

## Annotated Image List For Portfolio

CEO Bronze Wall and Pocket Door  
CEO Pocket Door Detail  
13' x 17' x 2'  
Patinated Silicon Bronze  
2022  
San Francisco  
\$310,000  
Huang Residence

Stainless Table  
3' x 8'  
Patinated Stainless Steel  
2022  
\$12,000  
Nancy Van Natta & Associates

Floral Park Public Art Project  
Five 5' x 3' x 2' Benches  
Powder Coated Steel  
2020  
\$18,000  
County of Santa Cruz Public Arts

Hidden Beach Public Art Project  
Hidden Beach Public Art Project  
Hidden Beach Public Art Project Kelp Detail  
4' Tall x 80 Linear Feet  
Stainless Steel and Patinated Silicon Bronze  
2016  
\$80,000  
County of Santa Cruz Public Arts

Hormel Bronze Railing (and Lighting)  
600 Linear Feet  
Patinated Silicon Bronze  
2022  
\$420,000  
Hormel Residence

Pebble Beach Gate Hardware  
Pebble Beach Island  
Pebble Beach Railing  
Patinated Silicon Bronze, brass, and steel  
2019  
\$280,000  
Paul Residence

Rotating Sun Shades  
12' x 16' x 24'  
Steel  
2012  
\$26,000  
Borges

## Budget Worksheet

To be filled out by each applicant and submitted with application

Item	Cost
Artist fee (not to exceed 25% of budget) (13.5%)	\$57,250
Materials	\$57,000
Fabrication	\$170,000
Installation	\$16,000
Transportation/delivery	\$4,500
Engineering cost/study	\$3,500
Permits/fees	\$25,000
Geological/site survey	TBD
Foundation/concrete work	\$6,000
Contingency (not to exceed 10% of budget)	\$10,000
<b>Total budget for artwork:</b>	\$349,250

Note: Be sure to include any additional fees not listed in this chart

















## Hunter References BB Application

### Rigel Hunter

John Childs  
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(650) 847-8991

Nancy Van Natta  
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(415) 710-0710

Shane Kuck  
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(831) 345-5362

### Rachel Hunter

Christie Hausmann  
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(510) 917-7424

Shelly James  
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Nancy Elliot  
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(650) 888-4946

## **Bruce's Beach Letter of Interest and Maintenance Plan - Rachel and Rigel Hunter**

### **Why we are a good fit for this project**

As an African American artist, Rigel Hunter has a personal interest in the subject, history and message of this project. As an entrepreneur he runs a large-scale architectural metal shop, and will do all of the metal fabrication for this proposed project in-house. His shop specializes in bronze, and uses a range of fabrication techniques from old-world blacksmithing to precision machining. His extensive experience in large-scale metal work includes the successful execution of multiple projects over \$250K, and has experience with public art projects. He routinely works with large project teams, and he holds a C23 Contractors license.

Rachel Hunter is an artist, Industrial Designer, and fabricator specializing in custom commercial and residential light fixtures. She has a background in multiple disciplines and mediums including painting, sculpture, metal, leather, and woodwork.

Rigel and Rachel Hunter work as a design team, and collaborate on projects including sculpture, lighting, furniture, leather handbags and other consumer products. They have been working together for over 8 years, and bring complementary skill sets to their collaborations. They have both participated in the Open Studios Art Tour in Santa Cruz County, and are currently being featured as a design team at the Los Gatos New Museum in a show featuring a repositionable chandelier, an innovative folding chair, and a one-of-a-kind sculptural leather handbag.

They are active in the art community, and ran an upscale art gallery in downtown Santa Cruz where they featured their own work and revolving guest artists. They are passionate about social justice, and creating awareness, movement and hope through public art.

### **Description of proposal (physical and thematic)**

The Hunters are proposing to create a life sized sculpture symbolizing racial tension with a dynamic scene of individuals struggling to push and pull oversized clock hands, representing the fight to advance or reverse progress for racial justice. In the sculpture, paired figures are positioned around a massive clock face, symbolizing the course of history, and the tension between progress and regression.

