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Image 2



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Image 3



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Image 4



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SIX PAST PROJECTS DESCRIPTION LIST

Po Shu Wang - LIVING LENSES DBA

01 - <https://vimeo.com/787840902>

INFO = NOISE, 2022

Site: Google Humboldt Campus entrance plaza, Sunnyvale CA.

Dimension: 24'w x 24'd x 14'h.

Commission: Google LLC.

Budget: 230,000.

Description: This artwork allows staff and the public visitors presence as data package entering the artwork's immediate site area, and adding their bits to the constantly existing fluctuation info-noise equation, and this data fluctuation is rendered as audio-visual experience back to the visitor.

02 - <https://vimeo.com/405137143>

SING THE RIVER, 2019

Site: Levee Crown Plaza, Baton Rouge LA.

Dimension: Varied, multiple sites.

Commission: Rotary Club and The City of Baton Rouge.

Medium: Multi-Media.

Budget: \$340,000.

Description: The Mississippi River is singing to the public through the sculpture, with voice fragments from all genres of American Roots music since 1885. And invite us to sing along.

03 - <https://vimeo.com/389643679>

CIRCUMCENTER, 2018

Site: Mayo Civic Center, Rochester MN.

Dimension: Varied, indoor and outdoor sites.

Commission: Mayo Civic Center Arts Commission.

Medium: Multi-Media.

Budget: \$310,000.

Description: A contemporary wishing well that collect visitors' thoughts and feelings, and renders their every word is processed to drive the evolution of a community choir and light at the sculpture.

04 - <https://vimeo.com/280119677>

THOR SYMPHONY, 2016

Site: Fire Rescue Headquarters\Training Center. Miami, Florida

Medium: LED Screens, lightning detector, custom electronics.

Dimension: 65' x 12' foot 6' x 10".

Commission: Miami-Dade Public Art Commission.

Budget: \$760,000.

Description: Inspired by Florida being the lightning capital of the US, and Thor is the 'patron saint' of fire fighters, this work turns their headquarters' building facade into a global as well as local lightning data streams to evolved the color display from the building.

05 - <https://vimeo.com/388446389>

FAULT WHISPER, 2015

Site: Fault Line Park, downtown San Diego CA

Dimensions: 21' x 63' x 100'

Medium: Multi-Media.

Commission: The City of San Diego Office of Arts and Culture

Budget: \$160,000.

Description: This artwork monitors the ground movements of the shallow fault rupture just 14 feet running beneath the park site. A modified seismometer to eavesdrop on Mother Earth in music, and the on grade sculptures mark the ground silage displacement for the public over time.

06 - <https://vimeo.com/122234108>

YOUR WORDS ARE MUSIC TO MY EARS, 2013

Site: Sacramento International Airport, CA

Dimensions: 14' x 12' x 6'

Medium: Stainless Steel, Electronics

Budget: \$160,000.

Commission: Sacramento Metropolitan Arts Commission

Description: A free Wi-Fi kiosk in the form of a giant French Horn for waiting passengers use. And their key in words are instantaneously playing music to entertain fellow waiting passengers.

Letter Of Interest, and Maintenance Sheet

Po Shu Wang - www.livinglenses.com

Veterans Memorial Sculpture for the City of Sandy Springs

RELEVANT BACKGROUND AND THIS PROJECT APPROACH

My art practice has always been context-specific as evidenced by the past work samples included. My focus for this project's historical significance is how to offer visitors a chance to address hands-on healing from, and for all sides of the equation towards a better and better future onward. Given that every injustice, however specific, has an underlying universality that calls or eventually call for our better nature. It is from here my proposal is aimed at the creation of a sculptural installation that offers all visitors the opportunity of a hands-on healing acknowledgement of this history This proposed artwork physically acknowledges the imperfection, while inviting all of us a humble yet tangible act to express and contribute to a collective wish. And importantly, this interactive portal is totally analogue with the simplest mechanical means, and with the help of natural harmonics that we can all resonate with, across ages and cultures. Please see renderings for its actual implementation.

