



**CITY OF MANHATTAN BEACH
CULTURAL ARTS COMMISSION MEETING**

Monday, October 16, 2023

4:00 PM

**Location: Manhattan Beach City Hall and
Hybrid virtual**

A G E N D A

A. CALL TO ORDER

B. PLEDGE TO THE FLAG

C. ROLL CALL

Chair Spackman
Commissioner Karger
Commissioner Dohner

Vice Chair Tokashiki
Commissioner Patterson
Commissioner Ehrlich-Fein

D. APPROVAL OF MINUTES

September 18, 2023

E. CEREMONIAL

F. AUDIENCE PARTICIPATION (3-Minute Limit)

The public may address the Commission regarding City business not on the agenda.

G. GENERAL BUSINESS

1. Work Plan Item Discussion
 - a. Utility Box Beautification
 - b. Murals
 - c. Sculpture Garden
 - d. New Art Initiatives

H. STAFF ITEMS

Cultural Arts Division updates
PATF Budget update
City Council updates

I. COMMISSION ITEMS

J. ADJOURNMENT

If unable to attend in person, the Cultural Arts Commission encourages the Cultural Arts Commission encourages the public to participate by submitting comments on agenda items or other subject matter within the jurisdiction of the Cultural Arts Commission via email to both estewart@manhattanbeach.gov and lrobb@manhattanbeach.gov, no later than 3:00 PM, the day of the meeting.

Zoom Meeting Instructions: There are multiple ways to join the meeting. Please Note - the Cultural Arts Commissioners and Staff will be visible via video, members of the public may choose to turn on their video during public comment during their turn.

If you plan to speak during the meeting, join via Zoom at 4:00 PM in order to request to be on the speakers list.

1. Join Zoom Meeting via the internet (download app if needed): Direct URL: <https://comb.zoom.us/j/92330757540> , Meeting ID: 923 3075 7540
Please name yourself to include the item(s) you wish to speak on, and your First & Last name. Example: G.1 – Jane Smith.
2. Join Zoom Meeting via Phone Application (download app if needed): Download Mobile Apps: <https://zoom.us/download>, Enter Meeting ID: 923 3075 7540
Please name yourself to include the item(s) you wish to speak on, and your First & Last name. Example: G.1 – Jane Smith.
3. Join Zoom Meeting via Phone Conference (Voice Only): Phone Numbers: +1 669-900-6833 or +1 346-248-7799. Meeting ID: 923 3075 7540.
Find your local number: <https://comb.zoom.us/j/aByWMMRmYK>. Upon calling in, you will be “muted” until you are prompted by the Host to state which item you wish to comment on. Your mic will be unmuted when it’s your turn to provide Public Comment.

Please Note - All microphones for non-Commissioners or Staff will be muted during the meeting, except during Public Comment periods for which you have requested to speak.

The City strongly advises you of the following:

1. Download the Zoom app to your respective device well ahead of the meeting time. Visit <https://zoom.us/> for the download link. Please make sure you have downloaded the most recent version available.
2. Familiarize yourself with the Zoom application prior to the meeting.
3. Check the condition of all personal electronic equipment, internet and phone connections, and microphone/speaker functionality. The City is unable to support this equipment.
4. Join the meeting prior to the start time. Due to security or technical limitations, admittance to the meeting may not be possible after the meeting begins.
5. Every effort will be made to “rename” participants on Zoom as quickly as possible, so that phone numbers are hidden, however, phone numbers may be partially visible for a brief time.

CITY OF MANHATTAN BEACH
MINUTES OF THE CULTURAL ARTS COMMISSION

September 18, 2023

Hybrid format: by teleconference (Zoom) and in person in accordance with procedures on agenda
1400 Highland Avenue
Manhattan Beach, CA 90266

A. CALL TO ORDER

Vice Chair Tokashiki called the meeting to order at 4:00 p.m.

B. PLEDGE TO THE FLAG

C. ROLL CALL

Present: Dohner, Erlich-Fein, Karger, Patterson, Vice Chair Tokashiki

Absent: Chair Spackman

Staff present: Cultural Arts Manager Eilen Stewart, Recording Secretary Rosemary Lackow

D. APPROVAL OF MINUTES – August 21, 2023

It was moved and seconded (Karger/Patterson) to approve the August 21st minutes with one revision: in D. Approval of Minutes for July 17, 2023: delete Vice Chair Tokashiki’s name from the vote.

The above motion passed by voice vote: 5-0-1 (Ayes: Dohner, Karger, Erlich-Fein, Vice Chair Tokashiki, Patterson; Absent: Chair Spackman)

E. CEREMONIAL - None

F. AUDIENCE PARTICIPATION (3-Minute Limit) - None

G. GENERAL BUSINESS

1. Work Plan Item Discussion

a. Utility Box Beautification (Phase II): CAM Stewart updated that installations are expected to start sometime in the next month, after installer agreement is fully executed. A follow-up remains related to a location in the downtown area. Downtown Manhattan Beach Business and Professional Association (DMBBPA) director Jill Lamkin has requested that the City consider three additional locations of utility boxes in the program. Staff determined that one of the two locations requested is already in the project, and the second has a cabinet that is too deteriorated to use at this time – which leaves two utility boxes at a single downtown location. Staff is working with the DMBBPA as to which artist proposal (from the original Commission selections) it prefers, and it is expected that the association’s preference will be brought before the City Council for final approval in October, as a consent matter.

b. Murals (Phase II): CAM Stewart updated: the recommendation of the Cultural Arts Commission for semi-finalists will be reviewed and approved by City Council at its meeting tomorrow. Two locations are in question: one on a public restroom building (facing the strand), and a second one on the Fire/Police

Department building (not far from the 9-11 and veterans memorials). If those two are to go forward, the balance of the art trust fund will be reduced by a significant amount.

c. Sculpture Garden: CAM Stewart reported; this project will be reviewed by the City Council also at tomorrow's meeting, but council will be providing direction only, with no allocation of funds.

d. Velzy Plaque: CAM Stewart reported the plaque was unveiled and celebrated in August at the Hermosa Beach Historical Society and is expected to be installed by Public Works soon.

e. New Art Initiatives

The Commission proceeded to review the existing list of possible work plan initiatives in order to eliminate those that were felt may be impractical or not viable at this time (see summary below). The next step would be, after further research, to further refine and prioritize.

1. Public Art Tour (formerly Art Walk/Art Exhibition)

Discussion: City-wide tour of all of City's public artworks, utilizing City Dial-a-Ride busses (former commissioner Manna suggestion). Confusing title – staff recommends renaming as "Public Art Tour"
Commission direction: Stay on list (with new title); discuss further

2. Digital Art/Performance

Discussion: Digital art, e.g. pre-recorded performance, projected on a screen either passively or as part of some event (from former Commissioners Rubino/Marcy). Commission consensus is that this is redundant to digital wall project to be implemented at City Hall.
Commission direction: Remove from list

3. Instruments in the Park

Discussion: Install interactive outdoor musical instruments in a park or public space, possibly in Polliwog Park. Commission/staff concerns: noise impacts to nearby residences and compliance with ADA requirements (can be costly). Needs an appropriate location to address noise and ADA concerns; suggestions: Veteran's Parkway, Marine Avenue Park (perhaps address after decision made regarding Pay N' Play).
Commission direction: Stay on list - brainstorm possible locations

4. Performing Arts at MBAC

Discussion: Live performance scheduled regularly at the Art Center. Staff recommends against this item in that this is already being done as much as feasible for exhibition openings and special events, and it is much more efficient to be handled by staff. Staff, by policy, works with students to participate in cultural art happenings (e.g. community art exhibition). Suggestions: pair art events with MBUSD – e.g. middle schoolers in drama usher at Shakespeare by the Sea, work harder to let teachers know about exhibition possibilities, have kids' band play prior to fireworks; continue to promote student work on the City Hall digital display when installed.
Commission direction: Remove from list (redundant)

5. Art Nights/MB Chamber

Discussion: Conceptually, event typically occurring around an art gallery concentrated commercial area (similar to North End Highland Art Walk, now discontinued) but potentially some variations. Commissioner Karger to touch base with Downtown Business Association to gauge interest. Also,

perhaps combine with City Public Art tour?

Commission direction: Stay on list – check with downtown business association/chamber for interest

6. Intersection Decorations

Discussion: an extension of existing painted intersections (e.g. Rosecrans/Highland) but at additional major intersections. Issues: distracting to new drivers (difficulty locating the limit lines), and costly maintenance, disruptive to traffic.

Commission direction: Remove from list

7. Designated Street Performance Area

Discussion: A designated spot where a single performance could be held (open call). Challenges/concerns: anyone could perform and would the community want more selectivity and how do you regulate? Also, there are existing private programs (e.g. privately hired musicians at Metlox, Manhattan Village Shopping Center).

Commission direction: Remove from list (difficult logistics)

8. Small Downtown Performance Space

Discussion: Similar to above (#7) but with area for seating; need to research possible places where small curated performances can be held. Perhaps program existing venues that lend themselves to small-medium performances instead (grass lawn behind Library, small amphitheater in Civic Plaza).

Commission direction: Stay on list – research

9. Mural at Dorsey Field (north field Live Oak Park)

Discussion: Cover an existing wall with mural, but location of wall is unclear (hill behind tall fence covered in concrete?) If so, many cracks in surface and would not be conducive to a mural.

Commission direction: Remove from list

10. Decommission or Repair Mosaic Mural at Pier

Discussion: Existing mural composed of one-inch mosaic tiles as ocean waves located on wall facing beach adjacent to pier. Staff recommendation: defer to consultant RLA in City-wide assessment project.

Commission direction: Remove from list, defer to RLA assessment

11. Polliwog Park Landscape Art

Discussion: Create a grass maze in a park. Concern: too much going on in Polliwog.

Commission direction: Remove from list

12. Chalk Art Festival (New – Commissioner Tokashiki)

Discussion: Outline spaces for people to come and draw artwork; exhibition or contest?

Commission direction: Keep on list as a separate item, discuss further

13. Surfboards on Parade (New – Commissioner Erlich-Fein)

Discussion: Idea similar to “Cows on Parade” concept but a surfboard to fit with Manhattan Beach. Artists decorate the same object/shape (a surfboard) – details to be discussed. Maybe have a show and then offer for sale?

Commission direction: research, discuss further

14. Art Vending Machine (New – Commissioner Erlich-Fein)

Discussion: Artists create miniature artworks that can be purchased for \$1; location: library?
Commission direction: details to be developed and discussed

15. Young at Art program for Older Adults (New – Commissioner Dohner)

Discussion: Offered at Joslyn Center for older adults with a multigenerational component (student accompanies instructor?). A YAA volunteer docent to teach a class; supplies to cost less than \$1;
Staff concern: would concept be acceptable to older adults? (idea of simplifying for older adults);
Commission direction: research further – CAM Stewart to discuss with Kari Bell (Older Adults Senior Supervisor)

16. Art Therapy at Joslyn Center (New – Commissioner Erlich-Fein)

Discussion: Per staff – already some classes along this line but not technically art therapy, which would require a registered art therapist.
Commission direction: Research further

17. LA / South Bay Coalition vs Hate Community Mural (New – from Murals RFP)

Discussion: Artist to design as a mural with a Unity/Love message and lead volunteers in painting; can be managed by external company such as LA vs Hate; CC must approve design
Commission direction: Research further

18. Alley Arts Murals (New – Commissioner Dohner)

Discussion: Install framed plywood surfaces on walls of building(s) facing an alley, designated to provide a “canvas” open for commissioned artists (at lower price point) – intent is for entry level artists
Commission direction: research further

H. STAFF ITEMS

Cultural Arts Division updates – CAM Stewart reported:

- The Community Art Exhibit is continuing until October 8th. Staff is preparing for the next exhibition (Homeira Goldstein Time4Art retrospective).
- The MBAC Van Hamersveld frieze is now restored but awaiting application of signature.
- City Council updates: as stated earlier, tomorrow (9/19/23) City Council to consider direction on Sculpture Garden, and approve murals. Also, will decide whether to expand the RLA scope of work for conservation assessment of all of the City art collection; if so, that work can begin right away. This will give more clarity to the balance of the public trust art fund.
- PATF (Public Art Trust Fund): total fund balance is about \$1.8 million; of that, +- \$950k is allocated; and +- \$845k is unallocated; projected expirations: 2023 - none; 2024 - almost \$418k (will be adjusted after allocations are approved by City Council tomorrow). There is no new significant construction that would imminently increase the fund balance. In response to Vice Chair Tokashiki, CAM Stewart explained that if the City Council approves the larger scope of RLA conservation assessment work, it will take at a minimum a few months before the City receives a comprehensive report from RLA that will list all artworks, their conditions, locations, recommended maintenance and repair, what should be decommissioned, etc. before it can be understood the implications as to potential impact to the PATF. The report will be provided to the Commission.

I. COMMISSION ITEMS

Vice Chair Tokashiki announced that the Home Town Fair will be held October 7 – 8; of note the new “Dietz’ Stage” will have its debut at the fair, and a ceremony to recognize this will be on Sunday around noon.

J. ADJOURNMENT

At 5:41 p.m. it was moved and seconded (Karger/Dohner) to adjourn the meeting to October 16th, 2023 at 4:00 pm; with no objections, it was so ordered.

DRAFT

DATE: October 16, 2023

TO:

Members of the Cultural Arts Commission

FROM:

Eilen R Stewart, Cultural Arts Manager

SUBJECT:

Cultural Arts Commission Work Plan for 2023

RECOMMENDATION:

Discuss Cultural Arts Commission (CAC) Work Plan items based on the input received from City Council at the March 7, 2023 City meeting.

FISCAL IMPLICATIONS:

Fiscal implications, if any, will be developed on a project-by-project basis and presented to the City Council as necessary.

DISCUSSION:

City Council met with the Cultural Arts Commission in a joint meeting on January 9, 2023 to provide direction for the 2023 Cultural Arts Commission Work Plan. Upon discussion, City Council directed the Commission to present a new work plan for consideration. This work plan was presented to and approved by the City Council on March 7, 2023.

