

BRUCE'S BEACH ARTWORK REQUEST FOR PROPOSALS

ART IN PUBLIC PLACES COMMITTEE MEETING, AUGUST 8, 2023



APPLICANTS

Christopher Weed
James Dinh
Forma Studio (Karen Kitayama, Sixto Cordero)
Tre Borden and Muna Malik
Austen Brantley
Chris Barela
Amie Jacobsen
Ron Culver (Form Found Design)
Tom Fruin (Marla Bugle-Clowncar)
Po Shu Wang
Courtney Einhorn and Victor Bruce
Kevin Reinhardt and Sara Calem
Sijia Chen Studio (Michael Pak)
Humanity Memorial
CJ Rench x 2
Masud Ashley Olufani x 2
James Moore
Rachel and Rigel Hunter
Building 180 and Showzart
I Was Here Project & Creative Machines
Volkan Alkanoglu x 2
John Clark-Hopkins
Innovative Sculpture Design
Owen Morrel
Jose Trejo Maya



CHRISTOPHER WEED



CHRISTOPHER WEED



CHRISTOPHER WEED

PROPOSAL

The symbolism of an opened door is powerful and one of exciting new potential. It is a passage from one place to another, abandoning the old and embracing the new. An open door signifies welcome and invites discovery and investigation. This symbolism speaks to the history surrounding Bruce's Beach, and who we want to be as a nation moving forward. Confronting these injustices promotes reflection, introspection, and healing so that we can be a nation of inclusion for all, regardless of race, religion, or gender.

Budget Worksheet

To be filled out by each applicant and submitted with application

Item	Cost
Artist fee (not to exceed 25% of budget)	\$70,000.00
Materials	\$92,850
Fabrication	\$96,300
Installation	\$2,800
Transportation/delivery	\$5,500
Engineering cost/study	\$4,800
Permits/fees	\$750
Geological/site survey	\$4,500
Foundation/concrete work	\$37,500.00
Contingency (not to exceed 10% of budget)	\$35,000.00
Total budget for artwork:	\$350,000.00

Note: Be sure to include any additional fees not listed in this chart



CHRISTOPHER WEED



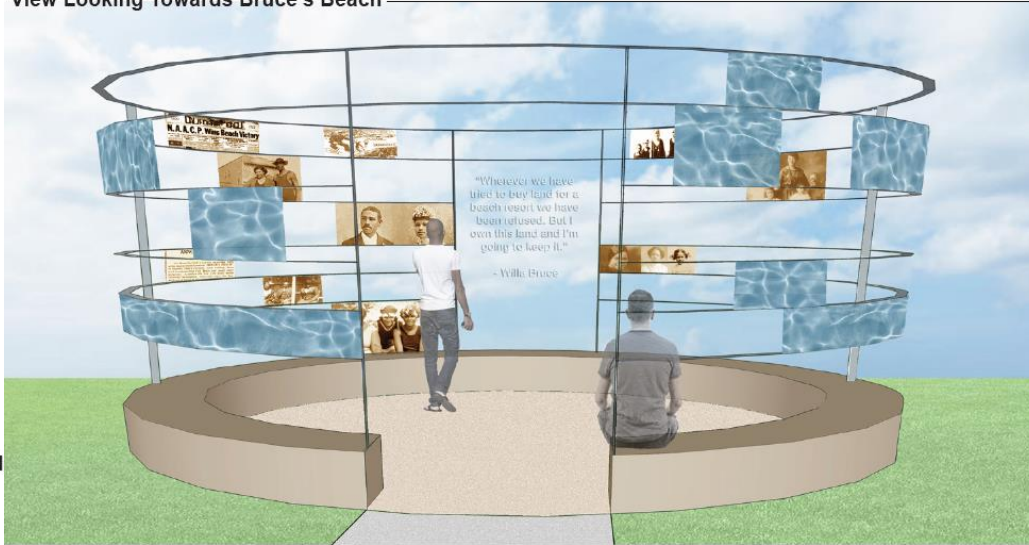


JAMES DINH



JAMES DINH

View Looking Towards Bruce's Beach



EI

"The Nest" is envisioned as a welcoming, inclusive space defined by a circular concrete bench. A lattice steel structure will create a pavilion-like structure that offers a sense of shelter and privacy while preserving views through the space.

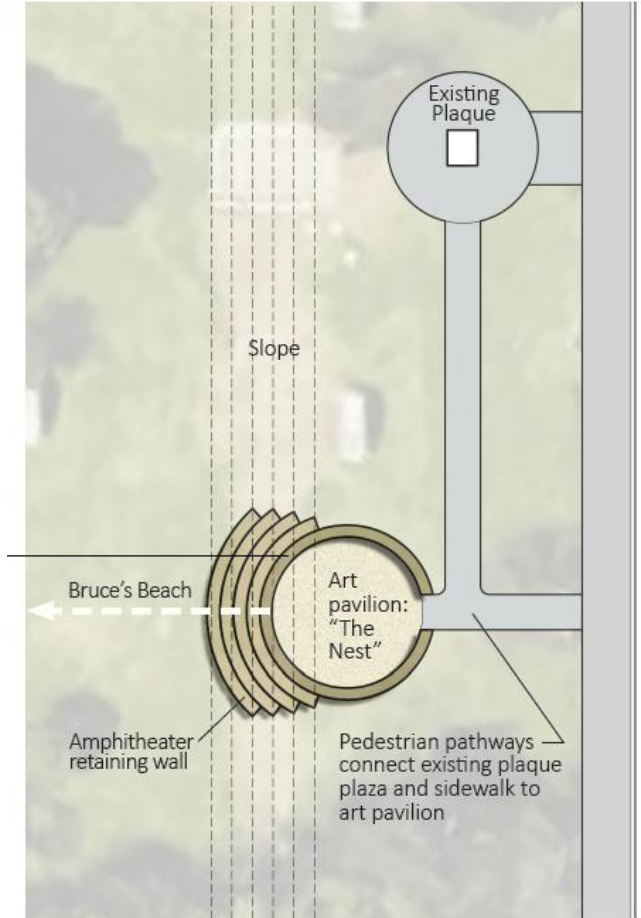
Like a family scrap book, the inward-facing "walls" of the nest will be hung with historic photos, newspaper clippings, and other memorabilia, which are intended to evoke layered experiences and

feelings, such as nostalgia, joy, sadness, anger, and a host of other emotions that people should be allowed to feel.

The back or outward facing side of the image panels will have a pattern evocative of the water. The ocean symbolizes boundless freedom, joy, and happy memories. I believe the Bruce's Beach resort carried similar feelings for many African American families who spent time there.



SCALE: NOT TO SCALE



JAMES DINH

The Nest is envisioned as a welcoming inclusive space defined by a circular concrete bench. Like a family scrap book the inward facing “walls” of the nest will be hung with historic photos, newspaper clippings and other memorabilia. The outward facing panels of the images will have a pattern evocative of the water. The ocean symbolizes boundless freedom, joy, and happy memories. I believe the Bruce’s Beach Resort carried similar feelings for many African American Families who spent time there.

Budget

Item	Cost
Artist fee (not to exceed 25% of budget)	53,000
Materials	60,000
Fabrication	60,000
Installation	50,000
Transportation/delivery	3,000
Engineering cost/study	6,000
Permits/fees	3,000
Geological/site survey	5,000
Foundation/concrete work	75,000
Contingency (not to exceed 10% of budget)	35,000
Total budget for artwork:	350,000

Note: Be sure to include any additional fees not listed in this chart



JAMES DINH





FORMA STUDIO



FORMA STUDIO



A Line in the Sand
A Memorial Sculpture for Bruce's Beach
Manhattan Beach, CA

forma studio



FORMA STUDIO

A Line in the Sand is inspired by the history of Bruce's Beach. When looking at contemporary images of the on-site commemorative plaque that was recently replaced, we realized many of them showed the plaque being accompanied by the photograph of Charles and Willa Bruce on their wedding day. We saw this image as central to the artwork. Similarly, we discovered an article which contained the only direct quotes attributed to Willa Bruce and we felt compelled to give these words a primary place in our art piece. We designed a place of contemplation and remembrance where people could reflect on the concepts of equity, justice and accountability. The text on the photograph image is an excerpt from Dr. Martin Luther King Jr.'s I have a Dream speech.

Budget

Manhattan Beach Bruce's Beach- Public Art, Cost Estimate		
	No.	Cost
Sculpture		
Sculpture Materials and Fabrication		\$209,000.00
Freight		\$10,000.00
Installation		\$15,000.00
Sales Tax California		n/a
Total Sculpture Fabrication and Installation and Sales Tax		\$234,000.00
Sculpture Foundation and Site Work		
Poured in place concrete and Site work		\$40,000.00
Wildflowers and Grasses		\$5,000.00
		\$46,000.00
Engineering Fees		
Structural Engineering for Sculpture (does not include soils report or borings)		\$3,000.00
Total Engineering		\$3,000.00
Text Research and Preparation		
Poet and Writers Fees		\$3,000.00
Total Text Research and Preparation		\$3,000.00
Miscellaneous		
Insurance on Work		\$1,500.00
Travel to Site and Foundry		\$1,000.00
Total Miscellaneous		\$2,500.00
Artist Fee		
Artist Fee	15%	\$62,500.00
Sub-Total Project Costs		\$340,000.00
Contingency	3%	\$10,000.00
Total Project Costs plus Contingency		\$350,000.00



FORMA STUDIO





TRE BORDEN AND MUNA MALIK



TRE BORDEN AND MUNA MALIK

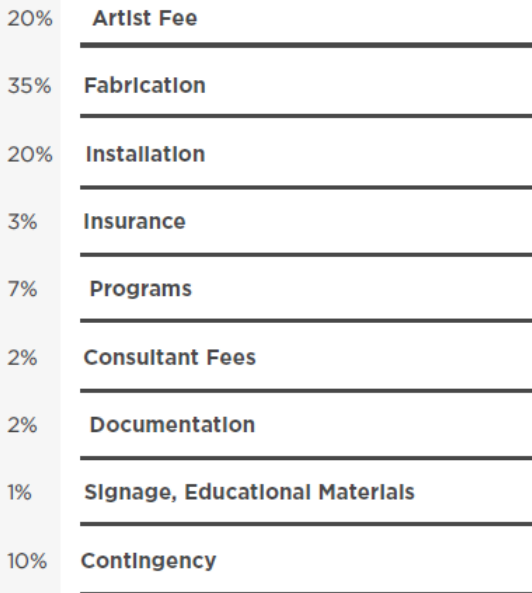


TRE BORDEN AND MUNA MALIK

Stakes – Our vision for this project is to create a space of rest and healing for people who have been displaced and had their dreams cut down by racism. It is important to provide victims, perpetrators and bystanders an opportunity to collectively and meaningfully participate in the full spectrum of justice. Ultimately the work should help foster a community that shares space, experience and a vision for a better future. We view this proposal as a starting point for collaboration and design.