TEAMWORK EXPERIENCE

The site-specific and multi-disciplinary approach of my practice naturally requires a constant collaborations with outside professionals, and diverse communities from near and far since the beginning of my practice. This collaborative practice has taught me to pro-actively integrate non art perspectives and methodologies into enriching my artistic core, while opening my awareness towards inspirations that can come directly out of the uniqueness of each project, creating a feedback loop of learning and exploration into relevant aesthetic solutions for each community.

PUBLIC ART EXPERIENCE

I began full time public art practice in 1996, and have since, completed over 38 permanent public art projects in the US, Canada, and Europe (plus temporary projects for art and science institutions). These opportunities to work with very diverse communities from all disciplines in unique environmental conditions, have greatly improved my ability to efficiently realize projects from concept to installation, as well as solving problems as they arise.

Lastly yes, I am familiar with working with diverse host entities and design teams of the larger context of each projects.

Sincerely,
Po Shu



BB Proposal Maintenance Sheet

Po Shu Wang - WWW.LIVING LENSES.COM

ITEMS	NOTES	MATERIAL FINISH	ROUTINE	REPAIR
SCULPTURE	The SS316 is about the toughest surface and structural material in common use, therefore, its maintenance regime is common knowledge for all metal workers and especially car body shops in this case, since we are forging the shape and welding it onto the engineered structural support and anchor/s.	Stainless Steel #316, brushed with wax finish.	Dust and wipe down as any street furniture as needed. For bird and food stains, use soap water then wax coat the spot when dried.	For scratches use common hand buff with stainless compound, then brush, and wax coat. For dents, engage any sheet metal shops or car body shops, then proceed the above paragraph process.
AUDIO COMPONENT	Aluminum Resonators enclosed within the sculpture, except activating knob for the activation.	Powder coated Aluminum coated aluminum.	None	Only the foreseeable repair is on the doorknob size activation portal made of off the shelf components that can be easily and economically replaced.
MOSAIC		Black Granite	Care as outdoor stone paving.	Consult artist beforehand.

Artwork Proposal

Po Shu Wang - LIVING LENSES ARTIST TEAM

Artist Statement

This came out of my recent interest towards the ambiguous nature between noise and information, from the perspective of our human functional dependent definition of information and noise, and that of the physics general sense namely everything is information, which is existence itself is information.

This proposal dove-tail my just completed project, while that work invites viewers' hands-on exploration through a geeky focussed process given the site was at the latest Google Campus opened, this proposal focuses straightly from a humanities' perspective and has its interactive component making use of tongue twisters from around the world as its audio component.

The following pages of images are the walk around view of the proposed sculpture's model of an A4 sheet of paper subjected to origami folds and then simple crumpling of it.

Provisional title of the work is 'I Hear You'

Dimensions are H14' x W7' x D4' (Max. measurement with variables)

Material is stainless steel #SS316, with a brush finished (see sample finish image below.

Budget \$186,000. all inclusive.