Two figures representing Charles and Willa Bruce are pushing the clock hands forward, showing the continuous march towards racial justice, and honoring their personal achievements. Their exertion reflects the tireless efforts and progress made towards dismantling systemic racism, and the need to continue with this fight. An unlocked shackle on the ground behind the couple represents the freedom of formerly enslaved people moving forward in time to a better and more equitable future.

On the other side of the sculpture, two figures pull the clock hands backward, resisting change and representing the forces that seek to hinder or reverse progress towards racial equity. These figures symbolize systemic racism, discrimination, ignorance, greed, all of the challenges and setbacks that still exist in society today, and the work that lies ahead.

The sculpture seeks to provoke reflection, dialogue, action, and hope by depicting forward movement of justice and equity. The piece pays tribute to the positive forward progress and the efforts of Manhattan Beach residents and city officials to right the wrongs of the early years of the last century, while emphasizing the need for our continued effort and dedication to working towards a more balanced and equitable society.

The sculpture will be installed on a 12' concrete clock face, with figures and clock features in bronze. A small plaque explaining the symbolism of the piece will be placed near the sidewalk on Highland Avenue. The piece is meant to be experienced from adjacent existing sidewalks, but can be climbed on and interacted with as well. Pinch-points and engineering for structural integrity will be addressed, allowing for decades of successful engagement with park visitors.

### **Description of completed projects of similar scope**

#### **Hidden Beach Pump Station Public Art Project - Seacliff CA**

Designed, fabricated and installed 80 linear feet of stainless steel fencing with sculptural bronze details for the County of Santa Cruz Public Arts.

#### **Floral Park Public Art Project - Santa Cruz CA**

Designed and fabricated 5 ornamental benches and a dog bag dispenser for the County of Santa Cruz Public Arts.

#### **Hormel Residence - Santa Cruz CA**

Designed, fabricated and installed over 300 linear feet of bronze sculptural railings, gates, and lighting.

#### **Huang Residence - San Francisco CA**

Patinated bronze wall installation 13' tall x 20' long.

Curved bronze pocket door with inset glass.

Bronze gates, doors, door handles, fencing, and fireplace surround.

#### **Pebble Beach Residence - Pebble Beach CA**

Brass stair railing, 8' x 16' steel island, bronze entrance gate hinge, stainless steel countertops, textured stainless steel cupboard doors, steel wine cellar door, 5' galvanized steel ornamental lanterns with a faux finish.

## **Felton Public Library Public Art Project - Felton CA**

Willow Frames Installation - Installed woven wood and aluminum in 10'x 12' frames for the County of Santa Cruz Public Arts.

### **Are you willing to collaborate with the city to refine the proposal for final artwork if selected?**

Yes, of course!

### **Maintenance Plan**

Our installation will be maintenance free other than minimal routine maintenance such as leaf and dust blowing. It will be made from bronze and concrete, and will weather naturally over time. Occasional pressure washing is recommended but not necessary.

One existing park information sign will need to be relocated before installation.









# Rachel Hunter Designer

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101 Allegro Drive, Santa Cruz, California 95060

## Experience

Designer/Artist employing a dynamic work style to create consumer products, sculptures, logos, custom light fixtures and mixed-media paintings. Working to solve everyday problems using form-driven product and lighting design as well as creating paintings and sculptures.

Décor Designer for events. Worked with a team of volunteers to create the décor for gala auctions from concept to completion. Designed and produced large-scale décor and lighting elements to transform warehouse and hotel ballroom space for maximum impact with minimal budget.

Model-Maker in specialized prototype shop for product design firm. Responsible for fabrication, assembly and finishing of industry standard appearance models and prototypes. Models produced were photo-ready mock-ups of finished products for design and engineering presentation and advertising.

