



**CITY OF MANHATTAN BEACH  
CULTURAL ARTS COMMISSION MEETING**

**Monday, November 20, 2023**

**4:00 PM**

**Location: Manhattan Beach City Hall and  
Hybrid virtual**

**A G E N D A**

**A. CALL TO ORDER**

**B. PLEDGE TO THE FLAG**

**C. ROLL CALL**

Chair Spackman  
Commissioner Karger  
Commissioner Dohner

Vice Chair Tokashiki  
Commissioner Patterson  
Commissioner Ehrlich-Fein

**D. APPROVAL OF MINUTES**

October 16, 2023

**E. CEREMONIAL**

**F. AUDIENCE PARTICIPATION (3-Minute Limit)**

The public may address the Commission regarding City business not on the agenda.

**G. GENERAL BUSINESS**

1. Work Plan Item Discussion
  - a. Utility Box Beautification – Phase III
  - b. Murals
  - c. Sculpture Garden
  - d. New Art Initiatives

**H. STAFF ITEMS**

Cultural Arts Division updates  
PATF Budget update  
City Council updates

**I. COMMISSION ITEMS**

**J. ADJOURNMENT**

If unable to attend in person, the Cultural Arts Commission encourages the Cultural Arts Commission encourages the public to participate by submitting comments on agenda items or other subject matter within the jurisdiction of the Cultural Arts Commission via email to both [estewart@manhattanbeach.gov](mailto:estewart@manhattanbeach.gov) and [lrobb@manhattanbeach.gov](mailto:lrobb@manhattanbeach.gov), no later than 3:00 PM, the day of the meeting.

**Zoom Meeting Instructions:** There are multiple ways to join the meeting. Please Note - the Cultural Arts Commissioners and Staff will be visible via video, members of the public may choose to turn on their video during public comment during their turn.

If you plan to speak during the meeting, join via Zoom at 4:00 PM in order to request to be on the speakers list.

1. Join Zoom Meeting via the internet (download app if needed): Direct URL: <https://comb.zoom.us/j/92330757540> , Meeting ID: 923 3075 7540  
Please name yourself to include the item(s) you wish to speak on, and your First & Last name. Example: G.1 – Jane Smith.
2. Join Zoom Meeting via Phone Application (download app if needed): Download Mobile Apps: <https://zoom.us/download>, Enter Meeting ID: 923 3075 7540  
Please name yourself to include the item(s) you wish to speak on, and your First & Last name. Example: G.1 – Jane Smith.
3. Join Zoom Meeting via Phone Conference (Voice Only): Phone Numbers: +1 669-900-6833 or +1 346-248-7799. Meeting ID: 923 3075 7540.  
Find your local number: <https://comb.zoom.us/j/aByWMMRmYK>. Upon calling in, you will be “muted” until you are prompted by the Host to state which item you wish to comment on. Your mic will be unmuted when it’s your turn to provide Public Comment.

Please Note - All microphones for non-Commissioners or Staff will be muted during the meeting, except during Public Comment periods for which you have requested to speak.

The City strongly advises you of the following:

1. Download the Zoom app to your respective device well ahead of the meeting time. Visit <https://zoom.us/> for the download link. Please make sure you have downloaded the most recent version available.
2. Familiarize yourself with the Zoom application prior to the meeting.
3. Check the condition of all personal electronic equipment, internet and phone connections, and microphone/speaker functionality. The City is unable to support this equipment.
4. Join the meeting prior to the start time. Due to security or technical limitations, admittance to the meeting may not be possible after the meeting begins.
5. Every effort will be made to “rename” participants on Zoom as quickly as possible, so that phone numbers are hidden, however, phone numbers may be partially visible for a brief time.

**CITY OF MANHATTAN BEACH**  
**MINUTES OF THE CULTURAL ARTS COMMISSION**

October 16, 2023

Hybrid format: by teleconference (Zoom) and in person in accordance with procedures on agenda  
1400 Highland Avenue  
Manhattan Beach, CA 90266

**A. CALL TO ORDER**

Chair Spackman called the meeting to order at 4:00 p.m.

**B. PLEDGE TO THE FLAG**

**C. ROLL CALL**

Present: Dohner, Erlich-Fein, Karger, Vice Chair Tokashiki (until 6:16 p.m.), Chair Spackman

Absent: Patterson

Staff present: Parks and Recreation Director Leyman, Cultural Arts Manager (CAM) Stewart, Recording Secretary Rosemary Lackow

**D. APPROVAL OF MINUTES – September 18, 2023**

It was moved and seconded (Karger/Tokashiki) to approve as submitted.

The above motion passed by voice vote: 5-0-1 (Ayes: Dohner, Karger, Erlich-Fein, Vice Chair Tokashiki, Chair Spackman; Absent: Patterson)

**E. CEREMONIAL**

CAM Stewart announced that the city council has declared October as “Arts and Humanities Month”.

**F. AUDIENCE PARTICIPATION (3-Minute Limit)**

Taylor Gardner, artist, stated he is present for the murals item and is available for any questions.

**G. GENERAL BUSINESS**

1. Work Plan Item Discussion

Director Leyman informed of a revised, streamlined 2024 Work Plan process, noting that the proposed work plan for all three Parks and Recreation Department commissions will be presented together under one report that he will present to City Council in March, 2024. Meanwhile, City Council will continue to receive quarterly work plan status reports, the next one being in November. This will give more direction to the commission in finalizing its 2024 work plan list at its January meeting.

a. Utility Box Beautification (Phase II): CAM Stewart updated: all contracts are signed and staff

expects work to begin this month.

b. Murals (Phase II): CAM Stewart updated: At its September 19<sup>th</sup> meeting, City Council reviewed the Commission recommendations for 27 proposals for seven locations, approved finalists for five locations (see below) and directed that staff request new or reworked proposals for the MBAC and the PD /FD facility and bring back Commission recommendations. At the October 3<sup>rd</sup> City Council meeting, councilmembers Howorth and Napolitano requested that City Council (CC) place on a following agenda, whether to agendize discussion regarding the Eric Snyder “3-D shark” proposal for the PD/Fire wall.

The following proposals were approved by city council 9/19/23:

1. Manhattan Heights: Armelle Vervialle Ngo (conceptually approved) based on images from her first round submittals for the pier restroom; artist to submit revised proposal designed for Manhattan Heights for final council approval, tentatively planned for November 21, 2023.
2. Rocketship Hall, Marine Avenue Park: Council directed staff to work with artist Pamela Wall to rework her first round proposal for the PD/FD building of skateboarder; staff has contacted the artist who is agreeable (does not need to come back to CC).
3. Pier Restroom building: Charles Bragg approved for pelicans in flight.
4. Strand/34<sup>th</sup> Street stairway (vertical riser portions of steps): Charles Bragg approved for sea lion.
5. Parking Lot 2: Dave Titus selected for marine life, to be revised as needed to display sea life local to Manhattan Beach.

Pursuant to council direction, Chair Spackman led the Commission in reviewing 120 proposals for the two remaining locations, at the MBAC and MB PD/FD walls, and the Commission selected the following as semi-finalists to be recommended to the City Council:

MB PD/FD wall:

1. Brendan Monroe (black and white wavy with blue sky)
2. Emily Tanaka (first responder figures, revised to include police officer)
3. Alex Weinstein (fade from sky to ocean; preferred version “3” showing most water)
4. Jen Levita (colorful sky, palms, flag)
5. Pamela Wall (nautilus with nature motifs)

MBAC wall:

1. Pamela Wall (mid-century modern shapes with Van Hamersveld motifs)
2. Marianna DeSalles (under pier)
3. Natalie Strong (child at shoreline)
4. Emily Tanaka (flora w/Van Hamersveld motifs)

Staff plans to bring the Commission’s recommendations for these two locations to City Council on November 21<sup>st</sup>.

c. Sculpture Garden: CAM Stewart updated that at its September 19<sup>th</sup> meeting, City Council reviewed CAC recommendations of four options on ways to structure the program. However, in lieu of these options, CC directed that the CAC and staff “go shopping for art” and bring back 15 options for sculptures from which the council will choose a few to purchase, commission to be made, or obtain on loan for a specific period of time. CAM Stewart clarified that she believes CC is looking for a variety but mainly fairly large, impactful pieces to be placed outdoors; at this time a budget has not been established.