Artwork Data

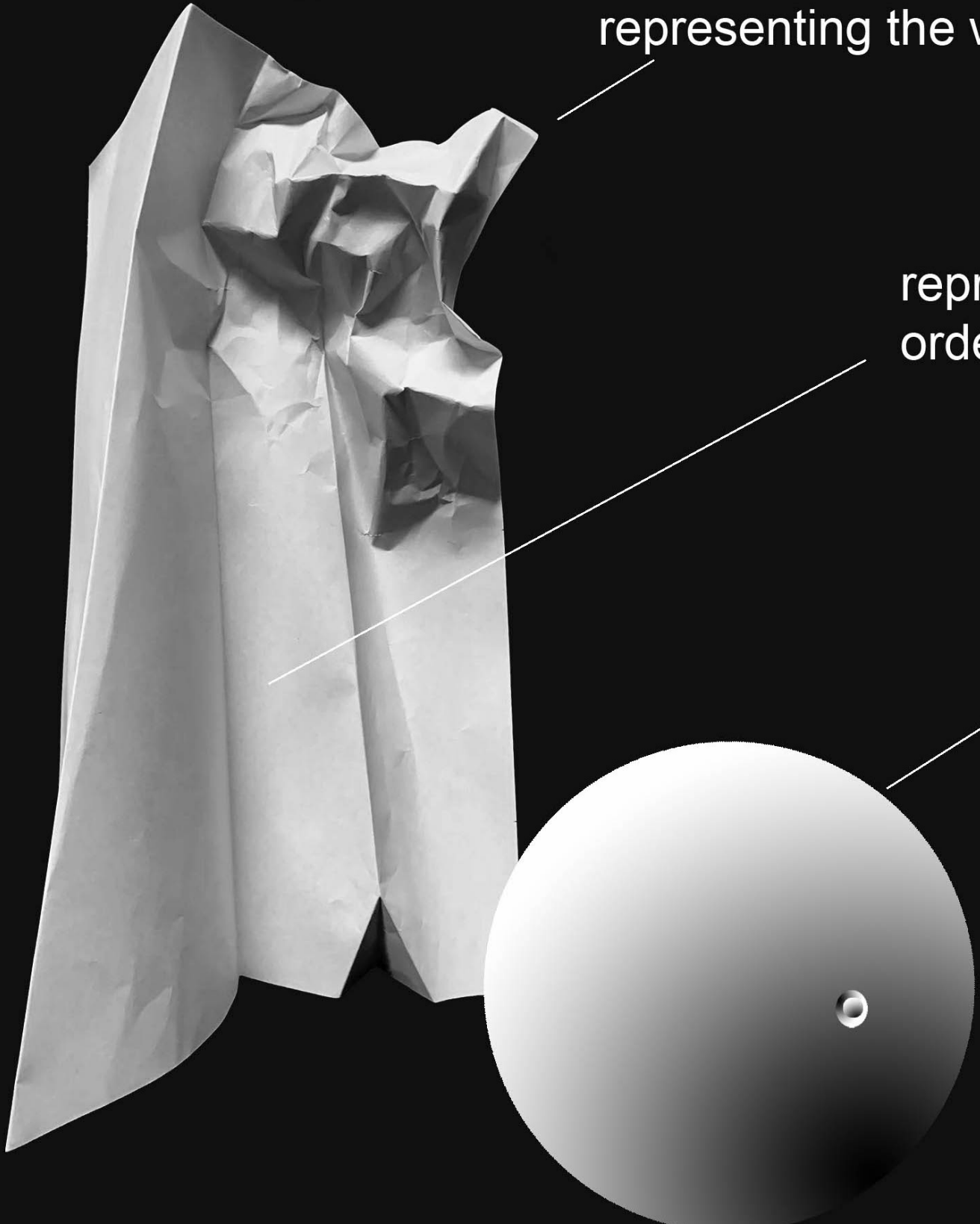
Provisional title of the work is 'I Hear You'

Dimensions are H14' x W7' x D4' (Max. measurement with variables)

Material is stainless steel #SS316, with a brush finished (see sample finish image below.

Budget \$186,000. all inclusive.

The following 5 pages are images are the walk around view of the proposed sculpture's model of an A4 sheet of paper subjected to origami folds and then simple crumpling of it. And ends with the proposed artwork materials and finish sample

The image features two white objects against a black background. On the left is a piece of crumpled paper, showing various folds and wrinkles. On the right is a smooth white sphere with a small, circular hole on its surface. Three white lines point from text labels to the crumpled paper and the sphere.