The Commission identified the following work plan items:

- **Utility Boxes Phase II:**
 - CAC identified 12 locations with 18 total utility boxes where artwork may be installed
 - RFP was posted and 40 proposals received
 - CAC made recommendations on artists and locations, City Council will review these recommendations and make a final decision on August 1, 2023 (this presentation was slated for the July 18 CC agenda and was moved to August 1 to alleviate overburdening the meeting)
 - City Council has reviewed and approved recommended artwork and locations (18 boxes at 16 locations), staff is routing contracts to begin work
 - In response to request from the Down Town Business Association, staff will add two additional utility boxes to those approved and will come back to City Council for allocation of additional funds.
- **Murals on City Property Phase II:**

- CAC identified 7 locations where murals could be installed
- In this phase murals will be applied using paint only, directly onto the surface in as is condition
- RFP has been developed and posted, closing on August 6, 2023, at 5PM
- Staff received 116 applications and assembled a PowerPoint presentation with 100 viable submissions; incomplete and redundant applications were eliminated
- CAC reviewed submissions on their August 21 meeting and put forth 27 semi-finalists for City Council review on September 19
- City Council reviewed the recommendations and approved artwork for 5 sites at their September 19, 2023 meeting; they asked that the CAC return with additional options for the two remaining sites (PD/Fire wall and MBAC)
- Staff directed artists to adjust and/or resubmit their proposals if they felt it was necessary, 47 revisions were received and added to the remaining 73 submissions not yet reviewed by City Council. The Cultural Arts Commission will review all 120 proposals (those remaining from Round I and those newly received) and recommend 5 artworks for each of the two remaining locations.
- Councilmembers Howorth and Napolitano requested to hold a discussion regarding the Eric Snyder “Shark” mural (proposed for the PD/Fire wall) at the October 17, 2023 City Council meeting.
- **Sculpture Garden:**
 - CAC identified 8 possible locations where sculptural artworks could be installed
 - Staff met with other departments and discovered several challenges to the program as proposed, including the need for permits and engineering specs
 - Staff met to discuss challenges of program and will present possible solutions to the CAC to review, a staff report with CAC recommendations will be drafted and presented to City Council on September 19, 2023
 - City Council reviewed the four proposed recommendations and directed CAC and staff to research and return with 15 options of sculptures to purchase or commission for permanent display in lieu of the four proposed options
- **Velzy Commemorative Plaque:**
 - After extensive feedback from members of the Historical Society and the public as well as discussion by City Council, the final language adopted for the plaque will read as follows:
Dale “Hawk” Velzy opened one of the world’s first known surfboard shops on this site in the early 1950s; Photo Credit: Don Guild
 - Plaque installation is slated to coincide with the August 27, 2023 Catalina Classic Paddleboard Race
 - Plaque has been completed and will be unveiled at a celebratory

- event at the Hermosa Beach Historical Society on August 24, 2023
 - Public Works will install plaque after the Catalina Classic Race on August 27, 2023
- **Proactive Research of Additional Arts Opportunities:**
 - The CAC will keep an active list of arts opportunities and research the most viable options as time and schedules permit
 - The current list of possible arts initiatives includes:
 - Art Walk/Art Exhibition
 - Digital Art/Performance (removed 09.18.23)
 - Instruments in the Park
 - Performing Arts at MBAC (removed 09.18.23)
 - Art Nights/MB Chamber
 - Intersection Decorations (removed 09.18.23)
 - Designated Street Art Area (removed 09.18.23)
 - Mural at Dorsey Field (removed 09.18.23)
 - Decommission Mosaic Artwork at Pier (removed 09.18.23, defer to RLA assessment)
 - Small Downtown Performance Space
 - Polliwog Park Landscape Art (removed 09.18.23)
 - The Cultural Arts Commission reviewed the running list of art opportunities at their September 18, 2023 meeting, removed/renamed as needed and added several new items; the current list of projects is as follows:
 - Public Art Tour (formerly Art Walk/Art Exhibition)
 - Instruments in the Park
 - Art Nights/MB Chamber
 - Small Downtown Performance Space
 - Chalk Art Festival
 - Surfboards on Parade
 - Art Vending Machine
 - Young at Art for Older Adults
 - Art Therapy at Joslyn Center
 - LA/South Bay Coalition vs Hate Community Mural
 - Alley Arts Murals
- **Bruce's Beach Artwork Recommendations:**
 - Following the closing of the RFP, staff received 26 submissions for the Bruce's Beach Commemorative artwork
 - The Art in Public Places Committee (APPC), reviewed all proposals and recommended that the following be moved forward for review and recommendation by the Cultural Arts Commission
 - [Austen Brantley](#)
 - [Amie Jacobsen](#)
 - [James Dinh](#)
 - [Forma Studio](#)
 - [Muna Malik and Tre Borden](#)
 - [Masud Ashley Olufani 2](#)

- [James Moore](#)
- [Rachel and Rigel Hunter](#)
- [Joseph O'Connell](#)
- The CAC reviewed the 9 applicants at their August 21 meeting and recommended 5 candidates for City Council Review. The CAC concurred with the APPC that more outreach to the community and development of projects is needed. The recommended candidates are:
 - James Dinh
 - Forma Studio
 - Muna Malik and Tre Borden
 - Austen Brantley
 - Joseph O'Connell (I Was Here Project & Creative Machines)

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MURAL ARTWORK SUBMISSIONS CULTURAL ARTS COMMISSION

OCTOBER 16, 2023



ALEX WEINSTEIN

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Artist Location – Redondo Beach

Proposed Location – PD/Fire

Proposed Budget – \$85,000

Description - This is a picture celebrating the Pacific Ocean and the horizon it frames; the limitless potential of the vista: of California, America and of course, Manhattan Beach. This is where we live: between the sea and sky and as such, the painting can be seen as an inclusive portrait of a real place and its community. The painting exemplifies the transcendent power of the ocean and of art itself. It is reverent and sublime, brimming with vitality. While this picture is not meant to be an extension of the 9/11 Memorial close by, this proposal is cognizant of the significance of the location and aspires to represent a peaceful yet lively vision, encouraging profound contemplation.



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Artist Location – Redondo Beach

Proposed Location – PD/Fire

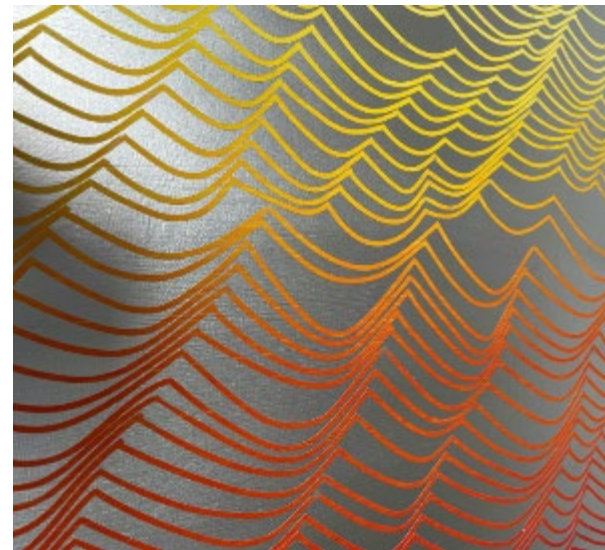
Proposed Budget – \$85,000

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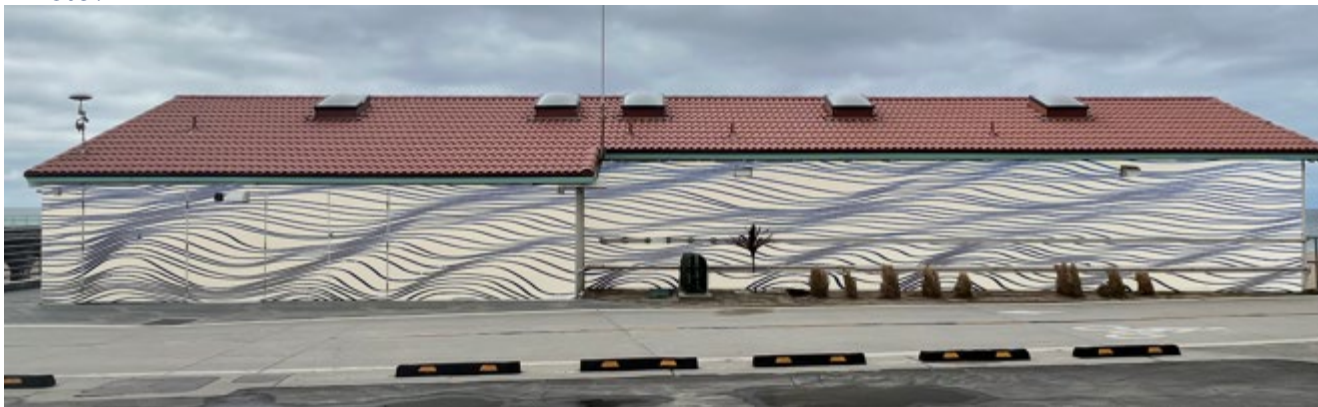


ALEX WEINSTEIN

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Artist Location – Redondo Beach **Proposed Location** – Pier (4) **Proposed Budget** – \$100,000

Description – This proposal is a variant of another I submitted earlier. The difference in this version is primarily color. This example features a white background with a pulsing graphic of wavy blue lines that are darker at the bottom of the structure and becoming lighter as they rise up the wall, suggestive of both water depth and perspectival depth as well. The colors are cued to the Manhattan Beach street sign colors: white text on a blue field. The linework is slightly dissimilar from my earlier proposal but the concept is the same. The design takes its inspiration from the waves all around the site: ocean, heat and sound waves play across the facade of the building. The graphic design of the wave lines, particularly in aggregate, actually animate the facade of an otherwise static building. The painting aspires to re-site the building as a geometric continuation of the dominant horizon-pattern that it currently obscures. My proposal reimagines the building as a sculpture-painting and incorporates its form back into the landscape. As the viewer's eye moves across the undulating lines of my painting, an otherwise entirely inert wall comes to life. It is transformed into a living thing; rhyming with the sound, heat and oceanic waves all around. The building continues to serve its utilitarian function but it has been transformed into an attractive participant in the broader spectacle of the beach and its magnificent vista.



ALEX WEINSTEIN

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Artist Location – Redondo Beach **Proposed Location** – Pier (4) **Proposed Budget** – \$100,000

Description – This is a third version of a proposal for the bathrooms at their building. I have cued my paintings to the colors of the Manhattan Beach street signage: blue and white. The graphic design of the wave lines, particularly in aggregate, actually animate the facade of an otherwise static building. The painting aspires to re-site the building as a geometric continuation of the dominant horizon-pattern that it currently obscures. My proposal reimagines the building as a sculpture-painting and incorporates its form back into the landscape. As the viewer's eye moves across the undulating lines of my painting, an otherwise entirely inert wall comes to life. It is transformed into a living thing; rhyming with the sound, heat and oceanic waves all around. The building continues to serve its utilitarian function but it has been transformed into an attractive participant in the broader spectacle of the beach and its magnificent vista.



DARREN POLICARE

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Artist Location – Manhattan Beach

Proposed Location – Parking (7)

Proposed Budget – \$7,000

Description – A tribute to the nature and the people that ride her waves. The artwork selections I made are intended to have a relaxing and pausing effect on the viewers.



DARREN POLICARE

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Artist Location – Manhattan Beach

Proposed Location – Parking (7)

Proposed Budget – \$7,000

Description – A tribute to the nature and the people that ride her waves. The artwork selections I made are intended to have a relaxing and pausing effect on the viewers.

Relationship to Manhattan Beach – I live in Manhattan Beach and work at MBUSD. I am a bodyboard designer, artist and educator who owes much of my creativity having grown up in Manhattan Beach. My work has been in contests at the Neptunian Women's Club, the 1989 Mira Costa High School yearbook and I did the artwork for the first album by local punk band Pennywise.



COLETTE MILLER

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Artist Location – Manhattan Beach

Proposed Location – Parking (7)

Proposed Budget – \$13,000

Description – I am best known for the Global Angel Wings Project and I do not have a pair in Manhattan Beach. I created the idea in 2012 in our City of Angels and have had many other locations world wide including Dubai, Kenya, Europe, Australia, Cuba, Canada and more. It is to remind humanity "We are the Angels of this Earth" I have a film documentary being worked on by filmmakers in Los Angeles and may be released next year. Though others were inspired by the idea of interactive wings we can proudly say the original trend started here in LA. I also do other work which is here on some of my web pages www.colettemiller.com and am open to other murals. I would be delighted to have something in Manhattan Beach. Thank you for your consideration.