CAM Stewart directed that the Commission: research actual artworks to be compiled into a list that will later be formatted into a more robust presentation for a CC presentation. She suggested that the commission have locations in mind in choosing artworks. Some approaches in looking for art works include: 1) online artist collectives (such as CODAworx.com); 2) archive of City's sculpture garden artists (available on City website); 3) artists in the local community; 4) Homeira Goldstein artists; and 5) artists personally recommended by commissioners; 6) artists with existing works in other cities.

CAM Stewart presented PowerPoint slides to show, as a jumping off point, several examples compiled by Commissioner Dohner and herself of larger scale art works. Artists looked at include: Jan Hoy, Lyman Whittaker, Alejandro Vega Beuvrin, Pedro Villalta, Kevin Barrett, Gizmo art Productions, Sopheap Pich, Rui Ceri/Denver Arts & Venues, John Randall Nelson, Gail Folwell/LACEFence, Paula Hart, Sonja Ishii, and Brian Keith. Going forward, in looking for artworks, CAM Stewart suggested that the Commission apply a loose of rubric for each: artwork; location; proposed budget; connection to Manhattan Beach; and whether to commission, purchase existing or acquire as loan; artwork size; material; description; and why this artwork?

Vice Chair Tokashiki left the chambers at 6:16 p.m.

The Commission discussed how to go forward. Chair Spackman suggested first determining where the sculptures could be located and then search for artworks suitable for the locations and budget will be addressed at some point. CAM Stewart noted that City Council's preference has been for works that are either unique or one of a limited series (e.g., C.J. Rench "Red O").

The project timeline was discussed; Director Leyman requests that the Commission finalize its recommendations in November so that a presentation can be made to Council in December, or January at the latest. The Commission expressed concern regarding the short timeframe.

CAM Stewart summarized next steps: she will locate and send to the Commission the sculpture locations that had been prior considered and she will pass on the Commission's concerns regarding the timeline. Chair Spackman will contact Councilmember Napolitano to request possible website resources and all commissioners will start to research potential artworks that may be purchased or commissioned by the City and if comfortable, reach out to artists.

#### d. New Art Initiatives

CAM Stewart updated that during a staff departmental update to the City Council on October 3<sup>rd</sup>, CC gave quick responses for new initiatives that had been previously discussed by the Commission at its September meeting. The CC responses for each initiative were:

1. **Public Art Tour (formerly Art Walk/Art Exhibition):** Council direction - liked concept but pause for now.
2. **Instruments in the Park:** Council direction: do not pursue.
3. **Art Nights/MB Chamber:** Council direction: keep on list, would like more information. Commissioner Karger will take lead and work with Jill Lamkin, Director, Downtown Business and Professional Association who has been contacted and is happy to help with this project. Commissioner Dohner will provide another contact, a resident who had helped with the El Segundo Art Walk.
4. **Small Downtown Performance Space:** Council direction: take off list and proceed with programming

- for existing public spaces (Civic Center plaza, library amphitheater)
5. **Chalk Art Festival:** Council direction: keep on list, develop further.
  6. **Surfboards on Parade** – Council Direction: keep on list, would like more information.
  7. **Art Vending Machine** - Council direction: keep on list, would like more information.  
Commissioner Erlich-Fein updated that there is a company that will handle the entire project, but will look into other options.
  8. **Young at Art program for Older Adults** – Council direction: proceed with programming. CAM Stewart indicated programming may be scheduled through the Older Adults program (Kari Bell).
  9. **Art Therapy at Joslyn Center** - Council direction: see Young at Art above.
  10. **LA / South Bay Coalition vs Hate Community Mural** - Council direction: keep on list, return to City Council with more information. CAM Stewart stated she believes that it is important to first find a location as this, being a community involvement project, requires ground level access.
  11. **Alley Arts Murals** – Council direction: pause for now; take off list, possibly come back with more information. CAM Stewart noted that this project needs refinement.

CAM Stewart noted that when Director Leyman updates the Council in November this will give the Commission an opportunity to provide more information as requested by Council for some items. The Commission briefly discussed that the new initiative list includes concepts that are being brainstormed and may or may not be included on next year's work plan.

## H. STAFF ITEMS

Cultural Arts Division updates – CAM Stewart reported:

- Staff is preparing for the next exhibition (Homeira Goldstein Time4Art retrospective). The exhibit, opening October 27<sup>th</sup> will celebrate Homeira's great influence as a curator and art advocate and will include for the first time, pieces from her personal collection as well as artists she has worked with. The exhibit will also have a closing event tentatively, December 29<sup>th</sup>.
- The annual Pumpkin Race will be on October 29<sup>th</sup>. The Commission will enter a pumpkin and this will be discussed offline.
- Hometown Fair update: Cultural Arts staff held an open house in the ceramics studio, gave demonstrations and conducted free craft activities which were very successful.
- Utility box beautification: staff working to get art files to the installer.
- Murals: working on executing artist contracts.
- City Council update: At its September 19<sup>th</sup> meeting the council approved the expansion of the RLA scope of work for conservation assessment of all of the City's Public Art collection. The contract has been signed and a kickoff meeting will be held this week. The consultant will begin with the Strand benches and the mosaic mural next to the pier.
- City Manager Moe advised at the council meeting that a potential new pavilion building project in Polliwog Pak to provide library services and house historic archives – is no longer an active project. Staff will be examining other ways of utilizing surplus library funds, which are required to be spent on library services. As a separate project, the historic resources in the "red house" are being catalogued, assessed, cleared out and rehoused by the firm HAI, working with the Historic Society.
- PATF (Public Art Trust Fund): no report at this time, but no significant changes have occurred. Two large projects, Sunrise Assisted Living and High Rose multifamily have not yet paid building permit fees, and as such have not yet contributed to the fund.

**I. COMMISSION ITEMS**

Commissioner Dohner announced two upcoming Mira Costa events: the Mira Costa fall play “Peter and the Star Catcher” on two weekends starting Friday, November 3<sup>rd</sup>, and Art Night on Friday October 27, 5-7 p.m. She will email info to the Commission.

**J. ADJOURNMENT**

At 6:54 p.m. it was moved and seconded (Karger/Dohner) to adjourn the meeting to November 20<sup>th</sup>, 2023 at 4:00 pm; the motion passed unanimously.

DRAFT

**DATE:** November 20, 2023

**TO:**

Members of the Cultural Arts Commission

**FROM:**

Eilen R Stewart, Cultural Arts Manager

**SUBJECT:**

Cultural Arts Commission Work Plan for 2023

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**RECOMMENDATION:**

Discuss Cultural Arts Commission (CAC) Work Plan items based on the input received from City Council at the March 7, 2023 City meeting.

**FISCAL IMPLICATIONS:**

Fiscal implications, if any, will be developed on a project-by-project basis and presented to the City Council as necessary.

**DISCUSSION:**

City Council met with the Cultural Arts Commission in a joint meeting on January 9, 2023 to provide direction for the 2023 Cultural Arts Commission Work Plan. Upon discussion, City Council directed the Commission to present a new work plan for consideration. This work plan was presented to and approved by the City Council on March 7, 2023.

