



**CITY OF MANHATTAN BEACH
CULTURAL ARTS COMMISSION MEETING**

Monday, August 21, 2023

4:00 PM

**Location: Manhattan Beach City Hall and
Hybrid virtual**

A G E N D A

A. CALL TO ORDER

B. PLEDGE TO THE FLAG

C. ROLL CALL

Chair Spackman	Commissioner Karger
Commissioner Dohner	Commissioner Patterson
Commissioner Ehrlich-Fein	Commissioner Tokashiki

D. APPROVAL OF MINUTES

July 17, 2023

E. CEREMONIAL

F. AUDIENCE PARTICIPATION (3-Minute Limit)

The public may address the Commission regarding City business not on the agenda.

G. GENERAL BUSINESS

1. Bruce's Beach submissions recommended by the APPC
2. Work Plan Item Discussion
 - a. Utility Box Beautification
 - b. Murals
 - c. Sculpture Garden
 - d. Velzy Plaque
 - e. New Art Initiatives

H. STAFF ITEMS

Cultural Arts Division updates
PATF Budget update
City Council updates

I. COMMISSION ITEMS

J. ADJOURNMENT

If unable to attend in person, the Cultural Arts Commission encourages the Cultural Arts Commission encourages the public to participate by submitting comments on agenda items or other subject matter within the jurisdiction of the Cultural Arts Commission via email to both estewart@manhattanbeach.gov and lrobb@manhattanbeach.gov, no later than 3:00 PM, the day of the meeting.

Zoom Meeting Instructions: There are multiple ways to join the meeting. Please Note - the Cultural Arts Commissioners and Staff will be visible via video, members of the public may choose to turn on their video during public comment during their turn.

If you plan to speak during the meeting, join via Zoom at 4:00 PM in order to request to be on the speakers list.

1. Join Zoom Meeting via the internet (download app if needed): Direct URL: <https://comb.zoom.us/j/92330757540> , Meeting ID: 923 3075 7540
Please name yourself to include the item(s) you wish to speak on, and your First & Last name. Example: G.1 – Jane Smith.
2. Join Zoom Meeting via Phone Application (download app if needed): Download Mobile Apps: <https://zoom.us/download>, Enter Meeting ID: 923 3075 7540
Please name yourself to include the item(s) you wish to speak on, and your First & Last name. Example: G.1 – Jane Smith.
3. Join Zoom Meeting via Phone Conference (Voice Only): Phone Numbers: +1 669-900-6833 or +1 346-248-7799. Meeting ID: 923 3075 7540.
Find your local number: <https://comb.zoom.us/j/aByWMMRmYK>. Upon calling in, you will be “muted” until you are prompted by the Host to state which item you wish to comment on. Your mic will be unmuted when it’s your turn to provide Public Comment.

Please Note - All microphones for non-Commissioners or Staff will be muted during the meeting, except during Public Comment periods for which you have requested to speak.

The City strongly advises you of the following:

1. Download the Zoom app to your respective device well ahead of the meeting time. Visit <https://zoom.us/> for the download link. Please make sure you have downloaded the most recent version available.
2. Familiarize yourself with the Zoom application prior to the meeting.
3. Check the condition of all personal electronic equipment, internet and phone connections, and microphone/speaker functionality. The City is unable to support this equipment.
4. Join the meeting prior to the start time. Due to security or technical limitations, admittance to the meeting may not be possible after the meeting begins.
5. Every effort will be made to “rename” participants on Zoom as quickly as possible, so that phone numbers are hidden, however, phone numbers may be partially visible for a brief time.

CITY OF MANHATTAN BEACH
MINUTES OF THE CULTURAL ARTS COMMISSION

July 17, 2023

Hybrid format: by teleconference (Zoom) and in person in accordance with procedures on agenda
1400 Highland Avenue
Manhattan Beach, CA 90266

A. CALL TO ORDER

Vice Chair Tokashiki called the meeting to order at 4:00 p.m.

B. PLEDGE TO THE FLAG

C. ROLL CALL

Present: Dohner, Karger, Patterson, Vice Chair Tokashiki

Absent: Erlich-Fein, Chair Spackman

Staff present: Eilen Stewart, Cultural Arts Manager, Rosemary Lackow, Recording Secretary.

D. APPROVAL OF MINUTES – June 19, 2023

It was moved and seconded (Karger/Patterson) to approve the June 19th minutes as written.

Roll Call:

YES: Dohner, Karger, Vice Chair Tokashiki, Patterson

NOES: None

ABSENT: Erlich-Fein, Chair Spackman

ABSTAIN: None

The motion passed 4-0-2-0.

E. CEREMONIAL - None

F. AUDIENCE PARTICIPATION (3-Minute Limit) – None

G. GENERAL BUSINESS

1. Work Plan Item Discussion

a. Utility Box Beautification

CAM Stewart updated that a staff report to the City Council transmitting the Commission recommendation was to be on a July council agenda, however, it has been now scheduled for August 1st. The project timeline may need to be extended by a month.

b. Murals

In response to a comment by Commissioner Karger regarding difficulty in finding the RFP on the city website, Director Leyman will inquire with the city's communication team to see if the RFP can be more

accessible on the website. CAM Stewart described the artist outreach that has been done so far and, as suggested, she will also reach out to the artists on the utility box project list. The submittal window will close on August 6th.

The program timeline was discussed; CAM Stewart noted that she believes that staff can bring the submittals to the Commission for review at its August 21, 2023 meeting as has been scheduled.

Commissioner Patterson reported on her research into using an anti-graffiti coating. She spoke with former art commission colleagues in Ohio and former Cultural Arts Commissioner Rubino who is familiar with the Leadership Manhattan mural installed behind the MBAC parking lot. Commissioner Patterson will continue to look into this issue. No problems have been detected so far with the Leadership Manhattan mural, but it was suggested that this should be monitored.

c. Sculpture Garden

CAM gave an update and stated that, while at the last meeting, the Commission came to a consensus to implement a streamlined process with some very basic parameters, a more robust discussion is needed at this meeting to flush out details. Once a recommendation has been more fully vetted, this information will be brought to the City Council with a staff report.

CAM Stewart shared with the Commission for discussion purposes, a summary of the original program structure (as approved by City Council for the current Work Plan) and three additional options that have been identified after new information regarding zoning and permitting issues have arisen through discussions with the Community Development and Public Works Departments. CAM Stewart went over each of the listed options, including the benefits and challenges as well as issues that need more discussion.

The Commission proceeded to discuss four options, including: Option 1: Original Structure; Option 2: Permanent Sculpture; Option 3: Pot and Pole or Other Blanket Permit; and Option 4: Multiple Sculptures Under 5.5 feet Tall – No Permits Needed (see summary attached to minutes). In discussing, considerations included budget, number of locations, permitting and related engineering requirements; artwork ownership including loan duration; timeline; and overall benefits and challenges.

In discussing pedestals, it was noted that the installation could be funded through the PATF and, while it would be complicated, the program could provide for pedestals of varying heights. Director Leyman emphasized that he felt that the Commission should choose an option they felt was the best, even if it meant it would take more time and that based on past experience, he believes the City Council likes having the option of being able to purchase a sculpture.

After discussing in length, the Commission came to a consensus to recommend modification of the Sculpture Garden Work Plan item as a hybrid approach, incorporating Options 1 (Original Structure) and 4 (Multiple Sculptures Under 5.5 feet Tall) based on the following parameters:

Option 1 – Original Structure:

Budget – \$25,000 per artist per 2 year loan, with need to increase stipend to offset costs

Locations – 3 locations as presented to City Council

Permitting – each artist to obtain own permits at own cost

Engineering – each artist to obtain own engineering at own cost

Ownership – artist owns artwork, on loan for 2 year periods (artwork available for purchase)

Timeline –

- create artwork – up to 6 months
- vet locations – staff to work with other depts
- obtain engineering – up to 2 months
- obtain permits – 3 to 6 months

Option 4 – Multiple Sculptures Under 5.5 Feet Tall – No Permits Required

Budget – \$5,000 per artist per 2 year loan TBD

Pedestal - \$3,000 - \$5,000 each (round, clusters of 3, 30” tall pedestal, roughly 20” around)

Locations – 9 pedestals, 3 locations (clusters of 3)

Permitting – not necessary (keep east of the coastal zone)

Engineering – not necessary, staff to work with Risk Management for additional safety requirements

Ownership – artist owns artwork, on loan for 2 year periods

Timeline –

- create artwork – readymade or up to 2 months to create
- obtain engineering – not necessary
- obtain permits – not necessary
- create, post, solicit RFP – 1 to 2 months
- design, engineer, create pedestals – 4 to 6 months, staff
- assess and prepare locations – 2 to 4 months, staff (done concurrently with pedestals)

CAM Stewart advised that additional vetting will be done to further refine cost estimates for both options.

Director Leyman thanked the Commission for this information which will be provided to City Council as a staff report.

d. Velzy Plaque

CAM Stewart updated that the City Council has approved the plaque wording that will read “Dale Hawk Velzy opened one of the world’s first known surfboard shops on this site in the early 1950s.” A photograph will accompany the wording. The plaque has gone into production and installation is expected to occur sometime after August 1st. Likewise, the South Bay Board Riders Club has received permits for its Catalina Classic commemorative sculpture and the plan is to have both the plaque and sculpture installed and acknowledged with ribbon cutting/unveiling on August 27th, the date of the next Catalina Classic race.

e. New Art Initiatives

Vice Chair Tokashiki thanked staff for including the list of initiatives in the minutes for June 19th. This list will serve as a reference point until some future date once significant progress has been made on major projects.

H. STAFF ITEMS

CAM Stewart provided updates:

- Concerts in the Park; Sundays, through September 3rd are going very well
- Exhibitions: the sixth Annual Community Exhibition (ACE) is being installed presently and the opening reception will be on July 28, 6:00-9:00 pm.
- John Van Hamersveld frieze restoration has begun. The deteriorated vinyl material has been removed and the contractor, RLA Conservation, will soon begin work on recreating the frieze using paint directly onto surface.
- Catalina Classic sculpture is scheduled to break ground for installation as early as this Thursday.
- Project RFPS: the murals RFP window has now closed and those proposals will come to the Cultural Arts Commission on August 21, 2023; the utility box RFP with Commission recommendations will be scheduled for the August 1st City Council meeting for approval and allocation.
- PATF (Public Art Trust Fund): the total fund balance remains at just over \$2 million; with about \$1.4 million allocated; and approximately \$655,213 unallocated; projected expirations: 2023 - none; 2024 (on December 31st) - almost \$244k; and in 2025, approximately \$46k will expire if not allocated.

CAM Stewart commented that the above PATF numbers are expected to change soon as council makes allocations expected for three projects: the Utility Box Beautification, the Murals program, and a City-wide public arts inventory and assessment.

Vice Chair Tokashiki expressed concern regarding the impact to the PATF fund balance (\$655+k unallocated) in that multiple projects soon are expected to receive funding allocations. CAM Stewart and Director Leyman advised that the City Council routinely considers fiscal impact with each allocation they make. Staff will provide an update on what potential new development may be expected to be paying into the trust fund.

- Make-up Parks and Recreation Tour: In response to Commissioner Karger, Director Leyman commented that staff is planning to arrange a make-up tour after the summer months.
- City Council updates from CAM Stewart:
In addition to updates already noted, staff will be scheduling a staff report to City Council on the Sculpture Garden program; the Commission will be informed of the date when that has been scheduled.

I. COMMISSION ITEMS - None

J. ADJOURNMENT

At 6:04 p.m. it was moved and seconded (Karger/Dohner) to adjourn the meeting; with no objections, it was so ordered to adjourn to August 21, 2023 at 4:00 pm.

Cultural Arts Commission, July 17, 2023

Sculpture Garden Proposal

Option 1 – Original Structure

Budget – \$25,000 per artist per 2 year loan **need to increase stipend to offset costs**

Locations – 3 locations as presented to City Council

Permitting – each artist to obtain own permits at own cost

Engineering – each artist to obtain own engineering at own cost

Ownership – artist owns artwork, on loan for 3 year periods

Timeline –

- create artwork – **up to 6 months**
- vet locations – **staff to work with other depts**
- obtain engineering – **up to 2 months**
- obtain permits – **3 to 6 months**

Benefits –

- program can proceed as proposed with little additional research
- public is familiar with this structure of Sculpture Garden
- large scale sculptures are presented on a temporary basis

Challenges –

- need to research proposed locations, consult with other departments on location viability
- significantly delayed timeline due to the need to obtain permits and engineering
- artists will struggle with permits and engineering as most are not acquainted with this process
- artists will incur significant additional cost necessitating additional budget
- additional costs are difficult to estimate, but may range from \$5,000 to \$9,000
- permits in the Coastal Zone may take longer than 6 months
- difficult to find viable locations

Artwork must be available for purchase

Option 2 – Permanent Sculpture

Budget – \$25,000 - \$100,000 TBD

Locations – 1 per two years TBD

Permitting – each artist to obtain own permits at own cost

Engineering – each artist to obtain own engineering at own cost

Ownership – City owns artwork, permanent sculpture

Timeline –

- create RFP, post, solicit artwork, CC approval – 6 months TBD
- create artwork – up to 12 months
- obtain engineering – 2 months
- obtain permits – 3 to 6 months

Benefits –

- the additional time and budget results in a permanent artwork that can be enjoyed for decades to come
- RFP can focus on specific areas in the City, themes, size, scope, and other parameters as desired by City Council and residents
- a more substantial artwork can be commissioned at a similar budget as 2 – 4 rounds of Option 1 Sculpture Garden program

Challenges –

- need to develop RFP
- artwork is permanent which may be objectionable to some residents
- higher budget
- longer timeline

Option 3 – Pot and Pole or Other Blanket Permit

Budget – \$12,000 per artist per 2 year loan

Locations – 5 to 8 locations TBD

Permitting – staff to obtain blanket permits

Engineering – staff to develop engineering parameters

Ownership – artist owns artwork, on loan for 2 year periods

Timeline –

- develop program parameters – 1 to 2 months (prior to program launch)
- assess, prepare installation sites – 2 to 3 months (prior to program launch)
- obtain engineering – 2 months (prior to program launch)
- obtain permits – 3 to 6 months (prior to program launch)
- create artwork – up to 6 months

Benefits –

- residents are familiar with the Pot and Pole program
- once program and parameters are developed, installation is relatively quick

Challenges –

- size, material, weight, and other parameters will be extremely limiting, resulting in less interesting artwork
- each artwork will need to be created to spec, necessitating more time
- few artists may be interested in applying due to the limiting parameters of the program
- staff will need to research and develop a new set of parameters for which a blanket permit may be obtained
- Pot and Pole parameters can be used, however this program lost popularity several years ago resulting in very few submissions of very low quality and interest level
- program is outdated, difficult to consult with other Cities and develop parameters
- difficult to find viable locations

Option 4 – Multiple Sculptures Under 5.5 Feet Tall – No Permits Needed

Budget – \$5,000 per artist per 2 year loan TBD

Pedestal – \$3,000 - \$5,000 each (round, clusters of 3, 30” tall pedestal, roughly 20” around)

Locations – 9 pedestals, 3 locations (clusters of 3)

Permitting – not necessary (keep east of the coastal zone)

Engineering – not necessary, staff to work with Risk Management for additional safety requirements

Ownership – artist owns artwork, on loan for 2 year periods

Timeline –

- create artwork – ready-made or up to 2 months to create
- obtain engineering – not necessary
- obtain permits – not necessary
- create, post, solicit RFP – 1 to 2 months
- design, engineer, create pedestals – 4 to 6 months, staff
- assess and prepare locations – 2 to 4 months, staff (done concurrently with pedestals)

Benefits –

- quickest timeline (both to start program and ongoing to rotate each cycle of submissions)
- lowest budget
- easily expand to many locations, allowing more artists to participate
- less experienced artists will be able to fulfill requirements, opening program to many more participants, including students, youth, older adults
- artwork can be grouped in clusters, creating smaller Sculpture Gardens
- new locations and pedestals can be added easily each year to expand the program
- a variety of mediums can be accepted (ceramic, stone, glass) that cannot typically be used for Sculpture Garden

Challenges –

- artwork is physically small and less visible
- locations where a cluster of small items can be impactful (possibly Veteran’s Parkway, water tower park, Marine by Rocketship Hall, water wise parquette, Art Center; each location has a cluster of 3)

BRUCE'S BEACH ARTWORK REQUEST FOR PROPOSALS

CULTURAL ARTS COMMITTEE MEETING, AUGUST 21, 2023



APPLICANTS

James Dinh
Forma Studio (Karen Kitayama, Sixto Cordero)
Tre Borden and Muna Malik
Austen Brantley
Amie Jacobsen
Masud Ashley Olufani x 2
James Moore
Rachel and Rigel Hunter
I Was Here Project & Creative Machines

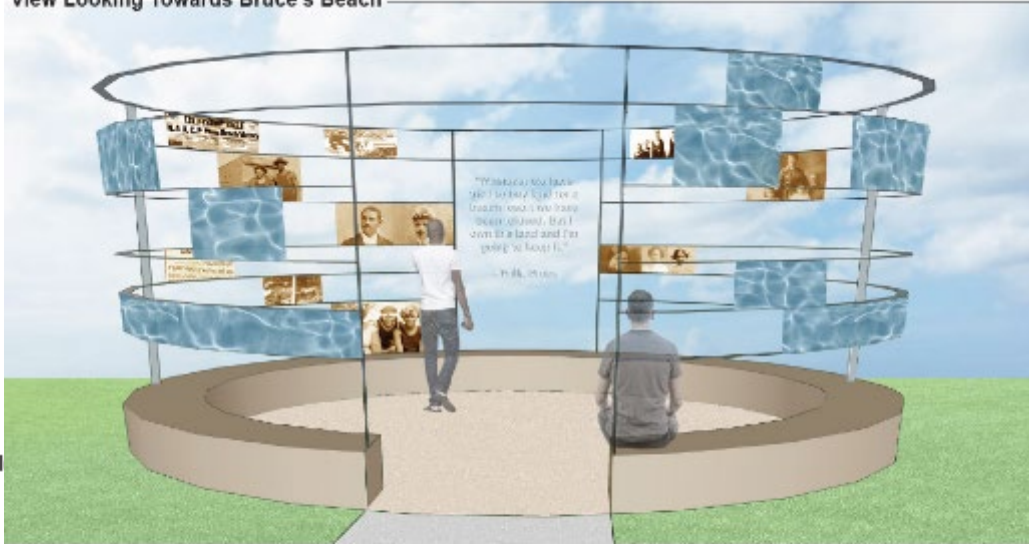


JAMES DINH



JAMES DINH

View Looking Towards Bruce's Beach



"The Nest" is envisioned as a welcoming, inclusive space defined by a circular concrete bench. A lattice steel structure will create a pavilion-like structure that offers a sense of shelter and privacy while preserving views through the space.

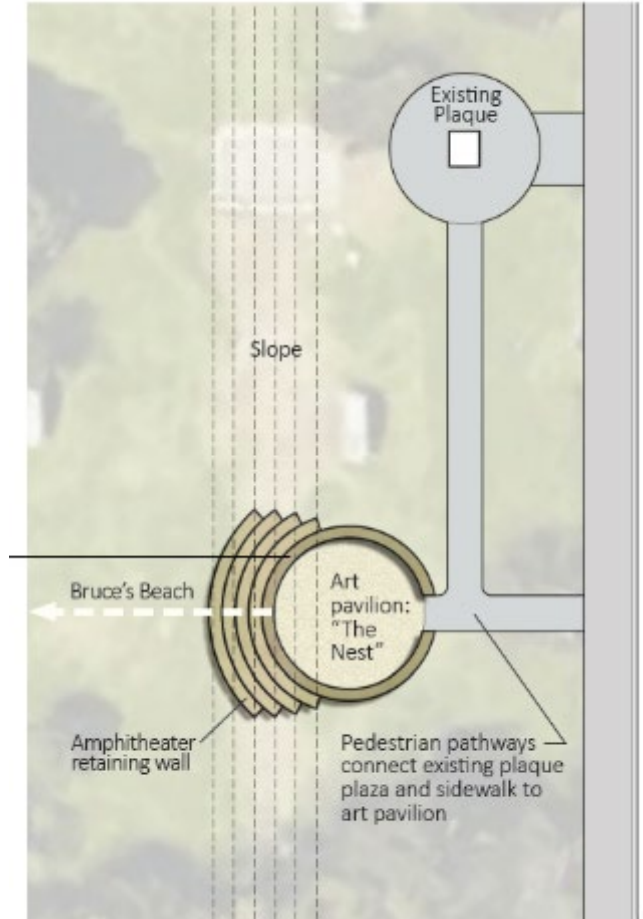
Like a family scrap book, the inward-facing "walls" of the nest will be hung with historic photos, newspaper clippings, and other memorabilia, which are intended to evoke layered experiences and

feelings, such as nostalgia, joy, sadness, anger, and a host of other emotions that people should be allowed to feel.

The back or outward facing side of the image panels will have a pattern evocative of the water. The ocean symbolizes boundless freedom, joy, and happy memories. I believe the Bruce's Beach resort carried similar feelings for many African American families who spent time there.



SCALE: NOT TO SCALE



JAMES DINH

The Nest is envisioned as a welcoming inclusive space defined by a circular concrete bench. Like a family scrap book the inward facing “walls” of the nest will be hung with historic photos, newspaper clippings and other memorabilia. The outward facing panels of the images will have a pattern evocative of the water. The ocean symbolizes boundless freedom, joy, and happy memories. I believe the Bruce’s Beach Resort carried similar feelings for many African American Families who spent time there.

Budget

Item	Cost
Artist fee (not to exceed 25% of budget)	53,000
Materials	60,000
Fabrication	60,000
Installation	50,000
Transportation/delivery	3,000
Engineering cost/study	6,000
Permits/fees	3,000
Geological/site survey	5,000
Foundation/concrete work	75,000
Contingency (not to exceed 10% of budget)	35,000
Total budget for artwork:	350,000

Note: Be sure to include any additional fees not listed in this chart



JAMES DINH



FORMA STUDIO



FORMA STUDIO



FORMA STUDIO

A Line in the Sand is inspired by the history of Bruce's Beach. When looking at contemporary images of the on-site commemorative plaque that was recently replaced, we realized many of them showed the plaque being accompanied by the photograph of Charles and Willa Bruce on their wedding day. We saw this image as central to the artwork. Similarly, we discovered an article which contained the only direct quotes attributed to Willa Bruce and we felt compelled to give these words a primary place in our art piece. We designed a place of contemplation and remembrance where people could reflect on the concepts of equity, justice and accountability. The text on the photograph image is an excerpt from Dr. Martin Luther King Jr.'s I have a Dream speech.