WENDY STILLMAN

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Artist Location – Manhattan Beach

Proposed Location – MBAC

Proposed Budget – \$20,000



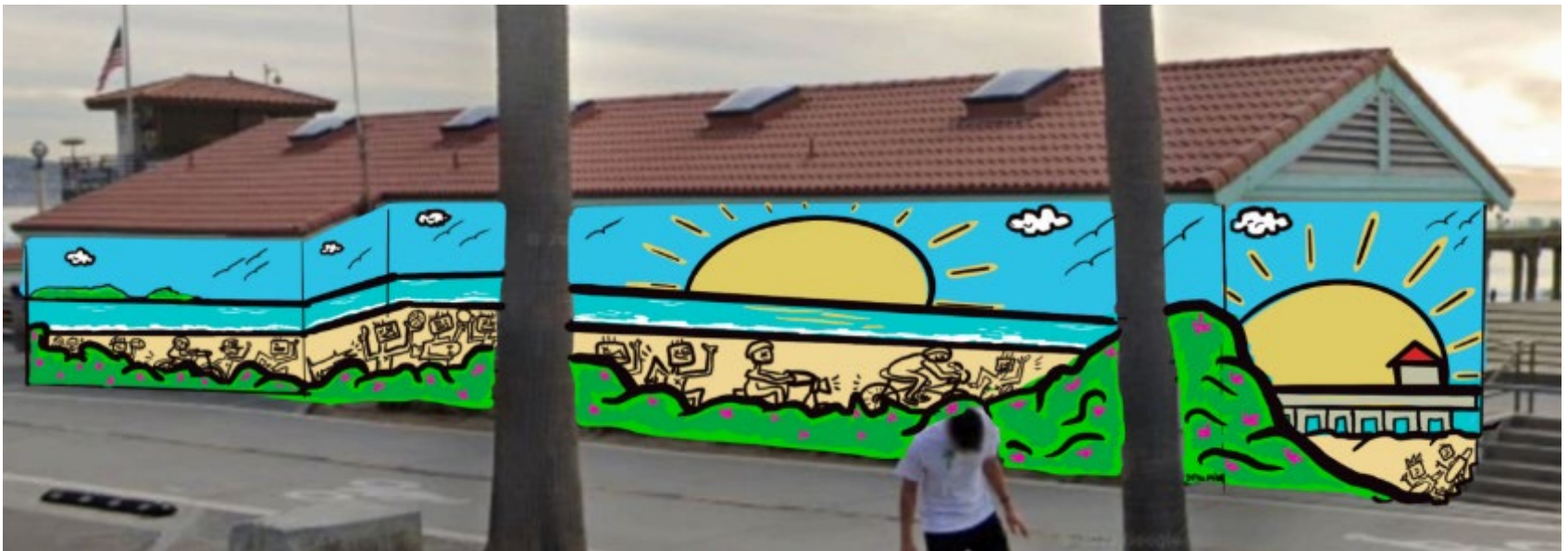
WENDY STILLMAN

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Artist Location – Manhattan Beach

Proposed Location – Pier (4)

Proposed Budget – \$88,000

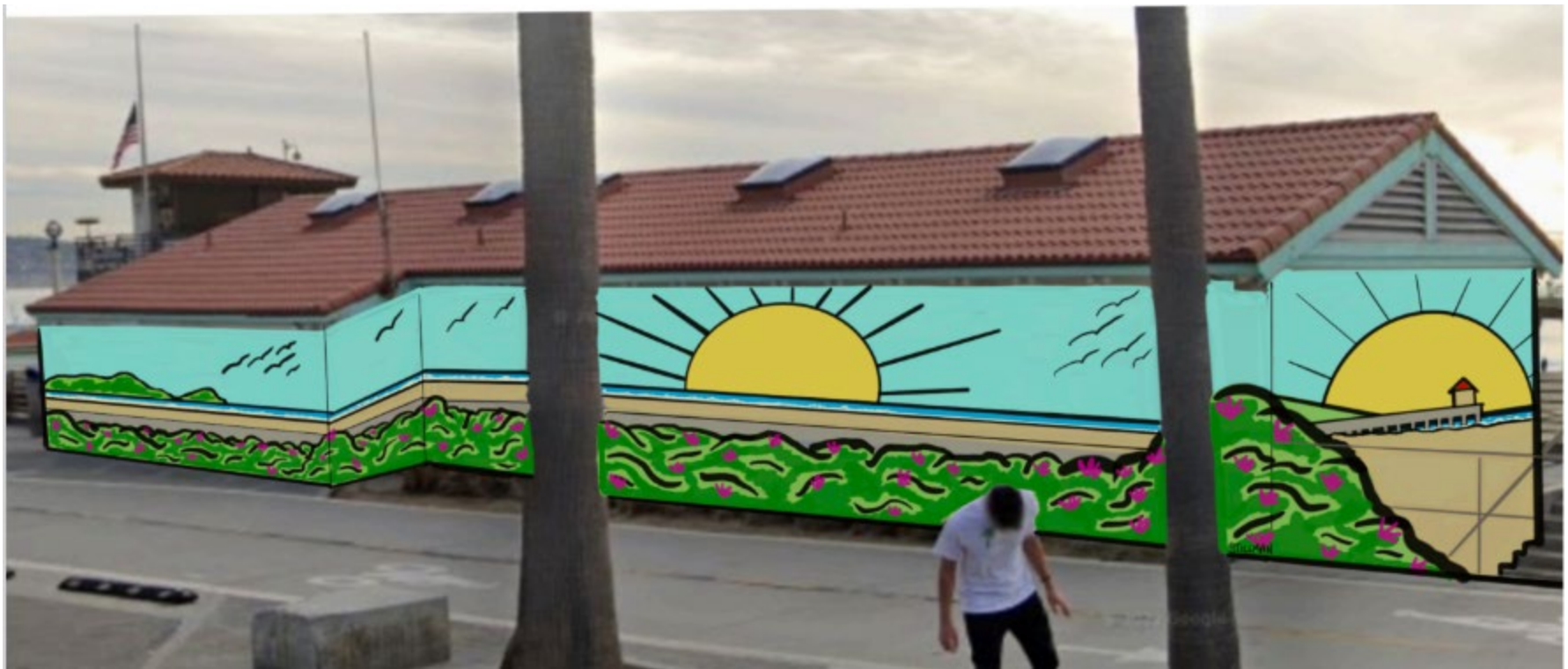


WENDY STILLMAN

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Artist Location – Manhattan Beach **Proposed Location** – Pier (4) **Proposed Budget** – \$85,000

Similar to my other design, this design is more streamlined and does not have figures on it, making it more clean line and simplifies the design. I have also subdued the colors in this design, allowing it to blend in more with its surroundings.



MIKEY MESHURES

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Artist Location – Los Angeles

Proposed Location – Pier (4)

Proposed Budget – \$90,000

Description – 'carpe every diem' -- This proposed piece for the Pier Restroom embraces the beach and surf culture of Manhattan Beach with a bold 'carpe diem / seize the day' message. The truncated typewriter on the stairwell wall stamps the piece a WRDSMTH (potentially the first in Manhattan Beach), along with a stenciled signature. This 'live in the moment' and 'embrace every day' uplifting messaging is also vital for anyone/everyone in this day and age and will resonate with residents and daily visitors to the pier / Manhattan Beach.



MIKEY MESCHURES

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Artist Location – Los Angeles

Proposed Location – Fire (6)

Proposed Budget – \$80,000

Description – 'hero' -- This inspiring message for the Fire Station evokes the brave qualities of the FD in MB and every city, while also providing residents and daily visitors with an uplifting and hope-filled call to check in on friends and family every day and to always aim to help anyone in need. Kindness goes a long way in improving a society and, in turn, the world, and this positive call of action inspires that in people.



MIKEY MESCHURES

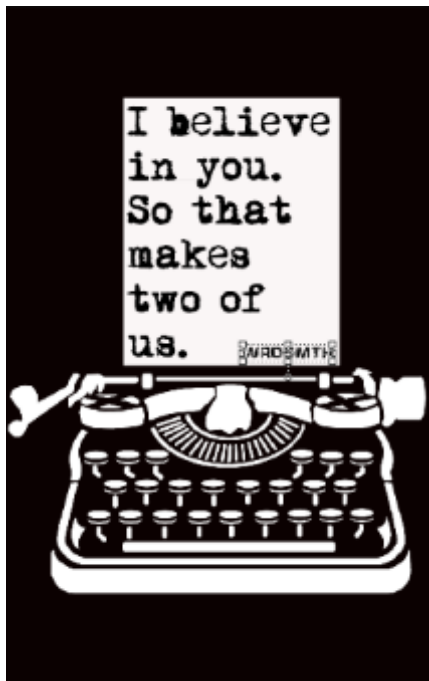
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Artist Location – Los Angeles

Proposed Location – Heights (1)

Proposed Budget – \$36,000

Description – Every other section will feature a "WRD" or uplifting message. In this one, it will feature the following messages: - Doubt is just success testing your spirit - I believe in you. So that makes two of us. - You are amazing. And you deserve amazing.



EMILY EIZEN

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Artist Location – West Hollywood

Proposed Location – MBAC (2)

Proposed Budget – \$20,000

Description – My mural proposal is an ode to the extremely important arts programs in Manhattan Beach that provided me a passion, safe place, and career path— while reflecting the beauty of our community as a whole. My goal with this version was to draw inspiration from the Van Hamersveld mural while adding my own style and meaning. Visual elements include the use of negative space to create symbols and shapes such as framed artwork, paintbrush, the pier, nature, hearts, pottery, people, and palettes.



EMILY EIZEN

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Artist Location – West Hollywood

Proposed Location – MBAC (2)

Proposed Budget – \$20,000

Description – This mural is influenced by the existing artwork on the Arts Center building by artist John Van Hamersveld. I was specifically inspired by his iconic Endless Summer design. I created a gradient sunset using a similar color way as the poster, and added a blue sea and an ombre sun to make it more my own. My mural proposal is an ode to the extremely important arts programs in Manhattan Beach that provided me a passion, safe place, and career path— while reflecting the beauty of our community as a whole.



EMILY EIZEN

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Artist Location – West Hollywood

Proposed Location – MBAC (2)

Proposed Budget – \$20,000

Description – My design is a black and white mural for the Manhattan Beach Arts Center surrounded by a multicolored rockscape. Inspired by my experience growing up in Manhattan Beach, I created an interconnected visual symbology representing the themes of home, inclusion, and the importance of the arts. The color scheme and aesthetic qualities of the piece are also inspired by the design and existing artwork of the property. At first glance, the painting looks like an abstract expressionist piece, but upon looking closer, it becomes more distinctive. Using black linework on a white background and the use of negative space, the mural depicts interconnected symbols—including a home, surfboards, eyes (which can be found in all of my works), waves, cameras, hands, painters pallets, arrows, the word “art”, the pier, and at its center is a heart. Surrounding the mural on the ground are boulders of varying vibrant colors. The rocks below serve as a vibrant and beautifying lead in to the mural and building, and also represents diversity and self-expression. The piece depicts how the arts were an integral and even lifesaving highlight of my adolescence in Manhattan Beach.



EMILY EIZEN

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Artist Location – West Hollywood

Proposed Location – MBAC (2)

Proposed Budget – \$20,000

Description – My design is a colorful heart shaped mural for the Manhattan Beach Arts Center surrounded by a multicolored rock landscape. Inspired by my experience growing up in Manhattan Beach, I created an art piece representing the themes of self expression, individuality, and the importance of the arts. This pop art mural is bursting with personality and celebration of creativity. The vibrant heart shaped mural made up of various shapes of eyes, lips, flowers, arrows, miniature hearts, and teardrop shapes. Together the symbols make up a beautiful tapestry of pride. Stemming out from the heart, there is a wave pattern using black linework, seamlessly blending with the black and white rim of the building. The symbols in this mural tell a story of someone who once felt isolated, but grew into their own and found a purpose through the arts. The waves represent riding through the ups and downs of life, and unity that the water brings us all. Surrounding the mural on the ground are boulders of varying vibrant colors. The rocks below serve as an eye-catching and beautifying lead in to the mural and building, and also represents diversity and self-expression. The message behind this piece depicts how the arts were an integral and even lifesaving highlight of my upbringing as an LGBTQ+ person in Manhattan Beach. (Note: This is a simplified preliminary design. Please refer to past work example 1 for a better visual of my artistic style. Artwork will not encroach on windows or brick, but will take up entire wall space on either side of windows)



DANA TORREY

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Artist Location – Manhattan Beach

Proposed Location – Parking (7)

Proposed Budget – \$9,000

Description – The design uses the gravity from the hill to show 2 racers competing. An impressionistic image of a child in a tire and a skateboard are the main object. The skateboard will be painted on a 10" wall where a person can take a selfie to look like they are racing down a hill.



DANA TORREY

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Artist Location – Manhattan Beach

Proposed Location – Pier (4)

Proposed Budget – \$50,000

Description – The main design is on the right wall. It is a tribute to native plants and birds of coastal southern California. I would like to revive the planter after the mural is done with some new native coastal plants. The left panel is a name key to the painting on the right. It is there to educate and create some interest in learning the names of native plants and birds found in the mural on the right.



DANA TORREY

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Artist Location – Manhattan Beach

Proposed Location – Parking (7)

Proposed Budget – \$12,000

Description – It is an image of oversized marbles with the words beach glass. The words take on the flowing shape of a wave. The marbles are a fun colorful bright image of something that can roll down a hill and end up in the ocean as beach glass. I see it as a selfie location on your walk to the beach.



MARILYN RONDON

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Artist Location – Manhattan Beach

Proposed Location – Pier (4)

Proposed Budget – \$60,000

Description – My repetitious floral design intertwined in a wave inspired by a pallet of mid century colors reminiscent of the sunset. The design would complement the space as it would mimic a wall paper, something that blends in while also standing out.



Mid century modern color palette



MARILYN RONDON

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Artist Location – Manhattan Beach

Proposed Location – PD/Fire

Proposed Budget – \$80,000

Description – The floral psychedelic pattern would cover the entire space and be visible from a distance.



MARILYN RONDON

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Artist Location – Manhattan Beach

Proposed Location – PD/Fire

Proposed Budget – \$80,000

Description – Diversity floral
Manhattan Beach full color design. This mural illustrates diversity and adds a playful color palette with flowers to bring life to the large fire station wall. Each face is meant to fit each square and rectangle shape that the wall originally has built in it and the flowers tie each design together in the final design.



MARILYN RONDON

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Artist Location – Manhattan Beach

Proposed Location – PD/Fire

Proposed Budget – \$80,000

Description – Fluorescent floral color study mural. The floral psychedelic pattern would cover the entire space and be visible from a distance. This is an ongoing color study I've been making since 2013 and my most recognized artistic work.



MARILYN RONDON

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Artist Location – Manhattan Beach

Proposed Location – PD/Fire

Proposed Budget – \$80,000

Description – A fun and colorful all over floral pattern, the colors can be adjusted as needed if this is not a preferred palette. This bold floral design would cover the entire space and be visible from a distance.



MARILYN RONDON

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Artist Location – Manhattan Beach

Proposed Location – MBAC

Proposed Budget – \$20,000

Description – Black and white floral mural to compliment the black and white design on top of the building. The wall can be painted in any of the two example designs, with the smaller panels painted in the invert.



MARILYN RONDON

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Artist Location – Manhattan Beach

Proposed Location – MBAC

Proposed Budget – \$20,000

Description – This bold and colorful design is sure to turn heads and give the wall some life.



SCOTT FULLER

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Artist Location – Manhattan Beach

Proposed Location – Pier (4)

Proposed Budget – \$100,000

Description – I propose covering the building in a bright colorful abstract floral arrangement with seamless transitions as it moves around the walls of the building. I love the energy and vibrance of the Strand/Pier intersection and I wanted to create a strong graphic that would compliment the energy of the most active spot in Manhattan Beach. When thinking about color I created a palette that is in harmony with the surrounding colors in the environment from the iconic sea foam colored railings to the terra-cotta roof tiles and natural earth tones in between.