TRE BORDEN / CO

PROPOSED BUDGET



20%	Artist Fee	(\$70,000)
35%	Fabrication	(\$122,500)
20%	Installation	(\$70,000)
3%	Insurance	(\$10,500)
7%	Programs	(\$24,500)
2%	Consultant Fees	(\$7,000)
2%	Documentation	(\$7,000)
1%	Signage, Educational Materials	(\$3,500)
10%	Contingency	(\$35,000)

Estimated budget: \$350,000



TRE BORDEN AND MUNA MALIK



AUSTEN BRANTLEY



AUSTEN BRANTLEY



AUSTEN BRANTLEY

Additional Description of Proposal

My bronze sculpture depicts a black family at peace on a beach, symbolizing their journey of rebuilding and reclaiming their legacy. The sculpture captures a moment of tranquility and unity, as the family members are seen engaging with one another in harmonious moments of relaxation and connection. The figures in the sculpture exude a sense of contentment and serenity, basking in the warmth of the sun and the soothing sounds of crashing waves.

The artwork serves as a powerful representation of the resilience and strength of the black community, highlighting their ability to find solace and peace despite facing historical and ongoing challenges, at Bruce's Beach and beyond. The use of bronze as the medium for this sculpture adds depth and endurance to its message since bronze, a copper alloy, is known for its durability and resistance to atmospheric corrosion. Its ability to withstand the test of time reflects the enduring spirit of black families and their determination to rebuild and preserve their legacy.

Budget Worksheet

Item	Cost
Artist fee	\$87,500
Clay modeling fabrication	\$110,000
Bronze mold making and casting	\$97,000
Granite base	\$15,000
Crating and shipping	\$5,000
Cement foundation and installation	\$10,000
Travel	\$5,000
Permits/fees	\$10,000
Contingency	\$10,000
Long-term Care/Maintenance	\$500 (approximate annual cost)
Total budget for artwork:	\$350,000



AUSTEN BRANTLEY





CHRIS BARELA



CHRIS BARELA



Description of Art Work – A life size bronze sculpture of Willa & Charles Bruce. Male statue (Charles Bruce) wearing a three piece suit, shoes & gloves. The female statue (Willa Bruce) wearing a long gown with hat, gloves and shoes. Both statues will have a life like resemblance from the 1900 photo and a similar finish (like the Meistrell Brothers statues in Redondo Beach/ pictures below). The statue would be placed facing the visitors reading the new plaque. Visitors will be able touch, stand with & be photographed next to the bronze sculpture including those in a wheelchair. ** The artist would like to collaborate with the city for proper placement**

- **Bronze statues to be anchored to concrete base positioned in grass.**



CHRIS BARELA

Inspired by the legacy of Willa and Charles Bruce, Barela is driven to create a life-size bronze statue of Willa & Charles Bruce for the City of Manhattan Beach. This statue will serve as a tribute to the couple and provide a gathering place for their families and all Black Americans to commemorate equality while acknowledging the Bruces' determination in establishing "A little breathing space at the seaside where they might have a little holiday."

	ESTIMATED BUDGET
STATUE/FABRICATION	\$225,750.00
INSTALATION	\$1,500.00
DELIVERY	\$2,250.00
PERMITS/FEES	
GEOLOGICAL/SITE SURVEY/ FOUNDATION & CONCRETE WORK	
CONTINGENCY	
	\$250,000.00



CHRIS BARELA

TIM KELLY STATUE



Barela's experience to create bronze sculptures is shown here- The left photo was the desired commission. The right photo is of the life size bronze.

*Traditional Brown Patina



AMIE JACOBSEN

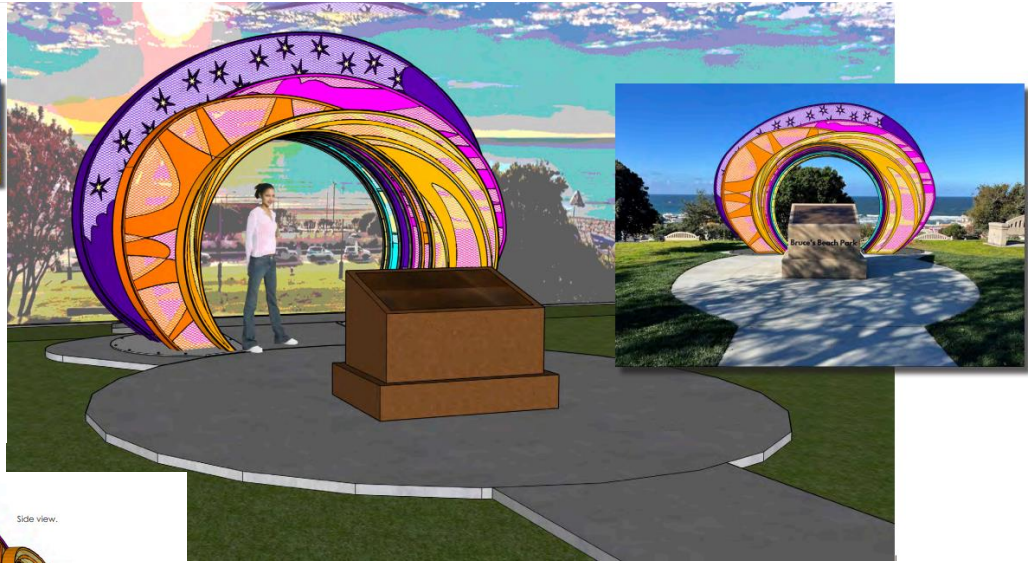
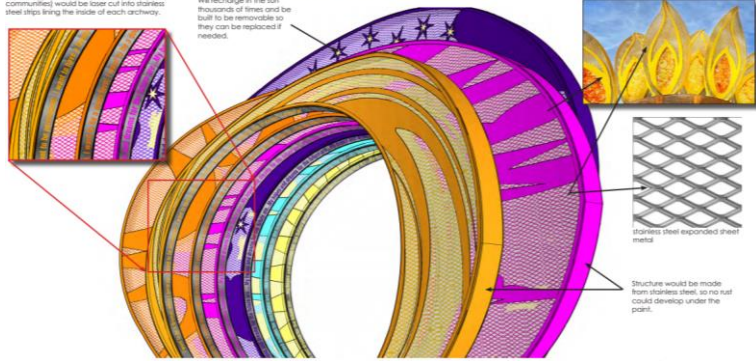


AMIE JACOBSEN

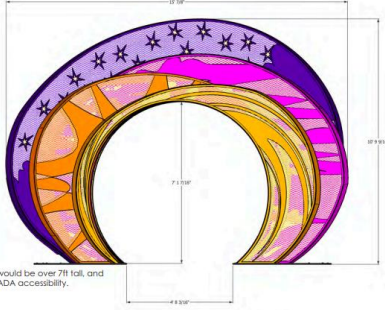
Quotes about their hopes for the future from the descendants of the families (or local school children from under-served communities) would be laser cut into stainless steel strips lining the inside of each archway.

The stars on the right layer would include inset acrylic sheet that glows at night, creating a touch of color for a few hours once the sun goes down. Will recharge in the sun thousands of times and be built to be removable so they can be replaced if needed.

Example below of forms made from laser cut steel shapes and expanded sheet metal in the piece "Gateway", showing how the material allows light to pass through creating a transparent quality.



From the front, the piece is inspired by the colors of the setting sun over the water.



The opening would be over 7ft tall, and 56" wide, for ADA accessibility.



From the back side, looking toward the east, the piece is meant to symbolize the rising sun in the east.



The piece would be made up of 6 separate forms made from stainless steel and expanded sheet metal that would be painted with a near rainbow of colors inspired by the sunset and sunrise and symbolize diversity and inclusion.

*each piece estimated to weigh between 300-400lbs.

Amie Jacobsen
Art & Design
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amiejacobsen@gmail.com



AMIE JACOBSEN

Inspired by the sun setting over water, A Better Tomorrow symbolizes the hope of a new day and the idea that while we cannot change all the mistakes of the past, we can continue to strive to do better in the future. Inside the archway, quotes about their hopes for the future from the descendants of the Bruce, Prioleau, Patterson, Sanders, and Johnson families would be laser cut into the steel.

Budget worksheet

Artist Fee		15%	\$52,500.00
Materials			\$92,000.00
	SS sheet/laser cutting	35,000	
	SS expanded sheet	18,500	
	SS bar/structural	12000	
	acrylic/cutting	1500	
	primer/paint/finishing	25,000	
Fabrication			105,500
Installation			\$10,000.00
Transportation/delivery			\$10,000.00
Engineering Cost/study			\$5,000.00
permits/fees			\$1,500.00
Gelological/site survey			\$3,500.00
Foundation/concrete			\$50,000.00
Contingency			\$20,000.00
			\$350,000.00



AMIE JACOBSEN



RON CULVER FORM FOUND DESIGN



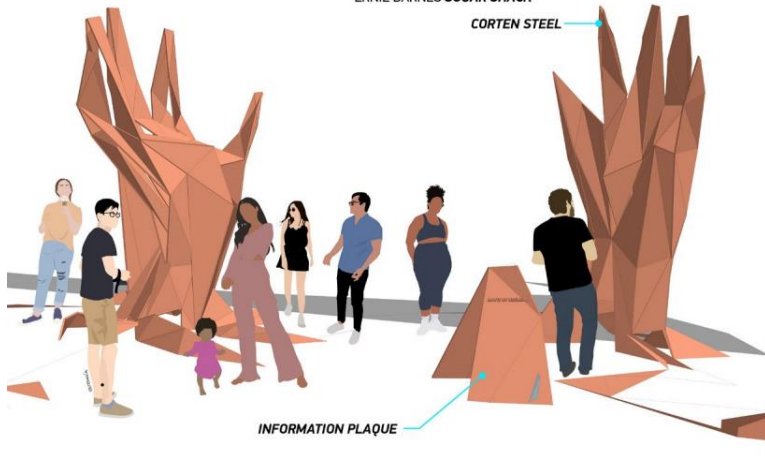
RON CULVER – FORM FOUND DESIGN

ROOTS OF RESILIENCE RENDERINGS AND PROJECT NARRATIVE



ERNIE BARNES SUGAR SHACK

CORTEN STEEL



RON CULVER – FORM FOUND DESIGN

“Roots of Resilience” is a captivating art sculpture that embodies the strength and perseverance of the Bruce’s Beach community. This installation, consisting of two abstract trees, symbolizes the indomitable spirit and the deep-rooted history of this neighborhood.