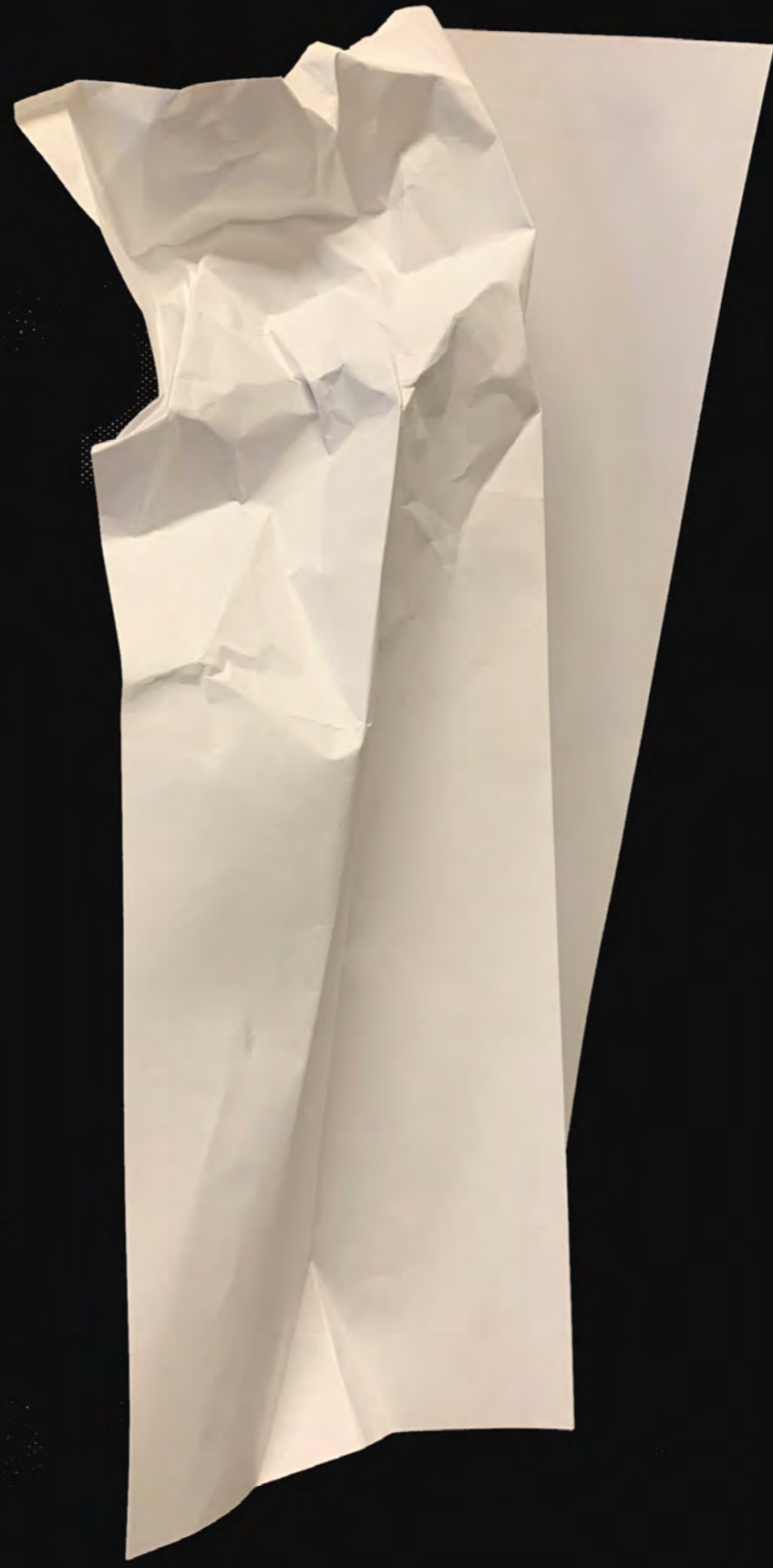
representing the wrinkles of history

representing effort of
order and good faith

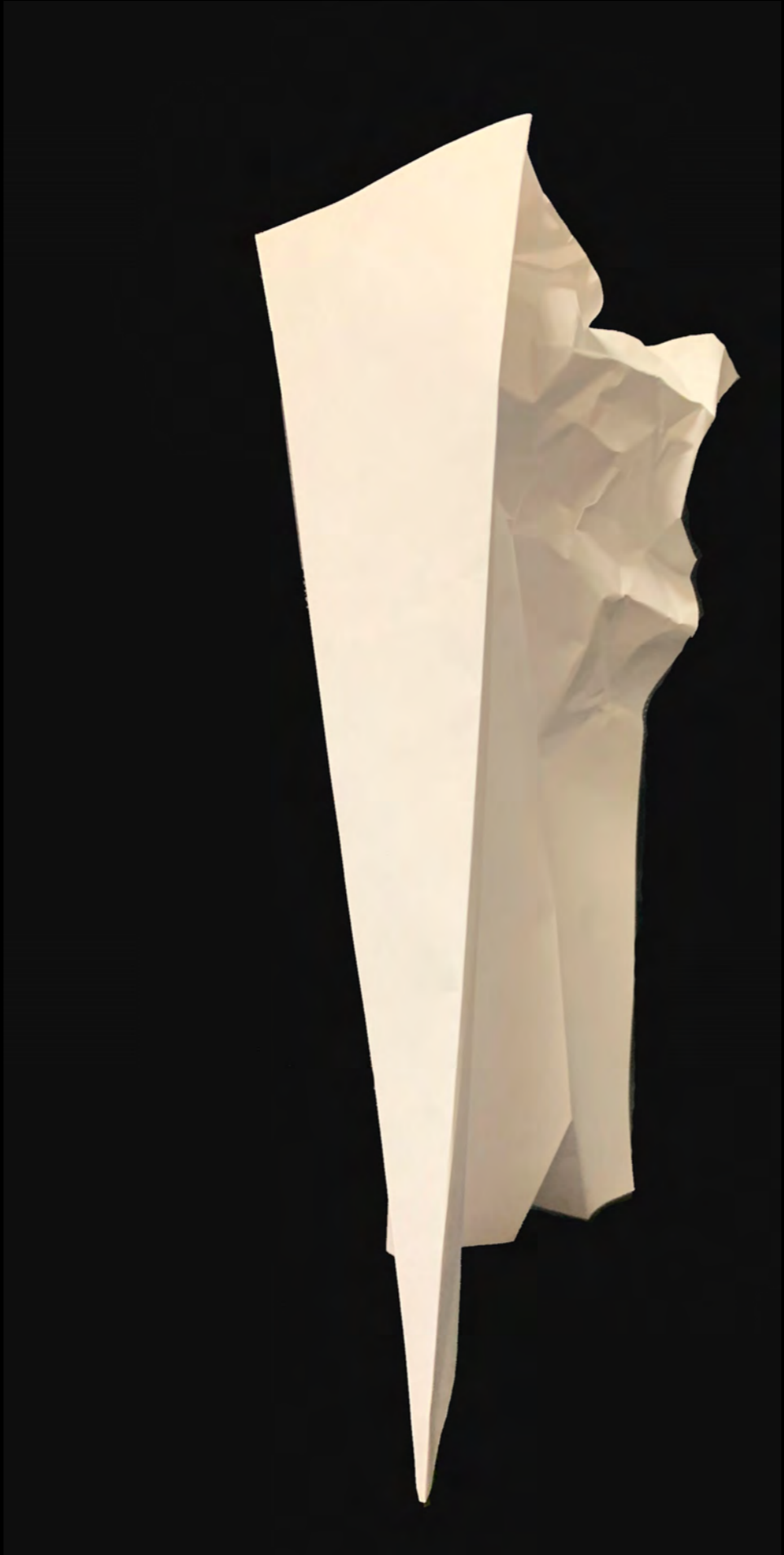
hands-on harmonic collective
expresion portal.
Historical commomerative text
could be etched on Spherical
surfeace.