Budget

Manhattan Beach Bruce's Beach- Public Art, Cost Estimate		
	No.	Cost
Sculpture		
Sculpture Materials and Fabrication		\$209,000.00
Freight		\$10,000.00
Installation		\$15,000.00
Sales Tax California		n/a
Total Sculpture Fabrication and Installation and Sales Tax		\$234,000.00
Sculpture Foundation and Site Work		
Poured in place concrete and Site work		\$40,000.00
Wildflowers and Grasses		\$5,000.00
		\$46,000.00
Engineering Fees		
Structural Engineering for Sculpture (does not include soils report or borings)		\$3,000.00
Total Engineering		\$3,000.00
Text Research and Preparation		
Poet and Writers Fees		\$3,000.00
Total Text Research and Preparation		\$3,000.00
Miscellaneous		
Insurance on Work		\$1,500.00
Travel to Site and Foundry		\$1,000.00
Total Miscellaneous		\$2,500.00
Artist Fee		
Artist Fee	15%	\$62,500.00
Sub-Total Project Costs		\$340,000.00
Contingency	3%	\$10,000.00
Total Project Costs plus Contingency		\$350,000.00



FORMA STUDIO



TRE BORDEN AND MUNA MALIK



TRE BORDEN AND MUNA MALIK




TRE BORDEN AND MUNA MALIK

Stakes – Our vision for this project is to create a space of rest and healing for people who have been displaced and had their dreams cut down by racism. It is important to provide victims, perpetrators and bystanders an opportunity to collectively and meaningfully participate in the full spectrum of justice. Ultimately the work should help foster a community that shares space, experience and a vision for a better future. We view this proposal as a starting point for collaboration and design.

TRE BORDEN / CO

PROPOSED BUDGET



20%	Artist Fee	(\$70,000)
35%	Fabrication	(\$122,500)
20%	Installation	(\$70,000)
3%	Insurance	(\$10,500)
7%	Programs	(\$24,500)
2%	Consultant Fees	(\$7,000)
2%	Documentation	(\$7,000)
1%	Signage, Educational Materials	(\$3,500)
10%	Contingency	(\$35,000)

Estimated budget: \$350,000



TRE BORDEN AND MUNA MALIK



AUSTEN BRANTLEY



AUSTEN BRANTLEY



AUSTEN BRANTLEY

Additional Description of Proposal

My bronze sculpture depicts a black family at peace on a beach, symbolizing their journey of rebuilding and reclaiming their legacy. The sculpture captures a moment of tranquility and unity, as the family members are seen engaging with one another in harmonious moments of relaxation and connection. The figures in the sculpture exude a sense of contentment and serenity, basking in the warmth of the sun and the soothing sounds of crashing waves.

The artwork serves as a powerful representation of the resilience and strength of the black community, highlighting their ability to find solace and peace despite facing historical and ongoing challenges, at Bruce's Beach and beyond. The use of bronze as the medium for this sculpture adds depth and endurance to its message since bronze, a copper alloy, is known for its durability and resistance to atmospheric corrosion. Its ability to withstand the test of time reflects the enduring spirit of black families and their determination to rebuild and preserve their legacy.

Budget Worksheet

Item	Cost
Artist fee	\$87,500
Clay modeling fabrication	\$110,000
Bronze mold making and casting	\$97,000
Granite base	\$15,000
Crating and shipping	\$5,000
Cement foundation and installation	\$10,000
Travel	\$5,000
Permits/fees	\$10,000
Contingency	\$10,000
Long-term Care/Maintenance	\$500 (approximate annual cost)
Total budget for artwork:	\$350,000



AUSTEN BRANTLEY



AMIE JACOBSEN

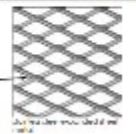
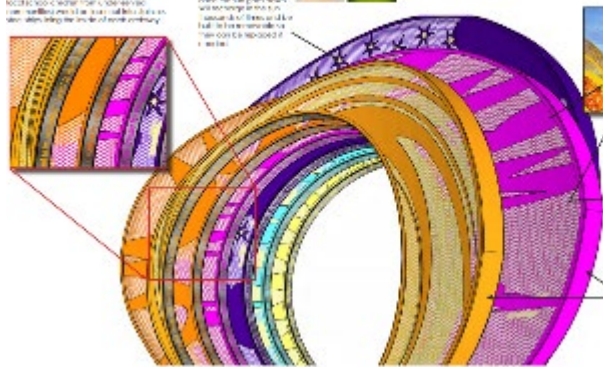


AMIE JACOBSEN

Quality can be defined by the other man's perception. It is not a matter of fact, but of perception. It is not a matter of what is, but of what is perceived to be.



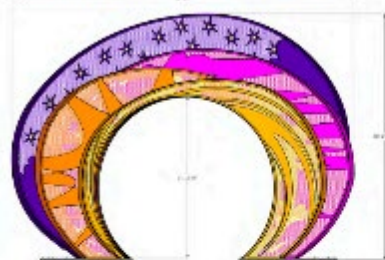
Research indicates that the color of an object can affect the way we perceive it. For example, the color of a sign can affect the way we perceive the message on the sign.



This is a detail of the archway showing a grid-like pattern.



From the left, the archway is supported by the colors of the archway on the right.



The archway would be 100 feet high and 80 feet wide.



Side view



From the inside, looking toward the end, the archway would be 100 feet high and 80 feet wide.



The archway would be 100 feet high and 80 feet wide.

The archway would be 100 feet high and 80 feet wide.



AMIE JACOBSEN

Inspired by the sun setting over water, A Better Tomorrow symbolizes the hope of a new day and the idea that while we cannot change all the mistakes of the past, we can continue to strive to do better in the future. Inside the archway, quotes about their hopes for the future from the descendants of the Bruce, Prioleau, Patterson, Sanders, and Johnson families would be laser cut into the steel.

Budget worksheet

Artist Fee		15%	\$52,500.00
Materials			\$92,000.00
	SS sheet/laser cutting	35,000	
	SS expanded sheet	18,500	
	SS bar/structual	12000	
	acrylic/cutting	1500	
	primer/paint/finishing	25,000	
Fabrication			105,500
Installation			\$10,000.00
Transportation/delivery			\$10,000.00
Engineering Cost/study			\$5,000.00
permits/fees			\$1,500.00
Gelological/site survey			\$3,500.00
Foundation/concrete			\$50,000.00
Contingency			\$20,000.00
			\$350,000.00



AMIE JACOBSEN





MASUD ASHLEY OLUFANI



MASUD ASHLEY OLUFANI – 2

Reclamation and Restoration Design proposal

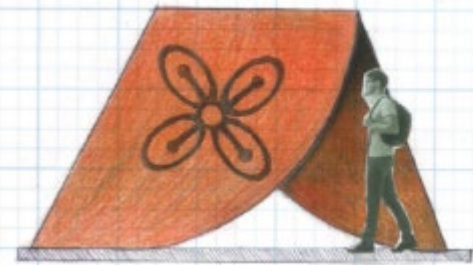


Fig. 2 showing other side of structure with adinkra symbol meaning wealth and prosperity

Reclamation and Restoration Design proposal



fig. 1 showing treatment of interior wall

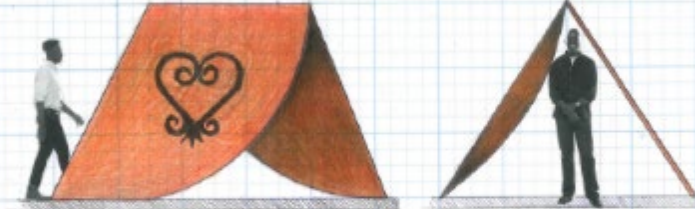


Fig. 2 showing side 2 of exterior structure with ankofa symbol



Fig. 3 showing front view of exterior structure



MASUD ASHLEY OLUFANI – 1

My concept for this project focuses on a symbolic and a literal reclamation of the land by the Bruce family. The central element are the busts of Willa and Charles Bruce, cast in bronze and placed on the lower terrace facing in the direction of the beach front as though surveying the land that was unjustly claimed by the Manhattan Beach City Council in 1916. The couple's wedding photograph will be the primary source material for the sculpture. The busts will be six feet in height giving them an imposing presence similar to the faces of former presidents carved on Mount Rushmore. Behind the busts I propose a stone arc sourced from local material, that bows inward, it's arms forming a subtle embrace of Willa and Charles. The grounds would be raised to imbed the arc in the landscape creating a seamless transition between the earth and stone. On the surface of the arc Dr. Martin Luther King's famous quote, *"Injustice anywhere, is a threat to justice everywhere"*, would be carved as a reminder of this timeless moral imperative.

Budget

Artist fee	\$75,000
Materials & fabrication Busts:	\$150,000 arc: \$50,000
Installation	TBD
transportation/ delivery	TBD
Engineering cost study	TBD
Permit / fees	TBD
Geological site survey	TBD
Foundation concrete work	TBD
contingency	TBD
Total budget	TBD

TBD: Not being from California, these costs will have to be considered if I am shortlisted as these fees can vary depending on location. I plan on working with a local fabricator to minimize additional transportation costs outside of the state.



MASUD ASHLEY OLUFANI – 2

My concept for this project focuses on a symbolic and a literal reclamation of the land by the Bruce family. The central element are two corten steel plates welded to create an abstraction of the roof line of a house. On the interior of the walls a large photo etching of the Bruce's wedding photo will dominate the space, confronting the viewer as they enter. Integrated contextual information will tell the story of the seizure of land and its triumphant return. On the circular concrete slab floor the adinkra symbol for justice inlaid in bronze, will be framed by Dr. Martin Luther King Jr's powerful quote on justice, "*Injustice anywhere, is a threat to justice everywhere*" engraved into the surface. On the outside of the superstructure the adinkra symbols for reclamation and remembrance, *sankofa*, and wealth and abundance, *bese saka*, will be engraved into the surface of the corten steel. The three adinkra symbols remind us of the interrelationship of justice to memory and material and spiritual wealth. I look forward to working with the city to bring this project to fruition as I firmly believe that public art is a collaborative process involving the valuable input of stake holders. Part of that process should include interviewing members of the Bruce family and residents of Manhattan Beach to center their concerns in the final design.



MASUD ASHLEY OLUFANI



2A



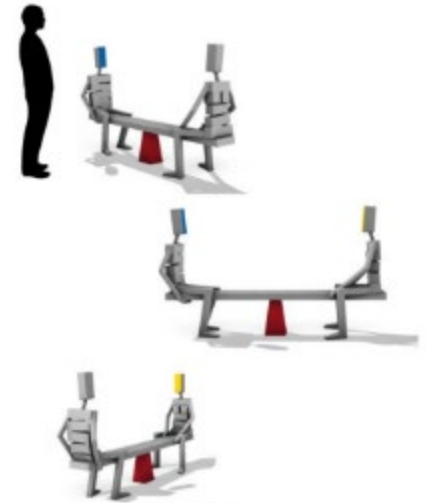
1A



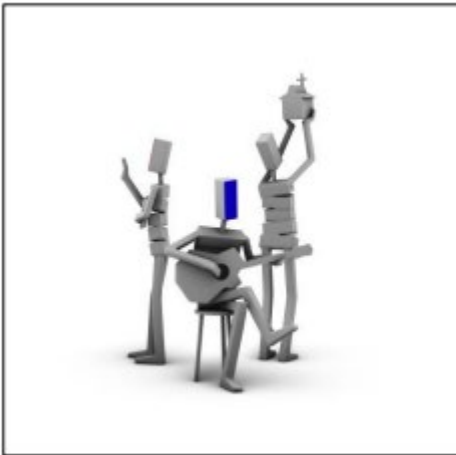
JAMES MOORE



JAMES MOORE



Conceptual rendering for "Sesaw Bench" James Moore © 2023



Preliminary Artwork Locations



JAMES MOORE

“Bring Truth to Light”. symbolizes the vibrant cultural asset cultivated by Willa and Charles, the laws that stripped them of their property before finally returning it, and the faith that helped keep their story alive until the arc of justice could swing back in their direction. This sculptural triptych is ultimately a message that the arc of the moral universe is indeed long, but that it bends toward justice.

“The Place is Jumpin” symbolizes the vibrant cultural asset cultivated by Willa and Charles, the laws that stripped them of their property before finally returning it, and the faith that helped keep their story alive until the arc of justice could swing back in their direction.

Bruce’s Beach Public Art Project Preliminary Budget Estimate

Fabrication.....	149,000
Artist Fee.....	55,000
Delivery / Installation	24,750
Professional Services (engineering & inspections).....	22,000
Overhead	15,750
Research & Documentation	12,500
Contingency fee.....	27,500
<hr/>	
Total.....	\$279,000



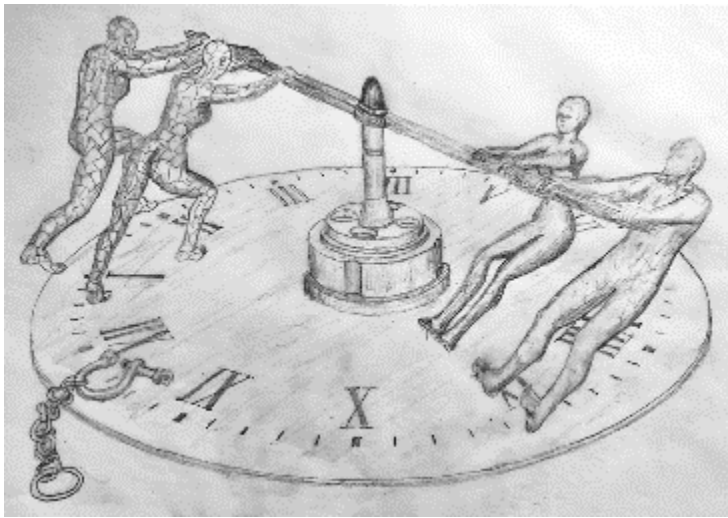
JAMES MOORE



RACHEL AND RIGEL HUNTER



RACHEL AND RIGEL HUNTER



RACHEL AND RIGEL HUNTER

The Hunters are proposing to create a life sized sculpture symbolizing racial tension with a dynamic scene of individuals struggling to push and pull oversized clock hands, representing the fight to advance or reverse progress for racial justice. In the sculpture, paired figures are positioned around a massive clock face, symbolizing the course of history, and the tension between progress and regression.

Two figures representing Charles and Willa Bruce are pushing the clock hands forward, showing the continuous march towards racial justice, and honoring their personal achievements. An unlocked shackle on the ground behind the couple represents the freedom of formerly enslaved people moving forward in time to a better and more equitable future.

On the other side of the sculpture, two figures pull the clock hands backward, resisting change and representing the forces that seek to hinder or reverse progress towards racial equity. These figures symbolize systemic racism, discrimination, ignorance, greed, all of the challenges and setbacks that still exist in society today, and the work that lies ahead.

Budget Worksheet

To be filled out by each applicant and submitted with application

Item	Cost
Artist fee (not to exceed 25% of budget) (13.5%)	\$57,250
Materials	\$57,000
Fabrication	\$170,000
Installation	\$16,000
Transportation/delivery	\$4,500
Engineering cost/study	\$3,500
Permits/fees	\$25,000
Geological/site survey	TBD
Foundation/concrete work	\$6,000
Contingency (not to exceed 10% of budget)	\$10,000
Total budget for artwork:	\$349,250



RACHEL AND RIGEL HUNTER



I WAS HERE PROJECT & CREATIVE MACHINES



I WAS HERE PROJECT & CREATIVE MACHINES



I WAS HERE PROJECT & CREATIVE MACHINES

Our concept is a series of Ancestor Spirit portraits set throughout the park in positions that remind us that this was once their home. The former inhabitants have been displaced through eminent domain, but their spirits remain.

The ancestral portraits would be figurative and larger than life - iconic fathers, mothers and children. They would be placed throughout the park in the places that the former inhabitants might have stood taking the form of guardians, powerful, beautiful and dignified to create a memorial to the displaced. Placement would not interfere with existing park activities, but would surprise people in their everyday uses of the park. Because the figures would be distributed throughout the park, the interaction of park visitors with the figures would be more frequent and more intimate.

ITEM	COST
Artist fee (not to exceed 25% of budget)	\$87,500
Materials	\$60,000
Fabrication	\$80,000
Installation	\$15,000
Transportation/delivery	\$12,000
Engineering cost/study	\$52,000
Permits/fees	\$2,000
Geological/site survey	\$2,000
Foundation/concrete work	\$15,000
Contingency (not to exceed 10% of budget)	\$24,500
TOTAL BUDGET FOR ARTWORK:	\$350,000



I WAS HERE PROJECT & CREATIVE MACHINES



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MURAL ARTWORK SUBMISSIONS CULTURAL ARTS COMMISSION

AUGUST 20, 2023



CHARLES BRAGG

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Artist Location – Manhattan Beach

Proposed Location – MBAC (2)

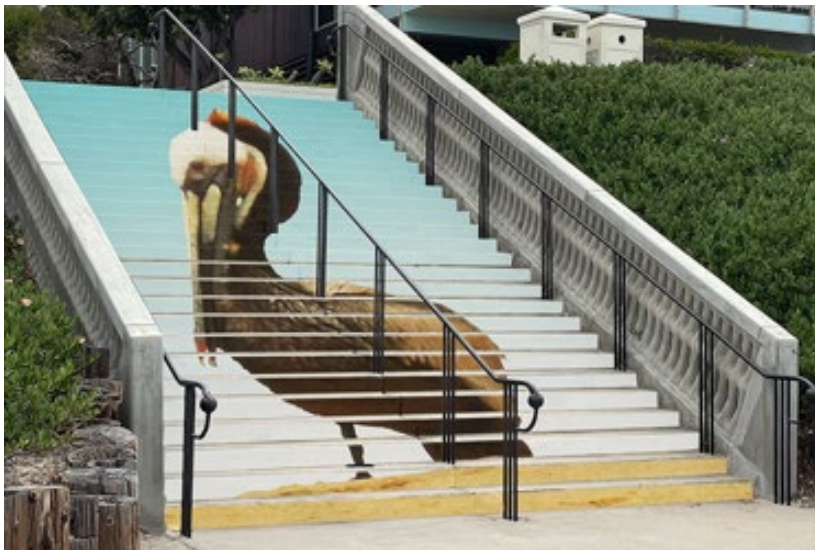
Proposed Budget – \$20,000

Description – Most Manhattan Beach locals will have seen and heard the boisterous flocks of parrots that share our environment. Their bold striking colors and constant loud chatter brighten any time you are lucky enough to see them. I photographed these birds at the Manhattan Beach Art Center during my one-man exhibition. I want to paint these longtime neighbors of ours and give them a permanent place to roost.



CHARLES BRAGG

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Artist Location – Manhattan Beach

Proposed Location – Stairs (5)

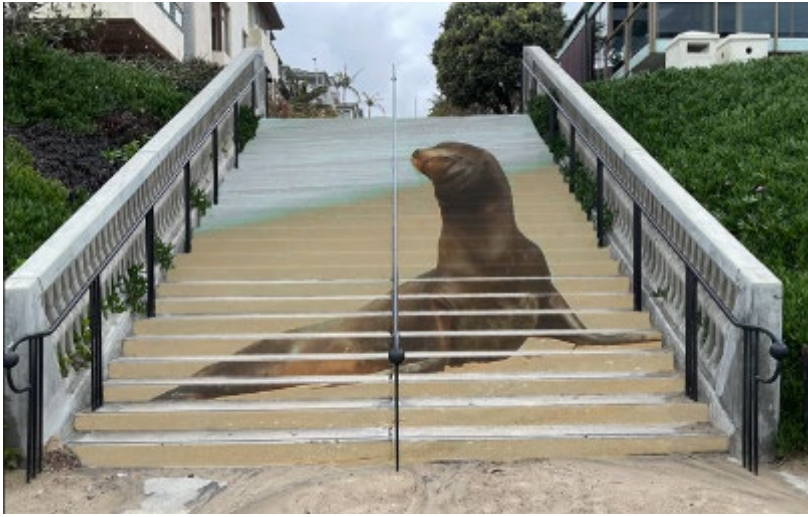
Proposed Budget – \$30,000

Description – I will clean, prime and paint, only on the vertical surfaces of the stairs between 33rd Place and 34th Place that lead to the bike path, one pelican standing on the beach.



CHARLES BRAGG

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Artist Location – Manhattan Beach

Proposed Location – Stairs (5)

Proposed Budget – \$30,000

Description – I will clean, prime and paint a single sea lion, sunning on the sand, only on the vertical surfaces on the stairs that lead to the bike path between 33rd Place and 34th Place, then apply two coats of ultra-clear UV resistant varnish to protect it from the harsh sun and beach environment.



CHARLES BRAGG

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Artist Location – Manhattan Beach

Proposed Location – Pier (4)

Proposed Budget – \$100,000

Description – SEQUENCE – EAST WALL Thoroughly clean walls and area, 2 days Prime walls with two coats of an exterior primer, 2-3 days Using rollers, brushes and airbrush, paint the sky, ocean and beach sand background, 2-3 weeks Working from an approved design, grid and draw the positions and sizes of the pelicans, 2 weeks Paint the pelicans, 5-6 weeks Apply two coats of exterior UV protective varnish, 4 days SEQUENCE – NORTH WALL Erect scaffolding and ladder, 1 day Clean wall, 1 day Prime wall with two coats of an exterior primer, 2 days Using rollers, brushes and airbrush, paint sky, ocean and beach sand background, 4 days Working from an approved design, grid the positions and sizes of the pelicans, 2 days Draw and paint the pelicans, 8 days Apply two coats of exterior UV protective varnish, 2 days Remove scaffolding, 1 day TOTAL TIME ESTIMATE – 14-16 WEEKS



CHARLES BRAGG

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Relationship to Manhattan Beach – I have lived, worked, surfed and breathed in El Porto, Manhattan Beach for the last 35 years.

Letter of Interest – I am excited for a chance to paint murals in my neighborhood of Manhattan Beach and have my work become part of the local dialog and experience. I want to draw attention to the wildlife that shares our beaches, trees, streets and parking lots and that have been here much longer than us humans.



ALEX WEINSTEIN

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ALEX WEINSTEIN

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Artist Location – Redondo Beach **Proposed Location** – Pier (4) **Proposed Budget** – \$100,000

Description – My proposal reimagines the building as a sculpture-painting with a goal to incorporate the structure's form back into the landscape. The painting concept is informed and inspired by late Modernist Op (optical) artists of the 1960's and 1970's whose reductive and graphic output employed shape and line to suggest movement and form, depth and contour. It is an art of very modest means meant to suggest broader, more ambitious perspectives. As the viewer's eye moves across the undulating lines of my painting, an otherwise entirely inert wall comes to life: it is transformed into a living thing; rhyming with the sound, heat and oceanic waves all around. The building continues to serve its utilitarian function but it has been transformed into an attractive participant in the broader spectacle of the beach and its magnificent vista. The top coat of the painting in the image is actually a bright silver, not gray, as it appears in the rendering. I have added a photo to help see the silver color of the paint, above. This silver could bring a dazzling esthetic to the site. I would cover the north and eastern walls with the paintwork. The sunset colors in the paint work and the silver paint itself are a nod towards the light reflecting off of the ocean in the evening. The graphic strength of the wave lines in the composition, particularly in aggregate, actually animate the facade of an otherwise static building. Ultimately, my painting aspires to re-site an otherwise homely building; transforming it into a stunningly reimagined participant in the landscape it once obscured. The motifs of the proposal are at once familiar, joyful and synced with the locale, while also engaging in an ambitious and informed nod to important movements in Modernism. Ultimately, the building is converted into an artwork that is at once tuned to its location, clever in its inspiration and serious as an artwork, all while casually celebrating, not blocking, the stunning Manhattan Beach landscape it participates in.