Monumental with a visual impact from afar

- Straight lines and hard edges speak of resilience and unyielding strength
- Cor-ten steel to withstand the ravages of time and the marine environment
- Etchings in the steel sculpture narrate the history, emphasizing Diversity, Equity and Inclusion
- Engages the undeveloped portion of Bruce’s Beach Park between Bay view and Manhattan Beach Blvd. and does not obstruct any views of the water

Item	Cost
Artist fee (not to exceed 25% of budget)	\$ 66,000.00
Materials	
(see fabrication)	
Fabrication	
Cor-ten steel fabrication, including materials	\$ 105,000.00
Plaque fabrication, design and installation	\$ 12,500.00
Installation	
Scaffolding rental	\$ 1,250.00
Installation crew 3 days	\$ 5,250.00
Portable toilet 1 month	\$ 250.00
Transportation/delivery	
Sculpture Delivery	\$ 1,500.00
Engineering cost/study	
Structural engineering	\$ 5,000.00
Accessibility	\$ 2,750.00
Permits/fees	
Allowance	\$ 3,500.00
Geological/site survey	
Soil report if needed	\$ 4,500.00
Foundation/concrete work	
Excavation (no cuts deeper than 5'-0")	\$ 9,500.00
Formwork & 250 sf flatwork	\$ 5,000.00
Concrete & finishing 250 sf flatwork	\$ 7,500.00
Retaining Walls 30 lin ft, avg 3ft high	\$ 5,550.00
Site walkways & stairs outside perimeter of cor-ten sculpture	
Allowance 1800 sf flatwork	\$ 45,000.00
Allowance 150 lin ft stair tread & curb	\$ 11,250.00
Lighting	
Sculpture and path lighting	\$ 17,500.00
Landscape repair: sod & irrigation replacement	\$ 7,500.00
Contingency (not to exceed 10% of budget)	\$ 32,000.00
Total budget for artwork:	\$ 348,300.00





TOM FRUIN



TOM FRUIN



TOM FRUIN

The structure's transparency celebrates the variety of human experience through pattern, color, and texture. The seemingly fragile and humble material salvaged acrylic and glass material glows in the beach sun and provides a beautiful space for healing while the artwork's viewing platform literally affords a new perspective on the surroundings and offers a moment of solace and reflection on the history of the site.

A lifeguard tower is literally a safe haven for the Lifeguard, who protects and rescues us from the dangers of the environment. In this symbolic sculptural environment, it will represent the concept that we, as a society, look after one another in an equitable and fair manner- keeping our important and unique stories intact. A lasting visual reminder of the events that led to this day and suggest a permanence and strength moving forward, cementing a position of strong diversity, equity, and inclusion for all.

Budget Worksheet

To be filled out by each applicant and submitted with application

Item	Cost
Artist fee (not to exceed 25% of budget)	\$60,000
Materials	\$60,000
Fabrication	\$116,000
Installation	\$25,000
Transportation/delivery	\$15,000
Engineering cost/study	\$15,000
Permits/fees	\$5,000
Geological/site survey	\$5,000
Foundation/concrete work	\$10,000
Contingency (not to exceed 10% of budget)	\$35,000
Lighting	\$4,000
Total budget for artwork:	\$350,000

Note: Be sure to include any additional fees not listed in this chart



TOM FRUIN

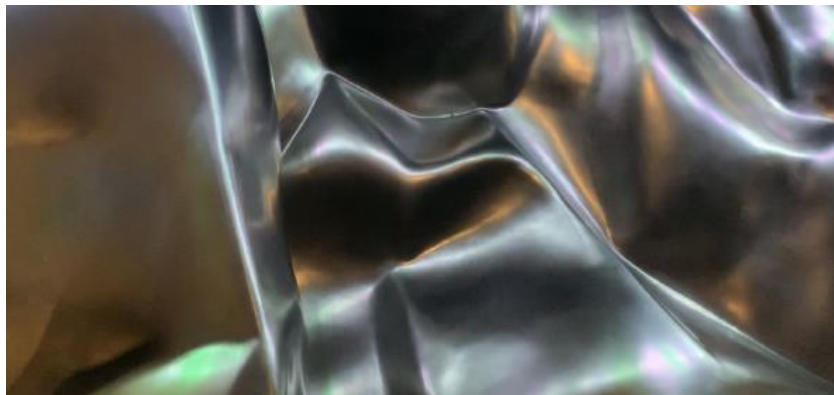
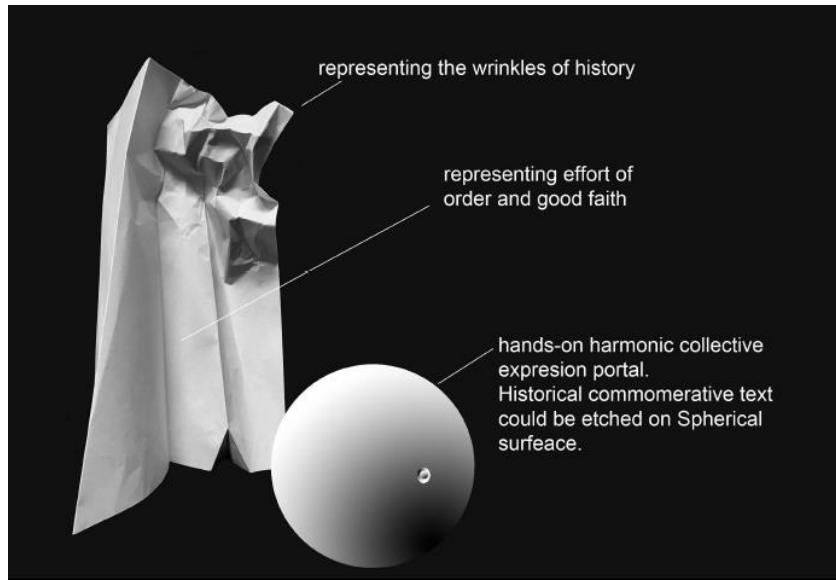




PO SHU WANG



PO SHU WANG



PO SHU WANG

RELEVANT BACKGROUND AND THIS PROJECT APPROACH

My art practice has always been context-specific as evidenced by the past work samples included. My focus for this project's historical significance is how to offer visitors a chance to address hands-on healing from, and for all sides of the equation towards a better and better future onward. Given that every injustice, however specific, has an underlying universality that calls or eventually call for our better nature. It is from here my proposal is aimed at the creation of a sculptural installation that offers all visitors the opportunity of a hands-on healing acknowledgement of this history This proposed artwork physically acknowledges the imperfection, while inviting all of us a humble yet tangible act to express and contribute to a collective wish. And importantly, this interactive portal is totally analogue with the simplest mechanical means, and with the help of natural harmonics that we can all resonate with, across ages and cultures. Please see renderings for its actual implementation.

Provisional title of the work is 'I Hear You'

Dimensions are H14' x W7' x D4' (Max. measurement with variables)

Material is stainless steel #SS316, with a brush finished (see sample finish image below.

Budget \$186,000. all inclusive.