The Commission identified the following work plan items:

- **Utility Boxes Phase II:**
  - CAC identified 12 locations with 18 total utility boxes where artwork may be installed
  - RFP was posted and 40 proposals received
  - CAC made recommendations on artists and locations, City Council will review these recommendations and make a final decision on August 1, 2023 (this presentation was slated for the July 18 CC agenda and was moved to August 1 to alleviate overburdening the meeting)
  - City Council has reviewed and approved recommended artwork and locations (18 boxes at 16 locations), staff is routing contracts to begin work
  - In response to request from the Down Town Business Association and other interested parties, staff recommends preparing for Phase III of new utility box artwork.
- **Murals on City Property Phase II:**



- CAC identified 7 locations where murals could be installed
- In this phase murals will be applied using paint only, directly onto the surface in as is condition
- RFP has been developed and posted, closing on August 6, 2023, at 5PM
- Staff received 116 applications and assembled a PowerPoint presentation with 100 viable submissions; incomplete and redundant applications were eliminated
- CAC reviewed submissions on their August 21 meeting and put forth 27 semi-finalists for City Council review on September 19
- City Council reviewed the recommendations and approved artwork for 5 sites at their September 19, 2023 meeting; they asked that the CAC return with additional options for the two remaining sites (PD/Fire wall and MBAC)
- Staff directed artists to adjust and/or resubmit their proposals if they felt it was necessary, 47 revisions were received and added to the remaining 73 submissions not yet reviewed by City Council. The Cultural Arts Commission reviewed all 120 proposals (those remaining from Round I and those newly received) at their October 16, 2023 meeting and recommended 9 artworks for the two remaining locations
- Councilmembers Howorth and Napolitano requested to hold a discussion regarding the Eric Snyder “Shark” mural (proposed for the PD/Fire wall) at the October 17, 2023 City Council meeting.
- City Council will review all recommendations as well as the “Shark” mural at their November 21, 2023 meeting
- **Sculpture Garden:**
  - CAC identified 8 possible locations where sculptural artworks could be installed
  - Staff met with other departments and discovered several challenges to the program as proposed, including the need for permits and engineering specs
  - Staff met to discuss challenges of program and will present possible solutions to the CAC to review, a staff report with CAC recommendations will be drafted and presented to City Council on September 19, 2023
  - City Council reviewed the four proposed recommendations and directed CAC and staff to research and return with 15 options of sculptures to purchase or commission for permanent display in lieu of the four proposed options
- **Velzy Commemorative Plaque:**
  - After extensive feedback from members of the Historical Society and the public as well as discussion by City Council, the final language adopted for the plaque will read as follows:  
Dale “Hawk” Velzy opened one of the world’s first known surfboard shops on this site in the early 1950s; Photo Credit: Don Guild

- Plaque installation is slated to coincide with the August 27, 2023 Catalina Classic Paddleboard Race
- Plaque has been completed and will be unveiled at a celebratory event at the Hermosa Beach Historical Society on August 24, 2023
- Public Works will install plaque after the Catalina Classic Race on August 27, 2023
- **Proactive Research of Additional Arts Opportunities:**
  - The CAC will keep an active list of arts opportunities and research the most viable options as time and schedules permit
  - The current list of possible arts initiatives includes:
    - Art Walk/Art Exhibition
    - Digital Art/Performance (removed 09.18.23)
    - Instruments in the Park
    - Performing Arts at MBAC (removed 09.18.23)
    - Art Nights/MB Chamber
    - Intersection Decorations (removed 09.18.23)
    - Designated Street Art Area (removed 09.18.23)
    - Mural at Dorsey Field (removed 09.18.23)
    - Decommission Mosaic Artwork at Pier (removed 09.18.23, defer to RLA assessment)
    - Small Downtown Performance Space
    - Polliwog Park Landscape Art (removed 09.18.23)
  - The Cultural Arts Commission reviewed the running list of art opportunities at their September 18, 2023 meeting, removed/renamed as needed and added several new items; the current list of projects is as follows:
    - Public Art Tour (formerly Art Walk/Art Exhibition)
    - Instruments in the Park
    - Art Nights/MB Chamber
    - Small Downtown Performance Space
    - Chalk Art Festival
    - Surfboards on Parade
    - Art Vending Machine
    - Young at Art for Older Adults
    - Art Therapy at Joslyn Center
    - LA/South Bay Coalition vs Hate Community Mural
    - Alley Arts Murals
- **Bruce's Beach Artwork Recommendations:**
  - Following the closing of the RFP, staff received 26 submissions for the Bruce's Beach Commemorative artwork
  - The Art in Public Places Committee (APPC), reviewed all proposals and recommended that the following be moved forward for review and recommendation by the Cultural Arts Commission
    - [Austen Brantley](#)
    - [Amie Jacobsen](#)
    - [James Dinh](#)

- [Forma Studio](#)
  - [Muna Malik and Tre Borden](#)
  - [Masud Ashley Olufani 2](#)
  - [James Moore](#)
  - [Rachel and Rigel Hunter](#)
  - [Joseph O'Connell](#)
- The CAC reviewed the 9 applicants at their August 21 meeting and recommended 5 candidates for City Council Review. The CAC concurred with the APPC that more outreach to the community and development of projects is needed. The recommended candidates are:
    - James Dinh
    - Forma Studio
    - Muna Malik and Tre Borden
    - Austen Brantley
    - Joseph O'Connell (I Was Here Project & Creative Machines)

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# POTENTIAL SCULPTURES FOR PURCHASE OR COMMISSION CULTURAL ARTS COMMISSION

NOVEMBER 20, 2023





**Artist Location** – Whidbey Island, WA

**Proposed Location** – North El Porto Parklet

**Proposed Budget** – \$25,000

**Artwork Connection to MB** – Reminiscent of the rolling waves of El Porto

**Commission/Purchase** – purchase

**Size, material** – 36”w x 48”h x 42”d, Corten steel

**Description** – loop intersecting with itself

**Why this Piece** – A playful nod to our local surf break this structure is compact and durable made from a naturally weathering and self sealing metal. The size and shape lend themselves to a seaside spot but remain simple for coastal commission permitting.

# ALEJANDRO VEGA BEUVRIN

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**Artist Location** – N/A

**Proposed Location** – Polliwog, Veteran's Parkway

**Proposed Budget** – \$45,000

**Artwork Connection to MB** – evokes succulents or clouds

**Commission/Purchase** – purchase

**Size, material** – steel

**Description** – an abstract sprawling arrangement of teardrop shaped discs

**Why this Piece** – adds visual interest to an outdoor landscape. Draws the eye to a wide view.





# PEDRO VILLALTA

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**Artist Location** – NY

**Proposed Location** – Polliwog, Veteran's Parkway, Library, Strand, Pier

**Proposed Budget** – \$15,000

**Artwork Connection to MB** – seashells connect visitors to the beach

**Commission/Purchase** – purchase

**Size, material** – 30”h, rebar, steel(?)

**Description** – a set of 3 seashells

**Why this Piece** – a whimsical nod to beachcombing. Displayed as a set of three. Provides visual interest. Invites the viewer to look inside.



# KEVIN BARRETT

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**Artist Location** – NY

**Proposed Location** – Polliwog,  
Veteran's Parkway

**Proposed Budget** – \$50,000 –  
60,000

**Artwork Connection to MB** –

**Commission/Purchase** – purchase

**Size, material** – bronze

**Description** – Visually intriguing  
abstract

**Why this Piece** – Adds visual intrigue  
and visual variety. Evokes play.





# BILL BARRETT

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**Artist Location** – NY

**Proposed Location** – Polliwog,  
Veteran's Parkway

**Proposed Budget** – \$50,000 –  
60,000

**Artwork Connection to MB** –

**Commission/Purchase** – purchase

**Size, material** – bronze

**Description** – Visually intriguing  
abstract

**Why this Piece** – Adds visual intrigue  
and visual variety. Evokes play.



# ANTHONY HOWE

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**Artist Location** – Orcas Island, WA

**Proposed Location** – Strand, Water wise, Civic Plaza, Metlox, Polliwog

**Proposed Budget** – \$185,000

**Artwork Connection to MB** – Disko is in the shape of the sun and shines and sparkles as it moves with the wind

**Commission/Purchase** – purchase

**Size, material** – 194" x 74" x 40"  
stainless steel

**Description** – Tall narrow base, silver in color, with a kinetic mirrored sunburst at the top

**Why this Piece** – Unique, monumental in scale, evokes sunshine



# JEREMY GUY

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**Artist Location** – Toronto, Canada

**Proposed Location** – Polliwog, Civic Plaza, Beltway, Heights

**Proposed Budget** – \$70,000

**Artwork Connection to MB** – Murmuration is the path of a flock of birds. Twisting and circling. This one is shaped like a heart, but only from some angles.