Owner/General Manager of an award-winning craft business. Part of a team creating high-end one-of-a-kind product for small craft business. Designed and coordinated display and all aspects of trade show participation at top juried national craft exhibitions.

Lighting Design – Create custom lighting fixtures for residential and commercial clients.

Design House – Design and manufacture lighting, furniture and leatherwork with a partner, work featured in Fashions Film and Museum Auction/Exhibition.

Art Gallery Owner/Manager - Ran a high-end art gallery featuring revolving local guest artists. Coordinated all aspects of curating, hanging shows and hosting events at the gallery.

## Education

2001 B.A. Design Studies - Industrial Design Concentration -San José State University, Cum Laude

1999 Associate of Arts Cabrillo College

## Awards and Shows

NHMA National Student Competition - Third Place

Cabrillo College - High Honors, Faculty Award in Fine Arts, Faculty Award in Art History

Cabrillo Gallery Student Exhibition - 3D Design

Cabrillo Gallery Student Exhibition – Life Drawing

Santa Cruz Kinetic Festival – Best Recycled

First Friday Santa Cruz – Painting

First Friday Santa Cruz – Lighting Design

Pivot in the Pandemic – Fashion Film featuring RREVV Leather

Art in the Time of Corona – New Museum Los Gatos

In the Artist's Studio: RREVV Studio – New Museum Los Gatos

# RIGEL HUNTER

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## EDUCATION & TRAINING

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- 1997-pres. Independent Studies in Metal Smithing, fabrication and Design, Santa Cruz, CA
- 1998 Associate Degree, Studio Art - Cabrillo College, Aptos, CA
- 1997-1999 Apprenticeship in Traditional Blacksmithing – Kirk McNeill, Santa Cruz, CA

## EXHIBITIONS

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- 2022-2023 RREVV Gallery, Santa Cruz, CA
- 2004-2008 Open Studios, Santa Cruz County, CA
- 2007 Art Fest 2007, Santa Cruz, CA
- 2007 Repousse, The Bagelry, Santa Cruz, CA
- 1998 Exhibit – Gallery No. 5, The Old Sashmill, Santa Cruz, CA
- 1997 Wall Sculptures, The Bagelry, Santa Cruz, CA
- 1996 3D Design, Santa Cruz Art Center, Santa Cruz, CA
- 1996 Santa Cruz Art League, Santa Cruz, CA

## PROFESSIONAL EXPERIENCE

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- 2003-pres. Artist/Blacksmith, Hunter Metal Designs Inc., Santa Cruz, CA
- 2000-2003 Artist/Blacksmith, Cheney Metalworks, Watsonville, CA
- 2001-2002 Instructor, Basic Blacksmithing, Santa Cruz, CA
- 2000-2003 Demonstrator, Traditional Blacksmithing Techniques, Hartnell College, Salinas, CA
- 1996-1999 Instructor, Private Lessons in Stained Glass and Design, Soquel, CA
- 1996-1999 Stained glass artist, John Joy art glass studio, Scotts Valley, CA

## SELECTED COLLECTIONS

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- Mr & Mrs Jensen Huang, San Francisco, CA
- Ms. Allison Gonzales, Santa Cruz, CA
- Mr. & Mrs. Brett Jones, Scotts Valley, CA
- Mrs. Margrette Paul, Carmel, Ca
- Dr. & Mrs. Patrick Monahan, Monte Soreno, CA
- Mr. & Mrs. Alan Bendotoff, Palo Alto, CA
- Mr. & Mrs Siaso Sele-Ama, Richmond, CA
- Mr & Mrs. Johnny Hormel, Santa Cruz, CA
- Mr. & Mrs. John Turner, Santa Cruz, CA
- Ms. Norma Kay Morrison, Santa Cruz, CA
- Mr. Alan Zeigler, Santa Cruz, CA