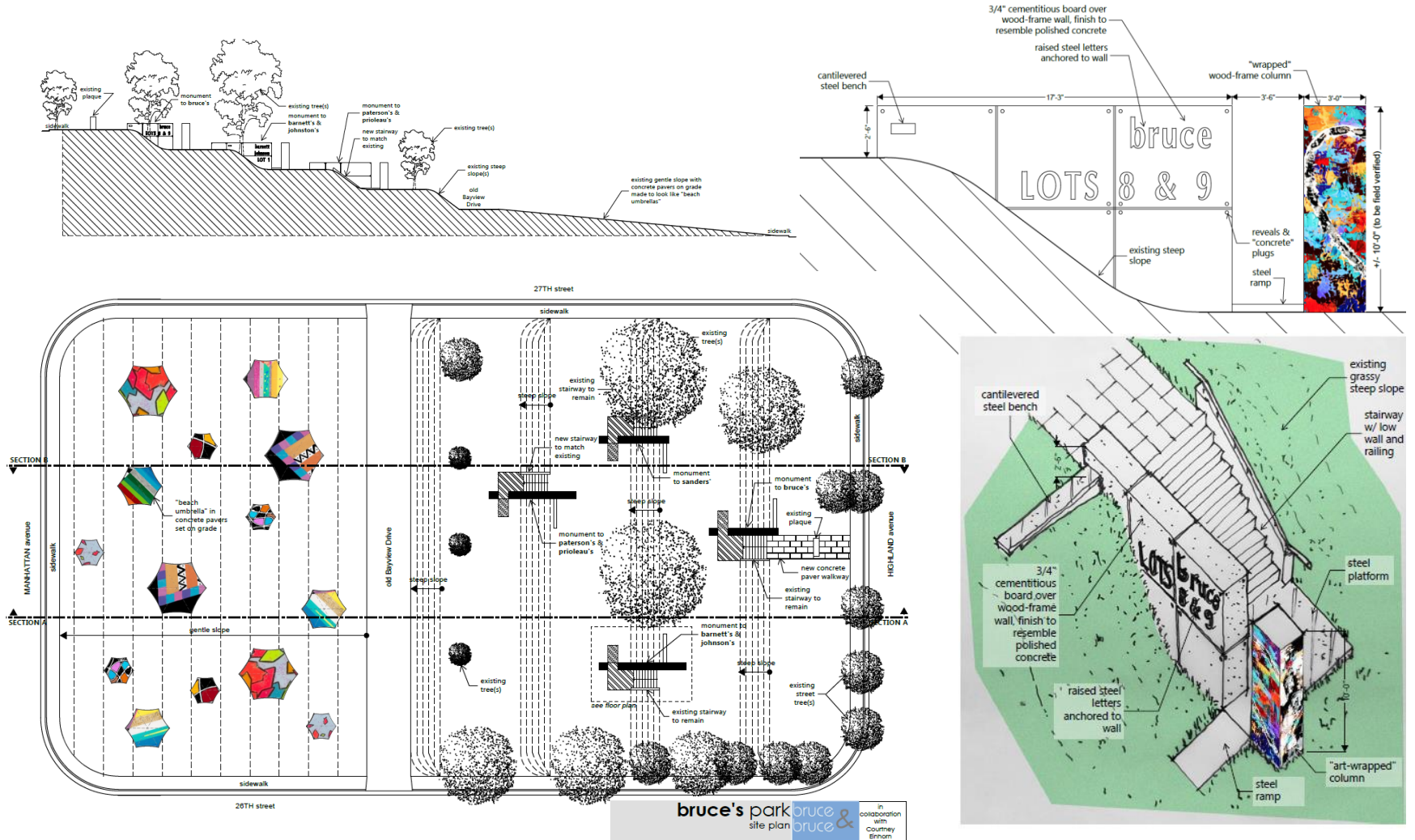
PO SHU WANG



COURTNEY AND VICTOR BRUCE



COURTNEY EINHORN AND VICTOR BRUCE



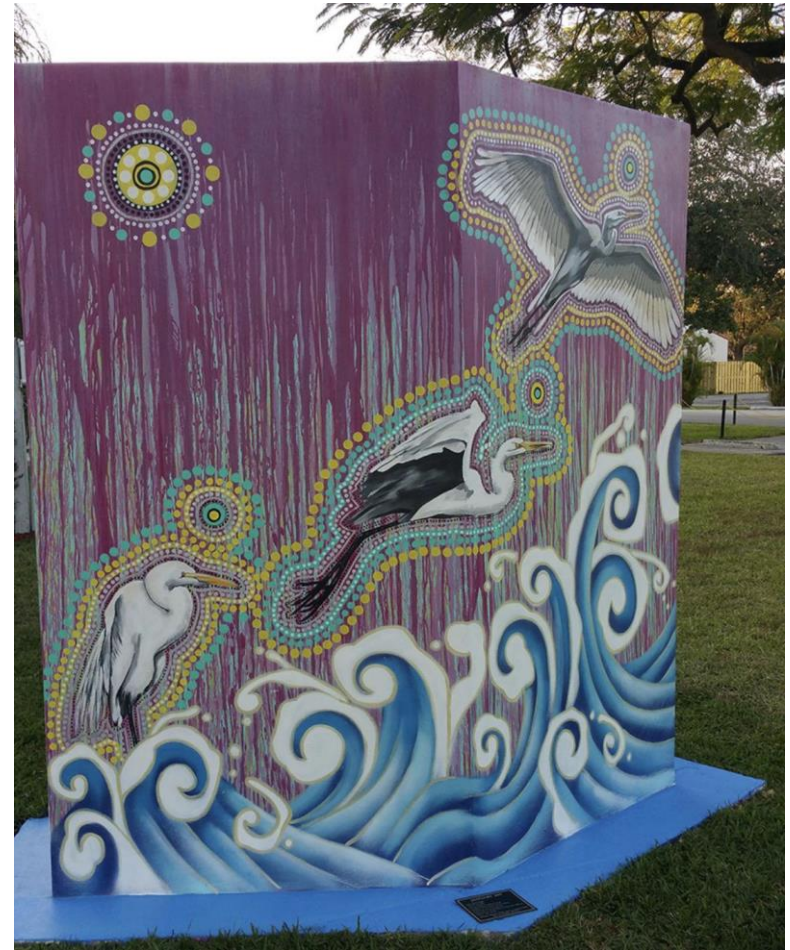
COURTNEY EINHORN AND VICTOR BRUCE

Racism continues to plague our nation. It is our moral obligation to fight against it, in order to create a fair society. This project will raise awareness and educate others on the racial segregation that once occurred in this very spot. Our hope is for this project to emphasize the importance of inclusivity and equality. The intent of our proposal is to memorialize the six black families that were affected with what happened almost 100 years ago in Manhattan Beach; their last names are: Bruce, Prioleau, Patterson, Sanders, Johnson, and Barnett.

Four linear elements, like thick, smooth, “poured” concrete walls, are to be placed perpendicular to the steep slope portions of the park. The first at the top will be for the Bruce Family with their name and respective city lot installed in raised steel letters on the surface of the wall. The other three walls will be the same: one for Sanders, another for Johnson & Barnett, and the last one for Prioleau & Patterson. These “walls” will be cut on their westernmost ends creating a free-standing element that will get wrapped with colorful and contrasting artwork, as shown in the attached drawings. This break in the “wall” symbolizes the tearing down of walls that separate us. The transition from one side of the wall to the other will be done via a steel ramp taking the park visitor to the side where the family name and lot can be read. Each one of these four “walls” will include a cantilevered steel bench of the same material as the raised letters. From each bench, the name of the family will be visible as well as gorgeous views of the beach and ocean below.



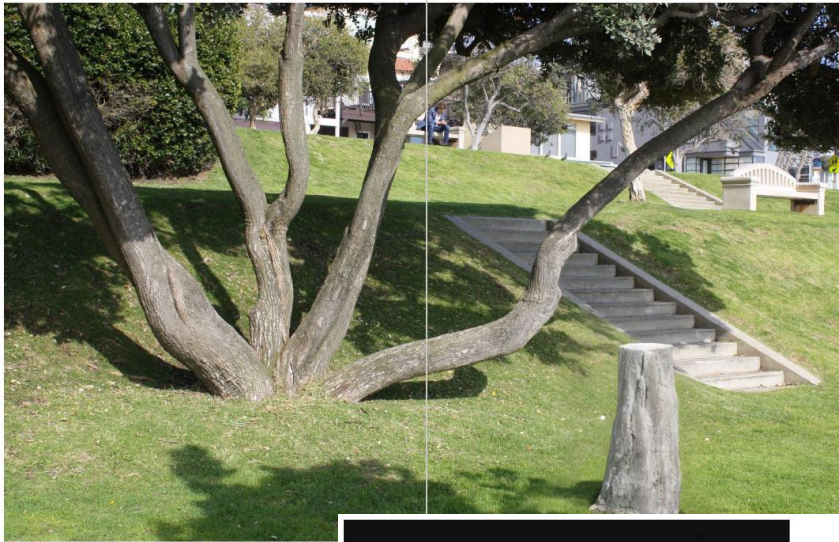
COURTNEY EINHORN AND VICTOR BRUCE



KEVIN REINHARDT AND SARA CALEM



KEVIN REINHARDT AND SARA CALEM



KEVIN REINHARDT AND SARA CALEM

Influenced by the blooming plum tree in the background of a photo of Willa and Charles Bruce, I propose to install a suite of five stone sculptures of tree stumps dispersed on the grounds amongst the trees within the elevated terraces of the park. The five stumps (which could also be eight, one for each person) will stand as a symbol of each of the African-American families (or persons) displaced through the city's actions at the time. Appearing to have naturally grown from the grass, each sculpture will be supported by its own hidden concrete foundation.

PROPOSAL BUDGET

No.	Description	Unit	Qty	Rate	Cost	Comments
1.0 Production						
1.1	R&D and prototyping	un	1.00	\$ 2,000.00	\$ 2,000.00	Estimate
1.2	Stone blocks	un	5.00	\$ 1,000.00	\$ 5,000.00	Estimate
1.3	Milling	un	5.00	\$ 15,000.00	\$ 75,000.00	Estimate
1.4	Finishes (Polishing and sandblasting)	un	5.00	\$ 500.00	\$ 2,500.00	Estimate
1.5	Anchors and steel components	all	1.00	\$ 2,000.00	\$ 2,000.00	Estimate
1.0	Total				\$ 86,500.00	
2.0 Transport and Installation						
2.1	Crates	un	5.00	\$ 600.00	\$ 3,000.00	Estimate
2.2	Transport	all	1.00	\$ 3,000.00	\$ 3,000.00	Estimate
2.3	Site prep and foundations	all	1.00	\$ 45,000.00	\$ 45,000.00	Estimate
2.4	Equipment rental	all	1.00	\$ 15,000.00	\$ 15,000.00	Estimate
2.5	Installation	all	1.00	\$ 20,000.00	\$ 20,000.00	Estimate
2.6	Site clean up and Landscaping	all	1.00	\$ 9,000.00	\$ 9,000.00	Estimate
2.0	Total				\$ 95,000.00	
3.0 Other costs						
3.1	Geological survey	all	1.00	\$ 10,000.00	\$ 10,000.00	Estimate
3.2	Permits and legal costs	all	1.00	\$ 2,500.00	\$ 2,500.00	Estimate
3.3	Insurance	all	1.00	\$ 2,000.00	\$ 2,000.00	Estimate
3.4	Conservator Maintenance Report	all	1.00	\$ 2,000.00	\$ 2,000.00	Estimate
3.5	Photography	all	1.00	\$ 2,000.00	\$ 2,000.00	Estimate
3.6	Signage	all	1.00	\$ 1,500.00	\$ 1,500.00	Estimate
3.0	Total				\$ 20,000.00	
4.0 Professional Consultation Fees						
4.1	Engineering	all	1.00	\$ 8,000.00	\$ 8,000.00	Estimate
4.2	Project Managers and Architects	all	1.00	\$ 35,000.00	\$ 35,000.00	Firm offer
4.3	3D scanning and modelling	all	5.00	\$ 2,400.00	\$ 12,000.00	Firm offer
4.4	Stone consultant	all	1.00	\$ 5,000.00	\$ 5,000.00	Estimate
4.5	Safety consultants	all	1.00	\$ 1,000.00	\$ 1,000.00	Estimate
4.0	Total				\$ 61,000.00	
5.0 TOTALS						
5.1	Production				\$ 86,500.00	
5.2	Transport and Installation				\$ 95,000.00	
5.3	Other costs				\$ 20,000.00	
5.4	Professional Consultation Fees				\$ 61,000.00	
4.3	Artist Fee	15%			\$ 52,500.00	
5.5	Contingency	10%			\$ 35,000.00	
5.0	Total				\$ 350,000.00	



KEVIN REINHARDT AND SARA CALEM

KEVIN REINHARDT

Z 2044, 1935, 2021
Gesso/linen leaf on carved wood
24 1/2 x 11 1/2



My Body is Buried Here, Van Toot, 2019
3.5mm film / Chromogenic Print
10 1/2 x 10 1/2