SCOTT FULLER

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Artist Location – Manhattan Beach

Proposed Location – Fire (6)

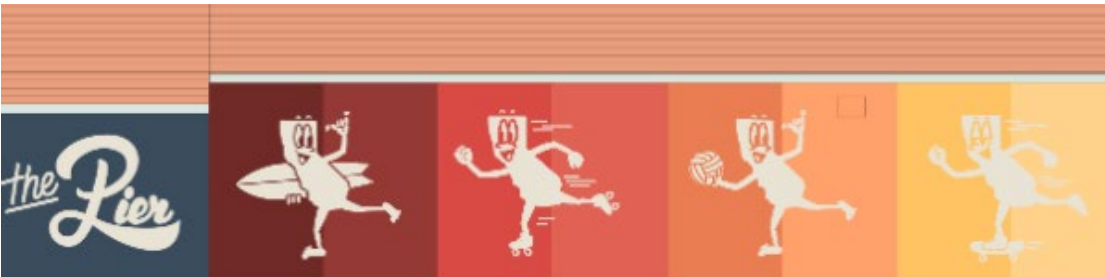
Proposed Budget – \$85,000

Description – I propose covering the building in a bright colorful abstract floral arrangement. I love the energy and vibrance of the surrounding neighborhood and the orientation of the Fire Station set against the backdrop of a lush greenbelt. I wanted to take advantage of the natural beauty beyond the Fire Station and create a strong floral graphic that would compliment the adjacent landscape.



SCOTT FULLER

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Artist Location – Manhattan Beach

Proposed Location – Pier (4)

Proposed Budget – \$85,000

Description – I propose covering the building in a bright bands of color featuring the State of California as a mascot character doing different sports mirroring the activities that take place on the bike path. I love the energy and vibrance of the Bike path/Pier intersection and I wanted to create a strong graphic that would compliment the energy of the most active spot in Manhattan Beach. When thinking about color I created a palette that is inspired by the beautiful sunsets we get to enjoy here.



EMILY TANAKA

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Artist Location – Redondo Beach

Proposed Location – Heights (I)

Proposed Budget – \$34,000

Description – The theme “Dream Big” centers around the boundless imagination of kids, envisioning their future accomplishments and the joy of pursuing diverse interests. The mural will feature silhouettes representing a myriad of activities offered at the Manhattan Heights Complex including gymnastics, pickleball, basketball, arts and crafts, and computer classes. In addition, the artwork will showcase the quintessential Manhattan Beach experiences—surfing the waves and beach volleyball matches, reflecting the city's vibrant coastal culture. These sketches are intended as a starting point, and I am open to modifying the composition to include more or fewer silhouettes based on the commission's vision and preferences. With this mural, I aim to create an inspiring and dynamic visual narrative that captures the spirit of possibility and encourages kids to dream big, embracing their passions and talents. The vibrant colors and playful imagery will resonate with both young and old, instilling a sense of community pride and fostering a shared sense of wonderment.



DANIEL SHOYKHET

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Artist Location – Los Angeles

Proposed Location – MBAC

Proposed Budget – \$15,550

Description – The proposed mural design is simple yet intricately designed to create a captivating effect. I went with a black and white color scheme to match the existing visual feel of the building. The word “ART” is incorporated in the mural design as a hidden message referencing the Arts Center itself.



DANIEL SHOYKHET

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Artist Location – Los Angeles

Proposed Location – Stairs (5)

Proposed Budget – \$30,000

Description – The word “YOU” can be a powerful reminder that all things start from within. The “YOU” lettering is designed referencing optical illusion art and classic typography. In two unique color-way gradients, “Sunset” and “Ocean Life”. The perspective illusion in this mural is active when beach goes view the stairs from a distance.



CELINA AMAYA

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Artist Location – Manhattan Beach

Proposed Location – MBAC (2)

Proposed Budget – \$20,000

Description – This simple, modern and graphic representation of beach light is both purposeful and powerful. It compliments the warm palette and existing geometric shapes of the architectural facade, while its burst of colors will attract the eye of those passing by. It will live harmoniously rather than compete with the iconic design of John Van Hamersveld on the roofline.



CELINA AMAYA

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Artist Location – Manhattan Beach

Proposed Location – MBAC (2)

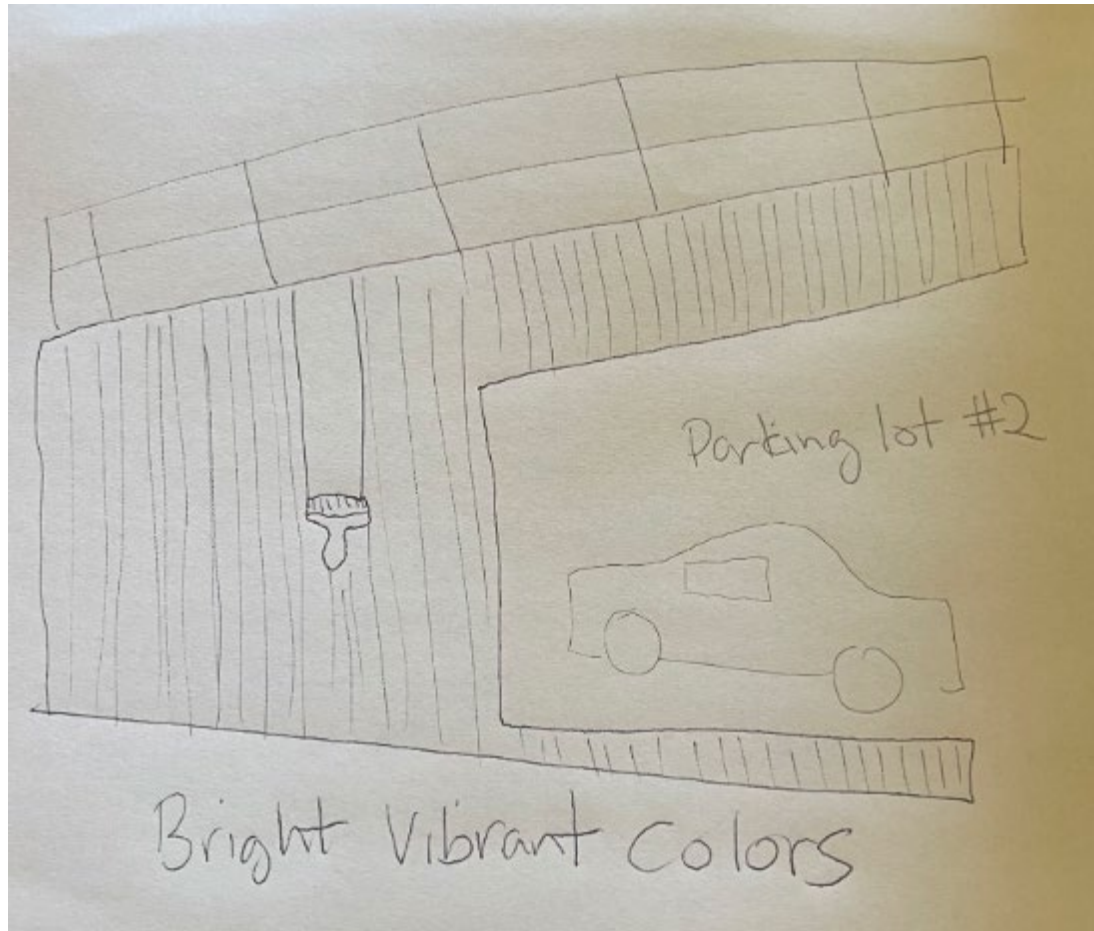
Proposed Budget – \$20,000

Description – "Solstice" is a multi-layered design that has an emphasis on a painterly style with taped off layered washes and shapes meant to celebrate community and the joy of living.



BETH BOWEN

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Artist Location – Palos Verdes

Proposed Location – Parking (7)

Proposed Budget – \$18,000

Description – “YOUR LIFE YOUR CANVAS” Your life is your canvas! If you are not happy with what you have created, you can always start over. The paint brush symbolizes new beginnings, red for good luck, and white for the clean slate. I hope this piece truly inspires people to follow their dreams. We may only have one life, but we can recreate it as many times as we would like. Anything is possible in this life and opportunities are endless, regardless of race, color, national origin, sex, or religious beliefs.



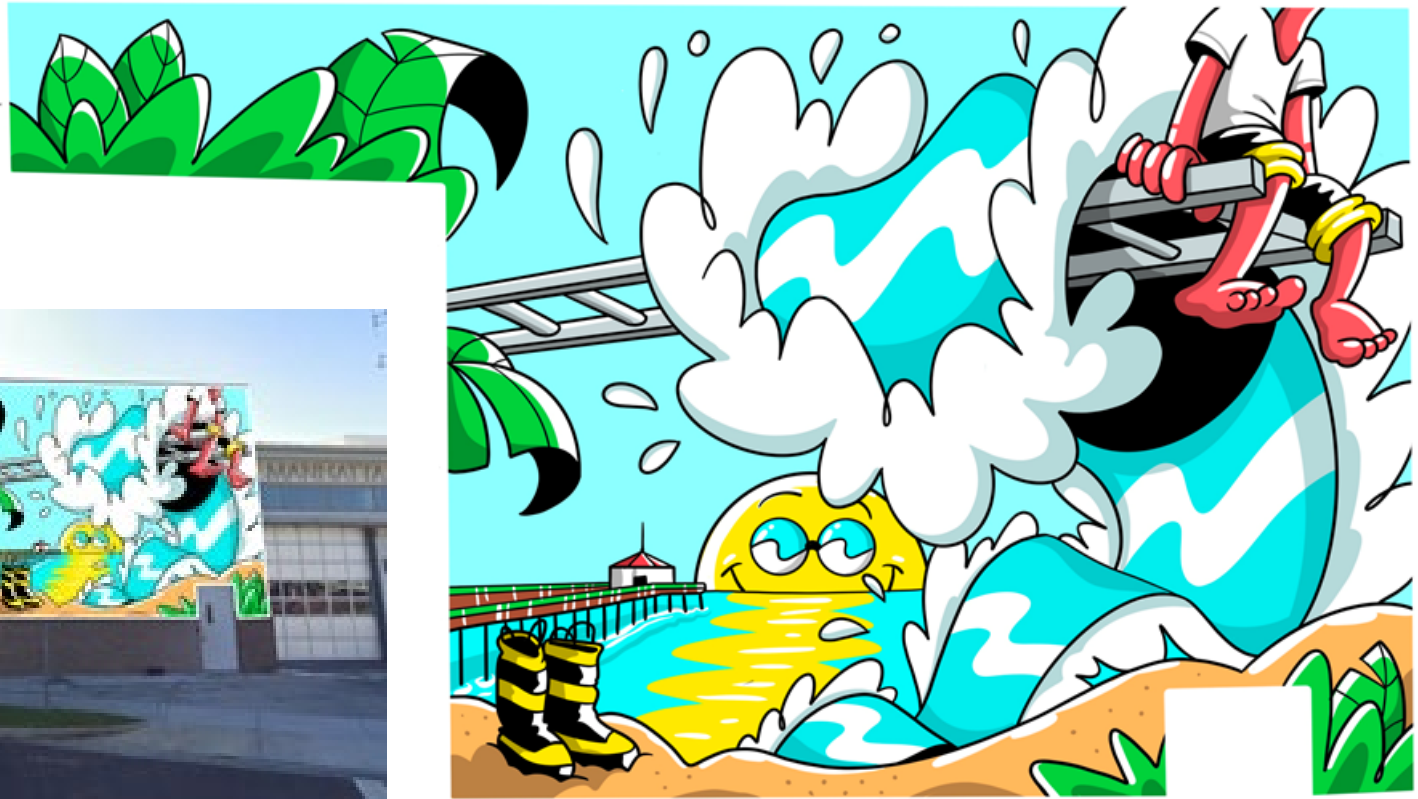
SCOTT MCCURDY

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Artist Location – Redondo Beach

Proposed Location – PD/Fire

Proposed Budget – \$85,000



SCOTT MCCURDY

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Artist Location – Redondo Beach

Proposed Location – MBAC (2)

Proposed Budget – \$20,000



SCOTT MCCURDY

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Artist Location – Redondo Beach
Proposed Location – MBAC (2)
Proposed Budget – \$20,000



SCOTT MCCURDY

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Artist Location – Redondo Beach

Proposed Location – MBAC (2)

Proposed Budget – \$20,000



SCOTT MCCURDY

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Artist Location – Redondo Beach

Proposed Location – Fire (6)

Proposed Budget – \$85,000

Description – This design describes what it was like to see Manhattan Beach for the first time, shock and excitement. I hope this can relate to those new and old to the area, and have a perspective we can all enjoy together.



SCOTT MCCURDY

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Artist Location – Redondo Beach

Proposed Location – MBAC (2)

Proposed Budget – \$20,000

Description – I wanted to have a simple but direct idea that gives the viewer a sense of relaxation. Calm the nerves, and enjoy the moment.