Sample showing Material and Surface Finish



PROFESSIONAL REFERENCE

Po Shu Wang - www.livinglenses.com

Ramon (Skipper) Post (Project Architect)

Post Architects

1996 AIA National President, 2018 AIA College of Fellows Chancellor

12032 Bricksome Ave, Baton Rouge, LA 70816

skipper@postarchitects.com

(225) 293-6964

Project Reference: Sing the River

Christine Jones (Senior Project Manager)

San Diego City Office of Arts and Culture

200 Third Avenue, Suite 924, San Diego, CA 92101-4106

CJones@sandiego.gov

Cell: (425) 596-0641

Work: (619) 236-6661

Project Reference: Fault Whisper

Susan Pontious (Public Art Program Director)

San Francisco Arts Commission

25 Van Ness Ave., suite 240, San Francisco, CA 94102

susan_pontious@ci.sf.ca.us

Work: (415) 252-2587

Project Reference: 'Neveroddeven, 2011'

RESUME

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510-387-7857

SELECTED PUBLIC ART COMMISSION

2023 YOU DER SKY. 130TH STREETSCAPE. Bellevue, WA. (Fabrication Stage)
2022 INFO=NOISE. Google Humboldt Campus, Sunnyvale CA.
2019 SING THE RIVER (Mississippi River) - Baton Rouge, LA.
2019 A SINGLE DROP. Lake Olathe Park, Olathe, KS
2019 AS ABOVE, SO SO BELOW. Omaha, NE.
2018 CIRCUMCENTER. City of Rochester, MN.
2017 TRAVELING THROUGH STILLNESS. Tucson, AZ.
2016 THOR SYMPHONY. Fire Rescue Head Quarters, Miami, FL.
2015 FAULT WHISPER. San Diego Commission for Arts & Culture. CA.
2014 THIN AIR. Atlantic University, Boca Raton, FL.
2013 SINGING STONE. Calabazas Library. City of San Jose Public Art Program, CA.
2013 RELATIVATOR. San Diego International Airport, San Diego, CA.
2013 EARTH TONE. Rochester Museum and Science Center, Rochester, NY.
2012 WISHING WELL. Genesis Center, Calgary, AB Canada.
2012 YOUR WORDS ARE MUSIC TO MY EARS Sacramento Airport, CA. sdds
2011 VOICE OF WYLIE. Municipal Complex, Wylie, TX.
2010 SIGHT UNSEEN. Little Sugar Creek. Arts and Science Council. Charlotte, NC.
2009 PULSING. U of Colorado Science and Engineering, Colorado Springs, CO.
2009 NEVERODOREVEN. Laguna Honda Hospital. SF Arts Commission, CA.
2009 ARRIVAL TIME DEPARTURE TIME. City of Calgary Public Arts Program, Canada.
2008 RIVER HARP. Papirbredden, Drammen City Commission, Drammen, Norway.
2007 COMMA. Texas Tech University, Lubbock TX.
2005 SOLAR SONANT. OSU, Kelley Engineering Center. Corvallis, Oregon.
2005 TRANSCOPE. Octavia Boulevard, SF, CA. San Francisco Arts Commission.
2003 TIME LENSES. Edwards Park. Richmond. Arts and Cultural Commission, CA.
2003 EARTH SONG. Berkeley Downtown. Berkeley Civic Arts Commission, CA.
2003 TREE. Team Artist. Moscone Convention Center. SF Arts Commission, CA.
2002 BILATERAL SYMPHONY. Bio-Tech. UCONN Storrs, CT Commission for the Arts.
1997 HEMISPHERE. Chabot Space and Science Center. Oakland, CA.
1997 UNTITLED. Bitterlake Community CC. Seattle Arts Commission. WA.
1997 EL PALO ALTO. California Ave. Palo Alto Art Commission, CA.
1996 RE-RURIAL. Delridge's Playfield. Seattle Arts Commission. Seattle, WA.
1996 SIGNS. Rainier Community Center. Seattle Arts Commission, WA.
1996 BRIDGE HARMONICS. Discovery Museum, CA. Graham Foundation, Chicago, IL.
1995 TWIN GATE. University Hills Library. Office of Arts and Culture. Denver, CO.
1995 BELL TOWER. Convention Center. Sacramento Metropolitan Arts Commission, CA.
1993 WALKWAY. Davis Branch Public Library. Yolo County Arts Commission. Davis, CA.
1990 GEOMANCY. City of Utica. Sculpture Space. Utica, NY. USA.