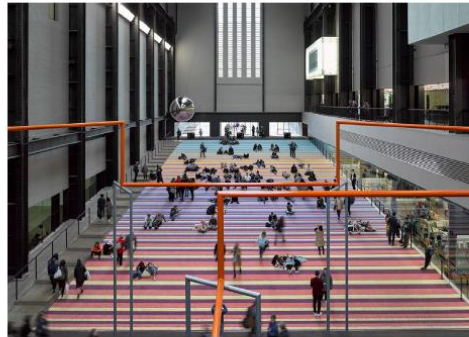
PORTFOLIO



Installation Documentation
2020, Grace Branch, Los Angeles

SARA CALEM

SUPERFLEX, One Two Three Swing!, 2017, London, UK
Photo by James Morris



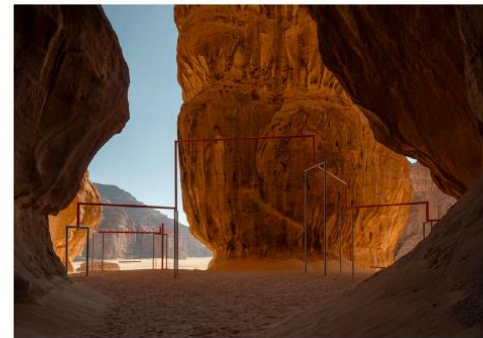
Studio Tomás Saraceno, Spider/Web Pavilion 7, 2019, Venice, Italy
Photo by KWY studio



PORTFOLIO



SUPERFLEX, Apres Vous Le Déluge, 2019, Caleres-Lalysette, Paris, France
Photo by Delfino Cappellati



SUPERFLEX, One Two Three Swing!, 2020, Desert X AlUla, Saudi Arabia
Photo by Lance Gerber



SIJIA CHEN STUDIO



SIJIA CHEN STUDIO



SIJIA CHEN STUDIO

My concept is a series of vertically oriented marine grade stainless steel sculpted panels, painted in a gradient of a marine inspired color palette. Each panel is meant to evoke a wave, as reference to the origins of the location as a beach resort. The size of each panel would vary, from 5-10 feet in height, and collectively the entire work would occupy a footprint of 10 feet in depth by 25 feet in width, and the estimated total weight of the work would be 3000 pounds. Each panel would be partially transparent as a result of cutouts, to recreate and reimagine the visual aesthetic of papercut art. These cutouts present the opportunity to present narratives and subject matter through figurative images, patterns, and text. Each separate panel would be dedicated to a specific topic or historical event.

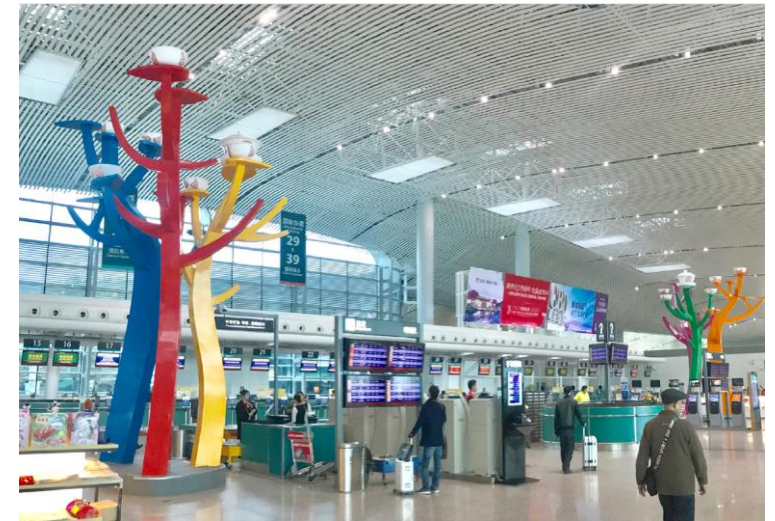
Budget Worksheet

To be filled out by each applicant and submitted with application

Item	Cost
Artist fee (not to exceed 25% of budget)	\$70,000
Materials	\$30,000
Fabrication	\$150,000
Installation	\$10,000
Transportation/delivery	\$10,000
Engineering cost/study	\$3,000
Permits/fees	\$2,000
Geological/site survey	\$5,000
Foundation/concrete work	\$20,000
Contingency (not to exceed 10% of budget)	\$20,000
Total budget for artwork:	\$320,000



SIJIA CHEN STUDIO



HUMANITY MEMORIAL



HUMANITY MEMORIAL



Sketch, top view
Unifying, uplifting
and accessible to all



HUMANITY MEMORIAL

The bravery of the Bruce family in the past fought courageously for justice and Bruce families are fighting tirelessly for justice now and triumphs, and their aspiration for a better future is inspiring all. Three Pillars rising from the sacred land and property that belong to the Bruce family, the three uprising group of birds symbolize their spirit for justice in the past, present and future generations, forming a dynamic and iconic symbiotic roof symbolize their home restored, the three pillars symbolize the right of human dignity, the right of property and right of happiness, restored, triumphs as beacon of hope, inspire action for restoring justice everywhere. A Beloved Community Monument honoring The Bruce Family Enduring legacy for positive change.

Budget Worksheet

To be filled out by each applicant and submitted with application

Item	Cost
Artist fee (not to exceed 25% of budget)	\$40,000
Materials Bronze, two lifesize figures, Stainless Steel, freedom Tower	\$120,000
Fabrication	\$117,000
Installation	\$10,000
Transportation/delivery	\$5000
Engineering cost/study	\$5000
Permits/fees	\$2000
Geological/site survey	\$1000
Foundation/concrete work	\$10,000
Contingency (not to exceed 10% of budget)	\$35,000
Total budget for artwork:	\$350,000



HUMANITY MEMORIAL

Humanity Memorial Portfolio

01 US Attraction "Art Walking" Trail, Unity Arch Sculpture at Dr. Glenn Mitchell Park in Historic downtown McKinney, Texas



Image_01 Unity Arch, Head Sculpture for Downtown McKinney Cultural Trail "Art Walk", Unifying entire community with symbols of Hope and Unity, Uplifting all with movement of Light and Colors

Highest Honor, Loved by Children. "Unity Arch", McKinney Texas, United States, The Best Place to Live by US Money Magazine





CJ RENCH



CJ RENCH – PROPOSAL 1



Proposed artwork *Roots of Reckoning* would emulate this piece, titled *Valley of Fruition*



CJ RENCH

"Roots of Reckoning"

The Roots of Reckoning is a 20-30 foot stainless steel tree with hundreds of acrylic leaves paying tribute to the past present and future of the Bruce's beach neighborhood.

Scale 25-30 feet tall X 14'-19' circumference

Artist Design & development, project management, insurance, etc.	\$87,500.00
Project management	\$120,000.00
Engineering	\$7,500.00
CNC / computer set up /cutting	\$4,200.00
Materials	\$8,200.00
Fabrication	\$18,900.00
Finishing time (texturing) Painting	\$3,500.00
Crating and shipping prep.	\$7,500.00
Transportation	\$7,200.00
On-site Installation & assembly management	\$14,700.00
Travel time and lodging	\$3,200.00
concrete work and foundation	\$18,900.00
permits / fees	\$8,500.00
Geological / site survey	\$8,500.00
Contingency	\$3,500.00
Project total	\$321,800.00



CJ RENCH – PROPOSAL 2

Honoring a Vision is two larger than life stainless steel 12 -15 foot silhouettes of Willa and Charles Bruce calmly sitting and enjoying their vision for the resort that was a long time in the making.

Willa Bruce

Charles Bruce

Option A
Words and or poetry laser cut in to the sculpture.

Option B
The entire sculpture is hollow created with Words and or poetry.

Beach Aerial View
locations

Scale

“Honoring a Vision”

A pair of silhouette sculptures of Willa and Charles Bruce set on either side of the park , to protect the view. Each silhouette looking toward the ocean shore symbolizing the Bruce’s finally seeing their vision they set out to create years ago. Each Silhouette would stand 12- 15 feet tall and 2 feet wide, they will be created out of marine grade stainless steel to fit the environment. There are a few options, option A he sculpture have poetry or words about healing and or reparations laser cut into the surface to give them a deeper connection to the site and to respond to the history of the site. Option B the back and center of the sculpture are created from poetry and or wording as shown in the picture. The scale also gives the opportunity for views to sit in the silhouette for photos of these iconic sculptures. For the laser cut poetry, wording, and the actual silhouettes of the Bruce’s I would work with the foundations city agencies, project team, and community groups and committees to decide and develop all this material to best reflect the history and people it represents. These silhouettes are only used to describe the vision.