ALEX WEINSTEIN

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Artist Location – Redondo Beach **Proposed Location** – Fire (6) **Proposed Budget** – \$85,000

Description – As the prospective mural location is a particularly sensitive one, due to its proximity to the September 11th Memorial, I have endeavored to bring a moving, gently optimistic and reverential sentiment to the project and community. The twisted, charred and rusting I-beams from the World Trade Center site are at once violently frank in their presentation of the horrific violence of that day and an enduring reminder of the fragility of human life. The site resonates with the melancholy that accompanies such tragic loss. It is a powerful and deeply solemn site. How does one respond to such violence? To show the beauty, power and enduring life of sea and sky – the very environment that Manhattan Beach embodies – is my way of reminding us of the grace we see every day. Life fights back, as it always does. My painting, Hope, is a semi-abstract image suggestive of the sea-horizon and the radiant sunlight that resides there. The work is made of deep cobalt and ultramarine hues, washed over with broadening, mist-like light strokes, sweeping from the center of the image upwards and downwards. The work is a meditative image suggestive of nature’s bounty; its undying serene power – our gift – is not only understood but felt and experienced by the viewer. It is an immersive painting and one consistent with others I have made and exhibited the world over. Like the City of Manhattan Beach itself, Hope places the viewer directly at the nexus of sea and sky, between the heavens and Earth. The picture is a bold claim to the transcendent potential of Art and a celebration of the spectacle of Nature itself. The light-filled center of the composition brings a sense of movement, growth and transcendent inspiration. It is both cathartic and palliative in its proximity to the 9/11 installation. As a seaside community, residents of Manhattan Beach are acutely aware of the restorative power of the Ocean and all of its citizens are intrinsically cued to the rhythms of the Pacific; its tides and tantrums, its languid beauty and inexhaustible power. The view to the West, with the entire continent at your back – the mythic posture of California itself – is as powerful a vista as one could ever hope to find. It is potential writ large, radiant with innumerable dreams, nuanced with countless memories and suggestive of a billion different futures. Hope takes its inspiration from these views and repositions them as a type of community portrait and an image for profound contemplation.

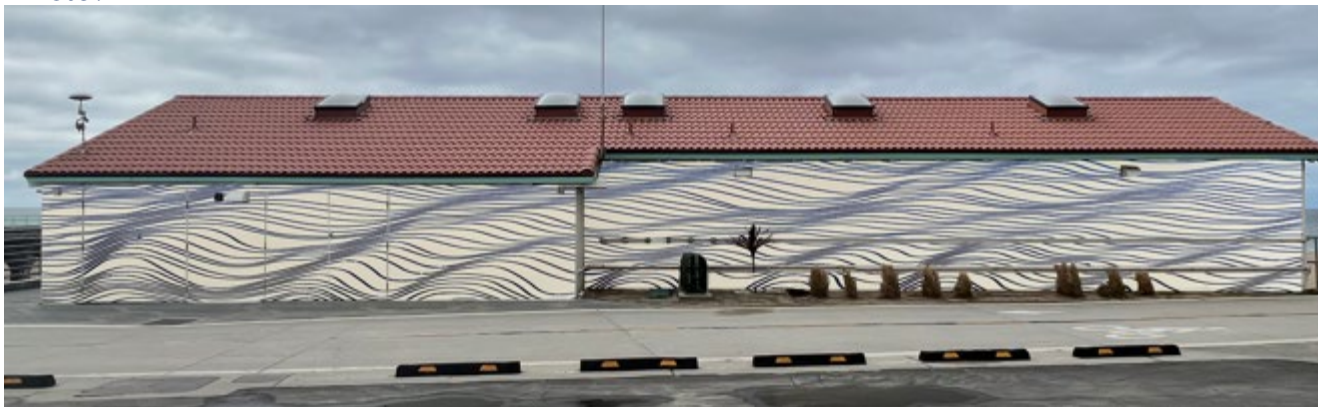


ALEX WEINSTEIN

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Artist Location – Redondo Beach **Proposed Location** – Pier (4) **Proposed Budget** – \$100,000

Description – This proposal is a variant of another I submitted earlier. The difference in this version is primarily color. This example features a white background with a pulsing graphic of wavy blue lines that are darker at the bottom of the structure and becoming lighter as they rise up the wall, suggestive of both water depth and perspectival depth as well. The colors are cued to the Manhattan Beach street sign colors: white text on a blue field. The linework is slightly dissimilar from my earlier proposal but the concept is the same. The design takes its inspiration from the waves all around the site: ocean, heat and sound waves play across the facade of the building. The graphic design of the wave lines, particularly in aggregate, actually animate the facade of an otherwise static building. The painting aspires to re-site the building as a geometric continuation of the dominant horizon-pattern that it currently obscures. My proposal reimagines the building as a sculpture-painting and incorporates its form back into the landscape. As the viewer's eye moves across the undulating lines of my painting, an otherwise entirely inert wall comes to life. It is transformed into a living thing; rhyming with the sound, heat and oceanic waves all around. The building continues to serve its utilitarian function but it has been transformed into an attractive participant in the broader spectacle of the beach and its magnificent vista.



ALEX WEINSTEIN

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Artist Location – Redondo Beach **Proposed Location** – Pier (4) **Proposed Budget** – \$100,000

Description – This is a third version of a proposal for the bathrooms at their building. I have cued my paintings to the colors of the Manhattan Beach street signage: blue and white. The graphic design of the wave lines, particularly in aggregate, actually animate the facade of an otherwise static building. The painting aspires to re-site the building as a geometric continuation of the dominant horizon-pattern that it currently obscures. My proposal reimagines the building as a sculpture-painting and incorporates its form back into the landscape. As the viewer's eye moves across the undulating lines of my painting, an otherwise entirely inert wall comes to life. It is transformed into a living thing; rhyming with the sound, heat and oceanic waves all around. The building continues to serve its utilitarian function but it has been transformed into an attractive participant in the broader spectacle of the beach and its magnificent vista.



ALEX WEINSTEIN

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Relationship to Manhattan Beach – When I got engaged to Sabrina, (who I met surfing in Venice Beach - she was injured, bleeding and sitting in shock at the shoreline) we decided to start our future together in a funky house on the 400 block of 31st. street in Manhattan Beach. It was 2004; we were young surfers in love. We rented that wonderful house for 15 years before it changed hands and the rent spiked drastically. We cried when we left that place, for Redondo, and it's still our local surf spot with all of our friends and neighbors.



DARREN POLICARE

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Artist Location – Manhattan Beach

Proposed Location – Parking (7)

Proposed Budget – \$7,000

Description – A tribute to the nature and the people that ride her waves. The artwork selections I made are intended to have a relaxing and pausing effect on the viewers.



DARREN POLICARE

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Artist Location – Manhattan Beach

Proposed Location – Parking (7)

Proposed Budget – \$7,000

Description – A tribute to the nature and the people that ride her waves. The artwork selections I made are intended to have a relaxing and pausing effect on the viewers.

Relationship to Manhattan Beach – I live in Manhattan Beach and work at MBUSD. I am a bodyboard designer, artist and educator who owes much of my creativity having grown up in Manhattan Beach. My work has been in contests at the Neptunian Women's Club, the 1989 Mira Costa High School yearbook and I did the artwork for the first album by local punk band Pennywise.



DARREN POLICARE

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Letter of Interest – I hope this letter finds you well. My name is Darren Policare. I am writing to express my sincere interest in being an artist for the Phase II Mural project. With over thirty years of experience in studio arts, including painting, sculpting, public art and advising public and commercial artists, I am confident in my ability to deliver a piece that will blend well with the Manhattan beach vulture and aesthetic.

Having worked with a range of mediums and worked in production studios for a number of years, I can guarantee that the preparation, execution, post mural clean up and sustainability would serve as a model for future public art projects in the city,

My image selections serve two types of residents in Manhattan Beach: old downtown and the post streetscape audience. The pattern pieces I provide are to be a point of interest yet not such a focal point where it does not integrate into the surrounding environment and architecture. I have always believed that solid public art should not be invisible but not stand out so much that it looks ill-placed or unnatural. The wave painting I provided would cascade the length of the wall and include more waves in the background. Waves in the foreground would reduce in size and expire into whitewash as the wave gets closer to the curb.

I value the opportunity that your organization is offering- and the parameters to have the work reflect the heart of Manhattan Beach. I ask you to consider what murals in the city fit naturally vs. which murals are designed to simply fill space. My specialty is in creating custom work that is both personal and appeals to a wide audience.

One of my most notable clients was the San Francisco Bay Club- San Francisco where I created a piece (now unavailable) for their high ceiling childrens daycare department. The piece brought the space to life and served as a point of interest to hundreds of children.

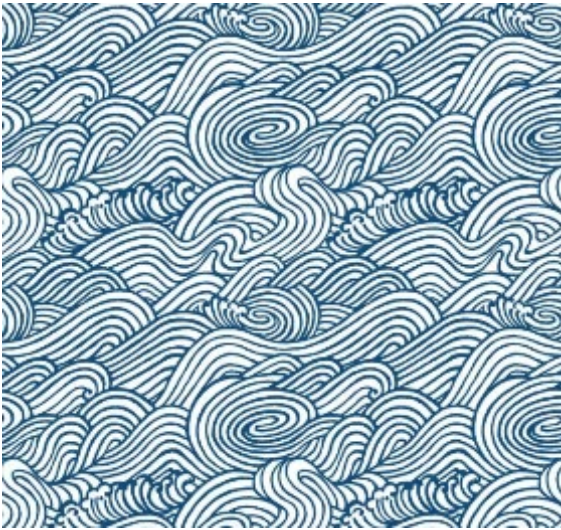
I am very attentive to my client's needs and pay close attention to contrast in art. Playing with simplicity is the toughest job of all. The decision to include the surfer girl graphic pattern is to emulate the upscale appearance of a Louis Vuitton bag, but using a dated surfer in pattern form to pay homage to the legacy of surfing in Manhattan Beach.

My goal is to have a mural that both residents and guests would be happy to pass by on a daily basis and hopefully find some new connection with each passing visit. I love the Manhattan Beach area and would like to be considered to execute a mural in the spirit of the city that has given me so much.



DARREN POLICARE

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COLETTE MILLER

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Artist Location – Manhattan Beach

Proposed Location – Parking (7)

Proposed Budget – \$13,000

Description – I am best known for the Global Angel Wings Project and I do not have a pair in Manhattan Beach. I created the idea in 2012 in our City of Angels and have had many other locations world wide including Dubai, Kenya, Europe, Australia, Cuba, Canada and more. It is to remind humanity "We are the Angels of this Earth" I have a film documentary being worked on by filmmakers in Los Angeles and may be released next year. Though others were inspired by the idea of interactive wings we can proudly say the original trend started here in LA. I also do other work which is here on some of my web pages www.colettemiller.com and am open to other murals. I would be delighted to have something in Manhattan Beach. Thank you for your consideration.



COLETTE MILLER

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Relationship to Manhattan Beach – I have lived in the Los Angeles area since 1999 and have worked and surfed in Manhattan Beach as often as I can respecting and enjoying its local residents and beautiful well kept city and playa. I do have friends that live there and run the Jimmy Miller learn to surf charity

Letter of Interest –

The Global Angel Wings Project

Colette Miller created the Global Angel Wings Project in 2012, in the streets of Los Angeles, the City of Angels. They were painted to remind humanity that we are the angels of this earth. They are human sized interactive public art, wings that people take photos with and thus become part of the artwork. The first pair was just street art but the response was natural, immediate, and spontaneous - from people of all sorts and backgrounds. Colette has painted wings globally - Kenya, Australia, England, Japan, France, Cuba, Juarez Mexico, China and more, and many in the USA. Though some are commissioned and others gifted, the wings themselves are free to the world. Never owned by anyone, not even Colette, though they are of her provenance and her work.



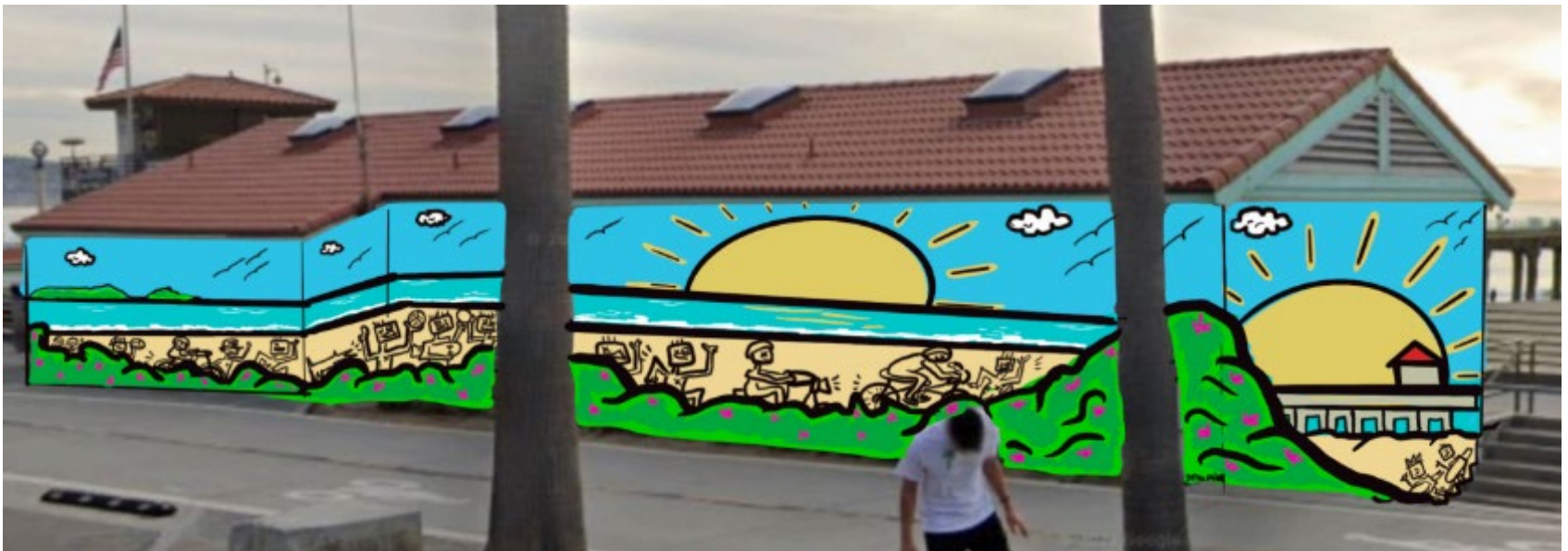
WENDY STILLMAN

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Artist Location – Manhattan Beach

Proposed Location – Pier (4)

Proposed Budget – \$88,000



WENDY STILLMAN

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Description – I'm so excited about this project, not just for me to submit, but for the community to have fun art to look at! This building is sitting on some amazing real estate! Our ocean view is what is so valuable around here! I would love to "recreate" the ocean view that this building is somewhat blocks. On the North Wall I am designing the view that one would normally see from that angle as you would be looking South, with our Iconic Pier, Ocean view, Palos Verdes hill at an angle and the Beach scene that exists to the "right" of the pier. I am including a big sun, representing our bright happy attitude and gratitude of living in MB. I will also include my trademark beach life figures, descending the stairs with their Surfboards, going off to enjoy the waves! For the main and larger wall, the East wall which would be seen as you come down MB Blvd. towards the pier, I am using this same concept of "recreating" the ocean view and beach scene that this building would block from this angle. The entire mural would represent the Manhattan Beach view and lifestyle. In the background, I have included the ocean, the beach, the waves, Catalina off to the left and the giant sun again representing the big happy outdoor lifestyle we all appreciate. This background has symmetrical color blocking and horizontal lines, that creates a sense of balance on this large wall and I am using bright beachy colors. In the foreground, I have created a lively "Strand" scene of people skating, biking, running, walking their dogs, heading off to play volleyball and all the things that represent life here in Manhattan Beach! To finish off the mural, I am using the greenery of the ice plants and various cacti that line the length of our strand, to frame the bottom of the scene. I feel this design would be so fun. Our residents would love and recognize my art, especially the kids that all just learned about my style. People passing through town on their bikes or skates would enjoy the mural as they rode by this bright fun beach scene!

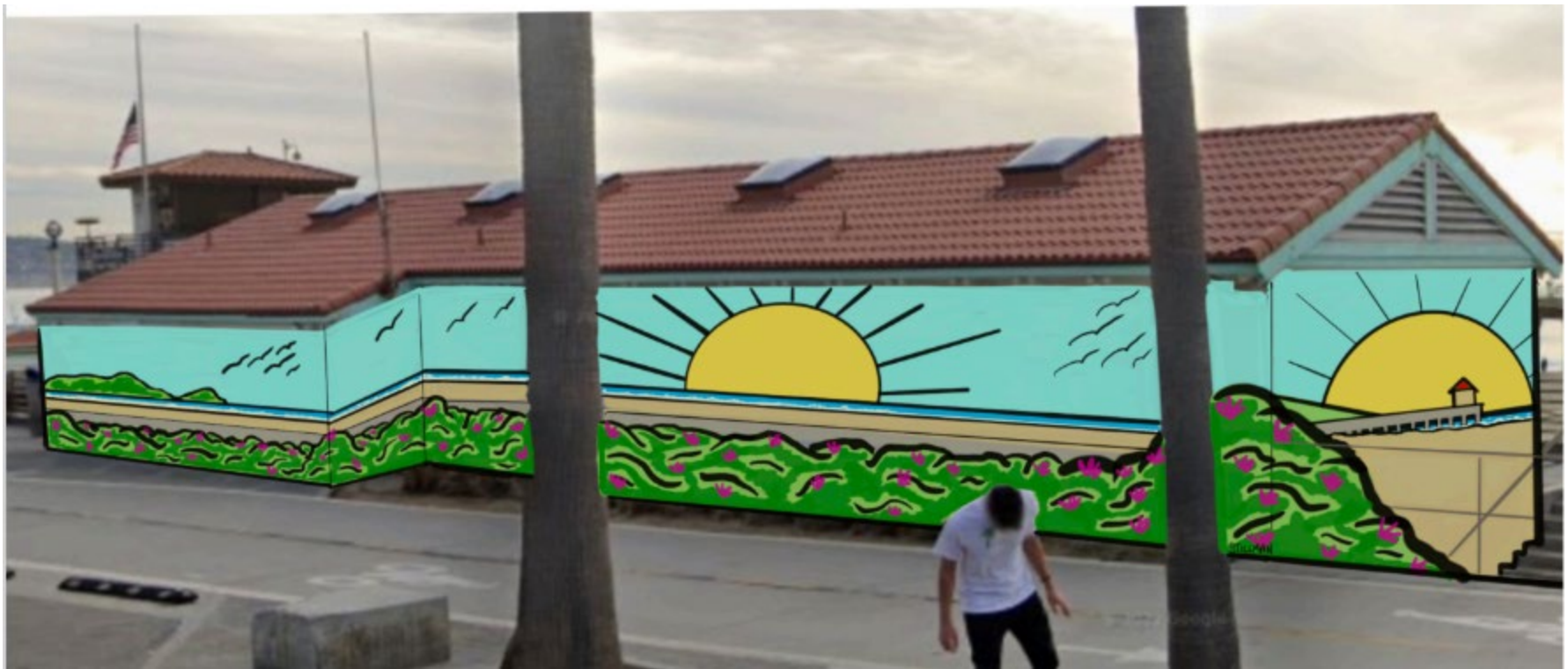


WENDY STILLMAN

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Artist Location – Manhattan Beach **Proposed Location** – Pier (4) **Proposed Budget** – \$85,000

Similar to my other design, this design is more streamlined and does not have figures on it, making it more clean line and simplifies the design. I have also subdued the colors in this design, allowing it to blend in more with its surroundings.



WENDY STILLMAN

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Relationship to Manhattan Beach – I am a long time resident and community member of Manhattan Beach. I raised my kids here, from preschool to high school. I always say that Manhattan Beach is a beach community, not just a city by the beach. I have been very involved with Young at Art early on at MBUSD, when my kids were very young. I taught art to the kids at our MB schools for about 10 years through this program and most recently had the opportunity to design and teach my own art project, that went on to teach thousands of local kids. I am so thankful for the opportunity to be able to share my art and feel this community is very special. Manhattan Beach is place where people in the community are not just neighbors or fellow parents at school, but they become your friends, your support system and your community!



MIKEY MESHURES

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Artist Location – Los Angeles

Proposed Location – Pier (4)

Proposed Budget – \$90,000

Description – 'carpe every diem' -- This proposed piece for the Pier Restroom embraces the beach and surf culture of Manhattan Beach with a bold 'carpe diem / seize the day' message. The truncated typewriter on the stairwell wall stamps the piece a WRDSMTH (potentially the first in Manhattan Beach), along with a stenciled signature. This 'live in the moment' and 'embrace every day' uplifting messaging is also vital for anyone/everyone in this day and age and will resonate with residents and daily visitors to the pier / Manhattan Beach.



MIKEY MESCHURES

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Artist Location – Los Angeles

Proposed Location – Fire (6)

Proposed Budget – \$80,000

Description – 'hero' -- This inspiring message for the Fire Station evokes the brave qualities of the FD in MB and every city, while also providing residents and daily visitors with an uplifting and hope-filled call to check in on friends and family every day and to always aim to help anyone in need. Kindness goes a long way in improving a society and, in turn, the world, and this positive call of action inspires that in people.



MIKEY MESHURES

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Artist Location – Los Angeles

Proposed Location – MBAC (2)

Proposed Budget – \$20,000

Description – 'aspire2' -- This creative messaging proposed for the Art Center is a motto for WRDSMTH and should be a mantra for anyone aiming to express themselves creatively. While the classic typewriter + page WRDSMTH piece is proposed here, the WRD could change. Other appropriate Art Center options include: 'Dream Bigge(r)' or 'Create. Every Day. And making excuses does not count.'



