle, San Ramon, Kennewick, and Newport Oregon) to help determine the perfect concepts of the artwork and have as many locals invested in the final result as possible. For "Happiness Found" I even worked with the entire (200+ students) middle school in Newport OR. spending the day with me discussing and coloring in a drawing of the sculpture, to have the community vote on their favorite choice. I would be open and willing to doing this for your project as well.

My portfolio extends over fifty-three public works in twenty- six states and hundreds of private works from coast to coast, Europe, and Canada. All my sculptures are fabricated in house, granting years of experience working with architects, engineers, contractors but most importantly a strong understanding of how to work with committees and communities to capture the feeling and values of the area and translate them into a meaningful works of art.

I have years of experience designing, fabricating, and installing new and modern works of art that accomplish all the goals of your RFQ and I know I could fabricate a work of art that will exceed your expectations.

My Best

cirdesignstudio.com

C.J. Rench

541.399.3831



“Roots of Reckoning”

Art proposed by C.J. Rensch - CJRDesign - 541.399.3830 www.cjrdesignstudio.com

1451 Barker Rd. Hood River, Oregon 97031

cj@cjrdesignstudio.com

The Roots of Reckoning is a 20-30 foot stainless steel tree with hundreds of acrylic leaves paying tribute to the past present and future of the Bruce's beach neighborhood.

Project Details:

Materials:

Stainless steel and 25-year acrylic are the chosen materials for their timeless artistic quality and low maintenance aspect. Both materials have a proven records in public sculpture.

We will fabricate the forms out of.

- 14,12 Gauge Stainless steel.
- Internal engineering of the forms will be a combination of stainless & mild steel.
- ¼” steel plates with laser cut elements are the materials in the surrounding wings.

Sustainability / recycling:

With our commitment to sustainability, we will use about 15% recycled stainless and mild steel to complete the fabrication of the sculpture. Although this is not noticeable with the finished product, it is a way for CJRDesign to be environmentally conscience and a good talking point among the stakeholders of the project.

Construction:

- All form are constructed out of stainless steel with mild steel internal supports for engineering.
- The mounting is embedded plates that will be added to the concrete as the pedestal was poured.
- All fabrication done in CJRDesign Hood River Oregon studio.

Finish:

- At CJRDesign when stainless steel is used, we texture the materials in the directions of the forms to give them a unique and timeless look from every angle possible. The acrylic we use is a 25-year or more UV stable material. We pride ourselves on providing our customers long term maintenance free works of art!
- The bark on the tree is stainless steel patinaed with heat and Ferric Nitrate to achieve the tones, then covered with a multi-layer industrial clear coat.

Maintenance:

- Stainless steel is one of the most maintenance free materials that can be used in outdoor sculpture.
- Rusted steel is maintenance free.
- It would be nice every 6-8 months to have the artwork hosed off so it looks the best it can, but rain might be good enough to keep it looking good.
- Tagging: if the sculpture gets tagged with paint or some other substance, you can simply use an automotive polishing compound to remove it. All the acrylic panels are removable and interchangeable if necessary.
- Other than the natural dust there is zero maintenance for this piece.
- Please feel free to call if there are any questions on maintenance.

Thank you for the opportunity to place my artwork in your wonderful town I hope it creates an iconic piece for the town and starts public conversations about art and culture in Bruce's Beach.

My Best

CJ



References:

541.399.3830

References for CJRDesign

David Erickson

Director. (Wenatchee Tree of Seasons)
City of Wenatchee Parks,
Recreation & Cultural Services Department
301 Yakima Street, Wenatchee WA 98801
(509) 888-3280
DErickson@wenatcheewa.gov

Hannah Leathers

PUBLIC ART COORDINATOR (BLOOM & URBAN TREES)
9209 Dorothy Blvd, Thornton, CO 80229
Pronouns: she/they
Main: 303-538-PARK (7275)
Office: 720-977-5881
Cell: 404-281-6258
Fax: 720-977-5884
hannah.leathers@thorntonco.gov
thorntonparks.com | artsthornton.com

Katherine Nestved, Arts Coordinator (Communitree)

City of Santa Clarita
Location: The Centre
20880 Centre Pointe Pkwy
Santa Clarita, CA 91350
Phone: (661) 250-3777
Email: KNestved@santa-clarita.com
Web: www.SantaClaritaArts.com

Carter Schulze, PE (Minnesota Natives)

Assistant City Engineer
City of Eden Prairie
8080 Mitchell Road | Eden Prairie, MN 55344
Direct: 952.949.8339 | Email: cschulze@edenprairie.org

Tim McGinnis (Entwined II)

Vice President Regional Planned Communities
Lewis Management Corp.
1156 N. Mountain Avenue
Upland, CA 91786
Tim.McGinnis@lewismc.com

Margie Haupt (The Gift)

City of Riverside
Community & Economic Development, Arts & Cultural Affairs
951-826-2391

mhaupt@riversideca.gov

Nathan Bath (Serendipity)

Senior Manager, Investments
1919 Gallows Road Suite 1000
Vienna, VA 22182
703 442 4325]

NathanBath@regencycenters.com

Michael Stricker (Native Grasses)

Cultural Programs & Senior Center Supervisor / City of Northglenn
Director / Northglenn Arts & Humanities Foundation
W: 303.450.8727
C: 303.883.4513

mstricker@northglenn.org

Barb Carter (Kennewick Arts Commission) (4 different sculptures)

C2Resources, LLC
c2resources@charter.net
509-531-0944

Peggy Hawker, MMC (Happiness Found)

City Recorder/Special Projects Director
City of Newport
169 SW Coast Highway
Newport, Oregon 97365
541.574.0613

p.hawker@newportoregon.gov