CJ RENCH

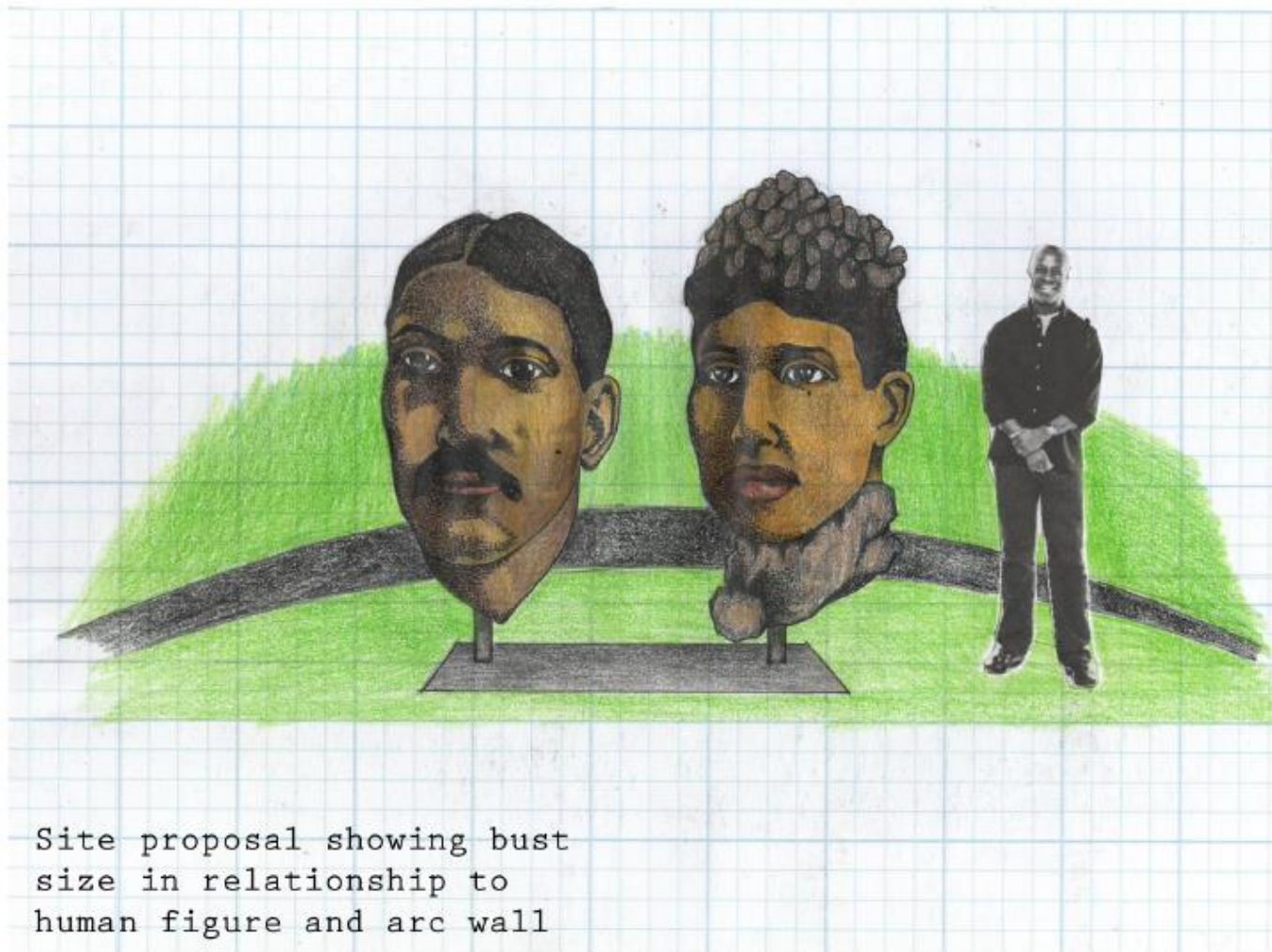




MASUD ASHLEY OLUFANI



MASUD ASHLEY OLUFANI – 1



MASUD ASHLEY OLUFANI – 1

My concept for this project focuses on a symbolic and a literal reclamation of the land by the Bruce family. The central element are the busts of Willa and Charles Bruce, cast in bronze and placed on the lower terrace facing in the direction of the beach front as though surveying the land that was unjustly claimed by the Manhattan Beach City Council in 1916. The couple's wedding photograph will be the primary source material for the sculpture. The busts will be six feet in height giving them an imposing presence similar to the faces of former presidents carved on Mount Rushmore. Behind the busts I propose a stone arc sourced from local material, that bows inward, it's arms forming a subtle embrace of Willa and Charles. The grounds would be raised to imbed the arc in the landscape creating a seamless transition between the earth and stone. On the surface of the arc Dr. Martin Luther King's famous quote, *"Injustice anywhere, is a threat to justice everywhere"*, would be carved as a reminder of this timeless moral imperative.

Budget

Artist fee	\$75,000
Materials & fabrication Busts:	\$150,000 arc: \$50,000
Installation	TBD
transportation/ delivery	TBD
Engineering cost study	TBD
Permit / fees	TBD
Geological site survey	TBD
Foundation concrete work	TBD
contingency	TBD
Total budget	TBD

TBD: Not being from California, these costs will have to be considered if I am shortlisted as these fees can vary depending on location. I plan on working with a local fabricator to minimize additional transportation costs outside of the state.



MASUD ASHLEY OLUFANI – 2

Reclamation and Restoration Design proposal

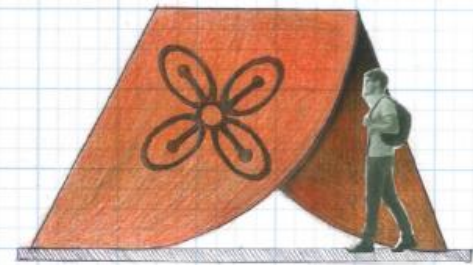


Fig. 2 showing other side of structure with adinkra symbol meaning wealth and prosperity

Reclamation and Restoration Design proposal



fig. 1 showing treatment of interior wall

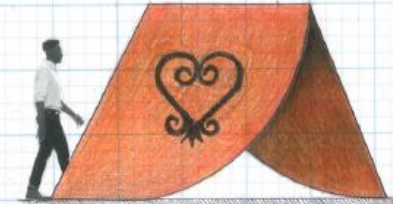


Fig. 2 showing side 2 of exterior structure with sankofa symbol



Fig. 3 showing front view of exterior structure

MASUD ASHLEY OLUFANI – 2

My concept for this project focuses on a symbolic and a literal reclamation of the land by the Bruce family. The central element are two corten steel plates welded to create an abstraction of the roof line of a house. On the interior of the walls a large photo etching of the Bruce's wedding photo will dominate the space, confronting the viewer as they enter. Integrated contextual information will tell the story of the seizure of land and its triumphant return. On the circular concrete slab floor the adinkra symbol for justice inlaid in bronze, will be framed by Dr. Martin Luther King Jr's powerful quote on justice, "*Injustice anywhere, is a threat to justice everywhere*" engraved into the surface. On the outside of the superstructure the adinkra symbols for reclamation and remembrance, *sankofa*, and wealth and abundance, *bese saka*, will be engraved into the surface of the corten steel. The three adinkra symbols remind us of the interrelationship of justice to memory and material and spiritual wealth. I look forward to working with the city to bring this project to fruition as I firmly believe that public art is a collaborative process involving the valuable input of stake holders. Part of that process should include interviewing members of the Bruce family and residents of Manhattan Beach to center their concerns in the final design.



MASUD ASHLEY OLUFANI



2A



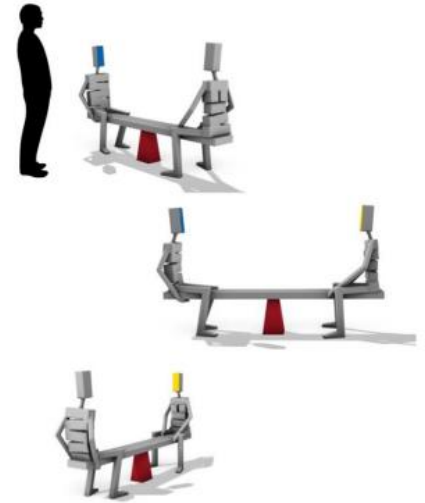
1A



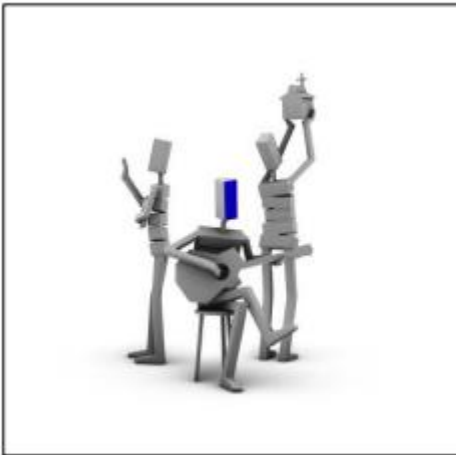
JAMES MOORE



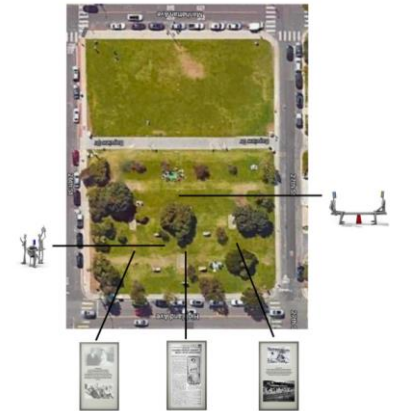
JAMES MOORE



Conceptual rendering for "Seesaw Bench"
James Moore © 2023



Preliminary Artwork Locations



JAMES MOORE

“Bring Truth to Light”. symbolizes the vibrant cultural asset cultivated by Willa and Charles, the laws that stripped them of their property before finally returning it, and the faith that helped keep their story alive until the arc of justice could swing back in their direction. This sculptural triptych is ultimately a message that the arc of the moral universe is indeed long, but that it bends toward justice.

“The Place is Jumpin” symbolizes the vibrant cultural asset cultivated by Willa and Charles, the laws that stripped them of their property before finally returning it, and the faith that helped keep their story alive until the arc of justice could swing back in their direction.

Bruce’s Beach Public Art Project Preliminary Budget Estimate

Fabrication.....	149,000
Artist Fee.....	55,000
Delivery / Installation	24,750
Professional Services (engineering & inspections).....	22,000
Overhead	15,750
Research & Documentation	12,500
Contingency fee.....	27,500
<hr/>	
Total.....	\$279,000



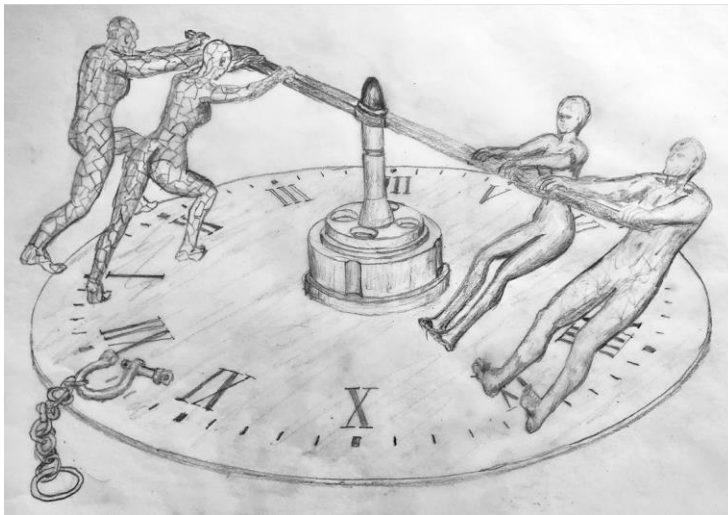
JAMES MOORE



RACHEL AND RIGEL HUNTER



RACHEL AND RIGEL HUNTER



RACHEL AND RIGEL HUNTER

The Hunters are proposing to create a life sized sculpture symbolizing racial tension with a dynamic scene of individuals struggling to push and pull oversized clock hands, representing the fight to advance or reverse progress for racial justice. In the sculpture, paired figures are positioned around a massive clock face, symbolizing the course of history, and the tension between progress and regression.