MIKEY MESCHURES

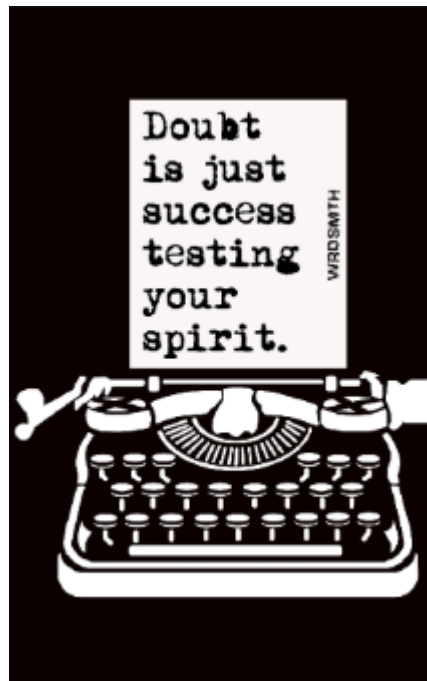
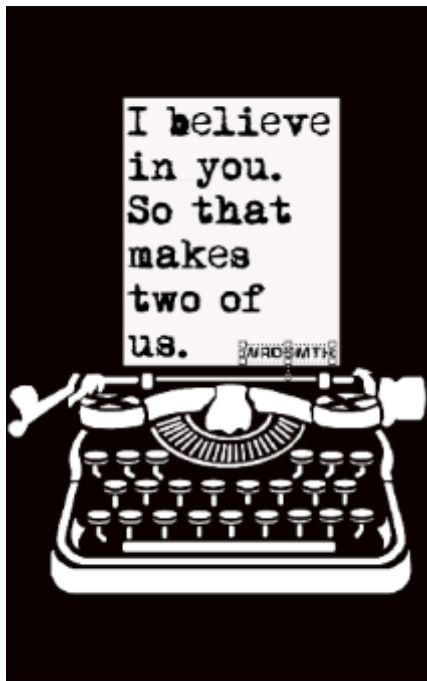
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Artist Location – Los Angeles

Proposed Location – Heights (1)

Proposed Budget – \$36,000

Description – Every other section will feature a "WRD" or uplifting message. In this one, it will feature the following messages: - Doubt is just success testing your spirit - I believe in you. So that makes two of us. - You are amazing. And you deserve amazing.



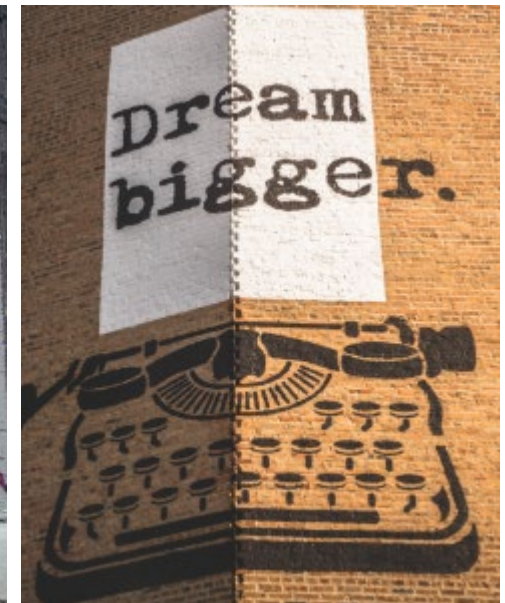
MIKEY MESCHURES

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WRDSMTH is an LA-based street artist who aspires to inspire others with colorful and well-chosen words crafted into indelible thoughts that he paints onto walls around the world.

WRDSMTH is a published author, screenwriter, former advertising copywriter, and an emerging street artist. Born and raised in the Midwest, he relocated to LA and started doing time in Hollywood, chasing the dream like countless others. Past and present worlds merged when he came up with the concept for WRDSMTH — a unique combination of stenciling and wheatpasting — and began painting walls in LA with indelible thoughts and phrases.

Relationship to Manhattan Beach –
The team at ArtxCo are SoCal natives and frequent Manhattan Beach from the early childhood (30+ years ago) until today. The artist we present, WRDSMTH, represents that through his words and art! We are excited and hopeful that we can work together and beautify these walls in MB!



EMILY EIZEN

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Artist Location – West Hollywood

Proposed Location – MBAC (2)

Proposed Budget – \$20,000

Description – My design is a black and white mural for the Manhattan Beach Arts Center surrounded by a multicolored rockscape. Inspired by my experience growing up in Manhattan Beach, I created an interconnected visual symbology representing the themes of home, inclusion, and the importance of the arts. The color scheme and aesthetic qualities of the piece are also inspired by the design and existing artwork of the property. At first glance, the painting looks like an abstract expressionist piece, but upon looking closer, it becomes more distinctive. Using black linework on a white background and the use of negative space, the mural depicts interconnected symbols—including a home, surfboards, eyes (which can be found in all of my works), waves, cameras, hands, painters pallets, arrows, the word “art”, the pier, and at its center is a heart. Surrounding the mural on the ground are boulders of varying vibrant colors. The rocks below serve as a vibrant and beautifying lead in to the mural and building, and also represents diversity and self-expression. The piece depicts how the arts were an integral and even lifesaving highlight of my adolescence in Manhattan Beach.



EMILY EIZEN

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Artist Location – West Hollywood

Proposed Location – MBAC (2)

Proposed Budget – \$20,000

Description – My design is a colorful heart shaped mural for the Manhattan Beach Arts Center surrounded by a multicolored rock landscape. Inspired by my experience growing up in Manhattan Beach, I created an art piece representing the themes of self expression, individuality, and the importance of the arts. This pop art mural is bursting with personality and celebration of creativity. The vibrant heart shaped mural made up of various shapes of eyes, lips, flowers, arrows, miniature hearts, and teardrop shapes. Together the symbols make up a beautiful tapestry of pride. Stemming out from the heart, there is a wave pattern using black linework, seamlessly blending with the black and white rim of the building. The symbols in this mural tell a story of someone who once felt isolated, but grew into their own and found a purpose through the arts. The waves represent riding through the ups and downs of life, and unity that the water brings us all. Surrounding the mural on the ground are boulders of varying vibrant colors. The rocks below serve as an eye-catching and beautifying lead in to the mural and building, and also represents diversity and self-expression. The message behind this piece depicts how the arts were an integral and even lifesaving highlight of my upbringing as an LGBTQ+ person in Manhattan Beach. (Note: This is a simplified preliminary design. Please refer to past work example 1 for a better visual of my artistic style. Artwork will not encroach on windows or brick, but will take up entire wall space on either side of windows)



EMILY EIZEN

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Relationship to Manhattan Beach – Born and raised in MB. I grew up on 17th Street/Rowell area. Attended Meadows, MBMS, and Mira Costa.

Letter of Interest – If I'm being honest, I had a hard time fitting in growing up. I was always extremely creative and artistic, and I was constantly bullied for how I presented myself. I dreamt of growing up and finally moving somewhere where people "understood" me. Now being a young adult in my 20s, I can truly see so many amazing qualities of Manhattan Beach that shaped me into who I am today. Whether it was the Young at Arts Program in elementary school, being on the MBMS Yearbook Art Staff, elective art classes, or even just eating lunch in the art room every single day, the arts programs here provided a safe haven for me to truly be myself. I learned skills that I carry with me to this day as a full time creative professional, working for well-known brands across multiple industries, as well as high profile celebrity clients. I have also spearheaded editorial magazine covers and graphic design projects for national publications. It would be a very full-circle moment for me to do this project, because I now appreciate the full scope of the inspiration and creativity that Manhattan Beach brought me, and this would be my chance to make leave my mark in return.



DANA TORREY

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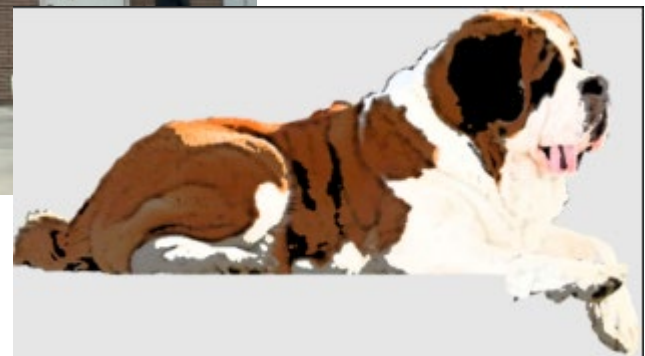


Artist Location – Manhattan Beach

Proposed Location – Fire (6)

Proposed Budget – \$25,000

Description – The scene is crew fire crew saving a large oversized dog sitting on a ledge over a window. I found the picture of the truck on the city website so it should be accurate for equipment design.



DANA TORREY

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Artist Location – Manhattan Beach

Proposed Location – Parking (7)

Proposed Budget – \$9,000

Description – The design uses the gravity from the hill to show 2 racers competing. An impressionistic image of a child in a tire and a skateboard are the main object. The skateboard will be painted on a 10" wall where a person can take a selfie to look like they are racing down a hill.



DANA TORREY

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Artist Location – Manhattan Beach

Proposed Location – Pier (4)

Proposed Budget – \$50,000

Description – The main design is on the right wall. It is a tribute to native plants and birds of coastal southern California. I would like to revive the planter after the mural is done with some new native coastal plants. The left panel is a name key to the painting on the right. It is there to educate and create some interest in learning the names of native plants and birds found in the mural on the right.



DANA TORREY

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Artist Location – Manhattan Beach

Proposed Location – Parking (7)

Proposed Budget – \$12,000

Description – It is an image of oversized marbles with the words beach glass. The words take on the flowing shape of a wave. The marbles are a fun colorful bright image of something that can roll down a hill and end up in the ocean as beach glass. I see it as a selfie location on your walk to the beach.



DANA TORREY

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Relationship to Manhattan Beach – I have lived in Manhattan Beach since 2017. We moved here to be closer to a school one of my kids was attending. My wife and our one remaining daughter at home rented for a couple of years until we found the best neighborhood for us. We like the green belt to walk to the beach or over to the mall. My wife and I walk past the fire station regularly with our dog to get a coffee, look at the beach or stop in at the Shade hotel for lunch. I ride my bike on the bike path with a neighbor ending up at one of our local coffee shops or sometimes one of our pubs. Driving to work 3 days a week takes me on a relaxing route down Ardmore on my way to Rancho Palos Verdes. Besides my regular RPV City job I teach art and create public art.



MARILYN RONDON

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Artist Location – Manhattan Beach

Proposed Location – Pier (4)

Proposed Budget – \$60,000

Description – My repetitious floral design intertwined in a wave inspired by a pallet of mid century colors reminiscent of the sunset. The design would complement the space as it would mimic a wall paper, something that blends in while also standing out.



Mid century modern color palette



MARILYN RONDON

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Relationship to Manhattan Beach – I was born in Venezuela and left as a small child. I began my journey to Manhattan Beach, stopping to create art in Miami, New York and Los Angeles, before settling here. Manhattan beach is my home, with my husband Spencer and our son Ghost, who graced our lives in 2020. My husband's deep connection to the South Bay and his role as a Los Angeles County Lifeguard has enriched our family's bond with the beach—making it a place of profound significance to us.



Mural painted at Hotel Astor Miami Beach, FL for Art Basel 2014



SCOTT FULLER

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Artist Location – Manhattan Beach

Proposed Location – Pier (4)

Proposed Budget – \$100,000

Description – I propose covering the building in a bright colorful abstract floral arrangement with seamless transitions as it moves around the walls of the building. I love the energy and vibrance of the Strand/Pier intersection and I wanted to create a strong graphic that would compliment the energy of the most active spot in Manhattan Beach. When thinking about color I created a palette that is in harmony with the surrounding colors in the environment from the iconic sea foam colored railings to the terra-cotta roof tiles and natural earth tones in between.



SCOTT FULLER

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Artist Location – Manhattan Beach

Proposed Location – Fire (6)

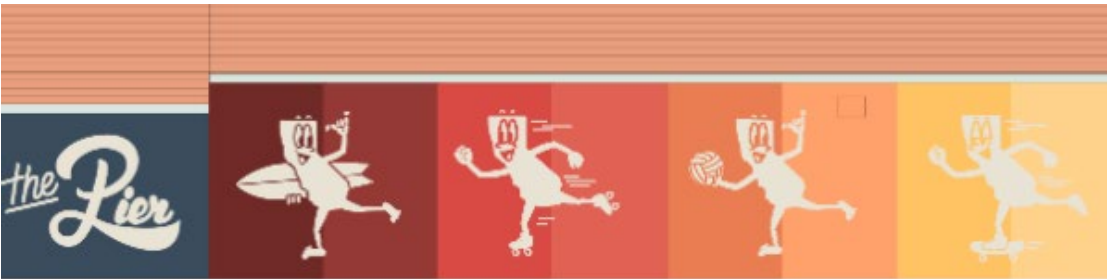
Proposed Budget – \$85,000

Description – I propose covering the building in a bright colorful abstract floral arrangement. I love the energy and vibrance of the surrounding neighborhood and the orientation of the Fire Station set against the backdrop of a lush greenbelt. I wanted to take advantage of the natural beauty beyond the Fire Station and create a strong floral graphic that would compliment the adjacent landscape.



SCOTT FULLER

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Artist Location – Manhattan Beach

Proposed Location – Pier (4)

Proposed Budget – \$85,000

Description – I propose covering the building in a bright bands of color featuring the State of California as a mascot character doing different sports mirroring the activities that take place on the bike path. I love the energy and vibrance of the Bike path/Pier intersection and I wanted to create a strong graphic that would compliment the energy of the most active spot in Manhattan Beach. When thinking about color I created a palette that is inspired by the beautiful sunsets we get to enjoy here.



SCOTT FULLER

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Relationship to Manhattan Beach – I live in El Porto with my wife and my son. My son will be going into 4th grade this next school year at Grandview Elementary. This summer he has been in the REC program hanging out with his friends from school. And my wife and I have a studio in our garage where she makes pottery and I paint. We love going for walks on the Strand and playing on the beach.



EMILY TANAKA

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Artist Location – Redondo Beach

Proposed Location – Heights (I)

Proposed Budget – \$34,000

Description – The theme “Dream Big” centers around the boundless imagination of kids, envisioning their future accomplishments and the joy of pursuing diverse interests. The mural will feature silhouettes representing a myriad of activities offered at the Manhattan Heights Complex including gymnastics, pickleball, basketball, arts and crafts, and computer classes. In addition, the artwork will showcase the quintessential Manhattan Beach experiences—surfing the waves and beach volleyball matches, reflecting the city's vibrant coastal culture. These sketches are intended as a starting point, and I am open to modifying the composition to include more or fewer silhouettes based on the commission's vision and preferences. With this mural, I aim to create an inspiring and dynamic visual narrative that captures the spirit of possibility and encourages kids to dream big, embracing their passions and talents. The vibrant colors and playful imagery will resonate with both young and old, instilling a sense of community pride and fostering a shared sense of wonderment.



EMILY TANAKA

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Relationship to Manhattan Beach – Manhattan Beach’s warm and welcoming atmosphere is a favorite destination for my family and me. Living in neighboring Redondo Beach, Manhattan feels like an extended part of our community. Through my kids’ involvement in surfing, sports teams and other activities, we have had the opportunity to form meaningful connections with families from Manhattan Beach. We frequent Manhattan to enjoy its diverse array of restaurants, businesses, and recreational activities. Being in close proximity has also provided me with regular opportunities to engage with the city’s art scene, and connect with fellow artists.



DANIEL SHOYKHET

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Artist Location – Los Angeles

Proposed Location – Stairs (5)

Proposed Budget – \$30,000

Description – The word “YOU” can be a powerful reminder that all things start from within. The “YOU” lettering is designed referencing optical illusion art and classic typography. In two unique color-way gradients, “Sunset” and “Ocean Life”. The perspective illusion in this mural is active when beach goes view the stairs from a distance.

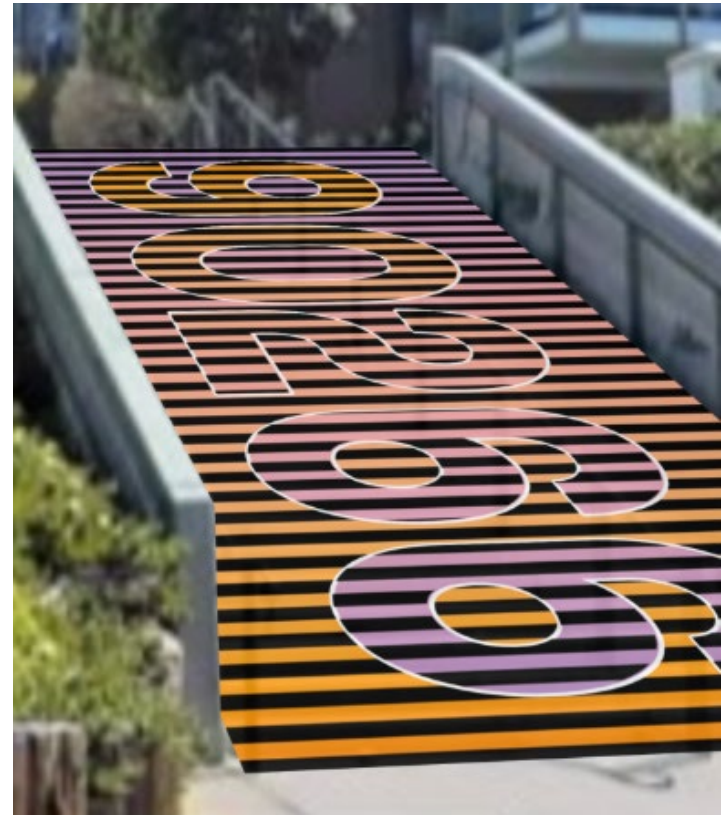
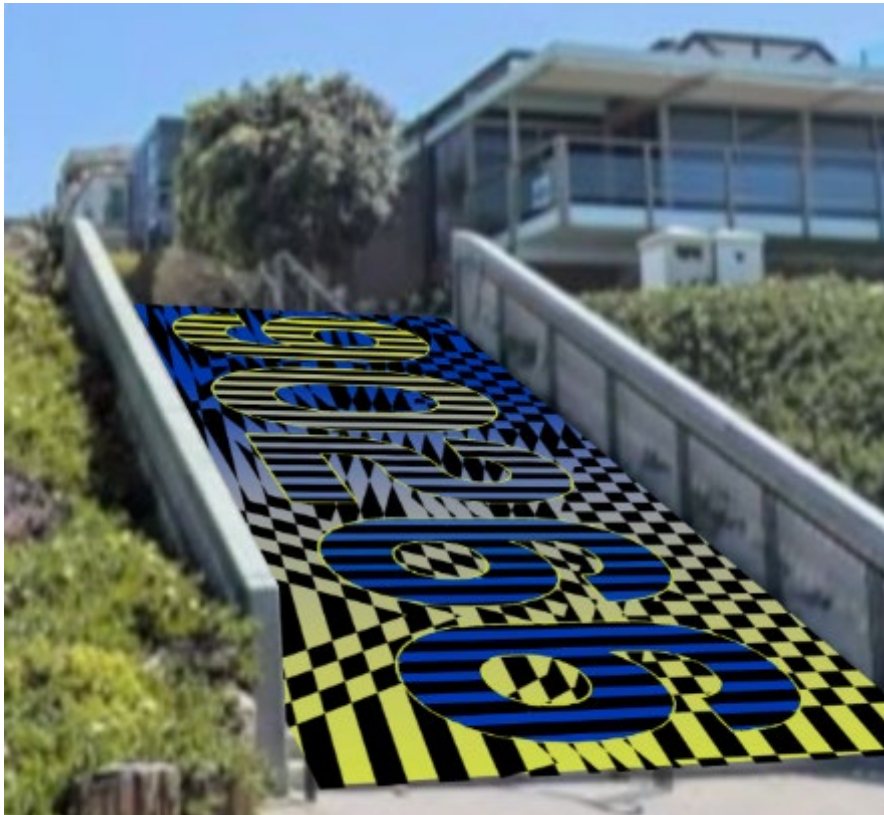


DANIEL SHOYKHET

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Artist Location – Los Angeles **Proposed Location** – Stairs (5) **Proposed Budget** – \$30,000

Description – The Iconic Manhattan Beach zip code 90266 designed referencing optical illusion art and classic typography. In two unique color-way gradients, "Sunset" and "Ocean Life". The perspective illusion in this mural is active when beachgoers view the stairs from a distance.



DANIEL SHOYKHET

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Relationship to Manhattan Beach –

When I first moved to LA, I would ride my bike on the Strand and see the sunset. Those rides helped me through a tough time.

Letter of Intent – With this mural proposal I intend to further my pursuit of pushing the boundaries of visual perception through interacting with the local community. My hope is that this work can be the catalyst for positive thought and growth for the people of Manhattan Beach. On a more immediate level this piece will add to the overall aesthetic of the surrounding area. Once this mural is integrated into the community it will add to the experience of beach goers, locals and tourists. As time goes on this work has the potential for becoming a beachfront landmark for meetups and photo opportunities.



CELINA AMAYA

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Artist Location – Manhattan Beach

Proposed Location – MBAC (2)

Proposed Budget – \$20,000

Description – "Solstice" is a multi-layered design that has an emphasis on a painterly style with taped off layered washes and shapes meant to celebrate community and the joy of living.



CELINA AMAYA

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Artist Location – Manhattan Beach

Proposed Location – Fire (6)

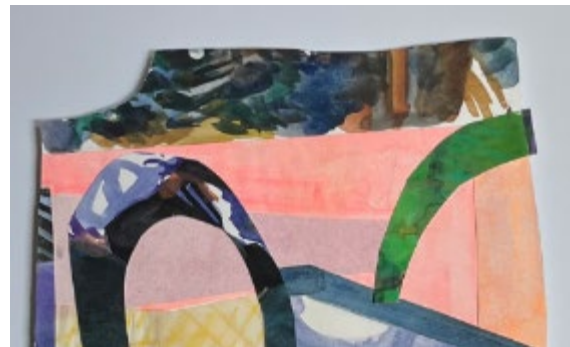
Proposed Budget – \$85,000

Description – “Hearts” is a proposal that highlights the love and difference we have in our styles and backgrounds that makeup our community. We will ask children and community members who have been helped by or support our firefighters to draw a heart. Out of those hearts we will make a patchwork of heart images that will then be painted either in one big heart or in a quilt image. We most likely will have to change the colors within the hearts so they are harmoniously balanced to create the final composition.