**Commission/Purchase** – purchase

**Size, material** – 99" x 60" x 30"  
stainless steel

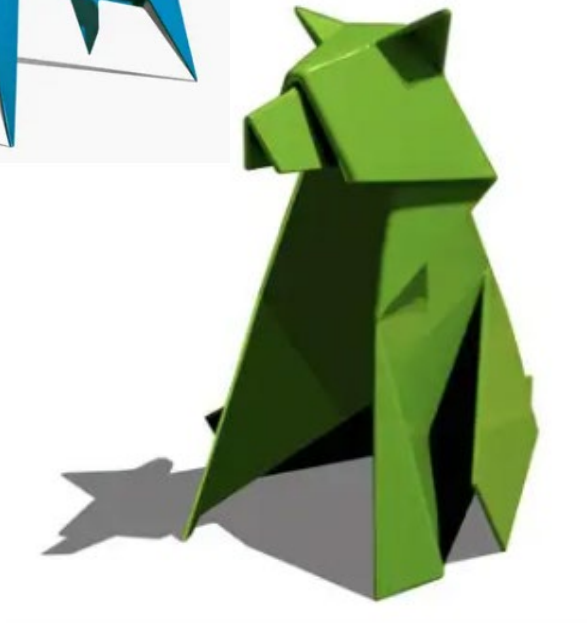
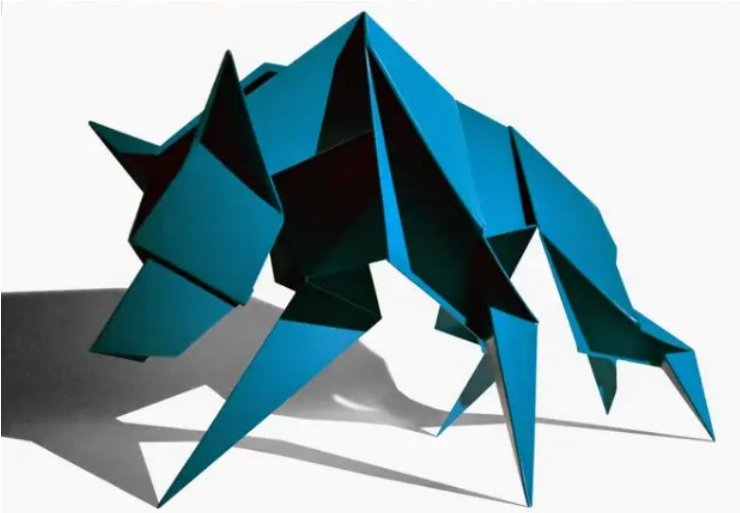
**Description** – A large, abstract piece, it is shaped like a heart, but only from some angles

**Why this Piece** – Large, thought provoking, indelible, interpretive. A statement.



# HACER GERARDO

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**Artist Location** – Bridgewater, Connecticut

**Proposed Location** – Polliwog, Metlox Plaza, Beltway, Strand

**Proposed Budget** – \$60,000ea

**Artwork Connection to MB** – Hacer, originally from CA, makes sculptures with many animals native to the local landscape.

**Commission/Purchase** – purchase

**Size, material** – 97" x 178" x 176"  
Powder coated Corten steel

**Description** – Brightly colored and geometrically shaped, Hacer's sculptures, reminiscent of giant origami, are modern and playful

**Why this Piece** – this adds color, visual interest and play to various settings in Manhattan Beach.





# ARCHIE HELD

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**Artist Location** – N/A

**Proposed Location** –

**Proposed Budget** – \$

**Artwork Connection to MB** –

**Commission/Purchase** – purchase

**Size, material** – steel

**Description** –

**Why this Piece** –



# HANS VAN DE BOVENKAMP

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**Artist Location** – N/A

**Proposed Location** –

**Proposed Budget** – \$

**Artwork Connection to MB** –

**Commission/Purchase** – purchase

**Size, material** – wood (?)

**Description** –

**Why this Piece** –



# OKUDA SAN MIGUEL

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**Artist Location** – N/A

**Proposed Location** –

**Proposed Budget** – \$

**Artwork Connection to MB** –

**Commission/Purchase** –

**Size, material** –

**Description** –

**Why this Piece** –



# DAVID HOSTETLER

"Note: This PowerPoint presentation is intended solely as a visual aid to an oral staff presentation of an agenda report topic. In the event of any differences between the presentation and the agenda report, the information in the agenda report prevails."



**Artist Location** – Ohio, deceased

**Proposed Location** – Civic Center Plaza, rearrange existing artworks

**Proposed Budget** – \$60,000 – 100,000

**Artwork Connection to MB** – celebrated artist whose work will not only enhance the aesthetic of Civic Plaza, but will continue to increase in value and be one of the jewels of the City's collection

**Commission/Purchase** – purchase

**Size, material** – bronze

**Description** – Female figure

**Why this Piece** – David was the creator of a series of original and captivating works in wood and bronze that honor and celebrate the female form. Works appear in over 25 museums and galleries. Renowned artist making an impact on the creative landscape of the US, published multiple books, featured in PBS interviews.





# MAYA LIN

\*Note: This PowerPoint presentation is intended solely as a visual aid to an oral staff presentation of an agenda report topic. In the event of any differences between the presentation and the agenda report, the information in the agenda report prevails.\*



**Artist Location** – New York

**Proposed Location** – TBD

**Proposed Budget** –  
\$100,000 – 200,000+

**Artwork Connection to MB**  
– one of the most influential and celebrated conceptual artists of the 20<sup>th</sup> and 21<sup>st</sup> centuries

**Commission/Purchase** –  
commission

**Size, material** – TBD

**Description** – TBD

**Why this Piece** – Lin, skyrocketed to fame after her Vietnam Memorial and has been creating powerful site specific artworks ever since.



# ADDITIONAL PROJECTS

\*Note: This PowerPoint presentation is intended solely as a visual aid to an oral staff presentation of an agenda report topic. In the event of any differences between the presentation and the agenda report, the information in the agenda report prevails.\*

Type	Title	Description	Links	LOE	Cost	LOS	Partners	Status	Next Steps
Annual Event	MB Art Nights	Similar to El Segundo Art Walk	<a href="#">ESAW</a>	XL	\$\$		DTMB / MB Chamber	In discussion CP to talk to DTMB	Identify Partners
Recurring Event	Public Art Tour	Bus tour of Manhattan Beach Public Art	<a href="#">Dial A Ride</a>	M	\$		Parks & Rec / Ride Services	In discussion	Identify Route
Annual Event	Chalk Art Festival	Community Members Chalk Public Spaces / Venice	<a href="#">Examples</a>	M	\$		Metlox / Civic Plaza	In discussion	Choose Date & Location
OneTime Show	Surfboards on Parade	Similar to Community of Angels LA / Cow Parade	<a href="#">COALA / CP</a>	L	\$\$		DTMB / Chamber / Council / P&R	In discussion	Source & Acquire Art Blanks
Permanent Addition	Art Postcard Vending Machine	\$1 Art Vending Machine dispensing postcard sized art	<a href="#">Postcard Vending Machine</a>	XS	\$		Library / City Hall / Post Office	Proposed	Identify Location / Acquire Machine
Permanent Addition	Instruments in the Park	Play Structure Including Musical Instruments	<a href="#">Example</a>	S	\$\$		Parks & Rec / Veterans Parkway / Live Oak Park	In Discussion	Identify Location
Recurring Event	Young At Art for Adults	Classes for Adults Following the MBUSD Young at Art Program	<a href="#">YAA</a>	M	\$		Parks & Rec	Proposed	Identify Audience /Discounts
Recurring Event	Art Therapy Class	Classes by a registered Art Therapist	<a href="#">Indivisible Arts</a>	S	\$		Parks & Rec	Proposed	Identify Qualified Instructor
Recurring Event	Public Performing Art Space	A designated busking area similar to 3rd Street Promenade	<a href="#">Take the Stage</a>	M	\$		Pier / Metlox / Library	Proposed	Approval Process
Rotating Installation	Alley Arts / Mural Walls	Less prominent, more accessible, lower commission than regular	<a href="#">Esco Alley Art</a>	M	\$\$		DTMB / Chamber / Council / P&R	Proposed	Approval Process
Maintenance	Decommission or Repair Tile Art at Pier	Back Side of Pier Comfort Station	<a href="#">Permanent Wave</a>	S	\$		Public Works / Council	Proposed	Acquire Cost Estimate