Two figures representing Charles and Willa Bruce are pushing the clock hands forward, showing the continuous march towards racial justice, and honoring their personal achievements. An unlocked shackle on the ground behind the couple represents the freedom of formerly enslaved people moving forward in time to a better and more equitable future.

On the other side of the sculpture, two figures pull the clock hands backward, resisting change and representing the forces that seek to hinder or reverse progress towards racial equity. These figures symbolize systemic racism, discrimination, ignorance, greed, all of the challenges and setbacks that still exist in society today, and the work that lies ahead.

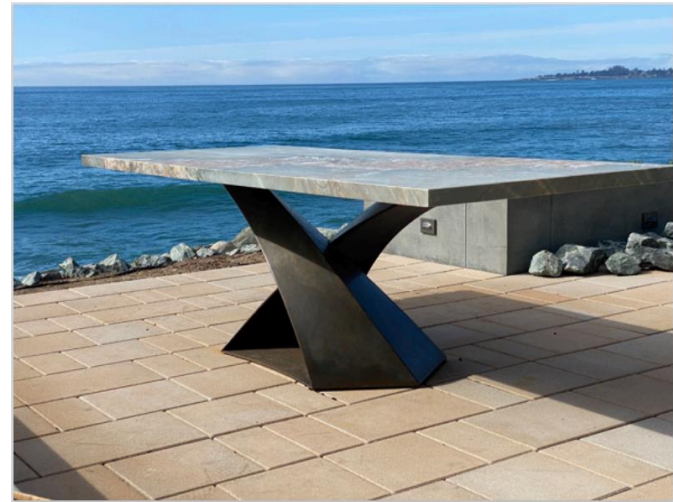
Budget Worksheet

To be filled out by each applicant and submitted with application

Item	Cost
Artist fee (not to exceed 25% of budget) (13.5%)	\$57,250
Materials	\$57,000
Fabrication	\$170,000
Installation	\$16,000
Transportation/delivery	\$4,500
Engineering cost/study	\$3,500
Permits/fees	\$25,000
Geological/site survey	TBD
Foundation/concrete work	\$6,000
Contingency (not to exceed 10% of budget)	\$10,000
Total budget for artwork:	\$349,250



RACHEL AND RIGEL HUNTER



BUILDING 180 & SHOWZART



BUILDING 180 AND SHOWZART



BUILDING 180 AND SHOWZART

ARTWORK PROPOSAL



BUILDING 180 AND SHOWZART

'Seed of Change' will be a 3-4' tall statue of our hero, the young girl, grabbing the blooming flower, made of bronze weighing 150-250lbs. Next to her will be an emerging hand from the earth that extends the flower, passing the blossom of growth and seed of change to the next generation. The hand and flower will also be made of bronze. We picture the sculpture to the left of the Bruce's Beach plaque.

ESTIMATED BUDGET WORKSHEET

Bruce's Beach 'Seed of Change' Estimated Budget	
ITEM	ESTIMATED COSTS
Artist fee	\$70,000.00
Production Management	\$17,500.00
Design Revision	\$6,000.00
3D Modeling	\$4,000.00
Materials	\$85,000.00
Fabrication	\$80,000.00
Installation	\$5,000.00
Foundation/Concrete Work	\$15,000.00
Landscaping	\$3,000.00
Transportation/Delivery	\$2,000.00
Engineering	\$7,000.00
Geological Site Survey	\$10,000.00
Permits/fees	\$7,000.00
Insurance	\$4,000.00
Legal	\$7,000.00
Heavy Equipment	\$5,000.00
Heavy Equipment Operator	\$2,500.00
Videographer/Photographer	\$4,000.00
Expendibles	\$2,000.00
Contingency	\$2,000.00
Total	\$338,000.00



BUILDING 180 AND SHOWZART



I WAS HERE PROJECT & CREATIVE MACHINES



I WAS HERE PROJECT & CREATIVE MACHINES



I WAS HERE PROJECT & CREATIVE MACHINES

Our concept is a series of Ancestor Spirit portraits set throughout the park in positions that remind us that this was once their home. The former inhabitants have been displaced through eminent domain, but their spirits remain.

The ancestral portraits would be figurative and larger than life - iconic fathers, mothers and children. They would be placed throughout the park in the places that the former inhabitants might have stood taking the form of guardians, powerful, beautiful and dignified to create a memorial to the displaced. Placement would not interfere with existing park activities, but would surprise people in their everyday uses of the park. Because the figures would be distributed throughout the park, the interaction of park visitors with the figures would be more frequent and more intimate.

ITEM	COST
Artist fee (not to exceed 25% of budget)	\$87,500
Materials	\$60,000
Fabrication	\$80,000
Installation	\$15,000
Transportation/delivery	\$12,000
Engineering cost/study	\$52,000
Permits/fees	\$2,000
Geological/site survey	\$2,000
Foundation/concrete work	\$15,000
Contingency (not to exceed 10% of budget)	\$24,500
TOTAL BUDGET FOR ARTWORK:	\$350,000



I WAS HERE PROJECT & CREATIVE MACHINES



VOLKAN ALKANOGLU



VOLKAN ALKANOGLU – 1



VOLKAN ALKANOGLU

BUDGET

The available budget for the project is \$350,000 USD. Our design proposal is projected to stay within the margin of this benchmark due to our innovative fabrication techniques, our collaborative nature, our previous experience in construction, our project management record of similar projects and full understanding of project logistic. We have attached a breakdown and basic cost estimate.

Artist Fee: 6%

Engineering Fee: 2%

Materials and Supplies: 25%

Fabrication: 40%

Painting: 10%

Transportation and Installation: 12%

Contingency: 5%



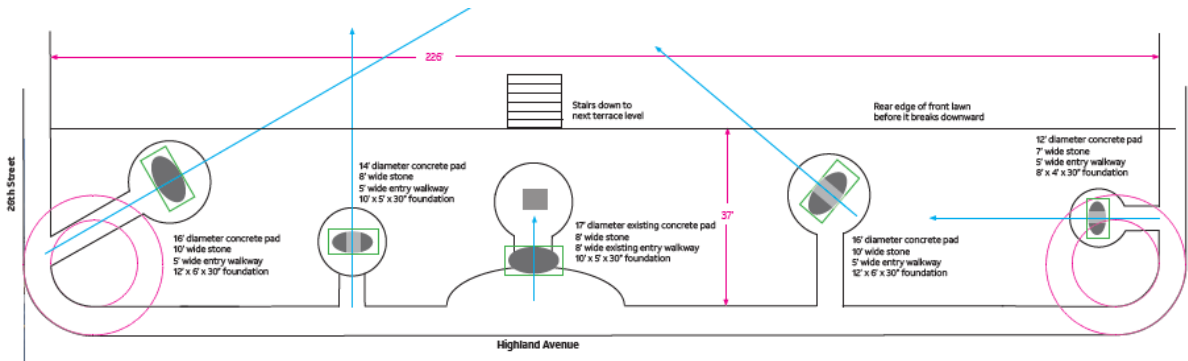
VOLKAN ALKANOGLU



JOHN CLARK-HOPKINS



JOHN CLARK-HOPKINS



- 1 Alignment**
Distant view to something in the northwest, Malibu, etc.
View openings for people of three different ages/heights
- 2 Engagement**
Stone Pulled Apart
View through split. In rock, divided like a puzzle piece
- 3 Entry Doorway**
Doorway to the sky and ocean.
To be created with ample, 36", wheelchair access space
- 4 Window to the Park and Beach**
This 36" x 12" panoramic window frames a view to the park, and the sky and ocean beyond
- 5 Child Climb-Thru Stone**
Child scaled tunnel to climb through stone below opening smoothed to make less dangerous, stone turned north for opening to be visible to oncoming traffic



JOHN CLARK-HOPKINS

Concept Statement

With the site's history clear in our minds, and a keen awareness of the surrounding neighborhood, our approach is to use a timeless material—natural stone—placed in the green lawn to create an artwork with presence, but also one that maintains an unobstructed view into the western sky and the Pacific.

In reflecting on the assignment, and with an awareness of the park's frequent use by people of all ages, our proposal is to create a family of large stones, each offering an individual way with which to interact with the stone and the space of the park.

Budget Total: \$350,000.

Presentation	Site Photography and Renderings	\$2,000.
Project Design	Design Fee, includes consultation, meetings, design, project participation	40,000.
Site Preparation	Engineering and Architectural consulting, documentation	17,000.
	Site Survey Costs	10,000.
Fabrication	Site Concrete Work (<i>range between two qualified bids</i>) Foundations and surface concrete	44,300-70,404.
	Construction Fence, 660 linear feet @ \$12./ft.	8,200.
	Material Cost	40,000.
Construction Management	Fabrication	80,000.
	Transportation	25,000.
	Installation	15,000.
	Construction Management	11,000.
Other Expenses	City Fees for Project	10,000.
	Street Closure Fees	0.
Contingency		20,000.
Subtotal		\$322,500-348,604.



JOHN CLARK-HOPKINS

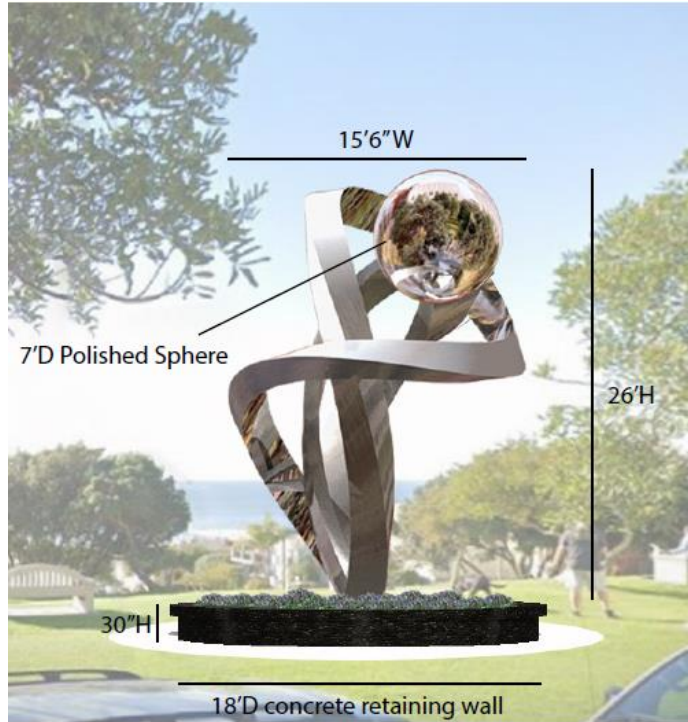
Projects of Similar Scope
Roger Hopkins



INNOVATIVE SCULPTURE DESIGN



INNOVATIVE SCULPTURE DESIGN



INNOVATIVE SCULPTURE DESIGN

While my works are modern semi-abstract by design they typically are uplifting and represent a message of Unity and Strength. My proposed design is composed of twisting forms spiraling upward, where they converge around a polished sphere. I used the sphere in many of my works as a focal point but also to represent the world or the communities we live in. The twisting forms in the work represent the individuals in the community working together to embrace the sphere which represents the embodiment of the community. The sculpture itself appears to grow out of the ground in which it is routed which I think really ties it to the legacy of Will and Charles Bruce. The design has great movement and is dynamic by design. The movement creates interesting views from all angles and perspectives. I would be honored to have the opportunity too create an iconic work that would honor the legacy of Will and Charles.