## PERSONAL

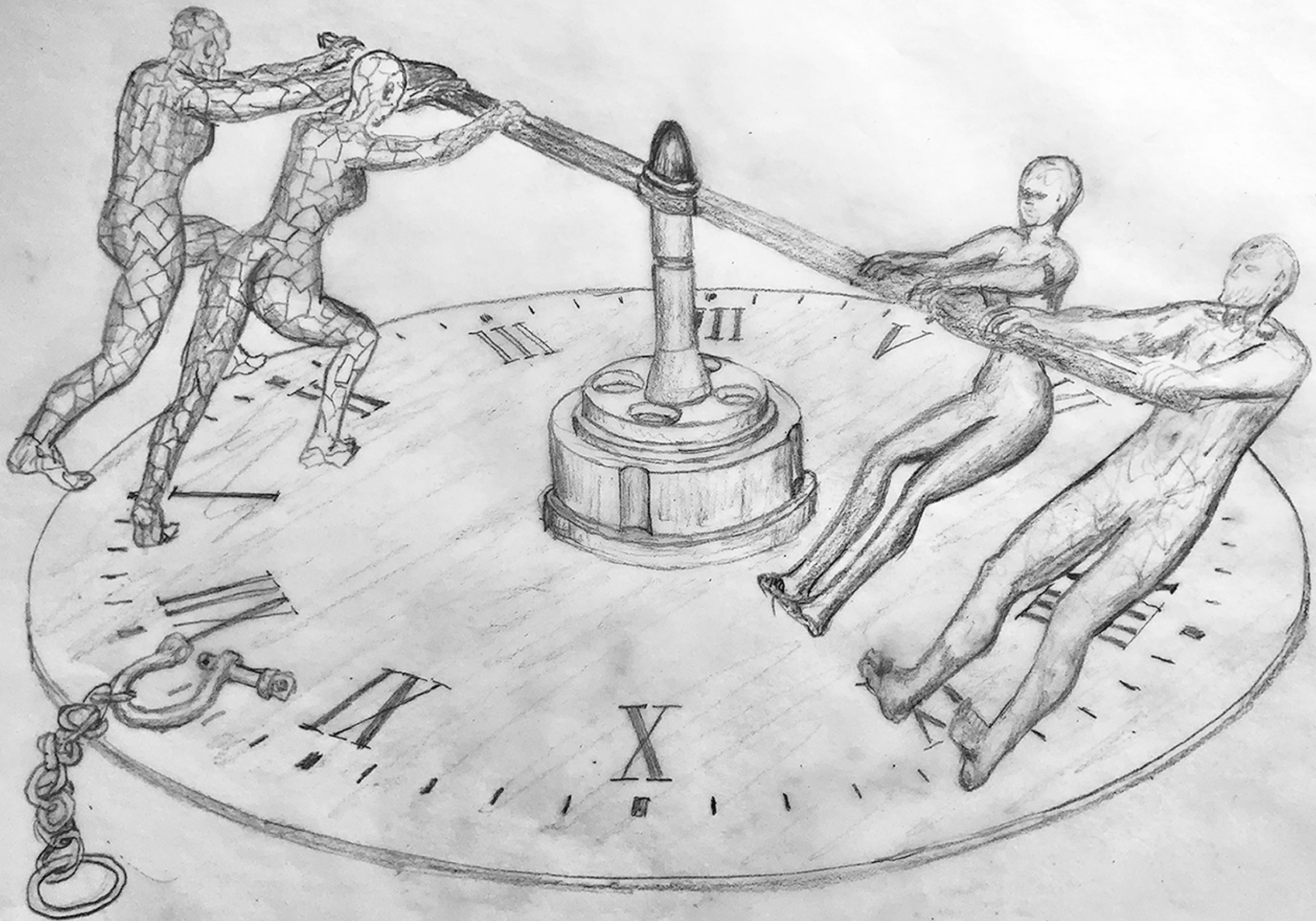
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Born March 6, 1976 in Guadalupe, French West Indies











STOP



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