Manhattan Beach  
Cultural Arts Commission

# Sculpture Garden

2/7/23 – updated  
10/19/23



# October Update

- Council has directed commission to provide 15 potential sculptures to choose from; ~3 would be installed at ~ 3 locations
- Sculptures would be large, permanent pieces
- Following charts include
  - Potential locations reviewed by commission in February 2023
  - Call for art proposal
  - Draft timeline - updated



# Potential locations - reviewed at Feb. 2023 commission meeting

- **“Plan A” (higher recommendation):**

- 1. Waterwise parkette on Aviation Boulevard, at Aviation Way. Yes 5-1
- 2. MBAC, Manhattan Beach Boulevard frontage. Yes 5-1 (Marcy concern may appear cluttered)
- 3. **Manhattan Heights Park. Yes 6-0**
- 4. **Civic Center. (3 sites “first star” preferred, 1 sculpture) Yes 6-0**
- 5. **Strand, front of restroom north of pier, existing pedestal. Yes 6-0**
- 6. **Metlox Plaza. No 6-0**
- 7. Marine Avenue Park (front of Rocketship Hall, possibly fill in empty planter). Yes 6-0
- ~~8. 8th Street parkette. No 4-2 (include as Plan B)~~
- 9. Water tower park. Yes 5-1
- 10. **Polliwog Park. No 6-0**
- 11. **Beltway across from Joslyn Center. No 6-0**
- 12. **North End city parking structure, upper level, southwest corner; weight to be limited and staff to confer with Public Works about constraints. Yes 6-0**

- **Plan B” (alternates) to include:**

- 1. Civic Center, a 2nd sculpture
- 2. 8th Street parkette (water tower park, install concrete pad, public outreach needed)
- 3. Sand Dune Park (pedestal and public outreach needed) 6-0
  
- Regarding two park sites on 8th street (parkette and water tower park) CAM Stewart commented that for both parks, care is needed to not impede existing use of parks.
- Director Leyman reminded that council direction was to increase visibility and the 8th Street parkette has less visibility than the water tower park and may also have negative resident reaction.
- Commissioner Marcy, in favor of both, expressed that perhaps adding a compelling artwork to 8th Street may increase use of that park.





# Potential Locations **considered at February meeting**

photos on following pages **8-20**

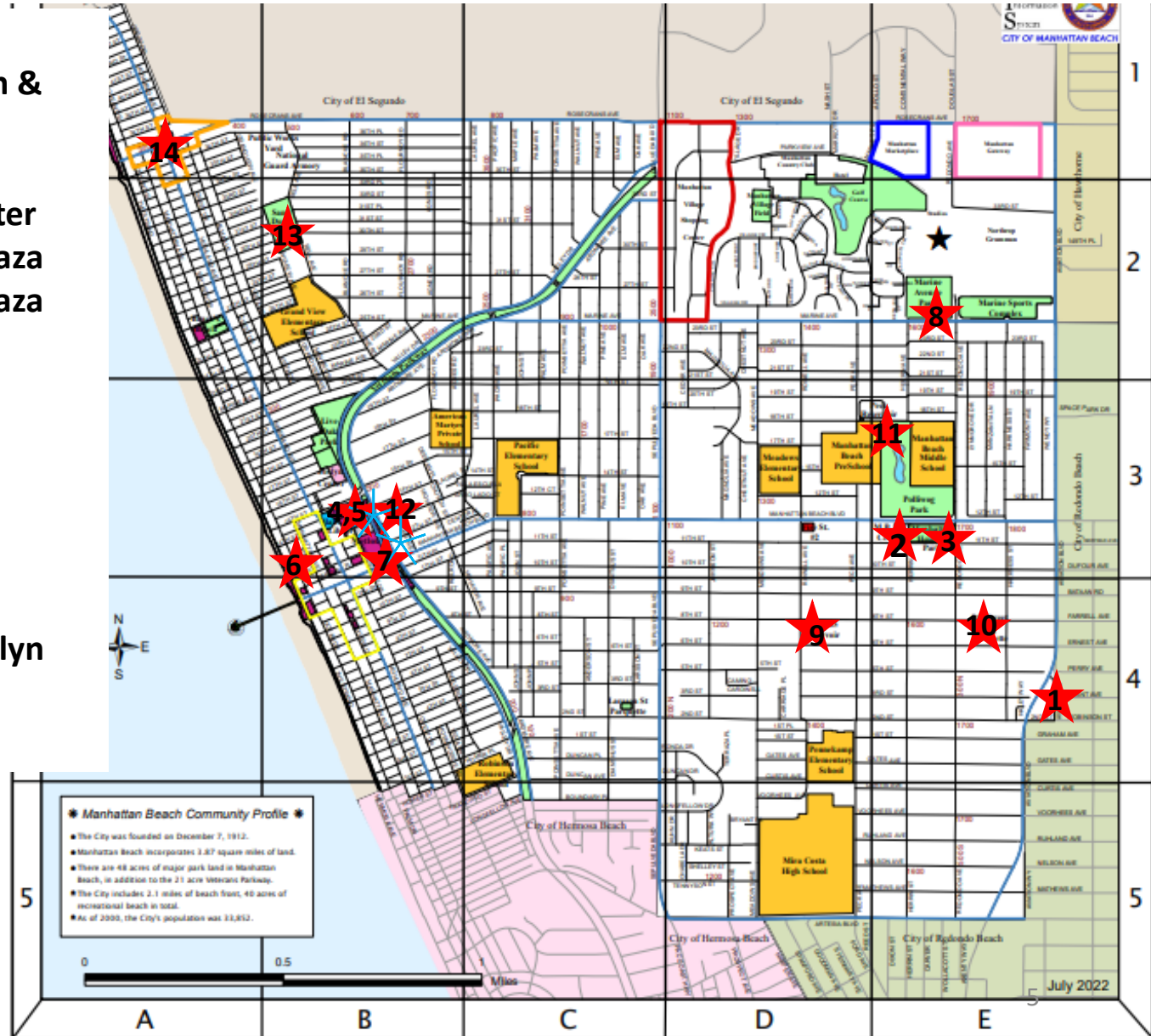
1. Waterwise park (Aviation and Nelson)- previously considered location
  - Desired by community, concrete pad exists
2. Art Center - next to brick on concrete or put concrete pad on grass
3. Heights community center – front on existing concrete
4. Civic Center/City Hall plaza
  - 1 or more; could reuse “Egriitts” flowerpot and place on concrete
5. Metlox plaza – use previous location on concrete
6. Strand north of Pier - existing concrete slabs
7. Marine Park – in front of rec building (fill dirt area with concrete)
8. Water tower park – most likely will require installing concrete pad
9. 8<sup>th</sup> Street parkette – install concrete pads
10. Pollywog park – add concrete pads
  - next to path on lower play area
  - East of little red house
11. Beltway across from Joslyn next to bench – install concrete slab
12. Sand dune park next to building when complete – will require pad
13. North end parking lot (may be better for mural)



# Potential sculpture garden locations



1. Waterwise park (Nelson & Aviation)
2. Art Center
3. Heights community center
4. Civic Center/City Hall plaza
5. Civic Center/City Hall plaza
6. Strand north of Pier
7. Metlox plaza
8. Marine Park
9. Water tower park (8<sup>th</sup> & Rowell)
10. 8<sup>th</sup> Street parkette
11. Pollywog park
12. Beltway across from Joslyn
13. Sand dune park
14. North end parking lot





# Sculpture Garden Call for Art Proposal (1)

## updated draft

- Guidelines

- Artists to submit designs ~~knowing the five pre-selected locations~~
  - Council could also commission specific design
- May be “pot and pole” or concrete slab, depending on location
- Meets ADA requirements; no writing, non interactive
- No electricity or water as part of artwork
- Meets height weight, ~~bolt pattern (for concrete slab)~~
- Existing or commissioned
- Permanent purchase
- Will require engineering design and assessment
- ~~Existing art only (to meet timeline)~~
- ~~Sculptures on loan for 2 years each~~
  - At February commission meeting: Commissioner Tokashiki presented using a Power Point showing a proposed budget (starting at \$75k) and 14 potential locations with photos.
  - The Commission discussed, raising the budget (\$85k total) for 5 sculptures.