SCOTT MCCURDY

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Artist Location – Redondo Beach

Proposed Location – MBAC (2)

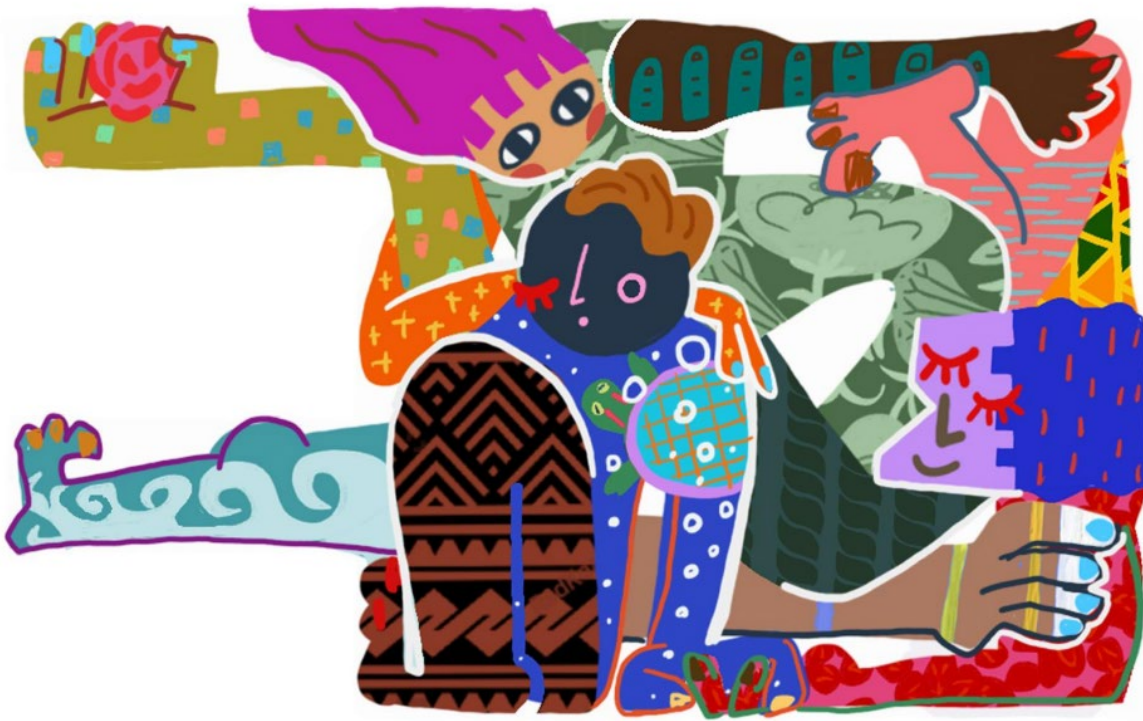
Proposed Budget – \$20,000

Description – We all know it can be difficult to smile. But it's always worth having one on your face.



HARUMO SATO

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Artist Location – Mountain View
Proposed Location – PD/Fire
Proposed Budget – \$82,755

Description – Each figure within the mural is a canvas for multiple cultural pattern designs, drawing inspiration from Mexican, Asian, Black, Pacific Islander, Native American, and Neo-classic American traditions. These patterns beautifully encapsulate the diverse heritage of Manhattan Beach residents in past and present, fostering a sense of inclusivity and belonging.



HARUMO SATO

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Artist Location – Mountain View **Proposed Location** – Pier (4) **Proposed Budget** – \$100,000

Description – The celebration of wild marine life and marine activities that people enjoy at Manhattan Beach.





Artist Location – San Francisco

Proposed Location – Pier (4)

Proposed Budget – \$75,000

Description – This is a multi-part design with different images on the north wall, narrow part of the east wall, and larger part of the east wall. I am proposing to paint ocean imagery in the first two and then a series of Honey Bears that relate to Manhattan Beach in the third. The particulars of the design as I have mocked it up are just a starting point, and I would propose to develop the idea further to finalize the particular flora, fauna and bears.



Artist Location – San Francisco

Proposed Location – Fire (6)

Proposed Budget – \$50,000

Description – I am proposing to paint a giant Firefighter Bear. The helmet has "MBFD" on it to represent the department, "24" to represent the year of creation, and currently has the rank of "Captain", though that can be adjusted if other text is more desirable.

PAMELA WALL

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Artist Location – Redondo Beach

Proposed Location – MBAC

Proposed Budget – \$20,000

Description – The Mid Century Modern architecture and existing soffit motif is the inspiration for the design. My goal is to enhance the existing design of the building and its carousel shape by incorporating a Mid Century Modern design style. I have worked the vertical lines of the corrugated metal as well as the 2 long narrow windows into my design to enhance the intent of the architect.



PAMELA WALL

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Artist Location – Redondo Beach

Proposed Location – PD/Fire

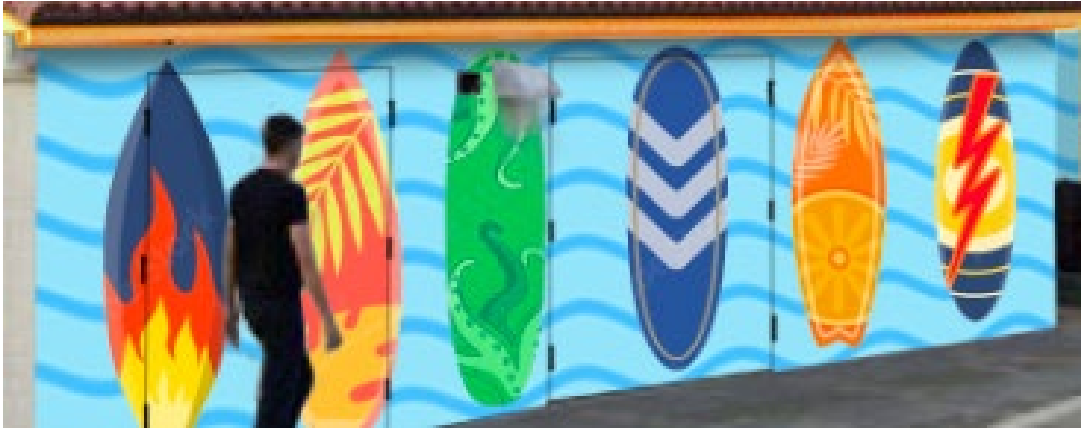
Proposed Budget – \$85,000

Description – My design concept is the 4 elements: Fire, Wind, Water, and Earth. I felt it was important to represent fire as a tie in to the fire station. But I wanted the shell and the water to speak to the Beach Community.



PAMELA WALL

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Artist Location – Redondo Beach

Proposed Location – Pier (4)

Proposed Budget – \$100,000

Description – Our design speaks to surf, waves and fun that speaks to life in Manhattan Beach with brightly colored waves and surfboard designs with bold graphics.



MATTHEW CAVANAGH

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Artist Location – Temecula, CA

Proposed Location – PD/Fire

Proposed Budget – \$85,000

Description – A bold illustration aimed at portraying the energy and bravery that goes into the profession of fighting fires. Elements of the design include a fire fighter in a running posture, flames, a fire engine, maltese cross, water hose, smoke, ladder, and the phrase “Since 1923” when MBFD was officially founded.



MATTHEW CAVANAGH

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Artist Location – Temecula, CA

Proposed Location – PD/Fire

Proposed Budget – \$85,000

Description – Drawing inspiration from the iconic Pacific Coast sunsets this design features an inverted perspective with the abstracted elements of water above and the orange sunset.

The reason for this inverted perspective is due to the location of the mural being a fire station. The idea is to give a subtle nod to water being poured on fire, while also capturing the beach community feeling in a simplistic form.



MATTHEW CAVANAGH

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Artist Location – Temecula, CA

Proposed Location – PD/Fire

Proposed Budget – \$85,000

Description – This design represents a timeless yet retro beach vibe that captures the spirit of Manhattan Beach. Incorporating silhouettes of seagulls and palm trees along with the abstracted sunset and ocean horizon. Standing out amongst the background is a custom designed maltese cross featuring elements of a fire fighters job, the year Manhattan Beach Fire Dept. was officially founded, and the phrase “Proudly Serving Manhattan Beach.”



MATTHEW CAVANAGH

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Artist Location – Temecula, CA

Proposed Location – Fire (6)

Proposed Budget – \$85,000

Description – My design for Site 6, Downtown Manhattan Beach Fire Station 1 focuses on implementing the natural colors and elements of the region to brighten up the corner. With the 9/11 and veterans memorials nearby I chose to focus on bringing light and life into the space. Including an artistic rendering of a humpback whale, silhouettes of seagulls and patterns representing water, sand and local plant life. My intention of this mural is to give the community and viewers a reminder of the natural beauty of the area through a fun and playful color palette.



MATTHEW CAVANAGH

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Artist Location – Temecula, CA

Proposed Location – Parking (7)

Proposed Budget – \$20,000

Description – I created two designs for this space. Each is intended to lead the viewers gaze towards the coast, while drawing inspiration from the region natural elements.



ROBERT BLACK

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Artist Location – Manhattan Beach

Proposed Location – MBAC (2)

Proposed Budget – \$10,000

Description – This is a semi-abstract depiction of a hummingbird approaching a flower. It is done primarily in two complimentary colors, purple and yellow. The surrounding scenery consists mainly of plant life commonly found in Manhattan Beach. There is a strong balance of positive and negative space.



ROBERT BLACK

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Artist Location – Manhattan Beach **Proposed Location** – Heights (I) **Proposed Budget** – \$10,000

Description – This is essentially a panoramic melange of different creatures and landscapes. There are whales, a sea turtle, a tiger, an iguana, an owl, and a horse to name a few. It is dream-like and has a fantasy-esque feel to it with a sunset, moonscape, underwater scene, rainbow, and a volcano. All of these elements blend into one another.



ROBERT BLACK

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Artist Location – Manhattan Beach

Proposed Location – Marine (3)

Proposed Budget – \$4,000

Description – This is a simple scene, because the wall texture is rough, of a rocket ship taking off from an outer space landscape with soccer balls, basketballs, footballs, ping-pong balls, etc. in the sky instead of planets to inspire youth to soar to great heights in athletic activities. Done large enough, it can be readable even though the surface texture is very rough.



MARIANNA DESALLES

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Artist Location – Redondo Beach

Proposed Location – MBAC

Proposed Budget – \$20,000



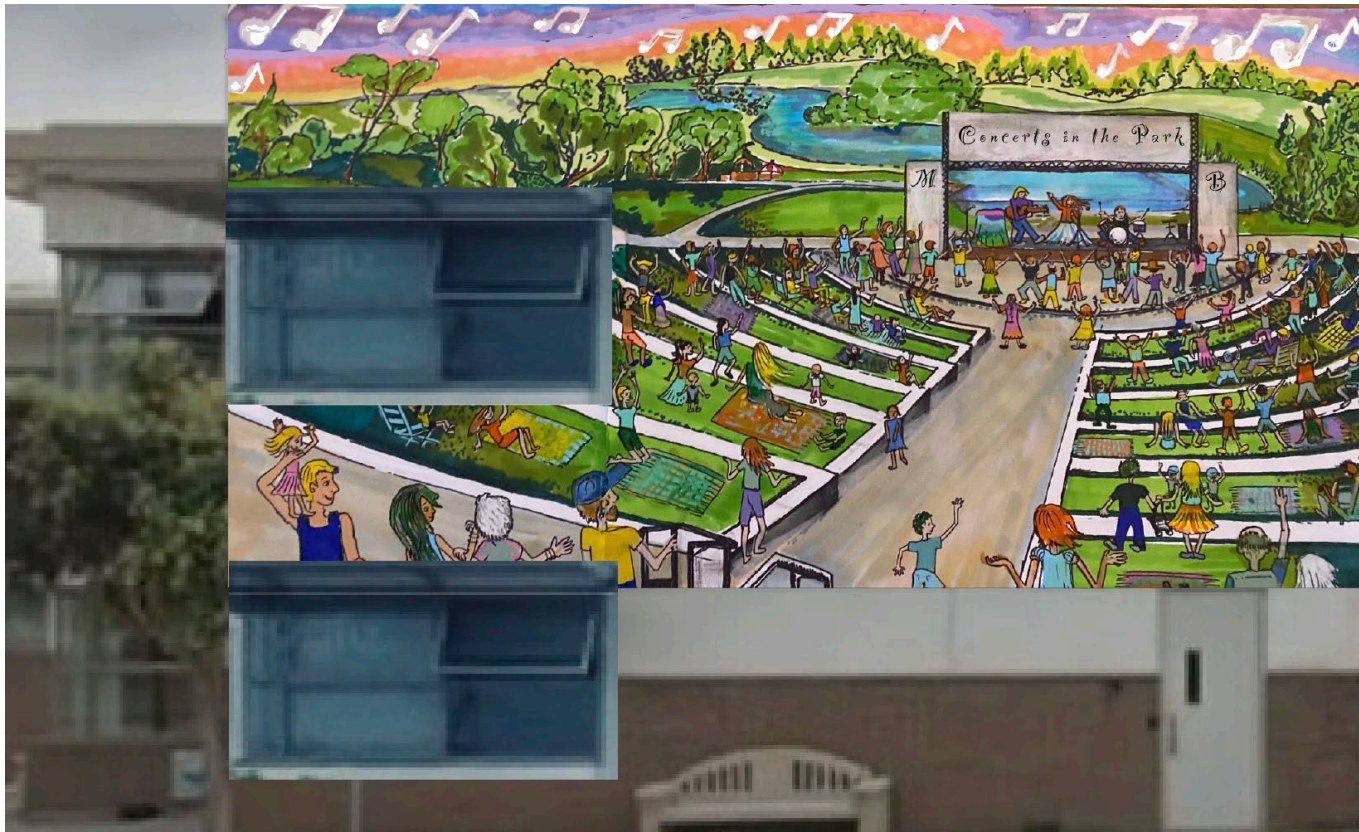
MARIANNA DESALLES

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Artist Location – Redondo Beach

Proposed Location – PD/Fire

Proposed Budget – \$85,000



MARIANNA DESALLES

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Artist Location – Redondo Beach **Proposed Location** – Heights (I) **Proposed Budget** – \$37,000

Description – The Imagery in this mural contains history of tribal inhabitation in the Manhattan Beach area represented by the grass shelters and a voyaging canoe. The word Teach made of roots and branches with an integrated peace sign sends a message of harmony to pass down to future and current generations who teach, learn and grow at the Manhattan Heights Complex. We are one with all living beings. Living in balance with our natural environment benefits the whole. The solar halo encapsulating a seashell mandala represents unity and growth as the flower on the sand dollar appears as if it were sprouting from the heart-shaped open muscle shell. We all need the sun to thrive, plants, animals and people. The hawk with butterfly wings is an artistic approach to showing the spirit of Mother Nature. She guards her nest made of flowers. It contains two eggs represented by sand dollars drawing a connection between the earth, sky and ocean.