Budget

Description	Quantity	Unit Price	Cost
Materials			
4'x10' 11g 316 sheet 2b	26	\$1,250.00	\$ 32,500.00
5'x10' 11 gauge 316 sheet polished	5	\$3,500.00	\$ 17,500.00
1/2" stainless round	150	\$ 31.20	\$ 4,680.00
2" sch. 10 tube	40	\$155.48	\$ 6,219.20
7'D Stainless Steel Sphere			\$30,000.00
3/8" 5'x10' stainless plate	1		\$ 2,885.00
1" steel plate 8'D cnc milled	1		\$ 4,745.83
8% tax			\$ 5,482.40
Total			\$ 104,012.43
Consumables/Production Cost			
Welding Consumables			\$ 3,000.00
Finish and Abrasives			\$ 5,000.00
Protective film			\$ 500.00
Passivation Wash			\$ 300.00
Scissor Lift Rental			\$ 2,500.00
Telehandler Lift Rental			\$ 2,000.00
Paint Job			\$ 8,000.00
Total:			\$ 21,300.00
Production Labor			
Artist Fee			\$ 30,000.00
Fabrication/Finishing			\$ 140,000.00
Installation			
Transport			\$ 18,000.00
Crane			\$ 1,500.00
Man Lift			\$ 1,000.00
Installation Fee			\$ 2,000.00
Total:			\$ 22,500.00
Site Work/Footing			
Structural Engineer Fee			\$ 3,500.00
Footing Allowance			\$ 25,000.00
Total:			\$ 28,500.00
GrandTotal:			\$ 346,312.43



INNOVATIVE SCULPTURE DESIGN

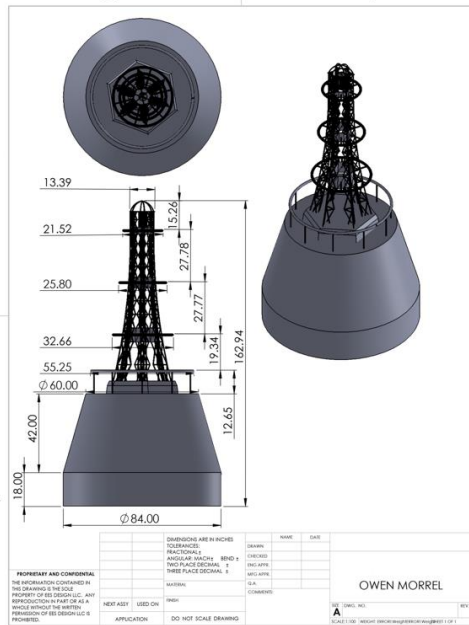




OWEN MORREL



OWEN MORREL



OWEN MORREL



OWEN MORREL

Buoys are navigational aids that float on top of the water and are placed strategically to give boaters crucial information about the waterway. The purpose of buoys is twofold. Some are there to aid boaters so they know about hazards that might cause problems, while others are in place to show boaters where they can safely travel. I believe this piece is an appropriate symbol for the community of Bruce’s Beach. The Buoy will become a beacon signaling to visitors that this is a safe and welcoming space for everyone. I hope that this piece can represent the community’s growth and change from past events that took place in the area. I think there is a possibility to add several buoys throughout the park signifying that that the area is a safe space of inclusivity and welcoming.

Budget

255,000Three stainless steel ocean buoys
20,000Concrete and foundation work for sculptures
9,000Transportation
18,000Installation and crane/ lift
3,000Insurance
2,000Legal
8,000Engineering
35,000 Artist Fee
Total: \$350,000	



JOSE TREJO MAYA



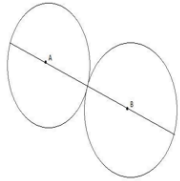
JOSE TREJO MAYA

Color Rendering of Proposal

Sculpture Rendition 1: Transparencies in Time: Cuahpohualli embedded in ethnopoeitic language poetry

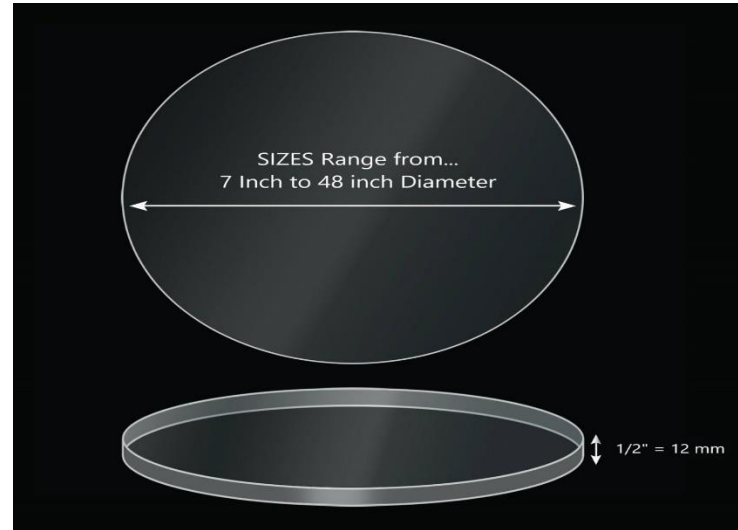
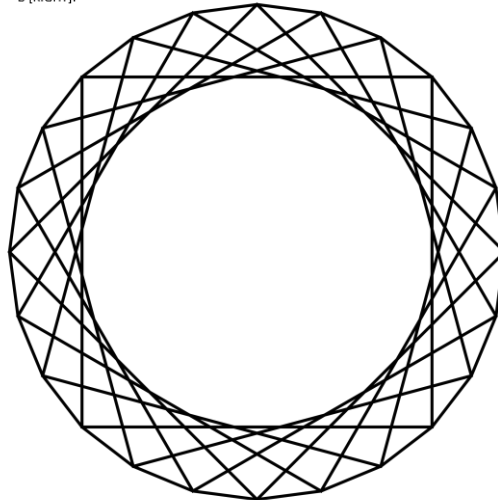
Concept/artist statement for proposed piece (at least 100 words) What is the inspiration for the piece (s)? If proposal, how will you accomplish the proposed piece? Public art sculptures are both an interactive/multidisciplinary and a multiphase comprehensive exposé on Mesoamerican lore and more specifically on a pre-Columbian notion of time. Here, there would be three simultaneous and concurrent sculptures that center on concrete poetry. The first exhibit is an 8.5 by 11 paper size plastic transparencies to be in two co-centric circles. This 1st exhibit is titled Transparencies in Time: Cuahpohualli embedded in ethnopoeitic language poetry; The inspiration is Mesoamerican lore and a pre-Columbian notion of time that's extant in the poetics, given these speaks for itself.

Photos/drawings/sketches/rendering [Digital Approximation]:



A[LEFT]:

B [RIGHT]:



JOSE TREJO MAYA

Note:

□ Artwork information for each piece: Title & All materials/media included o Dimensions:

Note: ALL Individual transparency film: (L x W x H) L8.5in. by W1in. by H11in.

Circle A: List of concrete poems (i.e., count 72)

We Still Call It; ; Desert Sands/Ojos Floridos; Tonalpohualli Scarred Into Skin; Indio Tarasco; tonalpouhque Mexico; I got you; Xochimilca ca. 1519; Cutting edge moon; El Anima de Sayula; An Epigraph; elders carry Rites of Passage; Self-Inflected Wounds; Rainbows Glare; Un deciphered; Skin transparent; Spirits in immaterial; Google this; El Serro de la Bufa Gto.; Spiders web; Lightning streaked melanin; Words lacerate; El Diablo Anda Suelto en Sinaloa; Lightning in the Blood; Words cut; Hummingbirds sight; Hecho del Machete; Carry Shadows; Coyolxauqui; Tikal blue; [yei ozomatli hueytozotli

nahui tecpatl]; Inscribed holographic; Red Sun; Uixtichuatl/; Quicksilver; Shattered obsidian; Ars Poetica; El Sepulcro Blanqueado; This instance; No one is to blame; Transparent thoughts; Got scars; La casa; Cutting edge; Archipelago of Repose; Carryover dreams; Macuil Tecpatl Atlacahualo Macuil Calli; Can you read this?; ..Vato Loco.; ; Ce Xochitl Tozoztontli Macuil Calli; Shower of Flowers; Wopila adj.; Oxomoco; Despedida de las Animas; Tonatiuh; Stars Align; Matlactli ihuan yei Xochitl Etzacualiztli Macuil Calli; Nahual: totemic spirit(s) in haiku; Xochipilli Centeotl; Heyoka; Shadows in; Iktome; So this was; See the're; So the; Proliferation; Hummingbirds stealth; Campesino; Ghostface; Stardust; Matlactli ihuan yei Xochitl Xocotl Huetzi Macuil Calli; Lightning streaked; All one has.



JOSE TREJO MAYA

Portfolio/Previous Work

Public Art Sculpture(s) below is sample of 1 of 3 public art sculptures that are pending full scale monumental works that are in proposal. In this instance this rendition was made into a miniature version. Below are examples of a commission in Kirkland WA and Bellevue. Public art sculpture was a commission with a stipend of 1,500 and it will be on public display in Kirkland, WA till October 2023 and then it will be transferred on loan to the city of Bellevue as have been approved for present grant, as such.



View 1, Detail 1



View 1, Detail 2