# Sculpture Garden Call for Art Proposal Timeline and Budget

- Timeline:

1. Commission Approval – Feb 8, 2023 (quantity, locations, cost)
2. Council Approval – March 7, 2023 (quantity, locations, estimated cost, timeline)
3. Draft RFP and Artist solicitation - complete by April 17
  - Meet with community development, building safety, public works to finalize RFP (ex: bolt pattern)
  - Review and comment March 20 commission meeting; final review April 17
4. Post Artist Solicitation with 30 days to respond – April 24, 2023 , due May 24
5. Receive proposals and issues for commission review 3 weeks - complete by June 14
6. Commission down selection (estimate 8) – June 19, 2023
  - Interim review of proposals received, May 15 commission meeting
7. Council Approval – July 2023 (5 pieces of artwork and location)
8. Receive and Install artwork – initiate installation August 2023

**UPDATES ON NEXT PAGE**

- Budget:

- TOTAL = \$85- \$110k for 5 sculptures
  - \$15k-\$20k artist fee, per sculpture for 2 years each
  - \$10k total installation = \$2k per installation (estimated)



# Sculpture Garden Call for Art Proposal Timeline and Budget

- Timeline:

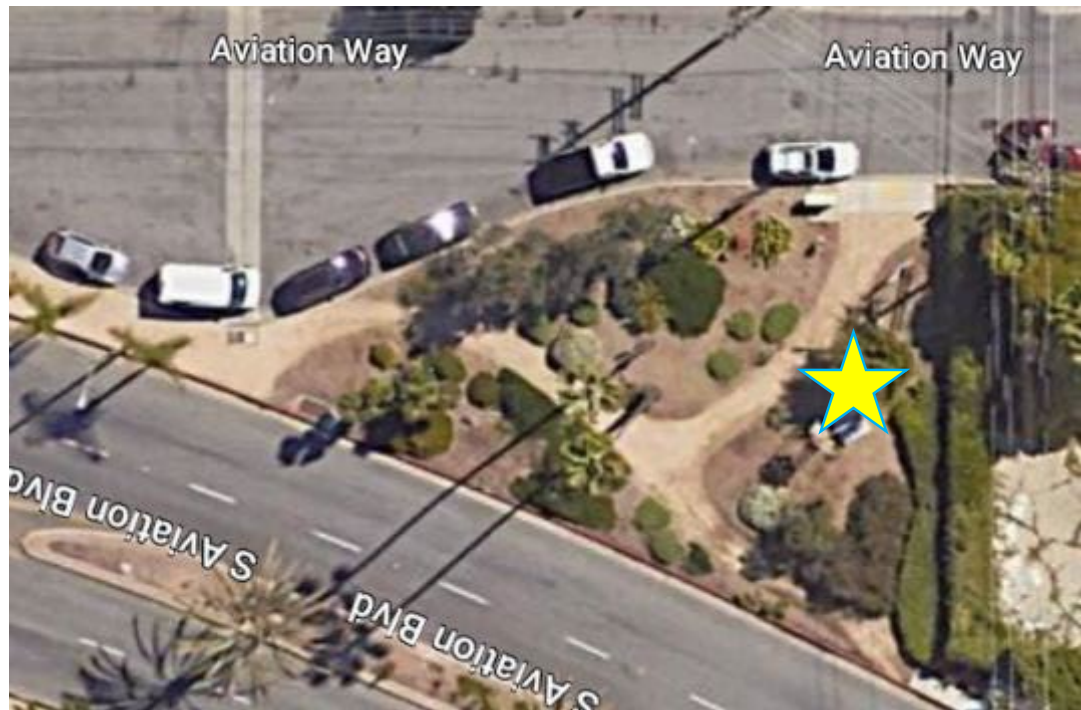
1. ~~Commission Approval – november 2023 (quantity, locations, cost) —~~
2. ~~Council Approval – March 7, 2023 (quantity, locations, estimated cost, timeline)~~
3. **Council directs 15 large, permanent sculptures, commissioned or existing –October 23**
4. **Commission to reassess locations and online search for appropriate artists – November 23**
5. Draft RFP and Artist solicitations ~~– complete by April 17 —~~ Dec – Jan 2024
  - ~~Meet with community development, building safety, public works to finalize RFP (ex: bolt pattern)~~
  - ~~Review and comment March 20 commission meeting; final review April 17~~
1. Post Artist Solicitation with 30 days to respond – ~~April 24, 2023, due May 24~~
  - Feb –April 2024
2. Receive proposals and assess for commission review (3-4 weeks) - complete ~~June 14~~ May 2024
3. Commission down selection (estimate 8) – ~~June 19, 2023 —~~ June and July 2024
  - ~~Interim review of proposals received, May 15 commission meeting —~~
  - 15 pieces of work to review for ~3 locations
4. Council Approval – ~~July 2023 (5 pieces of artwork and location) —~~
5. Receive and Install artwork – initiate installation August ~~2023~~ 2024

- Budget: For 3 sculptures

- TOTAL = ~~\$85–\$110k each for 5 sculptures~~
  - ~~\$15k–\$20k artist fee, per sculpture for 2 years each~~
  - ~~\$10k total installation = \$2k per installation (estimated) —~~

# Water wise Parkette

- Existing Concrete pad
- Was previously selected for artwork



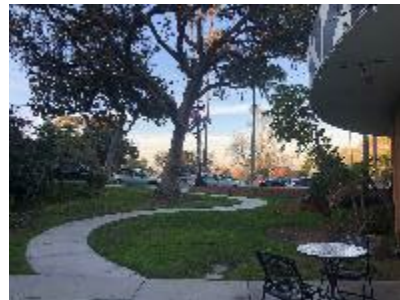
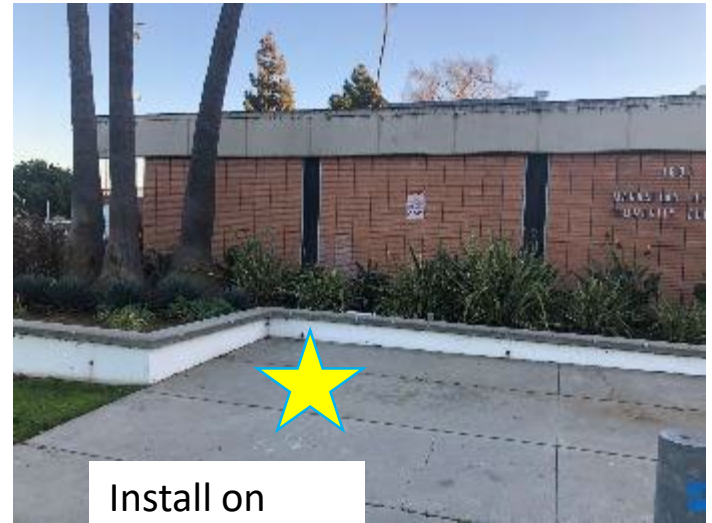
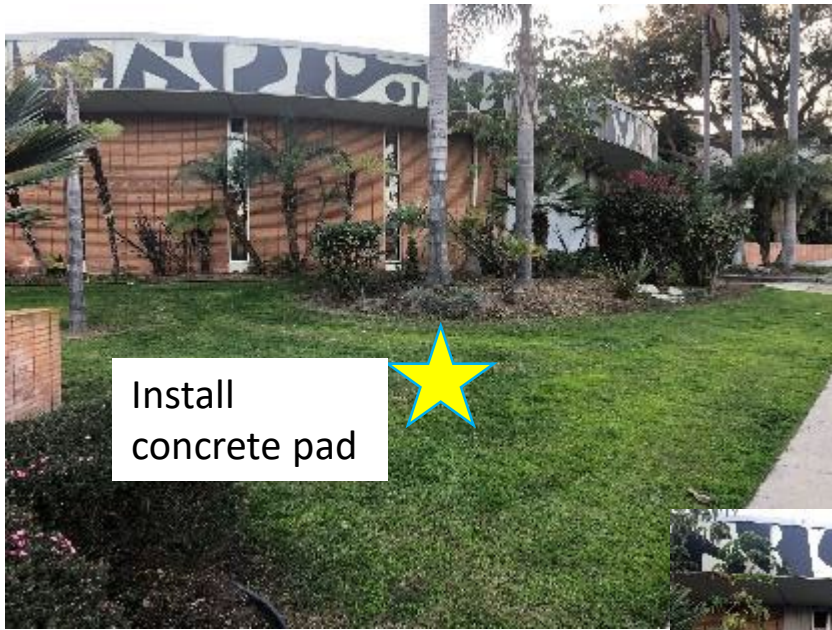