MARIANNA DESALLES

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Artist Location – Redondo Beach **Proposed Location** – Marine (3) **Proposed Budget** – \$18,000

Description – This design features the colorful silhouettes of two children blowing bubbles and imagining their distant destinations. The imagery can be seen as a metaphor for dreams yet to be realized. The delicate orbs in flight to outer space to join larger celestial bodies shows not only a visual correlation between their circular shapes but also a juxtaposition between their permanent and impermanent natures relative to time. Children grow up like bubbles eventually pop and adults sustain their state of being for a longer period like the planets do but also eventually succumb to life's constant change. Childhood is precious and fleeting, a time of innocence and exploration. A time when we dare to dream, unburdened by societal pressures. The bubbles take their own course, unencumbered by an orbit path. This mural will be a visual reminder for people of all ages to play, dream and honor our internal and external worlds. Emotions are represented through the fluid and waveform border. The weightlessness in both water and outer space further unify the pensive concept in this work of art. However this design is interpreted, it ultimately states that we are all part of something bigger than ourselves.



MARIANNA DESALLES

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Artist Location – Redondo Beach

Proposed Location – Fire (6)

Proposed Budget – \$80,000

Description – This design is of a beautiful red-tailed Siren painting swells under the words “Make Waves”. She uses the rainbow ink of an octopus friend. The idea of painting this Siren is completely inspired by the Manhattan Beach Fire Department’s emergency sirens announcing their presence on the road. We make way for them and cars pull over in waves to forge an open path. The pun is nearly there but the inspiration of the Siren standing up for the protection of ocean creatures is a reminder for the community to go above and beyond in keeping our beaches clean and animals healthy. With waste and consumption at an all time high she is a Siren that stands for the emergency of what could happen if we just overlook our ocean. We are so lucky to have such a glorious body of water to live beside. It is important to take care of our home. The Siren is a heroic character using her voice in this design and she is flanked by her animal neighbors who she uses her communication skills to help. Firefighters also use their strength to protect communities. This mural would be a colorful addition to the landscape of Manhattan Beach and make a bold statement for making this world a better place by continuing to be an exemplary beach city.



MARIANNA DESALLES

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Artist Location – Redondo Beach

Proposed Location – MBAC (2)

Proposed Budget – \$16,000

Description – The design I am proposing for the corrugated metal wall of the Manhattan Beach Art Center is inspired by a passion flower. It represents the passion to pursue one's dreams. The central motif of a spiraling maze is the birth of an idea. The next layer surrounding that are black dots upon yellow. These are the stops along the path of realizing one's vision. The following two layers hold meaning as the peaks and valleys experienced when immersed in a process that must be seen through to completion. Finally, the beautiful magenta petals of the Dream Blossom unfurl in celebration of an idea being brought into reality. The clouds and blue vine swirls below the blossom are elements of artistic flair to create an otherworldly effect. The rest of the colors like the yellow, blue and green halo around the petals represent the colors of our environment in Manhattan Beach. A place where anything is possible and new dreams are born everyday.



DRICA LOBO

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Artist Location – Hermosa Beach

Proposed Location – PD/Fire

Proposed Budget – \$55,000

Description – By adorning the fire station with this mural, we aim to uplift the spirits of the firefighters who selflessly protect us day in and day out. It will be a constant reminder of their bravery and an enduring symbol of gratitude from the community they serve.



DRICA LOBO

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Artist Location – Hermosa Beach

Proposed Location – MBAC

Proposed Budget – \$16,888

Description – By adorning the Manhattan Beach Art Center with this mural, we aim to invigorate the city's art scene, infusing it with the vivacity and spirit of the beach. It will serve as a vibrant backdrop for art exhibitions, workshops, and events, inspiring artists and visitors alike.



DRICA LOBO

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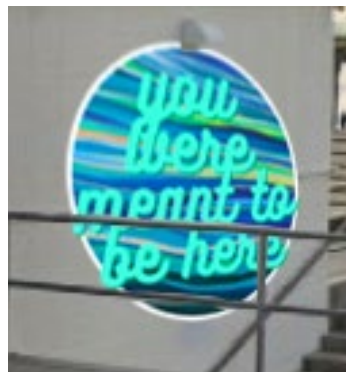


Artist Location – Hermosa Beach

Proposed Location – Pier (4)

Proposed Budget – \$85,000

Description – The proposed mural, "Calling," aims to captivate and enchant viewers along the Manhattan Beach bike path. This captivating mural portrays a mesmerizing scene where a merman, majestically, calls out to a graceful mermaid gliding over the sparkling ocean waves. The mural will come to life with meticulous attention to detail and vibrant colors, inviting people to pause and immerse themselves in its mystical allure. The interplay of light and shadow will create a sense of depth, further enhancing the illusion that these mythical creatures exist in our world. The mural's location has been thoughtfully chosen to ensure that people can savor the view as they ride or stroll along the bike path. Each glance at the artwork will evoke a feeling of belonging and wonder as if the merman and mermaid were beckoning them to embrace the beauty of this coastal paradise. "Calling" seeks to become an iconic piece that not only complements the natural beauty of Manhattan Beach but also leaves a lasting impression on all those who encounter it. The mural is intended to evoke a sense of harmony with the sea, connecting visitors to the ocean's timeless charm and the meaning of destiny that brought them to this remarkable place. Skin and hair colors can be subject to change if preferred.



JESSICA SWAN-TAPLEY

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Artist Location – Palos Verdes

Proposed Location – MBAC (2)

Proposed Budget – \$5,000

Description – "Grow Your Art" seeks to remind and inspire us that art is an ever evolving process and to cherish the journey; something beautiful can always spring out of supposed mishaps! The mural is an array of colorful flowers springing forth from droplets of green paint. The two side panels, beyond the natural frame of the corrugated metal between the windows, will each be a panel of the green primarily used throughout the painting.



ARMELLE VERVIALLE NGO

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Artist Location – Hermosa Beach

Proposed Location – Marine (3)

Proposed Budget – \$19,000

Description – This whimsical design showcasing a dolphin and birds playing in a multicolor wave would suit a children-friendly building or area perfectly.



JAMES ARMENTA

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Artist Location – San Diego

Proposed Location – Fire (6)

Proposed Budget – \$75,000

Description – My artistic vision is intentionally abstract, designed to invite all spectators to appreciate and decipher it in their own unique way. The recurring elements and themes are deeply inspired by the emotions that Manhattan Beach stirs - vibrant, vivid, and comforting, like the warmth of a beach sunset. Furthermore, it incorporates shapes that echo a fire hose, a fitting tribute to its location above a fire station.



JAMES ARMENTA

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JAMES ARMENTA

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Artist Location – San Diego, CA

Proposed Location – Pier (4)

Proposed Budget – \$60,000

Description – Drawing inspiration from the rhythmic ebb and flow of beach tides, the restroom building design is inspired by a diagram of the tide schedule. Its hues echo the mesmerizing sunset viewable from the building, inviting a sense of warmth and tranquility.



JOANNA GAREL

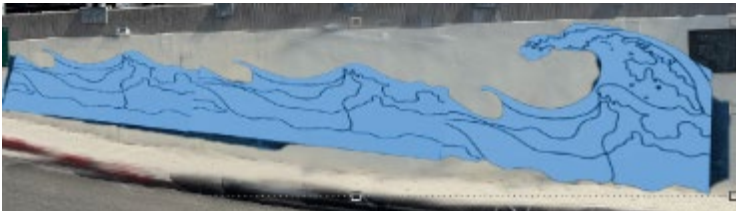
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Artist Location – Manhattan Beach

Proposed Location – Parking (7)

Proposed Budget – \$20,000

Description – Surfing .Surfers. Surfboards. I was inspired by a school of fish and this location is perfect as a tongue in cheek representation using vintage surfboards grouped together playfully like a school of surfboards. It is colorful, playful and will evoke joy in the viewer as they walk /drive/bike skate past the vibrant mural. Maybe interspersing, skateboards and bicycle silhouette will give it more depth and variety .



JOANNA GAREL

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Artist Location – Manhattan Beach

Proposed Location – PD/Fire

Proposed Budget – \$80,000

Description - The image is dramatic, impactful, but simple. The background color might also be blue to match and complement and visually tie in the adjacent butterfly mural nearby. NOTE**** I will add water spraying from the hose



STRENGTH .



Artist Location – Manhattan Beach

Proposed Location – PD/Fire

Proposed Budget – \$80,000

Description - The image is dramatic, impactful, but simple. The background color might also be blue to match and complement and visually tie in the adjacent butterfly mural nearby. NOTE**** I will add water spraying from the hose

JOANNA GAREL

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Artist Location – Manhattan Beach

Proposed Location – PD/Fire

Proposed Budget – \$80,000

Description - The image is dramatic, impactful, but simple. The background color might also be blue to match and complement and visually tie in the adjacent butterfly mural nearby. NOTE**** I will add water spraying from the hose

FEARLESS.



JOANNA GAREL

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Artist Location – Manhattan Beach

Proposed Location – PD/Fire

Proposed Budget – \$80,000

Description - The image is dramatic, impactful, but simple. The background color might also be blue to match and complement and visually tie in the adjacent butterfly mural nearby. NOTE**** I will add water spraying from the hose



JOANNA GAREL

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NATALIE STRONG

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Artist Location – El Segundo

Proposed Location – Parking (7)

Proposed Budget – \$16,000

Description – "All My Memories are at the Beach" is a rumination on a childhood spent on the sand and in the water at 9th Street in Manhattan Beach. The grey green water and white lacy edges of the ocean served as the background of my youth. We were always sandy and always smelled of salt. The silhouette of the little girl represents me but also my children and all the other children who get to grow up at the beach. It is not a specific child, but all of the kids, current, grown and yet to come. To make discoveries at the beach is a great privilege, one that I would like to capture, recreate and commemorate.



BRENDAN MONROE

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Artist Location – South Pasadena

Proposed Location – Fire (6)

Proposed Budget – \$85,000

Description – The design is an abstracted crashing of water. Water in a tank sloshing, water filling the building, or the sea in a storm. Water being the main resource in extinguishing fires.



BRENDAN MONROE

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Relationship to Manhattan Beach – I live in South Pasadena, but in my college years I'd often drive to El Porto Beach for the surf.

Letter of Intent – Manhattan Beach was a refuge and outlet to the sea for me during my college years at Art Center in Pasadena. The nearest surf spot was always El Porto Beach and I spent many early mornings there as a happy therapeutic break from the pressures of school deadlines. Having grown up in Santa Barbara my memories of discovery came from walking on beaches, exploring tide pools and spending time in the surf, skate and graffiti culture.

The goal in my work is to visually alter the surface it exists on. Lines and textures are painted graphically into landscape and seascapes of abstracted forms. They're done in a curved and biomorphic language and present a deep connection to human scale and our interactions with nature.





Artist Location – Santa Monica

Proposed Location – Fire (6)

Proposed Budget – \$84,018

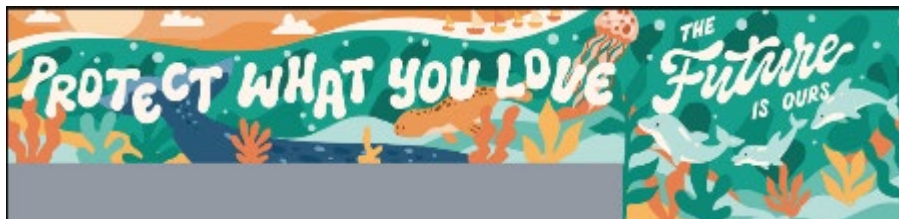
Description – The Massey/Portraits of Hope Studio is well equipped and capable of creating a vibrant and inclusive fine art project for any of the six of seven existing locations (we may not be best suited for site #5, Strand Stairs). What we find most exciting is the possibility of creating a two dimensional artwork for the designated Downtown Manhattan Beach Fire Station 1, white wall facing 12th St. Additionally, we would request adding a separate but unifying three dimensional component (all inclusive in the total specified budget) if the fine arts commission/city and Fire Department would agree and approve of our concept. If granted the opportunity, the tie in between the two dimensional wall art and a free standing element would make for a wonderful visual and must see for locals and tourist alike. Portraits of Hope would continue using a variation of floral motifs as we did in working with the LA County Fire Department, LA County Beach Lifeguards, LA County Department of Beaches and Harbor and Emergency Rescue First responders (Fire Departments, Ambulance, Mountain Rescue, Sheriff, Police departments) of the Roaring Fork Valley region of Colorado, mainly Aspen and Snowmass. The flower is considered to be the universal symbol of life, renewal of hope, healing, love, and beauty.

CHIE TAMADA

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Artist Location – Los Angeles **Proposed Location** – Pier (4) **Proposed Budget** – \$93,000

Description – “Protect What You Love: The Future is Ours” is inspired by my regular surf sessions at Manhattan Beach. One of the most enchanting aspects of Manhattan Beach is the abundant wildlife it offers - from playful sea lions and graceful dolphins to occasional sightings of jellyfish and majestic whales. The ocean is truly a magical and mysterious place, and I consider myself immensely fortunate to be able to spend my days here. However, every day this beautiful ecosystem is at tremendous risk of being polluted. And it is our responsibility to act as stewards of the ocean and safeguard it for generations to come. This artwork is meant to be empowering, designed to inspire all who encounter it to join the city in the mission of protecting our oceans. Through vibrant colors and captivating imagery, I hope to showcase the beauty of marine life in Manhattan Beach. Another easter egg I've included in the mural is a large cluster of sailboats to represent the historical moment of the July 4 “Tall Ship Parade of Sails” that happened for the 1984 Olympics, bringing in thousands of visitors to this iconic pier. The pier is a monumental symbol for the city of Manhattan Beach and will continue to hold a special place in the hearts of all of its visitors.



RIAN BASILLO

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Artist Location – Manhattan Beach

Proposed Location – Pier (4)

Proposed Budget – \$80,000

Description – I have spent my whole life close to the ocean. It has played a huge part in shaping me into the man I am today. Learning to respect the water/wildlife and to be thankful for all the amazing things the ocean provides us are lessons I was taught from a very early age. With these designs, I would like to honor our local sea life and educate people about some of the amazing animals that call our beautiful bay home. For the north facing wall I'm proposing an image with 2 seals basking in the sun. I have chosen to create an image in a stained glass style to represent the sacredness of our oceans and local wildlife. I believe the vibrant colors and organic, wavy shapes will also compliment the beautiful colors and shapes of the natural backdrop. I've always loved our seals because they so embody the relaxed laid back lifestyle of the South Bay. For the east facing portion of the wall, I would like to paint several large 3D style images of lesser seen local animals. A Great White Shark, Bottlenose Dolphin, Leopard shark, Moray Eel and Gray whale. These will be painted in a more realistic style but with drop shadowing that makes it look as if the animals are floating above the wall. My goal is that by showing people the amazing creatures that call our bay home, they will feel more connected to them and in turn more mindful in their decisions that affect our oceans. The mural will be a great teaching tool to show the community a few of the amazing animals swimming right off our shores. It will also be a great attention grabber to invite more people to check out our awesome aquarium.