CELINA AMAYA

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Relationship to Manhattan Beach –

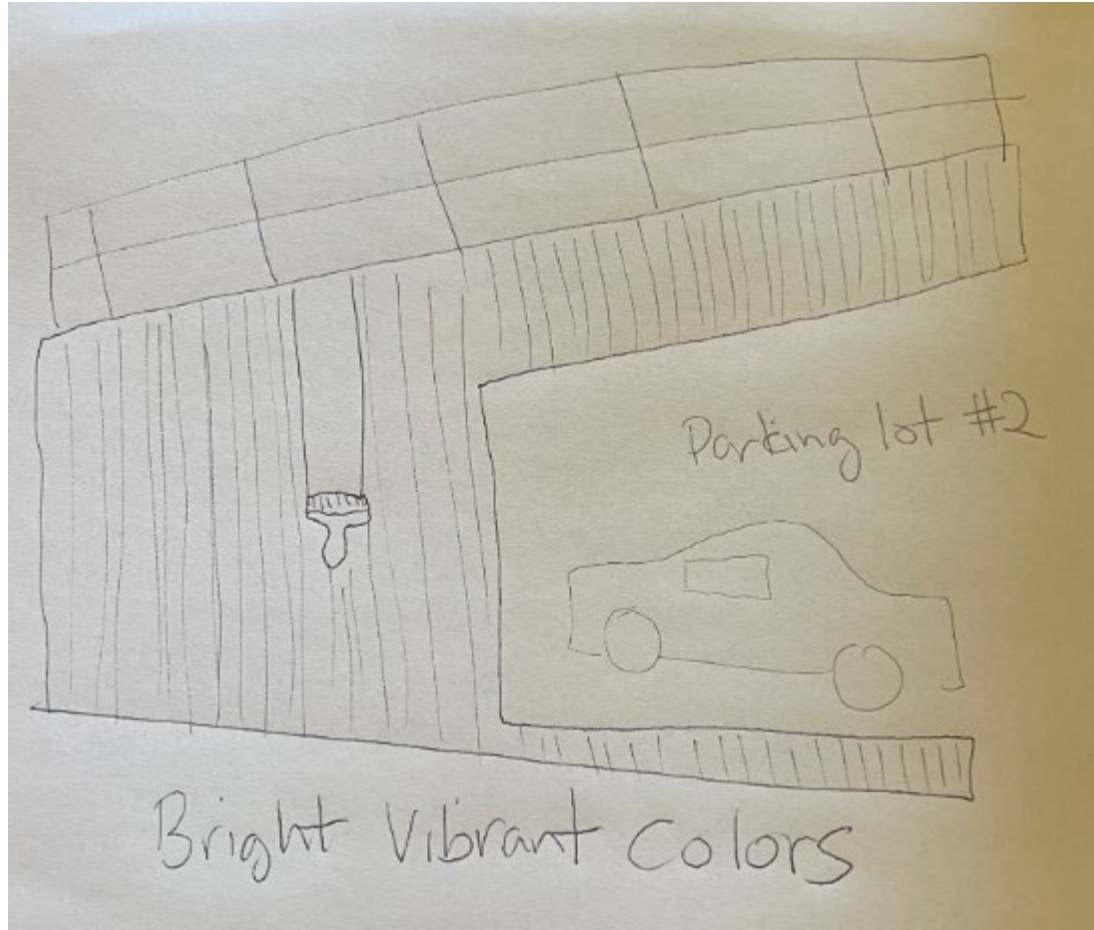
Manhattan Beach has been home to me for the last 12 years. Mostly, I engage in the nature of our city and as an artist, like to draw and sketch at the beach or find inspiration in the neighborhood landscapes. The community here has always been welcoming, and friendly, in part because of the astounding beauty that surrounds us. That is the joy that I feel when I live here, and try to impart in my work.

Letter of Intent – A mural is a chance to change or create a space, and to convey a message or feeling to the public. For this project, called “Solstice”, I wanted to emphasize and celebrate the natural colors and terrains found here in Manhattan Beach. “Solstice” is a mural that commemorates the power of the color in our local landscape to affect and transform our lives, as we begin and end it, day by day.



BETH BOWEN

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Artist Location – Palos Verdes

Proposed Location – Parking (7)

Proposed Budget – \$18,000

Description – “YOUR LIFE YOUR CANVAS” Your life is your canvas! If you are not happy with what you have created, you can always start over. The paint brush symbolizes new beginnings, red for good luck, and white for the clean slate. I hope this piece truly inspires people to follow their dreams. We may only have one life, but we can recreate it as many times as we would like. Anything is possible in this life and opportunities are endless, regardless of race, color, national origin, sex, or religious beliefs.



BETH BOWEN

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Relationship to Manhattan Beach – I have lived in Manhattan Beach for 10 years before moving to Palos Verdes. I spend most weekends eating, shopping in Manhattan Beach. I love this vibes, the vibrant atmosphere and incredible restaurants. I have participated in the 6 man volleyball tournament every summer and I also swim the pier to pier. I absolutely love Manhattan Beach.



SCOTT MCCURDY

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Artist Location – Redondo Beach

Proposed Location – Fire (6)

Proposed Budget – \$85,000

Description – This design describes what it was like to see Manhattan Beach for the first time, shock and excitement. I hope this can relate to those new and old to the area, and have a perspective we can all enjoy together.



SCOTT MCCURDY

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Artist Location - Redondo Beach

Proposed Location - Parking (7)

Proposed Budget - \$20,000

Description - Having the beach right there, I wanted to show a stylized wave to hopefully put a smile on someone's face and relate to those that may surf, or simply enjoy watching the waves and the occasional group of dolphins. I also park here to play volleyball across the street on a weekly basis, and I wanted to show some representation of those that enjoy the volleyball courts as well.



SCOTT MCCURDY

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Artist Location – Redondo Beach

Proposed Location – Pier (4)

Proposed Budget – \$100,000

Description – I wanted to show a narrative of a character enjoying their time in Manhattan Beach. From surfing, to volleyball, and interacting with their surroundings. There are some smaller details that locals could recognize. The colorful palette and positive energy of this work would be great for those spending time on the beach, strand, or pier and brighten their day.



SCOTT MCCURDY

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Artist Location – Redondo Beach

Proposed Location – MBAC (2)

Proposed Budget – \$20,000

Description – I wanted to have a simple but direct idea that gives the viewer a sense of relaxation. Calm the nerves, and enjoy the moment.



SCOTT MCCURDY

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Artist Location – Redondo Beach

Proposed Location – MBAC (2)

Proposed Budget – \$20,000

Description – We all know it can be difficult to smile. But it's always worth having one on your face.



SCOTT MCCURDY

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Relationship to Manhattan Beach – I moved from New Hampshire to the South Bay Area 5 years ago, also visited friends here 3 years before that. So I have been very familiar with Manhattan Beach, and what it has to offer. It has felt like home for years now. I play volleyball weekly, spend time on the pier, and strand. Always bringing family and friends here when they visit. I love being able to talk about Manhattan Beach when I go back to New Hampshire as well. I use the athletic facilities, and the skatepark often. I really feel that having a mark in this community, it would be an honor, and would also allow me to grow even closer to this beautiful city.

Letter of Intent – From my experience, life in Manhattan Beach is lived in a way that I had never seen and I've grown and changed in great ways as result. My genuine hope with this mural is to be able to convey some of that perspective through my artwork.

HARUMO SATO

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Artist Location – Mountain View **Proposed Location** – Pier (4) **Proposed Budget** – \$100,000

Description – The celebration of wild marine life and marine activities that people enjoy at Manhattan Beach.



HARUMO SATO

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Relationship to Manhattan Beach – I love marine life, and I had a chance to visit Manhattan Beach several times with my family.

Letter of Intent – For this project, I propose to create a mural visualizing marine life and people enjoying marine activities in Manhattan Beach. Given that many visitors come to the city to enjoy the beach in many ways, my work aims to capture and celebrate the beauty of Manhattan Beach with a playful tone, inviting locals and tourists alike to connect with the artwork and the environment.



DAVE TITUS

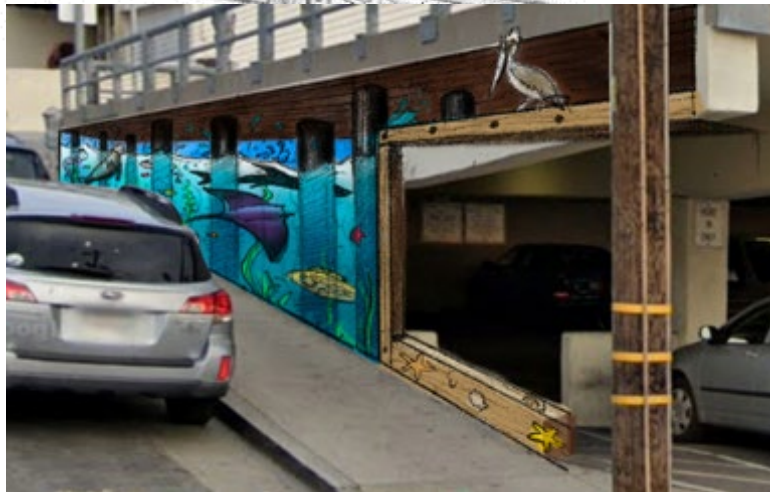
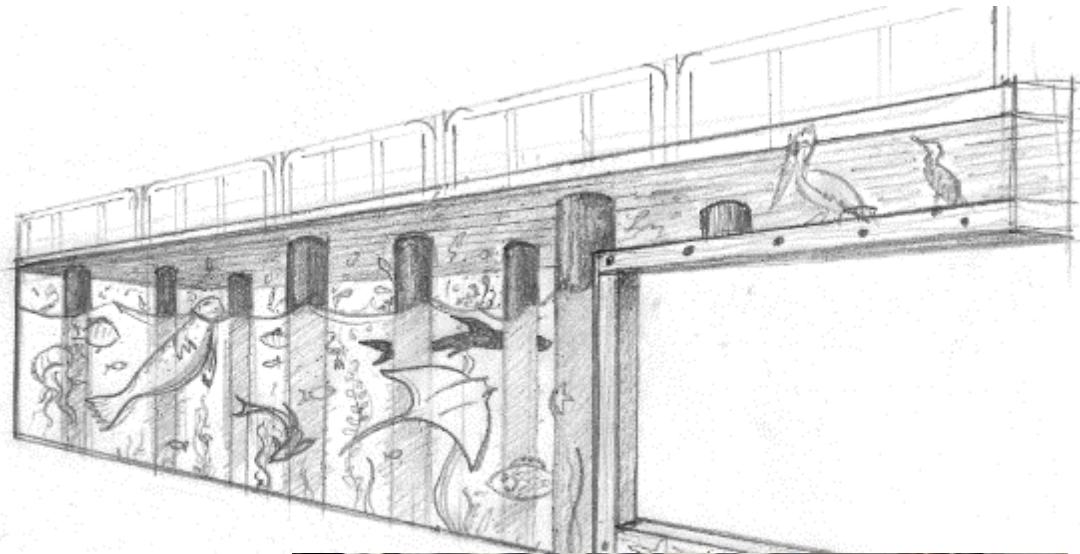
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Artist Location – Ceowley Lake, CA

Proposed Location – Parking (7)

Proposed Budget – \$20,000

Description – Using the Trompe-l'œil technique I want to transform the wall into an underwater scene below a pier and depict the various sea life living there. The work would be realistic in nature and when viewed from a certain angle on the street would bring the viewer into that underwater world. The parking structure wall lends perfectly to creating this illusion. In the proposal I included sketches to show the rough layout and a few rough animal sketches.



DAVE TITUS

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Relationship to Manhattan Beach – My wife was born and raised in the area and grew up surfing there and she's been taking me to the beach from our home in the mountains for the past 25 years.





Artist Location – San Francisco

Proposed Location – Pier (4)

Proposed Budget – \$75,000

Description – This is a multi-part design with different images on the north wall, narrow part of the east wall, and larger part of the east wall. I am proposing to paint ocean imagery in the first two and then a series of Honey Bears that relate to Manhattan Beach in the third. The particulars of the design as I have mocked it up are just a starting point, and I would propose to develop the idea further to finalize the particular flora, fauna and bears.



Artist Location – San Francisco

Proposed Location – Fire (6)

Proposed Budget – \$50,000

Description – I am proposing to paint a giant Firefighter Bear. The helmet has "MBFD" on it to represent the department, "24" to represent the year of creation, and currently has the rank of "Captain", though that can be adjusted if other text is more desirable.



Relationship to Manhattan Beach – I have been a visitor but not a resident. Eilen reached out to me and invited me to submit a proposal. Painted similar murals in Los Angeles.

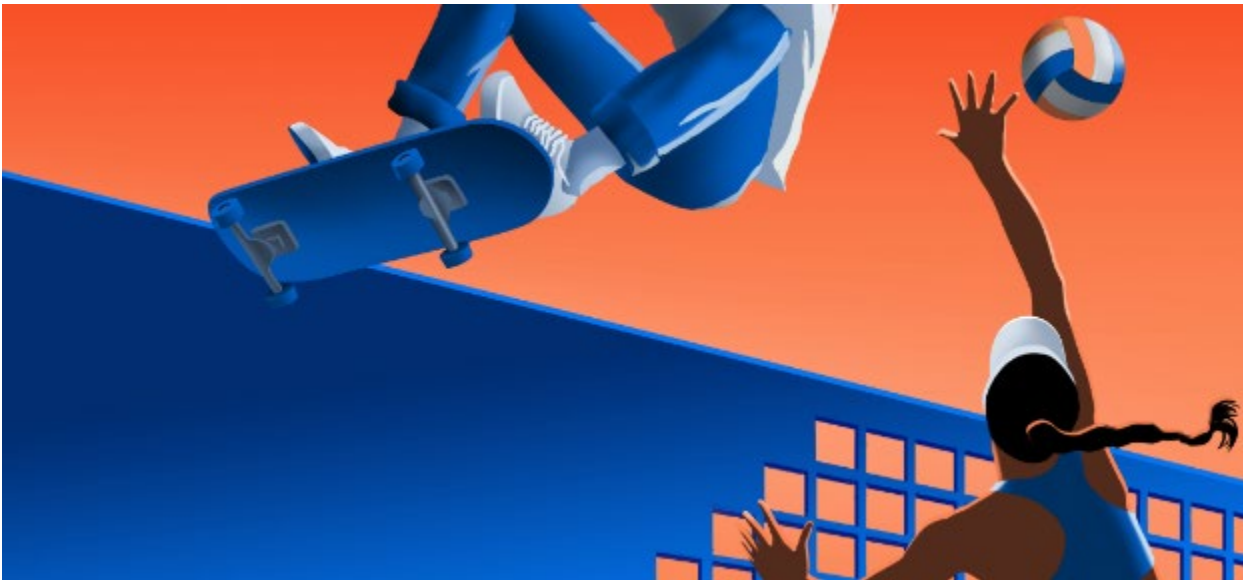
Letter of Intent – I am an artist based in San Francisco who has been creating street art and murals under the name fnch for 10 years, though I started illustrating in my current style over 20 years ago. I have two primary goals with my art practice: to bring art to the 95% of people who do not go to modern art museums, and to change perspectives on public space. Mural opportunities like those in Manhattan Beach are a chance to accomplish both of those goals: I strive to have an inclusive aesthetic that does not alienate those without particular cultural backgrounds, and the seeing and enjoying of such art can then lead people to consider whether there should be art in other public spaces

PAMELA WALL

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Artist Location – Redondo Beach
Proposed Location – Fire (6)
Proposed Budget – \$85,000
Description – We have designed a bold graphic image that speaks to the Manhattan Beach Lifestyle.



PAMELA WALL

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Artist Location – Redondo Beach

Proposed Location – Pier (4)

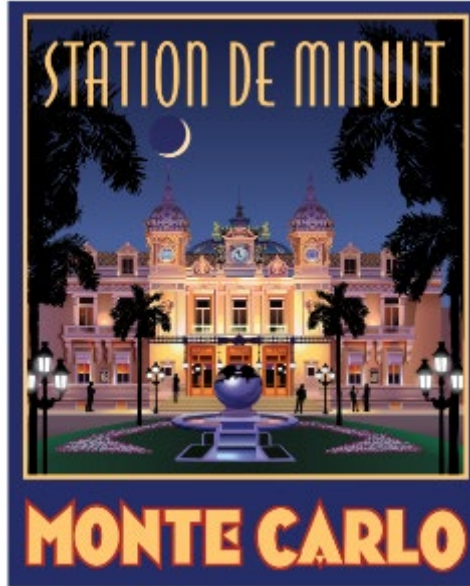
Proposed Budget – \$100,000

Description – Our design speaks to surf, waves and fun that speaks to life in Manhattan Beach with brightly colored waves and surfboard designs with bold graphics.



PAMELA WALL

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pam wall - designer/artist



Relationship to Manhattan Beach – Peter and I have lived in the Santa Monica, Pacific Palisades and Malibu areas for more than 40 years. I have spent a lot of time in Manhattan Beach area for work and recreation.

Letter of Intent – Our vision and intent in this work is to inspire all ages including tourists and the local community to look towards their own healthy and creative lifestyles. Our bold design speaks to how Manhattan Beach reflects this Lifestyle and supports community activities. Bringing beauty and an artistic sophistication to the beach cities is of particular passion for both of us. We both grew up living and working in beach communities for the majority of our lives and careers.



MATTHEW CAVANAGH

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Artist Location – Temecula, CA

Proposed Location – Fire (6)

Proposed Budget – \$85,000

Description – My design for Site 6, Downtown Manhattan Beach Fire Station 1 focuses on implementing the natural colors and elements of the region to brighten up the corner. With the 9/11 and veterans memorials nearby I chose to focus on bringing light and life into the space. Including an artistic rendering of a humpback whale, silhouettes of seagulls and patterns representing water, sand and local plant life. My intention of this mural is to give the community and viewers a reminder of the natural beauty of the area through a fun and playful color palette.



MATTHEW CAVANAGH

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Artist Location – Temecula, CA

Proposed Location – Pier (4)

Proposed Budget – \$100,000

Description – I designed this mural to reflect the areas natural beauty and colors. It was created with the intention to give the viewer a whimsical experience. The title "Today We Live" is written on the north wall above the whale and serves as a reminder to enjoy each day to the fullest.



MATTHEW CAVANAGH

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Artist Location – Temecula, CA

Proposed Location – Parking (7)

Proposed Budget – \$20,000

Description – I created two designs for this space. Each is intended to lead the viewers gaze towards the coast, while drawing inspiration from the region natural elements.



MATTHEW CAVANAGH

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Relationship to Manhattan Beach – I have spent my whole life in Southern California, and have two close friends who live(d) in Manhattan Beach. I would occasionally spend time there during the summer.

Letter of Intent – My approach is to always create work that encapsulates the mood and energy of the city. This is accomplished through the color palette as well as the imagery of the artwork. The goal is to always uplift the local residents and give them an even deeper sense of pride while bringing positivity to everyone who views the work. I am grateful for the opportunity and your consideration for this very important public art project.



ROBERT BLACK

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Artist Location – Manhattan Beach

Proposed Location – MBAC (2)

Proposed Budget – \$10,000

Description – This is a semi-abstract depiction of a hummingbird approaching a flower. It is done primarily in two complimentary colors, purple and yellow. The surrounding scenery consists mainly of plant life commonly found in Manhattan Beach. There is a strong balance of positive and negative space.



ROBERT BLACK

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Artist Location – Manhattan Beach **Proposed Location** – Heights (I) **Proposed Budget** – \$10,000

Description – This is essentially a panoramic melange of different creatures and landscapes. There are whales, a sea turtle, a tiger, an iguana, an owl, and a horse to name a few. It is dream-like and has a fantasy-esque feel to it with a sunset, moonscape, underwater scene, rainbow, and a volcano. All of these elements blend into one another.



ROBERT BLACK

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Artist Location – Manhattan Beach

Proposed Location – Marine (3)

Proposed Budget – \$4,000

Description – This is a simple scene, because the wall texture is rough, of a rocket ship taking off from an outer space landscape with soccer balls, basketballs, footballs, ping-pong balls, etc. in the sky instead of planets to inspire youth to soar to great heights in athletic activities. Done large enough, it can be readable even though the surface texture is very rough.



ROBERT BLACK

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Relationship to Manhattan Beach – My seven year old, Christopher, and I have lived in Manhattan Beach since 2018.



MARIANNA DESALLES

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Artist Location – Redondo Beach **Proposed Location** – Heights (I) **Proposed Budget** – \$37,000

Description – The Imagery in this mural contains history of tribal inhabitation in the Manhattan Beach area represented by the grass shelters and a voyaging canoe. The word Teach made of roots and branches with an integrated peace sign sends a message of harmony to pass down to future and current generations who teach, learn and grow at the Manhattan Heights Complex. We are one with all living beings. Living in balance with our natural environment benefits the whole. The solar halo encapsulating a seashell mandala represents unity and growth as the flower on the sand dollar appears as if it were sprouting from the heart-shaped open muscle shell. We all need the sun to thrive, plants, animals and people. The hawk with butterfly wings is an artistic approach to showing the spirit of Mother Nature. She guards her nest made of flowers. It contains two eggs represented by sand dollars drawing a connection between the earth, sky and ocean.



MARIANNA DESALLES

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Artist Location – Redondo Beach **Proposed Location** – Marine (3) **Proposed Budget** – \$18,000

Description – This design features the colorful silhouettes of two children blowing bubbles and imagining their distant destinations. The imagery can be seen as a metaphor for dreams yet to be realized. The delicate orbs in flight to outer space to join larger celestial bodies shows not only a visual correlation between their circular shapes but also a juxtaposition between their permanent and impermanent natures relative to time. Children grow up like bubbles eventually pop and adults sustain their state of being for a longer period like the planets do but also eventually succumb to life's constant change. Childhood is precious and fleeting, a time of innocence and exploration. A time when we dare to dream, unburdened by societal pressures. The bubbles take their own course, unencumbered by an orbit path. This mural will be a visual reminder for people of all ages to play, dream and honor our internal and external worlds. Emotions are represented through the fluid and waveform border. The weightlessness in both water and outer space further unify the pensive concept in this work of art. However this design is interpreted, it ultimately states that we are all part of something bigger than ourselves.



MARIANNA DESALLES

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Artist Location – Redondo Beach

Proposed Location – Fire (6)

Proposed Budget – \$80,000

Description – This design is of a beautiful red-tailed Siren painting swells under the words “Make Waves”. She uses the rainbow ink of an octopus friend. The idea of painting this Siren is completely inspired by the Manhattan Beach Fire Department’s emergency sirens announcing their presence on the road. We make way for them and cars pull over in waves to forge an open path. The pun is nearly there but the inspiration of the Siren standing up for the protection of ocean creatures is a reminder for the community to go above and beyond in keeping our beaches clean and animals healthy. With waste and consumption at an all time high she is a Siren that stands for the emergency of what could happen if we just overlook our ocean. We are so lucky to have such a glorious body of water to live beside. It is important to take care of our home. The Siren is a heroic character using her voice in this design and she is flanked by her animal neighbors who she uses her communication skills to help. Firefighters also use their strength to protect communities. This mural would be a colorful addition to the landscape of Manhattan Beach and make a bold statement for making this world a better place by continuing to be an exemplary beach city.



MARIANNA DESALLES

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Artist Location – Redondo Beach

Proposed Location – MBAC (2)

Proposed Budget – \$16,000

Description – The design I am proposing for the corrugated metal wall of the Manhattan Beach Art Center is inspired by a passion flower. It represents the passion to pursue one's dreams. The central motif of a spiraling maze is the birth of an idea. The next layer surrounding that are black dots upon yellow. These are the stops along the path of realizing one's vision. The following two layers hold meaning as the peaks and valleys experienced when immersed in a process that must be seen through to completion. Finally, the beautiful magenta petals of the Dream Blossom unfurl in celebration of an idea being brought into reality. The clouds and blue vine swirls below the blossom are elements of artistic flair to create an otherworldly effect. The rest of the colors like the yellow, blue and green halo around the petals represent the colors of our environment in Manhattan Beach. A place where anything is possible and new dreams are born everyday.



MARIANNA DESALLES

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Relationship to Manhattan Beach – Manhattan Beach Pier is where I go when I run barefoot along the shoreline for my daily workouts. I like to pick up the beach trash on my path as I jog. It adds on to the run by taking me to the trash cans and gives me a feeling of harmony with an environment that has been so therapeutic for me over the years. Manhattan Beach feels like home. I frequently meet at local shops and restaurants with friends who live and work in Manhattan Beach. This is the city I show to my friends from out of town. Some of my students also live here. This community's future is important to me.



Letter of Intent – I believe art can change the world. It provides an outlet for us to express what is in our souls and communicate with one another on a different level. The Teach Peace Mural that I am proposing shows a historical context for our present day generation to learn from the ancestors of this land we call home, Manhattan Beach.