SELECTED TEMPORARY PROJECT

2016 'Mapping the Unknown' Science-Art Collaboration. Champalimaud Foundation of Neuroscience Institute. Lisbon Portugal
2014 'Mobile Horn.' Traveling interactive quadracycle.
Silkeborgbad Kunst Centret. Denmark
2012 La Casa Encendida. Interactive installation Madrid, Spain.
2011 'Hjejlen' Silkeborgbad Kunst Centret. Denmark.
2008 'Interferencia.' City wide live installation.
Artistic Intervention in Public Space in Barcelona, Spain.
2007 Cole Gallery, Lubeck, Germany.
2006 Irish museum of Modern Art, Dublin.
2006 Art Center Silkeborg Bad, Silkeborg, Denmark.
2005 'MUICITY Hall.' SF Civic Center Plaza. Funded by the Int. Center for the Arts.
2004 Galleri Octava and Kristianstad Kunsthalle, Kristianstad, Sweden.
2004 Århus Festuge.' Århus, Denmark
2003 Exhibit.' ECITE, Finhorn, Scotland.
2003 'Out of Contact.' The Lemon Tree, Aberdeen, Scotland
2003 Rialto Santambrogio, Rome, Italy.
2003 Junge Hunde, Kanonhallen, Copenhagen, Denmark.
2002 Centro Culturale di Sant'Ambrogio, Rome Italy.
2000 Oliver Art Center, Oakland CA, USA.
1997 San Jose Museum of Art, CA, USA.
1996 'Sound Culture.' BlastHaus. SF, CA, USA.
1996 "Sound Culture 1996". SF, CA, USA.
1995 "Site as Music" Secession Gallery, SF, CA, USA.
1998 'Art Master Plan.' San Francisco State University, CA.
1994 'Railroad Song.' Anchorage Museum of History and Art, Alaska.
1993 'The Seven Hills.' Pierone. Rome, Italy.
1989 'Untitled.' Diepenheim Sculpture Park. Beeld und Aambeeld, Enshede. Holland.
1988 'Untitled.' Palazzo Sterline, Milan. Italy. Saatchi and Saatchi of London. GB.

AWARD

2016 PAN 2015 National Recognition Award for Fault Whisper, Americans for the Arts.
2006 Irish Museum of Modern Art. Dunlin, Ireland.
2004 Octava and Kristianstad Konsthall, Kristianstad, Sweden.
2003 Mine Shaft Environmental Fellowship, Outukumpu, Finland.
1999 Knud Højgaard Fond, Research in San Francisco, California, USA.
1996 Eureka Fellowship. Fleishhacker Foundation, CA. USA.
1996 Yosemite Renaissance, CA, USA. Residency.
1995 Graham Foundation for Advanced Studies in the Fine Arts. Chicago, IL. USA.
1995 Art Matters Foundation, NYC, NY, USA. Sculpture Grant.
1995 Headlands Center for the Arts. Sausalito, CA, USA. Residency.
1994 California Arts Council. USA. Sculpture Grant.
1992 LEF Foundation, CA. USA. Sculpture Grant.
1990 Sculpture Space, Utica. USA. Residency.
1989 Pollock-Krasner Fellowship in Sculpture. NY. USA.

ART EDUCATION

1986 L'Accademia di Belle Arte, Rome, Italy.