NORA MARTIN-HALL

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Artist Location – Playa Del Rey

Proposed Location – Fire (6)

Proposed Budget – \$85,000

Description – A woman's face as the ocean, with sailboats sailing across, in front of a soft orange skyline.



NORA MARTIN-HALL

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Artist Location – Playa Del Rey
Proposed Location – Fire (6)
Proposed Budget – \$85,000



NORA MARTIN-HALL

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Artist Location – Playa Del Rey
Proposed Location – Fire (6)
Proposed Budget – \$85,000



NORA MARTIN-HALL

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Artist Location – Playa Del Rey
Proposed Location – MBAC
Proposed Budget – \$20,000



NORA MARTIN-HALL

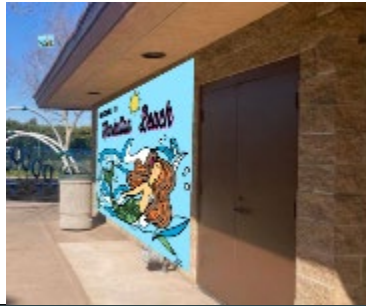
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Artist Location – Playa Del Rey
Proposed Location – MBAC
Proposed Budget – \$20,000



NELI SIMON

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Artist Location – Torrance, CA

Proposed Location – MBAC (2) or Marine (3)

Proposed Budget – \$15,000

Description – I would love for my mural to showcase how welcoming Manhattan Beach is, so I created a beautiful mermaid welcoming visitors. I also created an ocean environment around her, and I think it really matches the good energy of Manhattan Beach.



NELI SIMON

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Artist Location – Torrance, CA

Proposed Location – Pier (4)

Proposed Budget – \$70,000

Description – I would love for my mural to showcase how welcoming Manhattan Beach is, so I created a beautiful mermaid welcoming visitors. I also created an ocean environment around her, and I think it really matches the good energy of Manhattan Beach. For this location (Site 4 - Pier restrooms), I proposed to cover all East facing walls (including doors, treating them like part of the wall), plus the small North facing wall connecting the larger walls.



NELI SIMON

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Artist Location – Torrance, CA **Proposed Location** – Heights (I) **Proposed Budget** – \$32,000

Description – I would love for my mural to showcase how welcoming Manhattan Beach is, so I created a beautiful mermaid welcoming visitors. I also created an ocean environment around her, and I think it really matches the good energy of Manhattan Beach. For this location (Site 4 - Pier restrooms), I proposed to cover all East facing walls (including doors, treating them like part of the wall), plus the small North facing wall connecting the larger walls.



EMILY TANAKA

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Artist Location – Redondo Beach

Proposed Location – PD/Fire

Proposed Budget – \$75,000

Description – This new concept features a colorful ocean wave background under a radiant sun, complemented by dynamic silhouettes of dedicated men and women firefighters in the foreground. This mural will celebrate the heroism of our first responders against the picturesque backdrop of our coastal community.



EMILY TANAKA

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Artist Location – Redondo Beach

Proposed Location – MBAC

Proposed Budget – \$18,000

Description – This local flora concept features Manhattan Beach's official flower, the beach primrose, and the recently voted in second flower, camellia. To complement the John Van Hamersveld mural above, the background of my design repeats 3 black shapes, from the central area of the Hamersveld mural. This is intended to subtly tie the two murals together so the curb appeal of the building has a cohesive look.



EMILY TANAKA

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Artist Location – Redondo Beach

Proposed Location – Parking (7)

Proposed Budget – \$17,000

Description – “For the love of surfing” would capture the essence of surf culture, offering an irresistible photo opportunity for individuals to “catch a wave” in the opening on the west side of the wall. As visitors stand in this designated area, they become part of the colorful art and have a chance to “play” with the mural. The subtle “heart” design in the waves, pays homage to the deep affection and passion that surfers hold for the sport.



ERIC SNYDER

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Artist Location – Los Angeles

Proposed Location – PD/Fire

Proposed Budget – \$65,000



ERIC SNYDER

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Artist Location – Los Angeles

Proposed Location – Fire (6)

Proposed Budget – \$75,000

Description – A wild orca breaches the Pacific surface in front of a Manhattan Beach coastline. This mural is guaranteed to have the communities heads turning!



ERIC SNYDER

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Artist Location – Los Angeles

Proposed Location – Fire (6)

Proposed Budget – \$75,000

Description – A local pelican watches beachgoers in front of the pier, providing a feeling of relaxation and a appreciation for natural beauty Manhattan Beach has to offer.



JEN LAVITA

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Artist Location – Redondo Beach

Proposed Location – MBAC (2)

Proposed Budget – \$15,000



JEN LAVITA

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Artist Location – Redondo Beach

Proposed Location – MBAC (2)

Proposed Budget – \$15,000



JEN LAVITA

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Artist Location – Redondo Beach

Proposed Location – PD/Fire

Proposed Budget – \$30,000



JEN LAVITA

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Artist Location – Redondo Beach

Proposed Location – PD/Fire

Proposed Budget – \$30,000



Artist Location – Redondo Beach

Proposed Location – Pier (4)

Proposed Budget – \$94,500

Description – A classic Manhattan Beach scene, this design celebrates the iconic history of MB being the capital and birthplace of beach volleyball. Also known for being a great surf spot, three surfers can be seen in the blue Pacific waters, waiting for the perfect wave. The sun is just beginning to set while pelicans and seagulls fly overhead. The design uses the blue and yellow orange colors of the MB city logo. The figures, trees and birds are in a dark silhouette, contrasting them from the bright background and making them visible from afar.





Artist Location – Redondo Beach

Proposed Location – MBAC (2)

Proposed Budget – \$18,000

Description – A silhouetted woman relishes in a night swim, encompassing the wild beauty, luxury and joy of exploring the ocean. The founders of Manhattan beach wanted it to be a vacation resort town and this design celebrates that. The design can extend to both sides of the windows in site 2 or not. It would use hints of black and white and some curving lines to compliment the existing geometric border of the Art Center.

ILENA FINOCCHI

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Artist Location – Stockton, CA
Proposed Location – PD/Fire
Proposed Budget – \$85,000

Description – The bold lettering, each filled with colorful trademarks, is designed to become a signature mural that celebrates all things well known about the area.

Featuring the Pier, Beach Primrose flowers, Volleyball, the walking and biking along Manhattan Beach Strand. Surfing, shopping, trees, restaurants, native birds.



ILENA FINOCCHI

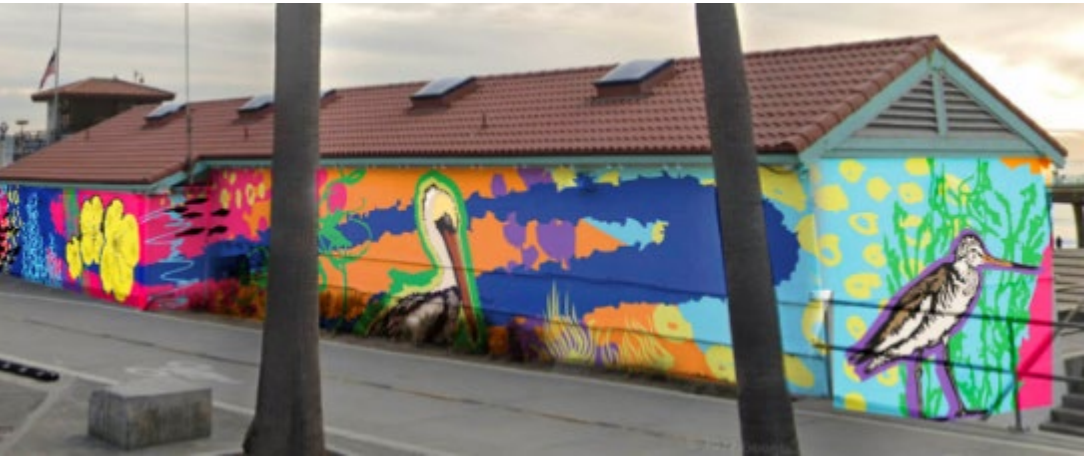
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Artist Location – Stockton, CA

Proposed Location – Pier (4)

Proposed Budget – \$85,000

Description – The mural is a blend of both abstract elements as well as stylized flora and animal components all inspired by Manhattan Beach. The energetic sweeping coastline flows through the panorama as an expressive abstract wave. The mural blends the underwater life and its sandy counterparts. Inspirational shapes of fish swim through layers of colors and shapes including graphic birds, floral and kelp. The impactful colorful mural will impact visitors near and far. I can also provide additional virtual animation when viewing the mural through a smart device. If virtual art is desired add \$15,000 to budget.

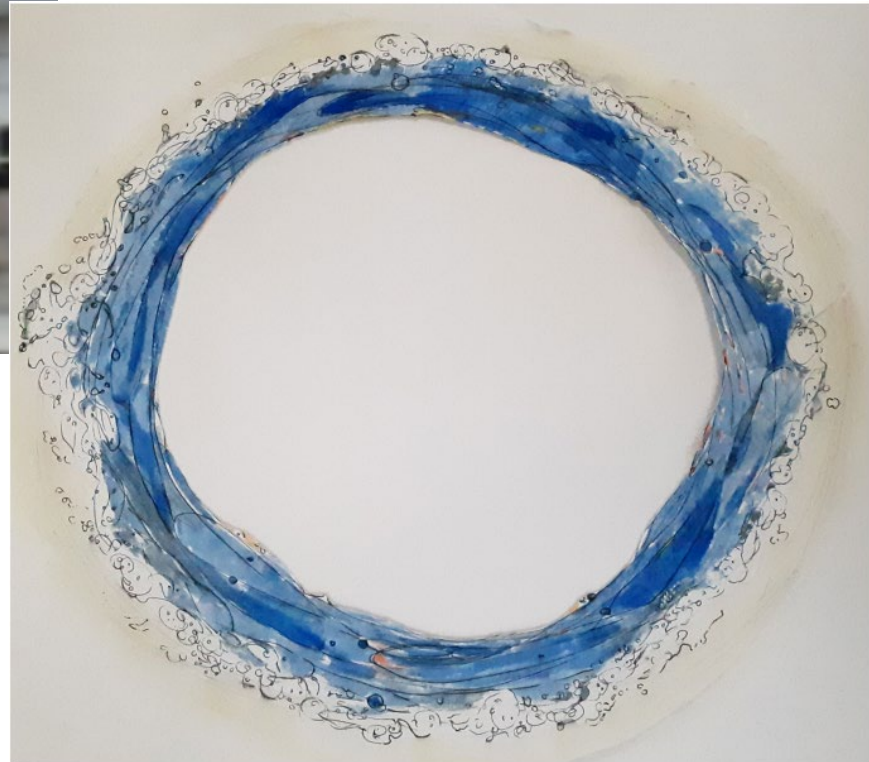


ANGEL BRYNNER

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Artist Location – Manhattan Beach
Proposed Location – Fire (6)
Proposed Budget – \$85,000
Description – Enso/Circle of togetherness



ANGEL BRYNNER

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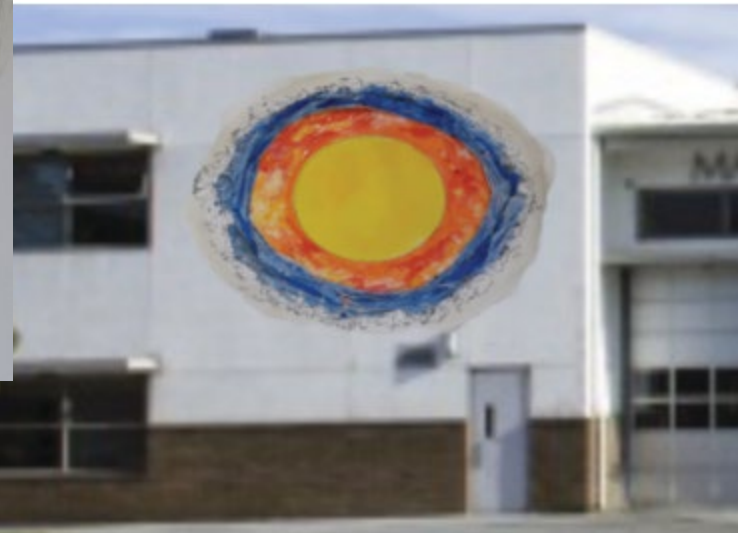


Artist Location – Manhattan Beach

Proposed Location – Fire (6)

Proposed Budget – \$85,000

Description – Enso Sunset / Circle of togetherness



ANGEL BRYNNER

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Artist Location – Manhattan Beach

Proposed Location – Fire (6)

Proposed Budget – \$85,000



ANGEL BRYNNER

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Artist Location – Manhattan Beach