DRICA LOBO

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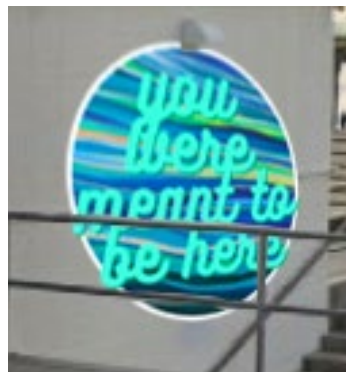


Artist Location – Hermosa Beach

Proposed Location – Pier (4)

Proposed Budget – \$85,000

Description – The proposed mural, "Calling," aims to captivate and enchant viewers along the Manhattan Beach bike path. This captivating mural portrays a mesmerizing scene where a merman, majestically, calls out to a graceful mermaid gliding over the sparkling ocean waves. The mural will come to life with meticulous attention to detail and vibrant colors, inviting people to pause and immerse themselves in its mystical allure. The interplay of light and shadow will create a sense of depth, further enhancing the illusion that these mythical creatures exist in our world. The mural's location has been thoughtfully chosen to ensure that people can savor the view as they ride or stroll along the bike path. Each glance at the artwork will evoke a feeling of belonging and wonder as if the merman and mermaid were beckoning them to embrace the beauty of this coastal paradise. "Calling" seeks to become an iconic piece that not only complements the natural beauty of Manhattan Beach but also leaves a lasting impression on all those who encounter it. The mural is intended to evoke a sense of harmony with the sea, connecting visitors to the ocean's timeless charm and the meaning of destiny that brought them to this remarkable place. Skin and hair colors can be subject to change if preferred.



DRICA LOBO

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Artist Location – Hermosa Beach **Proposed Location** – Parking (7) **Proposed Budget** – \$17,213

Description – "Vibrant Palms - A Celebration of Light and Energy" Description: The proposed mural, titled "Vibrant Palms," aims to breathe life into the heart of downtown Manhattan Beach, transforming an ordinary parking lot into a captivating visual oasis. This stunning mural will feature two colorful palm trees adorned with bold ocean strokes, rendered in vivid hues, creating a mesmerizing scene that radiates light, energy, and happiness throughout the city. The mural's focal point will be the majestic palm trees, which symbolize resilience, growth, and the vibrant spirit of the coastal community. The bold ocean strokes will add dynamic movement and fluidity, evoking the rhythmic flow of waves that grace the shores of Manhattan Beach. The carefully chosen vibrant colors will exude a sense of joy and optimism, illuminating the surroundings and bringing positivity to the space. As pedestrians and motorists encounter the mural, they will be immersed in the visual delight of this enchanting artwork, providing a delightful respite in the bustling cityscape. The mural's location within a parking lot is intentional, aiming to infuse an otherwise mundane space with creativity and inspiration. By transforming this area into an artistic haven, the mural will offer an inviting and invigorating experience for residents and visitors alike. "Vibrant Palms" is designed to enhance the city's character, reflecting its coastal identity and adding a touch of artistic brilliance to the everyday urban environment. The mural will be a captivating landmark, drawing people together and fostering a sense of community pride. As an artist specializing in creating paintings that celebrate the world's beauty and energy, I am deeply committed to infusing "Vibrant Palms" with vibrancy and optimism. With meticulous attention to detail, I will ensure that the mural becomes a cherished addition to the fabric of downtown Manhattan Beach. Special Considerations: Completing this mural project in a parking lot requires careful planning and coordination. I will utilize durable, weather-resistant materials to ensure the longevity of the artwork, preserving its brilliance for years to come. Special care will be taken to account for vehicular and pedestrian traffic in the area, implementing necessary safety measures throughout the project. To minimize potential disruptions, we can work with local authorities to plan for any required street closures or parking accommodations during installation. Additionally, I will engage with the community to gather input and ensure that the mural resonates with the city's residents, creating a shared sense of ownership and pride in this vibrant addition to their downtown. In conclusion, "Vibrant Palms" promises to celebrate light, energy, and happiness, breathing new life into downtown Manhattan Beach and transforming a parking lot into an artistic sanctuary. With a keen eye for color and an unwavering dedication to capturing the city's coastal spirit, I am honored to propose this captivating mural for the enjoyment and inspiration of all who encounter it.



DRICA LOBO

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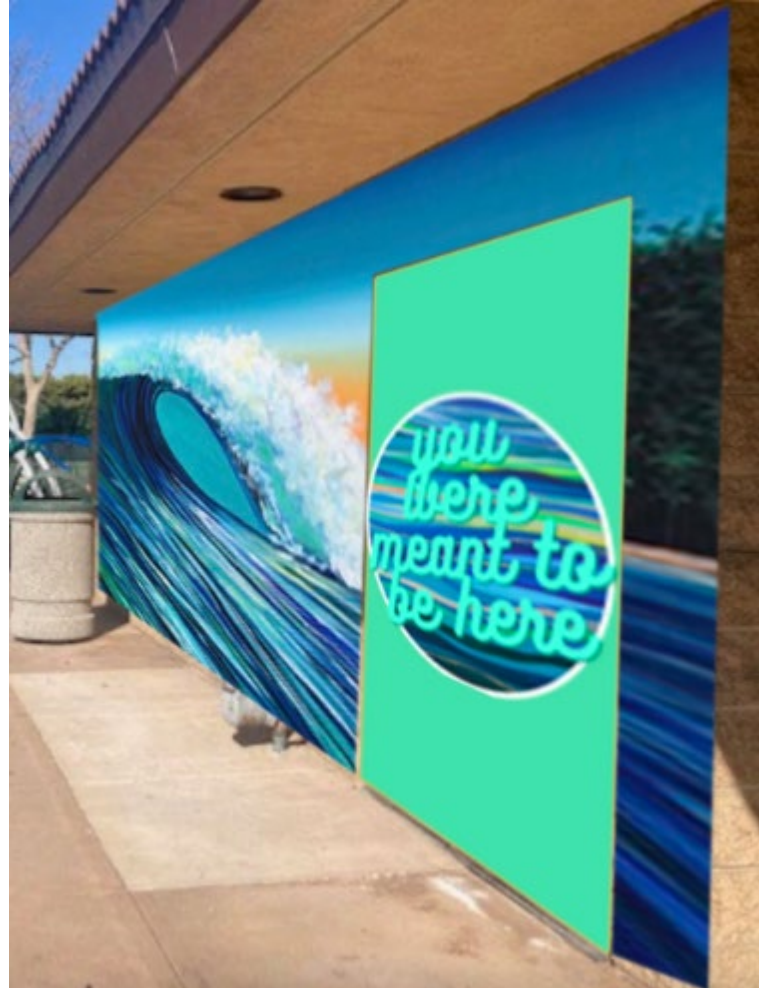
Artist Location – Hermosa Beach **Proposed Location** – Marine (3) **Proposed Budget** – \$18,403

The proposed mural, "Wave of Belonging," is an artistic endeavor to transform the Marine Park Rocketship Hall in Manhattan Beach into an inspiring and inclusive space for the youth. The mural's design centers around a powerful wave, created with bold strokes and hues of blues, symbolizing a sense of belonging, unity, and connection for young minds. The mural's centerpiece will be a captivating wave, evoking the dynamic and ever-changing nature of the ocean. The tide will convey a sense of movement, energy, and excitement with striking, bold strokes. The carefully selected shades of blues will mirror the colors of the sea, instilling a serene and inviting atmosphere. Beyond being a mere visual spectacle, "Wave of Belonging" aspires to make a profound statement about embracing diversity and inclusivity within our community. The mural will serve as a beacon of hope and a reminder that every individual, regardless of background or identity, is an integral part of the vibrant fabric that makes up Manhattan Beach. The Marine Park Rocketship Hall, a gathering place for the city's youth, is the perfect canvas for this meaningful artwork. By adorning the hall with a symbol of unity and belonging, we hope to instill a sense of pride and ownership among the young residents, reinforcing that this space is a haven where they can thrive and grow together. Through this mural, I aim to inspire conversations about youth acceptance, empathy, and understanding. It will provide a platform for artistic expression and communal engagement, fostering a deeper connection between young minds and their surroundings. Special Considerations: The successful realization of the "Wave of Belonging" will require meticulous planning and coordination. As an artist committed to delivering the highest quality of work, I will utilize durable and weather-resistant materials to ensure the mural's longevity. Additionally, I will be mindful of any safety precautions needed during installation, providing a secure working environment for myself and my team. I am eager to collaborate closely with the city and the Marine Park Rocketship Hall stakeholders to gather input and ensure the mural resonates with the intended audience—the youth. By involving the community in the creative process, we can ensure that the "Wave of Belonging" becomes a shared symbol of unity and pride. In conclusion, "Wave of Belonging" aspires to be more than a mural; it aims to be an emotional and transformative experience for the youth of Manhattan Beach. With its powerful symbolism and striking aesthetics, the mural will inspire young minds to feel a profound sense of belonging and remind them that they are valued members of our diverse and thriving community. Thank you for considering my proposal. I am excited about the potential of "Wave of Belonging" and would be honored to work closely with you to bring this meaningful mural to life at the Marine Park Rocketship Hall.



DRICA LOBO

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Relationship to Manhattan Beach – Hermosa resident for 16 years, South Bay artist, Manhattan Beach as my main source of inspiration.

Letter of Intent – My artistic journey has led me to develop a unique language within paintings, where colors reflect feelings and possibilities. Through my work, I have explored the complexities of landscapes and human existence, honing my ability to evoke emotions and curiosity through visual storytelling.



PASCALLE CARDOZO

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Artist Location – Los Angeles **Proposed Location** – Pier (4) **Proposed Budget** – \$80,000

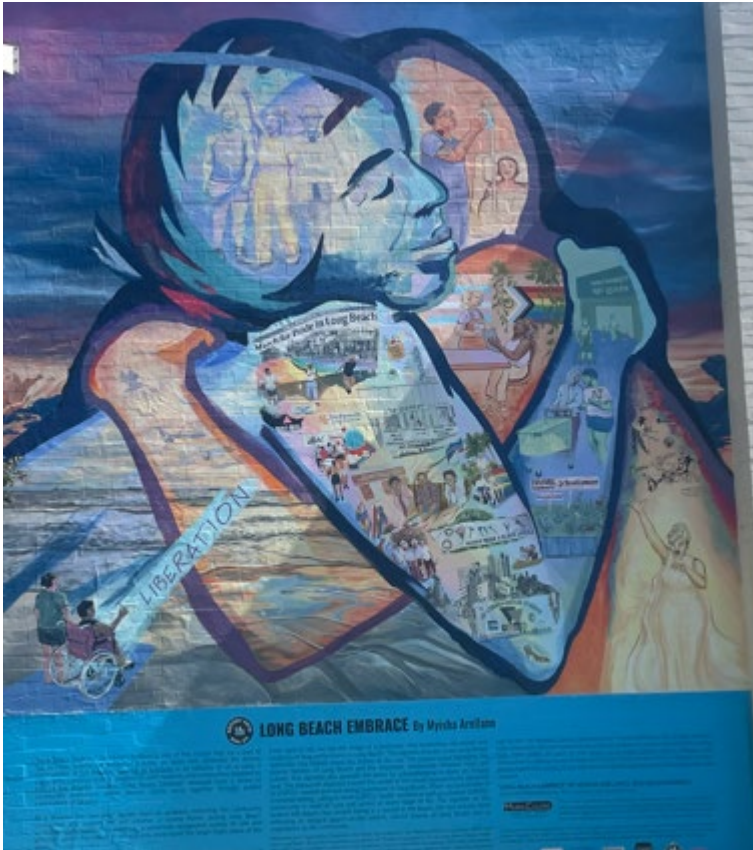
Description – LA vs Hate is a community-centered system designed to support all residents and communities targeted for hate acts of all kinds in Los Angeles County. Led by the LA County Commission on Human Relations, LA vs Hate partners with community partners from all five Board of Supervisors' Districts, representing a diverse coalition of voices committed to prevent and respond to hate. Public art commissions have always been a stronghold of the LA vs Hate campaign strategy. Art transcends boundaries and allows us to connect visual and emotional elements and articulate thoughts and perspectives we lack words for. It's through art and artists' dedication to conveying social inequalities that culture shifts and permanent changes develop. With the recent hate incidents in the City of Manhattan Beach, we would like to utilize our proposed mural as a means to bring the community together in solidarity. We would work with the South Bay Coalition Against Hate and the City of Manhattan Beach to invite the residents of Manhattan Beach to several community mural workshops. These workshops would be centered around the concept of community solidarity. The mural imagery will uplift the communities' thoughts, ideas and metaphors for a unified Manhattan Beach that educates and celebrates the communities beauty, culture and diversity. If our mural is selected for our preferred location of the Manhattan Beach Pier Bathroom, we will make sure that diverse community members who utilize the beach, the bike lane, the Pier and the Strand participate in the workshops. We will listen to their reflections on how to portray these destinations as welcome for all. The ideas expressed in the workshops will be shared with the chosen muralist who will create a mural maquette with a story through line. This mural maquette will be reviewed by the same community members and City leaders who participated in the workshops for their feedback.



PASCALE CARDOZO

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Relationship to Manhattan Beach – TaskForce is the creative marketing agency for the LA County Human Relations Commission's LA vs Hate program. The City of Manhattan Beach has been collaborating in the South Bay Community Coalition Against Hate, which LA vs Hate has been a benchmark for.



JESSICA SWAN-TAPLEY

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Artist Location – Palos Verdes

Proposed Location – MBAC (2)

Proposed Budget – \$5,000

Description – "Grow Your Art" seeks to remind and inspire us that art is an ever evolving process and to cherish the journey; something beautiful can always spring out of supposed mishaps! The mural is an array of colorful flowers springing forth from droplets of green paint. The two side panels, beyond the natural frame of the corrugated metal between the windows, will each be a panel of the green primarily used throughout the painting.



JESSICA SWAN-TAPLEY

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Relationship to Manhattan Beach – I've grown up on the SoCal coast, living in Los Angeles and San Diego my entire life. Manhattan Beach is one of the most beautiful and inviting ways to see our shoreline and explore what the surf and sand life is all about.



ARMELLE VERVIALLE NGO

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Artist Location – Hermosa Beach

Proposed Location – Pier (4)

Proposed Budget – \$95,000

Description – I would love to paint a series of 4 scenes of everyday life at the beach in the iconic city of Manhattan Beach. All wall portions features a unique semi-figurative scene while all of them seamlessly interconnect through abstract design elements. The long section of east facing wall that includes the doors features a woman playing volleyball on a background of abstract sunrays beaming over the Manhattan Beach pier. Then as the eye gazes north a young male with an Afro hairstyle is doing flips on his skateboard. The scene then transitions into an abstract wave featuring the same color scheme on the mountain backdrop of Manhattan Beach. Finally, on the last north facing wall section a Californian girl sits crisscross meditating - or gazing nonchalantly at passers by on the Strand. My ultimate goal is to convey a blissful and vibrant feel, the kind of which I experienced when I discovered Manhattan Beach after moving from Europe.



ARMELLE VERVIALLE NGO

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Artist Location – Hermosa Beach

Proposed Location – Marine (3)

Proposed Budget – \$19,000

Description – This whimsical design showcasing a dolphin and birds playing in a multicolor wave would suit a children-friendly building or area perfectly.



ARMELLE VERVIALLE NGO

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Artist Location – Hermosa Beach

Proposed Location – Stairs (5)

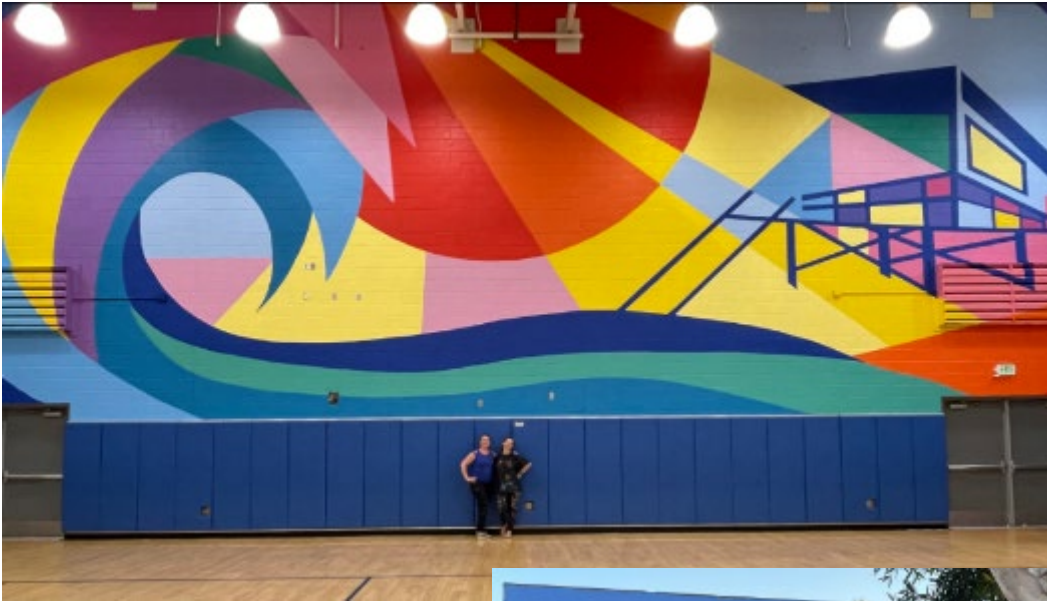
Proposed Budget – \$70,000

Description – I propose to paint a skater with an Afro hairstyle doing flips with his board. Since the design is to be applied on stairs it gives the impression that this figure is executed above the stairs.

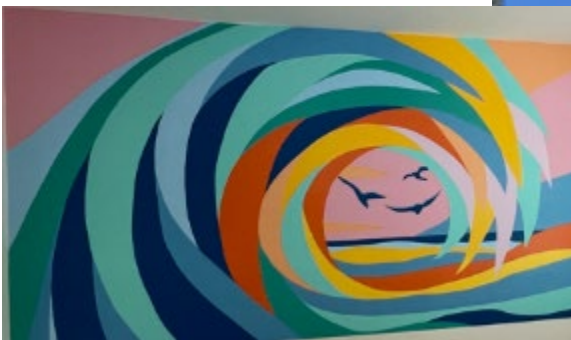


ARMELLE VERVIALLE NGO

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Relationship to Manhattan Beach – I am a Hermosa Beach resident and two of my three children attend Mira Costa High School. I am involved in Manhattan Beach city's cultural activities through art. I exhibit my paintings every year at the Manhattan Beach Art Museum during the annual community art exhibition. Lastly, I submitted a public art project for utility boxes in Manhattan Beach and have the pleasure to have been accepted.



Letter of Intent – I paint Southern California the way I see it, turning my emotions into dramatic lines and colors. The human body is a recurrent element in my painting journey but not the only one. I am inspired by Southern California and try to share my permanent state of wonder. Whether on canvas or on murals my goal is to capture the light with colors and contrasts in order to depict an identity or a feeling rather than a realistic subject.



JAMES ARMENTA

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Artist Location – San Diego

Proposed Location – Fire (6)

Proposed Budget – \$75,000

Description – My artistic vision is intentionally abstract, designed to invite all spectators to appreciate and decipher it in their own unique way. The recurring elements and themes are deeply inspired by the emotions that Manhattan Beach stirs - vibrant, vivid, and comforting, like the warmth of a beach sunset. Furthermore, it incorporates shapes that echo a fire hose, a fitting tribute to its location above a fire station.



JAMES ARMENTA

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JAMES ARMENTA

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Artist Location – San Diego, CA

Proposed Location – Pier (4)

Proposed Budget – \$60,000

Description – Drawing inspiration from the rhythmic ebb and flow of beach tides, the restroom building design is inspired by a diagram of the tide schedule. Its hues echo the mesmerizing sunset viewable from the building, inviting a sense of warmth and tranquility.



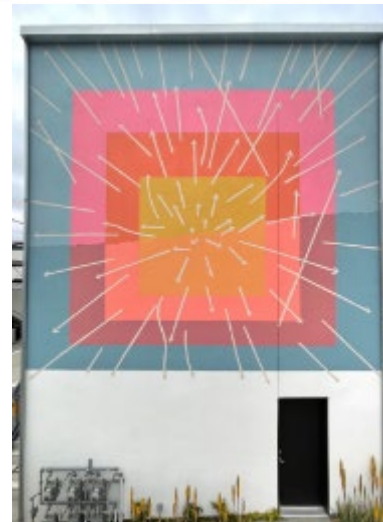
JAMES ARMENTA

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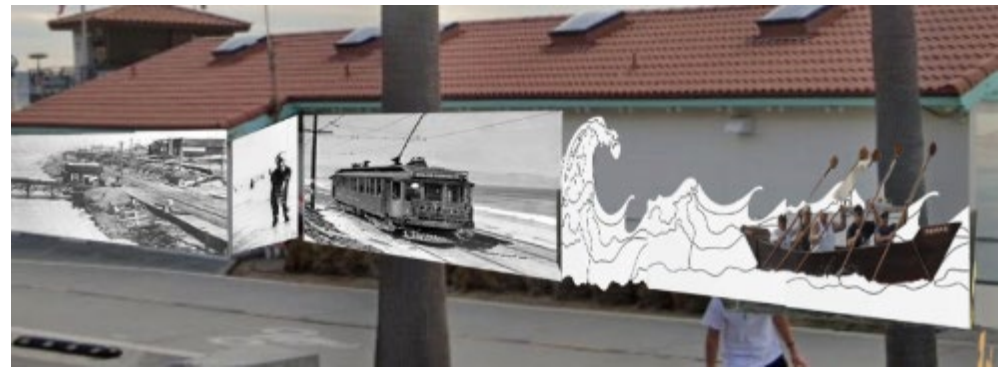
Relationship to Manhattan Beach – Growing up, I visited my family in Manhattan Beach every summer and have fond memories of the area.

Letter of Intent – My artistic vision is deeply influenced by the cyclical nature of art, exploring the connections between past and present, and how imagery evolves over time. My designs are often abstract, inviting viewers of all backgrounds to interpret and connect with the artwork.