# Art Center and Heights



# Art Center and Heights (views)







# Civic Center – place 2 sculptures here



3 potential (former) locations – 1 pot, 2 concrete areas

Existing sculpture shown in yellow box





# Strand

- concrete pad exists





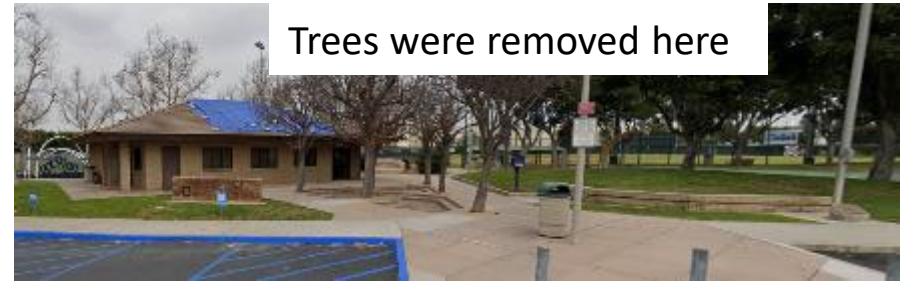
# Metlox Plaza



2 potential (1 former) locations  
Install on concrete







Fill in with plants and Install concrete pad

# Marine Ave Park

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# 8<sup>th</sup> Street Park – near Herondo







# Water Park

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8th and Rowell

Park is used by dog walkers and family's  
Various locations to Install concrete pad on grass





# Polliwog



2 potential locations: near bottom playground, near red house

Install concrete pad

2 existing sculptures (red stars)





# Beltway across from Joslyn

---

3 potential locations to install concrete pad





# Sand dune

---

- Install concrete pad – potential locations shown



## North end

- Prominent corner location
- Potential new spots after Highrose development





# Create new Call for Art (1)

reference 2015 call for art on website

- **SCULPTURE GARDEN PROGRAM**

- Traditionally, “public art” invokes the images of historic bronze statues of a soldier on horseback, or a large decorative fountain in a park or plaza setting. Today, public art can take a wide range of forms, sizes, and scales - and can be temporary or permanent. Whatever the form, public art instills meaning - a greater sense of identity and understanding of where we live, work, and visit - creating memorable experiences for all residents and visitors to Manhattan Beach.
- The Sculpture Garden Program was originated in 2009 as a temporary outdoor exhibition. This program aimed to increase interest in our community for public art and offer artists a unique opportunity to showcase their original sculptural work to the Manhattan Beach community and its thousands of visitors.

- **GOALS**

- Enhance our City with a variety of unique original artwork
- Be an expression of our theme relating to Manhattan Beach
- Fit the criteria of the Public Art Master Plan



# Create new Call for Art (2)

Reference 2015 call for art on website

- Call to Artists
  - The City of Manhattan Beach Cultural Arts Commission is seeking artwork for their Sculpture Garden Program.
  - If you are interested in submitting a proposal for the Sculpture Garden, please review the guidelines on the Sculpture Garden - *Call for Art* - webpage.
- Sculpture Garden Program
  - The City's vision for the Sculpture Garden is to enhance the community setting by displaying a variety of inspiring artworks. The sculptures will attract viewers and invite dialogue while offering an opportunity to gain understanding and awareness of the visual arts through open access and educational material.
  - The Cultural Arts Commission will submit the art to the City Council for their approval. These projects are then placed in a variety of public sites throughout the City.
  - The Cultural Arts Commission serves as an advisory committee and implements programs approved by City Council. The Commission is an advocate of the power art has in creating opportunities for Cultural tourism, economic development, and image building. Cultural and artistic resources enhance the quality of life for individuals living in, working in, and visiting the city.
  - The Sculpture Garden Program is supported by the City's Public Art Trust Fund. The Trust Fund is funded by a 1% development fee and does not impact the general fund.



# BACKUP

- Permanent sculpture locations
- Public Art maps





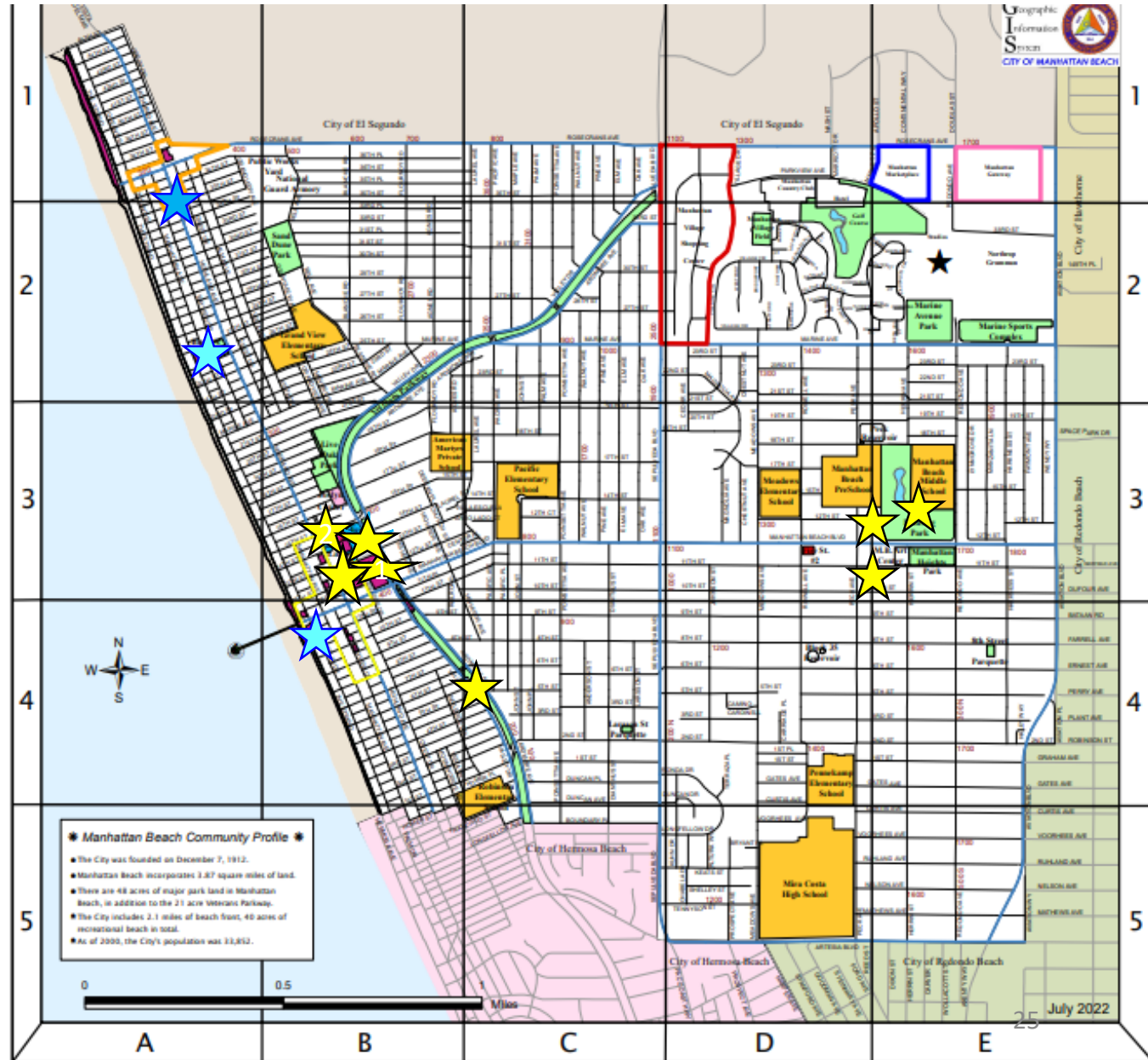
# Permanent Sculpture locations

★ Permanent and converted to permanent sculpture locations – does not include memorials or time capsules