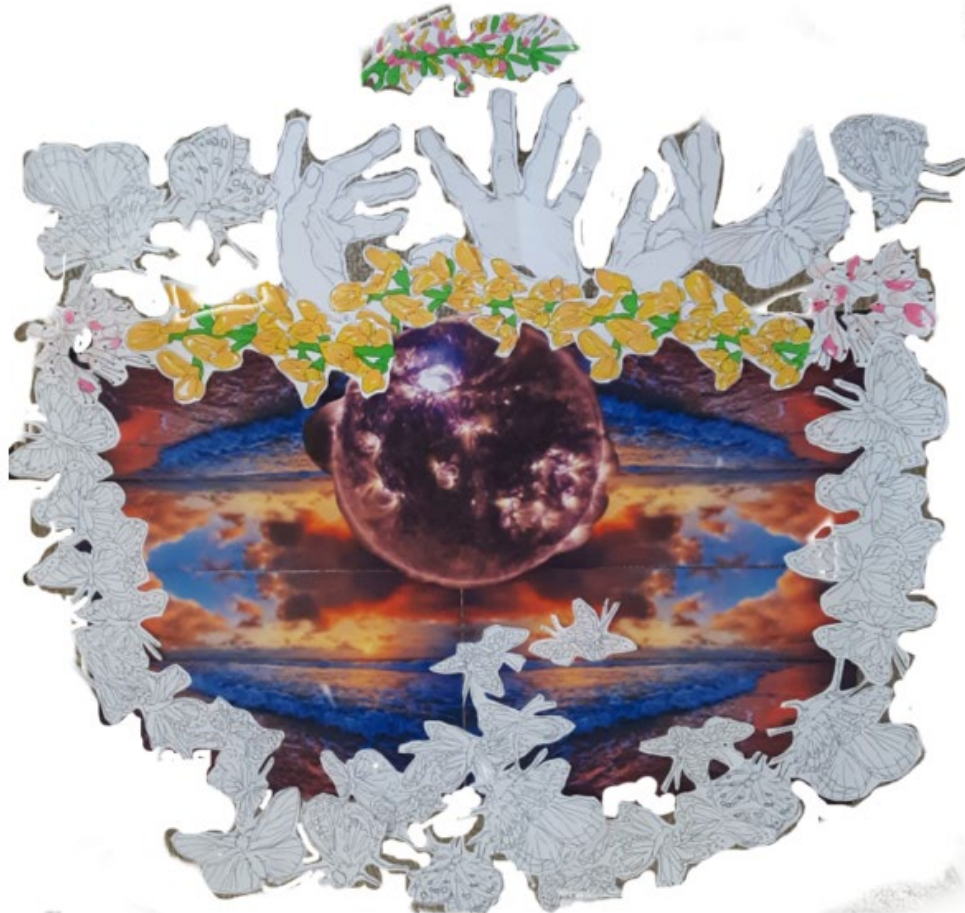
Proposed Location – Fire (6)

Proposed Budget – \$85,000



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Artist Location – Manhattan Beach

Proposed Location – Fire (6)

Proposed Budget – \$85,000



JOSH BARNES

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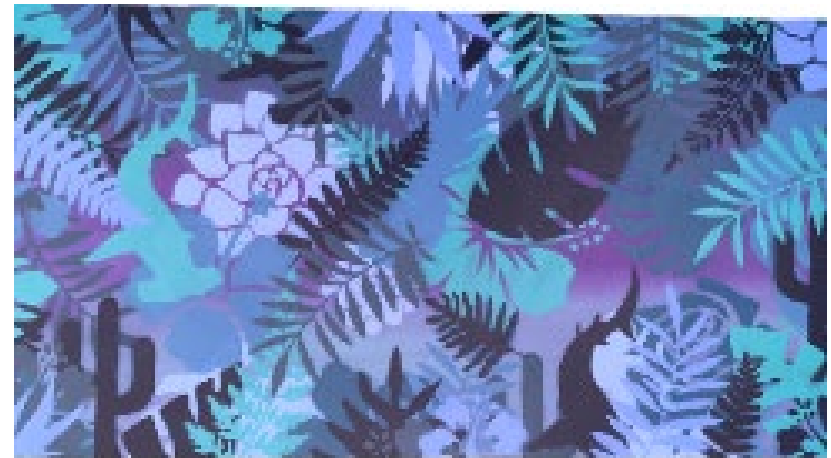


Artist Location – Manhattan Beach

Proposed Location – Parking (7)

Proposed Budget – \$15,000

Description – This design features plant animal print with fun colors.



JOSH BARNES

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Artist Location – Manhattan Beach

Proposed Location – MBAC (2)

Proposed Budget – \$20,000

Description – This design plays off of the artwork that is already on the building.



JOSH BARNES

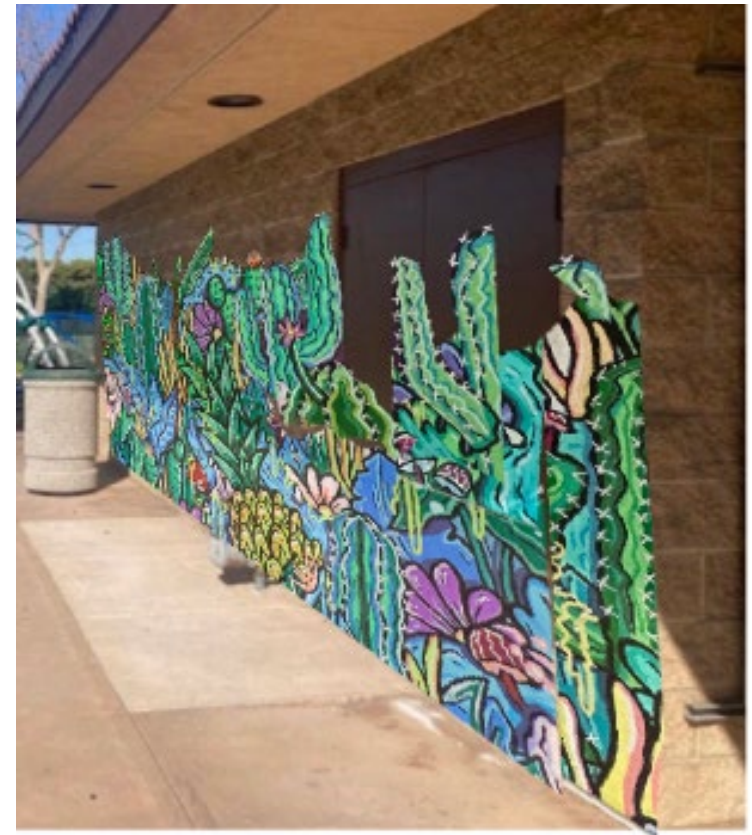
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Artist Location – Manhattan Beach

Proposed Location – Marine (3)

Proposed Budget – \$15,000

Description – Plants and cactus to brighten of the building.



FRANCESCO CAMPANELLA

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Artist Location – Los Angeles

Proposed Location – Fire (6)

Proposed Budget – \$85,000

Description – My piece is titled "First One In Last One Out" and will pay homage to the local firefighters and the spirit of Manhattan Beach. The design I have submitted integrates iconic Manhattan Beach imagery in a composition dedicated to the service of firefighters.



FRANCESCO CAMPANELLA

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Artist Location – Los Angeles

Proposed Location – Parking (2)

Proposed Budget – \$20,000

Description – For this mural titled "Air" I chose to use vibrant primary colors that are sourced from my daily life. The beauty of this fanned design lends itself to many beautiful moments of color intersection. The design is compelling from a far with many hidden gems that can be seen while walking by up close. To me, the pattern I create is alive and flowing. Just like the invisible air all around us it twists and turns interacting with all that it touches. The complexity of my pattern is ever changing and alive and can serve as a visual metaphor for life as we know it.



TAYLOR GARDNER

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Artist Location – Manhattan Beach

Proposed Location – PD/Fire

Proposed Budget – \$65,000

Description – My mural proposal depicts a female beach volleyball player going for a dive to keep the ball in play. The mural is composed of strategically placed triangles of different sizes and colors that presents as a polygonal figure in the sand. My mural recognizes and honors the long and storied history of beach volleyball in Manhattan Beach and the great players that have called this city home for so many years.



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POTENTIAL SCULPTURES

FOR PURCHASE OR COMMISSION

CULTURAL ARTS COMMISSION

OCTOBER 16, 2023





Artist Location – N/A

Proposed Location –

Proposed Budget – \$3,110

Artwork Connection to MB –

Commission/Purchase – purchase

Size, material – 20" w x 17" h x 12" d,
clay on ceramic

Description – abstract circular
object

Why this Piece –

LYMAN WHITAKER

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Artist Location – N/A

Proposed Location –

Proposed Budget – \$750 – 12,100

Artwork Connection to MB –

Commission/Purchase – purchase

Size, material – varying, copper and steel

Description – Wind sculpture, rotates in the breeze. Sleek design incorporates medical reference and a sophisticated use of negative space.

Why this Piece –



ALEJANDRO VEGA BEUVRIN

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Artist Location – N/A

Proposed Location –

Proposed Budget – \$44,000

Artwork Connection to MB –

Commission/Purchase – purchase

Size, material – steel

Description –

Why this Piece –



PEDRO VILLALTA

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Artist Location – NY

Proposed Location –

Proposed Budget – \$3,000

Artwork Connection to MB –

Commission/Purchase – purchase

Size, material – 30”h, rebar, steel(?)
(if steel, artwork will rust and deteriorate)

Description –

Why this Piece –



KEVIN BARRETT

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Artist Location – N/A

Proposed Location –

Proposed Budget – \$

Artwork Connection to MB –

Commission/Purchase – purchase

Size, material – bronze

Description –

Why this Piece –



FACTORY MADE

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Artist Location – China

Proposed Location –

Proposed Budget – \$4,000

Artwork Connection to MB –

Commission/Purchase – purchase

Size, material – glass (extremely fragile)

Description –

Why this Piece –



IAN TURNOCK

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Eye of the Hurricane
Steel
35x35x1in
\$2,540



Copper Beech
Bronze
39x39x1in
\$4,010



Artist Location – United Kingdom

Proposed Location –

Proposed Budget – \$2,000 – 6,000

Artwork Connection to MB –

Commission/Purchase – purchase

Size, material – variable, steel (?)

Description –

Why this Piece –



MANUFACTURER

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Artist Location - N/A

Proposed Location -

Proposed Budget - \$

Artwork Connection to MB -

Commission/Purchase - purchase

Size, material - steel

Description -

Why this Piece -



ARCHIE HELD

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Artist Location – N/A

Proposed Location –

Proposed Budget – \$

Artwork Connection to MB –

Commission/Purchase – purchase

Size, material – steel

Description –

Why this Piece –



HANS VAN DE BOVENKAMP

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Artist Location – N/A

Proposed Location –

Proposed Budget – \$

Artwork Connection to MB –

Commission/Purchase – purchase

Size, material – wood (?)

Description –

Why this Piece –



OKUDA SAN MIGUEL

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Artist Location – N/A

Proposed Location –

Proposed Budget – \$

Artwork Connection to MB –

Commission/Purchase –

Size, material –

Description –

Why this Piece –



GIZMO ART PRODUCTION

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Artist Location – N/A

Proposed Location –

Proposed Budget – \$300,00

Artwork Connection to MB – desired text incorporated into artwork, words and phrases submitted by community members

Commission/Purchase – commission

Size, material – 12' h x 15' wide, steel

Description – large undulating arch of perforated metal, lit with LED

Why this Piece –



SOPHEAP PICH

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Artist Location – N/A

Proposed Location –

Proposed Budget – \$300,000

Artwork Connection to MB – can be City flower(s) or other important imagery

Commission/Purchase – commission

Size, material – 6' (?) x 15' (?), bronze

Description –

Why this Piece – respected artist (in Guggenheim collection), unique perspective, easy maintenance, beautiful aesthetic



RUDI CERI AND DENVER ARTS AND VENUES

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Artist Location – N/A

Proposed Location –

Proposed Budget – \$200,000

Artwork Connection to MB –

Commission/Purchase –
commission

Size, material – Corten steel

Description – undulating ribbon
spanning across a road and
walkway in an engaging and
whimsical manner

Why this Piece – can be placed at
entrance point to City to welcome
visitors and immediately set the
tone. Can be made to emulate
wave or another iconic MB image.



JOHN RANDALL NELSON

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Artist Location – N/A

Proposed Location –

Proposed Budget – \$

Artwork Connection to MB – determine what animal may be important to MB and inquire if artist will be willing to make it, do a city survey?

Commission/Purchase – purchase

Size, material – 11' tall, galvanized steel

Description – homage to California Grey Fox, geometrically abstracted seated canid

Why this Piece – the whimsical abstraction of this piece is easy to understand and relate to by any viewer, durable materials, easy maintenance, established artist familiar with creating/installing/permitting large works in California



GAIL FOLWELL

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Artist Location – N/A

Proposed Location – close to Pier?

Proposed Budget – \$240,000

Artwork Connection to MB – can be players of multiple iconic sports: surfing, paddleboarding, volleyball

Commission/Purchase – commission

Size, material – 14' tall, bronze and aluminum

Description – while these artworks are meant to be interactive, they need not be so and can therefore be placed anywhere

Why this Piece – it is easy to adopt this piece to MB, the energy of the figures immediately engages the viewer, many sports and activities can be represented, artist has proven track record, easy installation/maintenance, durable materials, artwork is aesthetically pleasing to the eye yet unusual and unique



PAULA HART – LACEFENCE

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Artist Location – N/A

Proposed Location – any public space needing fencing, possibly sand dune

Proposed Budget – \$

Artwork Connection to MB – any native flora and fauna can be incorporated, engage local community to create a one of a kind piece while serving a necessary function

Commission/Purchase – commission

Size, material – 6', pvc coated bended fence mesh

Description – children were asked to draw animals which were incorporated into this lace fence

Why this Piece – easily relates not only to MB natural environment, but engages the community as well; serves a functional and aesthetic purpose, easy to maintain, highly customizable



SONYA ISHII

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Artist Location – N/A

Proposed Location –

Proposed Budget – \$100,000

Artwork Connection to MB – the abstraction of this artwork may be used to encompass many elements of MB past and present

Commission/Purchase – commission

Size, material – N/A

Description – this whimsical piece draws a pensive connection between the tradition of topiary sculpting and modern day art

Why this Piece – with flexibility of the shapes and painted surface, almost any imagery or story can be coaxed from this humorous piece, artist has recognized record of deliverables, artwork is interesting yet unoffensive



BRIAN KEITH

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Artist Location – N/A

Proposed Location – Polliwog pond?

Proposed Budget – \$

Artwork Connection to MB – if commissioned as a site specific artwork, this piece could dovetail seamlessly into existing and beloved MB features

Commission/Purchase – commission

Size, material – bronze

Description – enchanting portraits of people navigating the pond and air-space via aeronautic swans

Why this Piece – utilizes space not usable for any other purpose, while maintaining its integrity; prolific artist with proven record of integrity, durable material that ages well in proposed environment