JOANNA GAREL

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JOANNA GAREL

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Artist Location – Manhattan Beach **Proposed Location** – Pier (4) **Proposed Budget** – \$95,000

Description – MURAL PROPOSAL - SITE #4 PIER RESTROOM “THROUGH THE SANDS OF TIME” A BRIEF VISUAL RETROSPECTIVE OF MANHATTAN BEACH HISTORY THAT WILL PROVIDE AN EXPERIENTIAL EXPERIENCE TO THE THOUSANDS OF BEACHGOERS WHO ENJOY MANHATTAN BEACH THROUGH A TIMELINE PRESENTING THE VERY BEGINNINGS OF THIS MAGICAL PLACE THROUGH PUBLIC ART. THE MURAL WILL ACCOMPLISH THIS BY BEING VISUALLY STRIKING, EDUCATIONAL, IMPACTFUL AND INTERACTIVE. MURAL “THROUGH THE SANDS OF TIME” The name will springboard my objective, to depict 4 significant parts of Manhattan Beach History as public art, specifically as a direct juxtapositional experience to the present time and location. The location is of great importance at the pier specifically because the viewer can visually compare their beach going experience from then to now. A part of history is injected directly and subliminally into the community on a permanent basis. Manhattan Beach was primarily made of sand dunes which were transported to Waikiki in order to flatten the city for inhabitation, hence the title, “THROUGH THE SANDS OF TIME”. PART 1 - IMAGE PAINTING OF - MEN PADDLING IN A CANOE (plank canoe - [ti'at]) background will be a silhouette of the Channel islands. TONGVA (aka KIZH aka GABRIELENO) - (/ˈtɒŋvə/ TONG-və) are an Indigenous people who were the first known inhabitants of what we now call Manhattan Beach. The city's history stretches back thousands of years. For millennia, foragers from the nearby Tongva village of Chowig-na passed through present-day Manhattan Beach, searching for shellfish and other food supplies. After the arrival of Europeans, the area became home to the large cattle and sheep ranches of Mexican California. European contact was first made in 1542 by Spanish explorer Juan Rodriguez Cabrillo, who was greeted at Santa Catalina by the people in a canoe. PART 2 - IMAGE PAINTING OF one of the ORIGINAL MANHATTAN BEACH PIERS. The painting will be adjacent to the Manhattan Beach Pier of today, giving beachgoers/visitors a perfect comparison of the pier of yesteryear to the pier as it stands in the present time. This will inspire conversation and evoke curiosity from viewers all ages. PART 3 - IMAGE PAINTING of the Pacific railway car - the mode of transportation used by the early beach dwellers in the early 1900's to access the beach. Viewers will see the investment in time and effort needed to go to the beach in the early days, when accessibility was limited. I was truly fascinated when doing my research and learning how Manhattan Beach evolved from raw land belonging to the Tong-va tribe to a world class destination. Interspersed in the mural will be abalone, local flora and fauna to help frame and tie in the images together. It will be a tapestry of images that meld well into the environment without being obtrusive. The mural will encapsulate an informative snippet of time. and serves to touch on the history, culture, heritage, and geography of Manhattan Beach. Perhaps a code can be scanned to link it directly to the Manhattan Beach Historical Society page. Please note that it will be not be hyper-realistic but more representational with a modern twist, but timeless which is necessary for the location and subject matter.



JOANNA GAREL

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Artist Location – Manhattan Beach

Proposed Location – Marine (3)

Proposed Budget – \$20,000

Description – Surf Lifeguard Towers and Palm Trees - iconic images that represent the Manhattan Beach and California lifestyle. The location at Marine is a hotbed of activity for the local community and this image harkens to the beach lifestyle serving as a beacon, a reprieve from the hot sun, a reminder of the nirvana only a few miles away. The image conveys energy and movement and the monochromatic colors elicits in the viewer the peace which represents the haven that is Manhattan Beach.



JOANNA GAREL

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Artist Location – Manhattan Beach

Proposed Location – Parking (7)

Proposed Budget – \$20,000

Description – Surfing .Surfers. Surfboards. I was inspired by a school of fish and this location is perfect as a tongue in cheek representation using vintage surfboards grouped together playfully like a school of surfboards. It is colorful, playful and will evoke joy in the viewer as they walk /drive/bike skate past the vibrant mural. Maybe interspersing, skateboards and bicycle silhouette will give it more depth and variety .



JOANA GAREL

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Relationship to Manhattan Beach – Manhattan Beach will always have my heart. I moved to Manhattan Beach as a single mother in the summer of 1997 from Toronto, Canada with my young son, Jordan to become an actress in Hollywood. It was pure serendipity, I needed to move close to the airport, not too far from Hollywood and I needed to surf. When I landed, I rented a car went south on the 405 FWY and took the first exit at Rosecrans Ave. I pulled off into the strip mall and asked a customer, "Do you know a good safe place to live around here?" She replied, "You should try Manhattan Beach. They have great schools there." I immediately drove to Manhattan Beach Blvd and made my way to the pier. It was instant love, I felt immediately at home, I found my haven. Little did I know how much this community would support me, the schools are excellent, and FREE after school care?!!! It was a life saver for a young single mother with big dreams. And I could surf with my son, and concerts in the park, I lived beside Polliwog, and all the kids activities and programs! I could not believe my luck! Manhattan Beach and it's community helped me thrive and achieve my dreams - we bought our first home there, my son attended MBMS when it was first built, he graduated from Mira Costa. Later this same community would continue to support my family, when I decided to become an artist, the community embraced me, Kim Riley (Riley Arts Gallery) sold my first 3 painting within the first few days of representing me and it here where the majority of my collectors reside. I was part of the Hands of Art program for many years. I was the first female football coach at BCS FLAG FOOTBALL For 4 seasons. I was honored to be a part of the Hometown Fair and of course, to have my butterfly mural in the City Hall parking lot. My life would not be what it is without the Manhattan Beach Community, being a part of this vibrant community, was truly life changing. I continue to thrive in Manhattan Beach even though I absconded to Redondo Beach for a bigger home:)



JOANA GAREL

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NATALIE STRONG

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Artist Location – El Segundo

Proposed Location – Parking (7)

Proposed Budget – \$16,000

Description – "All My Memories are at the Beach" is a rumination on a childhood spent on the sand and in the water at 9th Street in Manhattan Beach. The grey green water and white lacy edges of the ocean served as the background of my youth. We were always sandy and always smelled of salt. The silhouette of the little girl represents me but also my children and all the other children who get to grow up at the beach. It is not a specific child, but all of the kids, current, grown and yet to come. To make discoveries at the beach is a great privilege, one that I would like to capture, recreate and commemorate.



NATALIE STRONG

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Relationship to Manhattan Beach

- I grew up in Manhattan Beach and lived there until I was 23. I worked at my dad's dental office in Manhattan Beach from 2003 to 2022. I currently teach art at the Manhattan Beach Art Center.



BRENDAN MONROE

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Artist Location – South Pasadena

Proposed Location – Fire (6)

Proposed Budget – \$85,000

Description – The design is an abstracted crashing of water. Water in a tank sloshing, water filling the building, or the sea in a storm. Water being the main resource in extinguishing fires.



BRENDAN MONROE

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Relationship to Manhattan Beach – I live in South Pasadena, but in my college years I'd often drive to El Porto Beach for the surf.

Letter of Intent – Manhattan Beach was a refuge and outlet to the sea for me during my college years at Art Center in Pasadena. The nearest surf spot was always El Porto Beach and I spent many early mornings there as a happy therapeutic break from the pressures of school deadlines. Having grown up in Santa Barbara my memories of discovery came from walking on beaches, exploring tide pools and spending time in the surf, skate and graffiti culture.

The goal in my work is to visually alter the surface it exists on. Lines and textures are painted graphically into landscape and seascapes of abstracted forms. They're done in a curved and biomorphic language and present a deep connection to human scale and our interactions with nature.



ED MASSEY

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Artist Location – Santa Monica

Proposed Location – Fire (6)

Proposed Budget – \$84,018

Description – The Massey/Portraits of Hope Studio is well equipped and capable of creating a vibrant and inclusive fine art project for any of the six of seven existing locations (we may not be best suited for site #5, Strand Stairs). What we find most exciting is the possibility of creating a two dimensional artwork for the designated Downtown Manhattan Beach Fire Station 1, white wall facing 12th St. Additionally, we would request adding a separate but unifying three dimensional component (all inclusive in the total specified budget) if the fine arts commission/city and Fire Department would agree and approve of our concept. If granted the opportunity, the tie in between the two dimensional wall art and a free standing element would make for a wonderful visual and must see for locals and tourist alike. Portraits of Hope would continue using a variation of floral motifs as we did in working with the LA County Fire Department, LA County Beach Lifeguards, LA County Department of Beaches and Harbor and Emergency Rescue First responders (Fire Departments, Ambulance, Mountain Rescue, Sheriff, Police departments) of the Roaring Fork Valley region of Colorado, mainly Aspen and Snowmass. The flower is considered to be the universal symbol of life, renewal of hope, healing, love, and beauty.



ED MASSEY

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Relationship to Manhattan Beach

– My brother Bernie Massey and I can proudly state that we are a part of the South Bay fine arts community. Since 2014, I have worked with [Portraitsofhope.org](https://www.portraitsofhope.org) (POH) civic and public art projects. POH civic and public art engagement has helped transform iconic southland assets into vibrant works of art. I have personally worked with thousands of hands-on participants from Manhattan Beach, El Segundo, Redondo Beach, Torrance, Inglewood, Carson, Palos Verdes and the surrounding area communities. Many students from elementary, middle school and highschool years have worked directly on POH public art projects. I have also had the wonderful opportunity to work directly with Manhattan Beach residents, businesses, and community members of all ages.

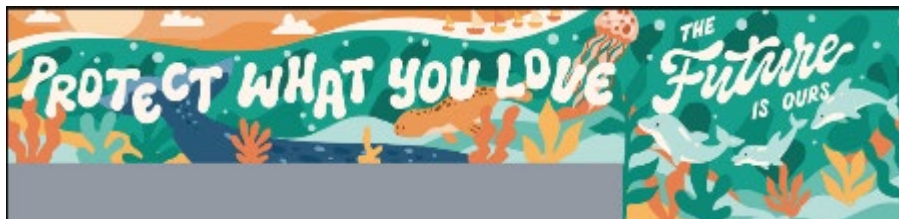


CHIE TAMADA

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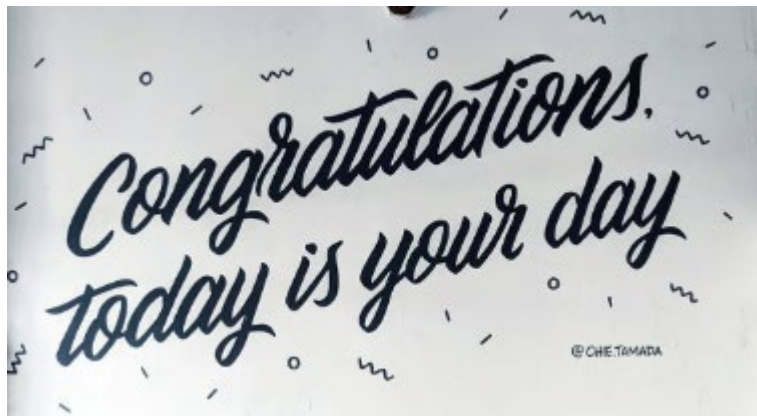
Artist Location – Los Angeles **Proposed Location** – Pier (4) **Proposed Budget** – \$93,000

Description – “Protect What You Love: The Future is Ours” is inspired by my regular surf sessions at Manhattan Beach. One of the most enchanting aspects of Manhattan Beach is the abundant wildlife it offers - from playful sea lions and graceful dolphins to occasional sightings of jellyfish and majestic whales. The ocean is truly a magical and mysterious place, and I consider myself immensely fortunate to be able to spend my days here. However, every day this beautiful ecosystem is at tremendous risk of being polluted. And it is our responsibility to act as stewards of the ocean and safeguard it for generations to come. This artwork is meant to be empowering, designed to inspire all who encounter it to join the city in the mission of protecting our oceans. Through vibrant colors and captivating imagery, I hope to showcase the beauty of marine life in Manhattan Beach. Another easter egg I've included in the mural is a large cluster of sailboats to represent the historical moment of the July 4 “Tall Ship Parade of Sails” that happened for the 1984 Olympics, bringing in thousands of visitors to this iconic pier. The pier is a monumental symbol for the city of Manhattan Beach and will continue to hold a special place in the hearts of all of its visitors.



CHIE TAMADA

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Relationship to Manhattan Beach – My family immigrated from Japan to Torrance in 2002 and ever since I was little, we’ve been frequent visitors of Manhattan Beach. I love walking down the pier, watching residents play volleyball, and eating at local restaurants. I started surfing a few years ago and Manhattan Beach is my absolute favorite place to catch waves. It’s where I go to escape from the busyness of life and collect inspiration for my art.

Letter of Intent – My proposal for the mural is called "Protect What You Love: The Future is Ours". I envision a mural that will be an immersive experience for both residents and visitors. This mural is inspired by my regular surf sessions at Manhattan Beach. One of the most enchanting aspects of Manhattan Beach is the abundant wildlife it offers - from playful sea lions and graceful dolphins to occasional sightings of jellyfish and majestic whales. The ocean is truly a magical and mysterious place, and I consider myself immensely fortunate to be able to spend my days here. However, every day this beautiful ecosystem is at tremendous risk of being polluted. And it is our responsibility to act as stewards of the ocean and safeguard it for generations to come.



RIAN BASILLO

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Artist Location – Manhattan Beach

Proposed Location – Pier (4)

Proposed Budget – \$80,000

Description – I have spent my whole life close to the ocean. It has played a huge part in shaping me into the man I am today. Learning to respect the water/wildlife and to be thankful for all the amazing things the ocean provides us are lessons I was taught from a very early age. With these designs, I would like to honor our local sea life and educate people about some of the amazing animals that call our beautiful bay home. For the north facing wall I'm proposing an image with 2 seals basking in the sun. I have chosen to create an image in a stained glass style to represent the sacredness of our oceans and local wildlife. I believe the vibrant colors and organic, wavy shapes will also compliment the beautiful colors and shapes of the natural backdrop. I've always loved our seals because they so embody the relaxed laid back lifestyle of the South Bay. For the east facing portion of the wall, I would like to paint several large 3D style images of lesser seen local animals. A Great White Shark, Bottlenose Dolphin, Leopard shark, Moray Eel and Gray whale. These will be painted in a more realistic style but with drop shadowing that makes it look as if the animals are floating above the wall. My goal is that by showing people the amazing creatures that call our bay home, they will feel more connected to them and in turn more mindful in their decisions that affect our oceans. The mural will be a great teaching tool to show the community a few of the amazing animals swimming right off our shores. It will also be a great attention grabber to invite more people to check out our awesome aquarium.



RIAN BASILLO

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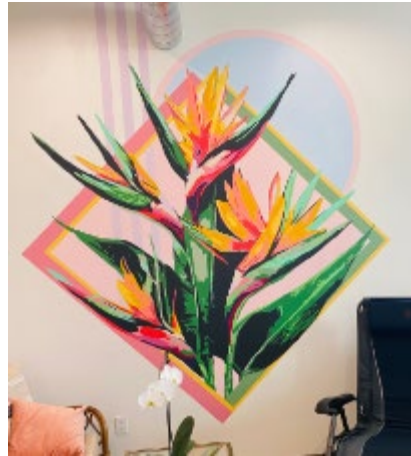
Artist Location – Manhattan Beach **Proposed Location** – Fire (6) **Proposed Budget** – \$90,000

Description – For the main wall of the Manhattan Beach Fire Station, I am proposing to paint an original image of a firefighter walking through flames and burning embers surrounded by smoke with an American flag waving proudly in the background. The image is meant to remind people of the bravery they display and the sacrifices they make for us. Walking through fire to keep us safe! I have immediate family members and close friends that are firefighters, paramedics and other first responders. I am both grateful and humbled by what they do everyday. I want to create a mural that really evokes a visceral feeling of the danger they put themselves in but also the pride and unwavering sense of responsibility they have to protect our community as their own family. I have placed the MBFD mission statement underneath the main image for this reason. A reminder that they are always here whenever we need them. I also believe that this would be an amazing addition and tie in to the 9/11 and Veterans Memorial that already exist nearby. I would paint this with a mix of spray paint, brushes and various other tools to create texture and depth



RIAN BASILLO

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Relationship to Manhattan Beach – I moved here in 2011, far away from family and friends with a dream to share my art with the world. MB is home for me now!

Letter of Intent – No matter where I go, everytime I come back to MB, everytime I crest the top of the hill on MB Blvd. and see the ocean, I get an overwhelming sensation of happiness and ease. There is a sense of safety and peace that is inherent to our community unlike anywhere else I've seen in LA. I have grown to love the community of MB and continue to try and connect with more and more people. I run a local boutique photography and video production company, I teach many public yoga classes at Yoga Loft MB and El Porto, I play music in local venues, volunteer for beach clean-ups through Surfrider Foundation and together with my wife, run a small medical clinic in Hermosa Beach. But, I think most people in the community know me as the guy that walks the potbelly pig around town everyday. Piggie Smallz is the unofficial mayor of El Porto and has become a town legend with all the locals.



NORA MARTIN-HALL

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Artist Location – Playa Del Rey

Proposed Location – Pier (4)

Proposed Budget – \$100,000

Description – I went with a design of monochromatic macro kelp cascading across all walls. It is a nod to the natural environment executed in a bold and modern design. I pulled from the existing teal trim on the building as my color inspiration. The blue and teal color palette will compliment the blue sky and ocean surroundings rather than distracting from it.



NORA MARTIN-HALL

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Artist Location – Playa Del Rey

Proposed Location – Fire (6)

Proposed Budget – \$85,000

Description – A woman's face as the ocean, with sailboats sailing across, in front of a soft orange skyline.



NORA MARTIN-HALL

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Relationship to Manhattan Beach – I have spent countless hours riding along the bike path and sailing along the coastline of Manhattan Beach. I am a sailor. I own a boat nearby in Marina del Rey. My experiences in these beach cities is what inspires my work as an artist.

Letter of Intent – My name is Nora and I'm an artist based in southern California. I've worked as a professional artist for well over a decade. I've sculpted and painted sets for just about every major movie studio in Los Angeles as a scenic artist and fabricator. My oil paintings and drawings have been exhibited in art fairs and exhibitions all over the United States, and I have painted murals up to 4 stories in height in Miami, Los Angeles, and Santa Cruz. I was immediately drawn to designing a project for the restroom building as I can't count how many times I've ridden past it on the bike path. I've always admired the architecture and style of Manhattan Beach and wanted to design something that would bring life to this building without distracting from the existing beauty of the city and iconic coast line.



NELI SIMON

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Artist Location – Torrance, CA

Proposed Location – MBAC (2) or Marine (3)

Proposed Budget – \$15,000

Description – I would love for my mural to showcase how welcoming Manhattan Beach is, so I created a beautiful mermaid welcoming visitors. I also created an ocean environment around her, and I think it really matches the good energy of Manhattan Beach.



NELI SIMON

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Artist Location – Torrance, CA

Proposed Location – Pier (4)

Proposed Budget – \$70,000

Description – I would love for my mural to showcase how welcoming Manhattan Beach is, so I created a beautiful mermaid welcoming visitors. I also created an ocean environment around her, and I think it really matches the good energy of Manhattan Beach. For this location (Site 4 - Pier restrooms), I proposed to cover all East facing walls (including doors, treating them like part of the wall), plus the small North facing wall connecting the larger walls.



NELI SIMON

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Artist Location – Torrance, CA **Proposed Location** – Heights (I) **Proposed Budget** – \$32,000

Description – I would love for my mural to showcase how welcoming Manhattan Beach is, so I created a beautiful mermaid welcoming visitors. I also created an ocean environment around her, and I think it really matches the good energy of Manhattan Beach. For this location (Site 4 - Pier restrooms), I proposed to cover all East facing walls (including doors, treating them like part of the wall), plus the small North facing wall connecting the larger walls.



NELI SIMON

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Relationship to Manhattan Beach – I live in North Torrance, but our family favorite beach is Manhattan Beach by the Pier. Some of our best friends live in Manhattan Beach, some of my favorite restaurants are in Manhattan Beach and even our dentists are in Manhattan Beach. That means that we are always in the area, and I would just be so honored to showcase my work on a place I love.



EMILY TANAKA

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Artist Location – Redondo Beach

Proposed Location – Fire (6)

Proposed Budget – \$72,250

Description – "Falcon's Watch" represents the swift response and watchful eyes of our brave firefighters, ready to protect and serve. The soaring local peregrine falcon is poised to safeguard the South Bay community. The background carries the essence of the ocean in bright uplifting colors, reflecting the deep connection our community has with the coastal landscape. Adding a touch of reverence, red poppies are woven into the mural as a tribute to our esteemed veterans.



EMILY TANAKA

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Artist Location – Redondo Beach

Proposed Location – Parking (7)

Proposed Budget – \$17,000

Description – “For the love of surfing” would capture the essence of surf culture, offering an irresistible photo opportunity for individuals to “catch a wave” in the opening on the west side of the wall. As visitors stand in this designated area, they become part of the colorful art and have a chance to “play” with the mural. The subtle “heart” design in the waves, pays homage to the deep affection and passion that surfers hold for the sport.



EMILY TANAKA

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Relationship to Manhattan Beach – Manhattan Beach’s warm and welcoming atmosphere is a favorite destination for my family and me. Living in neighboring Redondo Beach, Manhattan feels like an extended part of our community. Through my kids’ involvement in surfing, sports teams and other activities, we have had the opportunity to form meaningful connections with families from Manhattan Beach. We frequent Manhattan to enjoy its diverse array of restaurants, businesses, and recreational activities. Being in close proximity has also provided me with regular opportunities to engage with the city’s art scene, and connect with fellow artists.



ERIC SNYDER

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Artist Location – Los Angeles

Proposed Location – Fire (6)

Proposed Budget – \$80,000

Description – Maybe it's because it was just Shark Week, but I couldn't help but think how fascinated everyone is with great white sharks. And as we learn more about them, we discover they aren't the man-eaters we've made them out to be. I think it would be such a powerful image to have one swimming out of the fire department in a way that the public has never seen



ERIC SNYDER

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Artist Location – Los Angeles

Proposed Location – Fire (6)

Proposed Budget – \$75,000

Description – A wild orca breaches the Pacific surface in front of a Manhattan Beach coastline. This mural is guaranteed to have the communities heads turning!



ERIC SNYDER

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Artist Location – Los Angeles

Proposed Location – Fire (6)

Proposed Budget – \$75,000

Description – A local pelican watches beachgoers in front of the pier, providing a feeling of relaxation and a appreciation for natural beauty Manhattan Beach has to offer.



ERIC SNYDER

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Relationship to Manhattan Beach – Manhattan Beach has always been my favorite community, and a powerful inspiration to me. I've been working hard to perfect my craft, in hopes that one day I can live in such a beautiful city.

Letter of Intent – My proposal for the Manhattan Beach Fire Station I is based on my love for the marine life of Manhattan Beach. No matter what personal beliefs each of us has, we can all as humans, appreciate the astounding beauty of mother nature. My goal is to bring large, vivid landscapes and animals to the structures that now coexist with nature.



Artist Location – Redondo Beach

Proposed Location – Pier (4)

Proposed Budget – \$94,500

Description – A classic Manhattan Beach scene, this design celebrates the iconic history of MB being the capital and birthplace of beach volleyball. Also known for being a great surf spot, three surfers can be seen in the blue Pacific waters, waiting for the perfect wave. The sun is just beginning to set while pelicans and seagulls fly overhead. The design uses the blue and yellow orange colors of the MB city logo. The figures, trees and birds are in a dark silhouette, contrasting them from the bright background and making them visible from afar.





Artist Location – Redondo Beach

Proposed Location – MBAC (2)

Proposed Budget – \$18,000

Description – A silhouetted woman relishes in a night swim, encompassing the wild beauty, luxury and joy of exploring the ocean. The founders of Manhattan beach wanted it to be a vacation resort town and this design celebrates that. The design can extend to both sides of the windows in site 2 or not. It would use hints of black and white and some curving lines to compliment the existing geometric border of the Art Center.