- Post office
- Civic Center
- Library (light gate)
- Metlox (red dog)
- Parkway
- Pollywog
- Art center
- Botanical Garden

Approved new permanent artwork

- ★ Bruce's beach, strand
- ★ North End surfboard (TBA)





# Permanent sculpture

- Other permanent pieces include
  - Memorials and benches (911, Gantz...)
  - Time capsule – green belt
  - Dog and kiln – Metlox
  - Light gate - Library
  - Butterfly – green belt
- Approved sculptures:
  - Paddle board South of Pier
  - Bruce's beach
- Not yet approved:
  - North end Surfboard (to council for approval in March)



# Sculpture garden pieces today

- Sculpture garden pieces that are now permanent
  - “O” - Polliwog Park
  - Dragon Tale - Art Center
  - Exuberant Birds – botanical garden
  - Remember when – Civic plaza



Dragon Tale, 2014

Rick Randall and Jaydon Sterling

The husband and wife team of Randall and Sterling create whimsical kinetic wind powered sculptures. Typical of their work, Dragon Tale is made using plasma cut steel. These self-taught artists consider themselves 'Visionary Artists'; their work is spontaneous and reflective of the current events of their lives.

[www.randallartnch.com](http://www.randallartnch.com)

pe



Exuberant Birds, 2015

Margaret Lazzari and Lauren Evans

The design team of Lazzari and Evans created this sculpture of three great egrets, year-round residents of Manhattan Beach. The birds are clustered at the top of the sculpture like a beautiful blossom. Painted with iridescent colors and bright patterns, the egret bloom evokes water's movement and luminosity.

[www.lazzarievanspublicart.com](http://www.lazzarievanspublicart.com)



Always commissioned throughout the City using the Public Art Fund Grant



## Civic Plaza

### Remember When...

Artist: Kent Kraber

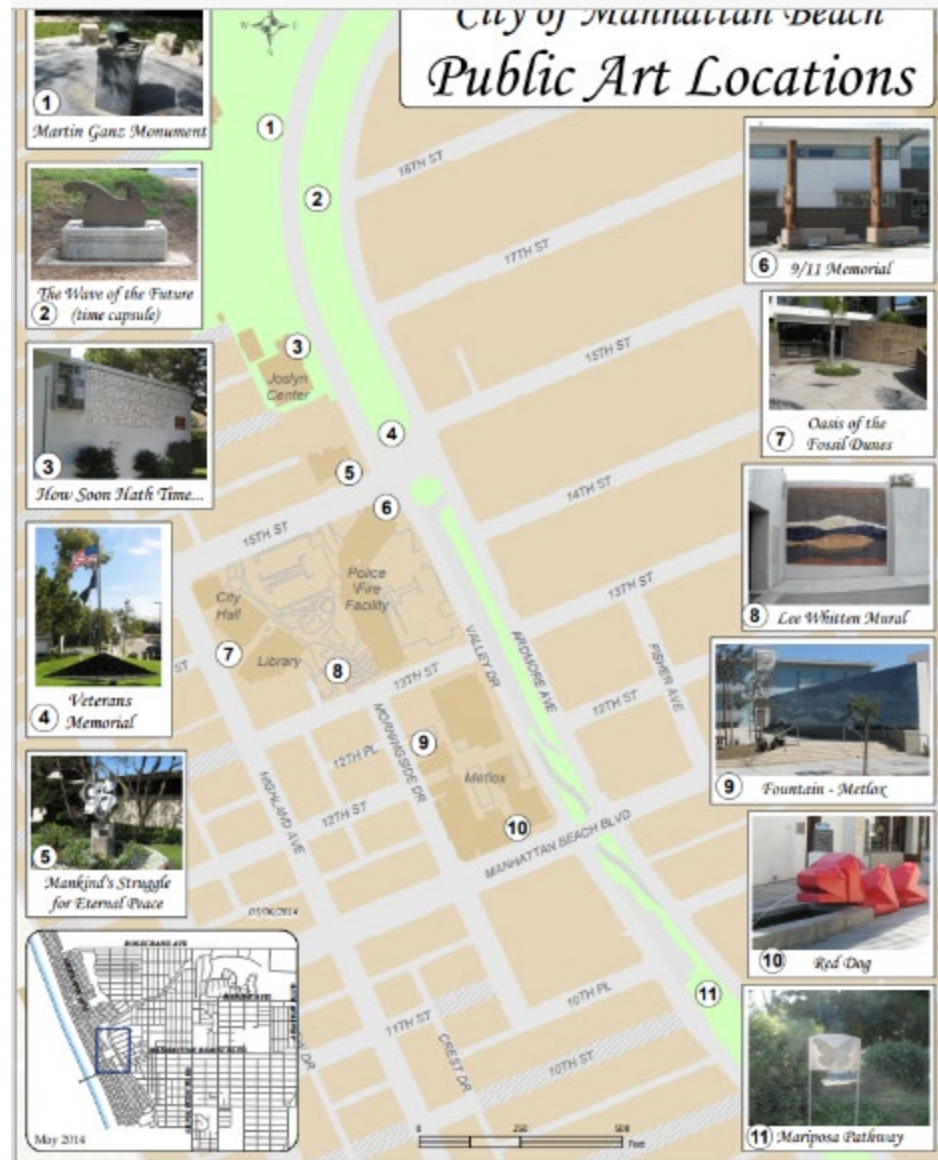
This sculpture recalls the time of clear water and kelp beds abundant with large fish and sea creatures. It's created from steel and copper and features an array of sheep-head, garibaldi, kelp bass, octopus and yellowtail. Kent Kraber's sculpture was purchased by City Council as a permanent addition to the Sculpture Garden.

Map location: #2

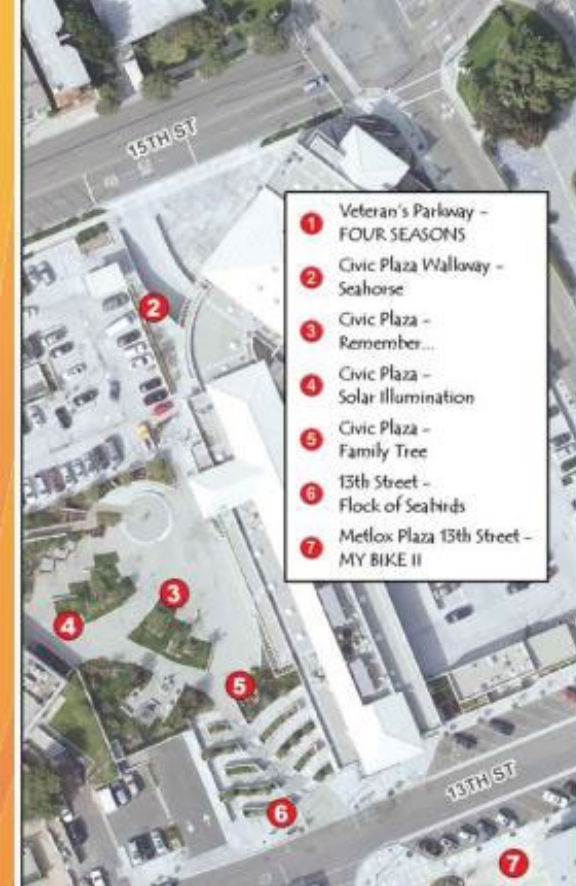


Mankind story

# Existing online public art map







# Former art maps of Civic Center/Metlox