JEN LAVITA

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Artist Location – Redondo Beach

Proposed Location – Fire (6)

Proposed Budget – \$80,000

Description – As this mural will be on the fire station, by a Veterans memorial, it felt right that a lifeguard stand would be a focal part of the design as are service related. Lifeguard stands and palm trees are iconic symbols of the local beach scene. The stand has an American flag on top. The style would be painterly and bold, loosely in the blue and orange colors of the MB city logo.



JEN LAVITA

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Relationship to Manhattan Beach – I've lived in South Bay (N. Redondo) for two years and Manhattan Beach is our beach of choice. We walk the Strand, get ice cream at the MB Creamery, use the MB Library, walk the pier, go to the aquarium, feed the ducks at Polliwog and bring all of our friends and family to dine and shop downtown. The vibe and class that is MB cannot be beat.



ILENA FINOCCHI

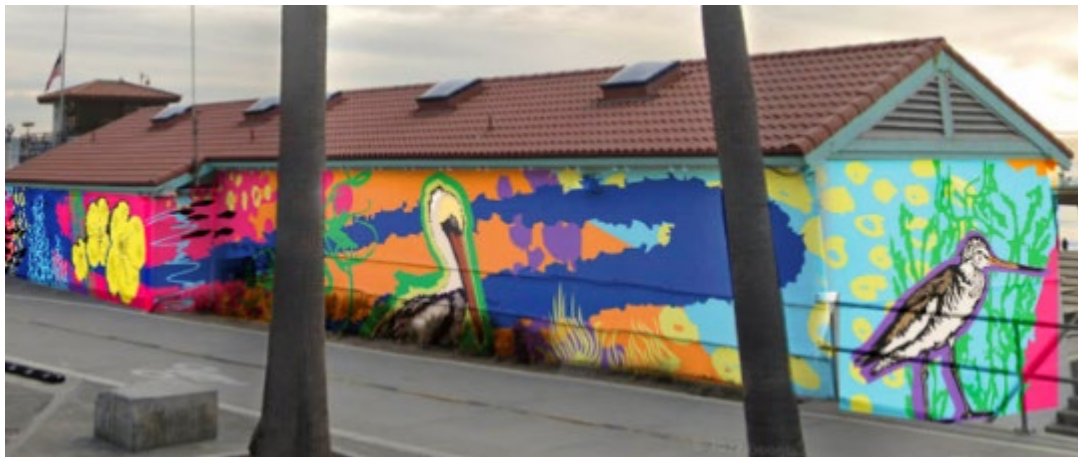
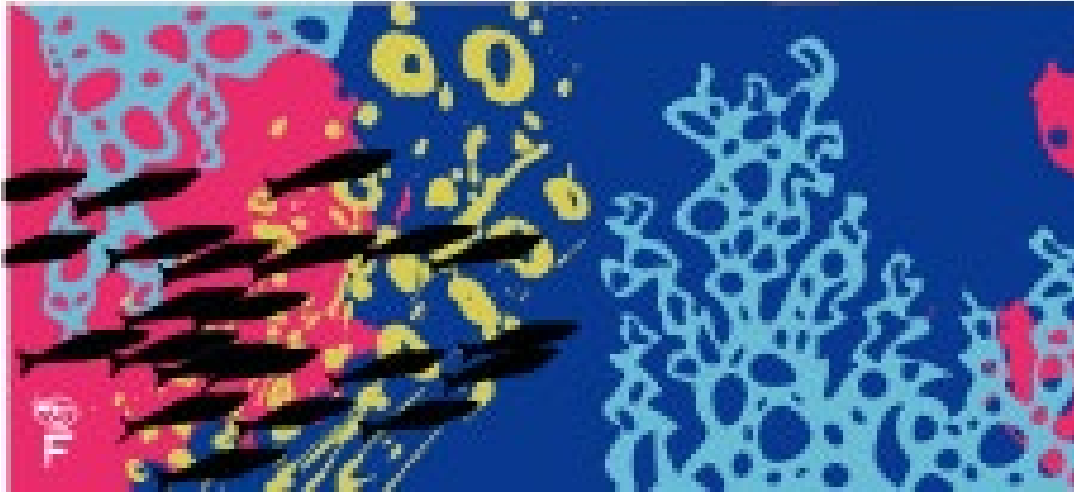
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Artist Location – Stockton, CA

Proposed Location – Pier (4)

Proposed Budget – \$85,000

Description – The mural is a blend of both abstract elements as well as stylized flora and animal components all inspired by Manhattan Beach. The energetic sweeping coastline flows through the panorama as an expressive abstract wave. The mural blends the underwater life and its sandy counterparts. Inspirational shapes of fish swim through layers of colors and shapes including graphic birds, floral and kelp. The impactful colorful mural will impact visitors near and far. I can also provide additional virtual animation when viewing the mural through a smart device. If virtual art is desired add \$15,000 to budget.



ILENA FINOCCHI

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Relationship to Manhattan Beach – Manhattan Beach is the quintessential California Beach with it's long sandy shore line, calming ocean waves and postcard sunsets. The impact of the artwork should compliment the energetic, yet serene ocean shore environment. I am confident with my experience and talents to create the art for Manhattan Beach Pier restroom iconic mural.



ANGEL BRYNNER

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Artist Location – Manhattan Beach

Proposed Location – Fire (6)

Proposed Budget – \$85,000

Description – The woman at the center of the mural is the AOLAB representation of the spirit of Manhattan beach as a Tongva woman looking out across the horizon at sunset, surrounded by indigenous Palos Verdes Butterflies & El Segundo Blue butterflies, as well as Monarch and Viceroy Butterflies (that migrate through the area). Mural Component Relevance: · There’s an elder in the Tongva community that (if I am awarded this mural) would be able to assist in the respectful and correct delineation of traditional Tongva tattoo markings worn by the ancient Tongva women that would coat portions of the spirit of MB.. · The cat tail reeds represent the bread that the Tongva made from them. · The Tongva men paddling the indigenous Tomol canoes act as a framework for the murals, done in shadow or metallic. · the seacliff buckwheat flower that the indigenous El Segundo butterfly eats as well as the deerweed and rattlepod that the Palos Verdes butterfly eats are also integral parts of the design. · The hands that are reaching surrealisitically out of the sunset/water[depending on the design submission] will have the name “Manhattan Beach” written in waterdrops letter by letter on the fingers. · The background sky will have a metallic lustre to connect it to the AOLAB “day in paradise” mural arc.*



ANGEL BRYNNER

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Relationship to Manhattan Beach – I have been working out of UNITA as an unconventional artist in residence since February 2022.

Letter of Intent – Manhattan Beach is no exception. I only discovered it in November 2021, on invite, and instantly fell so much in love that I “had a conversation” with the spirit OF Manhattan Beach where I in essence said “If there is space for me here to do what I’m artistically called to do, I’d love to explore more.” On the heels of that “conversation,” synchronicity stepped in and aligned me with the creative collective UNITA, which has outposts in Manhattan Beach, Hermosa Beach and El Segundo.



JOSH BARNES

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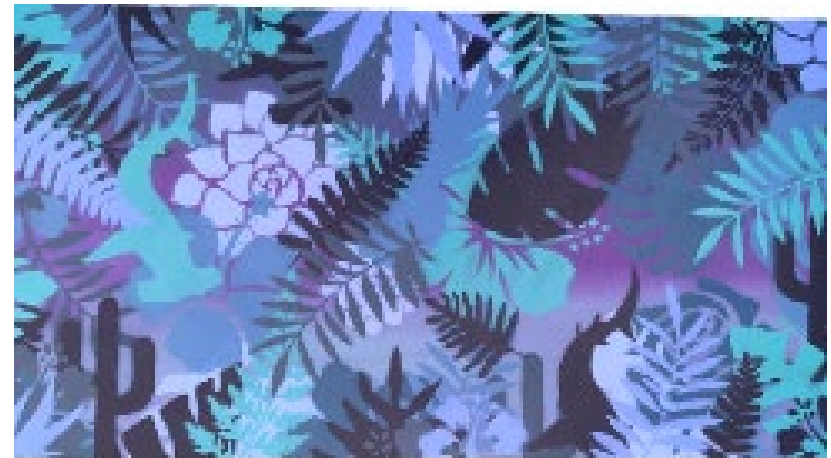


Artist Location – Manhattan Beach

Proposed Location – Parking (7)

Proposed Budget – \$15,000

Description – This design features plant animal print with fun colors.



JOSH BARNES

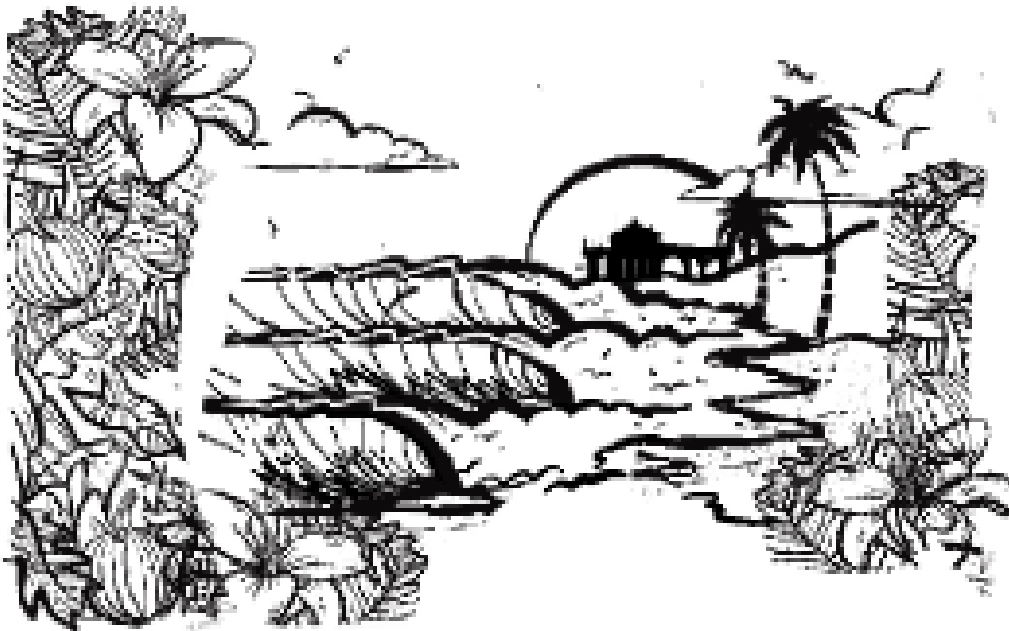
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Artist Location – Manhattan Beach

Proposed Location – MBAC (2)

Proposed Budget – \$20,000

Description – This design plays off of the artwork that is already on the building.



JOSH BARNES

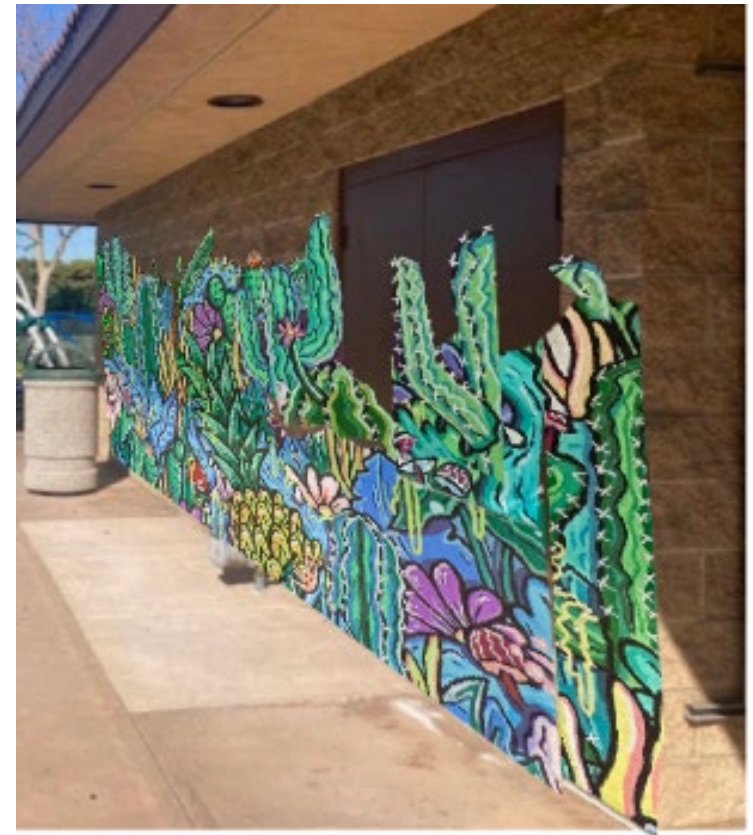
"Note: This PowerPoint presentation is intended solely as a visual aid to an oral staff presentation of an agenda report topic. In the event of any differences between the presentation and the agenda report, the information in the agenda report prevails."

Artist Location – Manhattan Beach

Proposed Location – Marine (3)

Proposed Budget – \$15,000

Description – Plants and cactus to brighten of the building.



JOSH BARNES

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Relationship to Manhattan Beach – My name is Josh Barnes I have been a resident of the south bay for the last 10 years and lived in Manhattan Beach for the last 4 years. I have also been working at the 900 club in downtown manhattan beach for over 6 years. I have done numerous murals around town and last year worked with leadership Manhattan beach to design and paint a mural at manhattan beach creative art center.



FRANCESCO CAMPANELLA

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Artist Location – Los Angeles

Proposed Location – Fire (6)

Proposed Budget – \$85,000

Description – My piece is titled "First One In Last One Out" and will pay homage to the local firefighters and the spirit of Manhattan Beach. The design I have submitted integrates iconic Manhattan Beach imagery in a composition dedicated to the service of firefighters.



FRANCESCO CAMPANELLA

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Artist Location – Los Angeles

Proposed Location – Heights (I)

Proposed Budget – \$40,000

Description – The synchronicities between my art and the ocean are frequent. The amount of instances where my pattern can be seen naturally growing on things like coral reef, aquatic life, etc. only further serves as a source of inspiration. This piece is called "Oceanum" - latin for ocean. The colors chosen for this mural were sampled from a photo that I took from the ocean off the coast of California. The overlapping nature of the clusters is meant to represent the current and vast level of dynamics that the ocean holds, bending and flowing in infinite ways.



FRANCESCO CAMPANELLA

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Artist Location – Los Angeles

Proposed Location – Parking (2)

Proposed Budget – \$20,000

Description – For this mural titled "Air" I chose to use vibrant primary colors that are sourced from my daily life. The beauty of this fanned design lends itself to many beautiful moments of color intersection. The design is compelling from a far with many hidden gems that can be seen while walking by up close. To me, the pattern I create is alive and flowing. Just like the invisible air all around us it twists and turns interacting with all that it touches. The complexity of my pattern is ever changing and alive and can serve as a visual metaphor for life as we know it.



FRANCESCO CAMPANELLA

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Relationship to Manhattan Beach – I live in DTLA for work but aspire to live there - a true Californian experience. I visit often and it is a place of serenity.

Letter of Intent – In this collaboration with the Manhattan Beach community, I am excited to bring my artistic expertise and passion for transformative art to Fire Station #1. I believe that "First One In Last One Out" has the potential to resonate deeply with both residents and visitors, serving as a source of inspiration and pride for years to come.



TAYLOR GARDNER

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Artist Location – Manhattan Beach

Proposed Location – Parking (2)

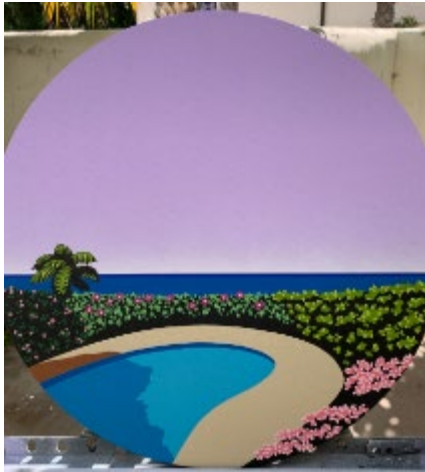
Proposed Budget – \$5,000

Description – My mural proposal depicts a female beach volleyball player going for a dive to keep the ball in play. The mural is composed of strategically placed triangles of different sizes and colors that presents as a polygonal figure in the sand. My mural recognizes and honors the long and storied history of beach volleyball in Manhattan Beach and the great players that have called this city home for so many years.



TAYLOR GARDNER

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Relationship to Manhattan Beach – I have lived in MB since 1994. I attended Robinson, MBMS, and Mira Costa.



GIGI ALLEN

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Artist Location – Hermosa Beach

Proposed Location – Pier (4)

Proposed Budget – \$85,000

Description – I was drawn to this particular location due to my familiarity with it. As a resident of the South Bay, I've come to deeply appreciate the accessibility of The Strand, a path that encourages exercise, socializing, and sightseeing. My proposed mural centers around the vibrant activities that occur along The Strand and adjacent bike bath. I've taken inspiration from these activities and translated their geometries into minimalist shapes and patterns — components of roller blades, skateboards, bikes, and paths intertwine to create an engaging mural full of movement and symbolism. Large swaths of bold patterns and colors contribute to its visibility from afar, an important consideration given the location's proximity to the popular restaurants and pier. These eye-catching elements ensure that the mural becomes a captivating focal point, seamlessly integrating the lively atmosphere of the area.

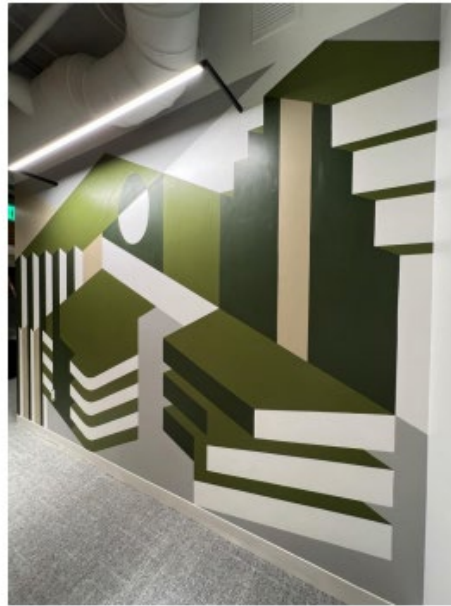


GIGI ALLEN

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Relationship to Manhattan Beach – I am an active participant in the community via South Bay vendor markets such as Sun and Sea collective. In Feb '23, I was the artist on display at Culture Brewing Co.



JOHN GREGORY

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Artist Location – San Pedro

Proposed Location – Marine (3)

Proposed Budget – \$20,000

Description – Included is a sketch from my notebook of a beach scene at the Manhattan Beach Pier, followed by two finished sketches. I'm depicting the fun and whimsical nature of surfing, complete with the familiar events occurring at the beach, such as seal sightings and surfers having thrilling and daring rides.



JOHN GREGORY

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Relationship to Manhattan Beach – I grew up in Manhattan Beach. I graduated from Mira Costa High School in 1985. I also attended El Camino Junior College. I lived in Manhattan Beach for about thirteen years. I lived in Redondo Beach, Torrance, and I currently reside in San Pedro. I'm a regular surfer in Manhattan Beach, and I have been surfing there since 1983. Manhattan Beach, in general, has better waves than the other South Bay Beach.



DATE: August 21, 2023

TO:

Members of the Cultural Arts Commission

FROM:

Eilen R Stewart, Cultural Arts Manager

SUBJECT:

Cultural Arts Commission Work Plan for 2023

RECOMMENDATION:

Discuss Cultural Arts Commission (CAC) Work Plan items based on the input received from City Council at the March 7, 2023 City meeting.

FISCAL IMPLICATIONS:

Fiscal implications, if any, will be developed on a project-by-project basis and presented to the City Council as necessary.

DISCUSSION:

City Council met with the Cultural Arts Commission in a joint meeting on January 9, 2023 to provide direction for the 2023 Cultural Arts Commission Work Plan. Upon discussion, City Council directed the Commission to present a new work plan for consideration. This work plan was presented to and approved by the City Council on March 7, 2023.

The Commission identified the following work plan items:

- **Utility Boxes Phase II:**
 - CAC identified 12 locations with 18 total utility boxes where artwork may be installed
 - RFP was posted and 40 proposals received
 - CAC made recommendations on artists and locations, City Council will review these recommendations and make a final decision on August 1, 2023 (this presentation was slated for the July 18 CC agenda and was moved to August 1 to alleviate overburdening the meeting)
 - City Council has reviewed and approved recommended artwork and locations, staff is routing contracts to begin work
- **Murals on City Property Phase II:**
 - CAC identified 7 locations where murals could be installed
 - In this phase murals will be applied using paint only, directly onto the surface in as is condition
 - RFP has been developed and posted, closing on August 6, 2023, at

5PM

- Staff received 116 applications and assembled a PowerPoint presentation with 100 viable submissions; incomplete and redundant applications were eliminated
- **Sculpture Garden:**
 - CAC identified 8 possible locations where sculptural artworks could be installed
 - Staff met with other departments and discovered several challenges to the program as proposed, including the need for permits and engineering specs
 - Staff met to discuss challenges of program and will present possible solutions to the CAC to review, a staff report with CAC recommendations will be drafted and presented to City Council on September 19, 2023
- **Velzy Commemorative Plaque:**
 - After extensive feedback from members of the Historical Society and the public as well as discussion by City Council, the final language adopted for the plaque will read as follows:
Dale “Hawk” Velzy opened one of the world’s first known surfboard shops on this site in the early 1950s; Photo Credit: Don Guild
 - Plaque installation is slated to coincide with the August 27, 2023 Catalina Classic Paddleboard Race
 - Plaque has been completed and will be unveiled at a celebratory event at the Hermosa Beach Historical Society on August 24, 2023
 - Public Works will install plaque after the Catalina Classic Race on August 27, 2023
- **Proactive Research of Additional Arts Opportunities:**
 - The CAC will keep an active list of arts opportunities and research the most viable options as time and schedules permit
 - The current list of possible arts initiatives includes:
 - Art Walk/Art Exhibition
 - Digital Art/Performance
 - Instruments in the Park
 - Performing Arts at MBAC
 - Art Nights/MB Chamber
 - Intersection Decorations
 - Designated Street Art Area
 - Mural at Dorsey Field
 - Decommission Mosaic Artwork at Pier
 - Small Downtown Performance Space
 - Polliwog Park Landscape Art (grass mound maze)
- **Bruce’s Beach Artwork Recommendations:**
 - Following the closing of the RFP, staff received 26 submissions for the Bruce’s Beach Commemorative artwork
 - The Art in Public Places Committee (APPC), reviewed all proposals and recommended that the following be moved forward for review

and recommendation by the Cultural Arts Commission

- [Austen Brantley](#)
- [Amie Jacobsen](#)
- [James Dinh](#)
- [Forma Studio](#)
- [Muna Malik and Tre Borden](#)
- [Masud Ashley Olufani 2](#)
- [James Moore](#)
- [Rachel and Rigel Hunter](#)
- [Joseph O'Connell](#)