



**CITY OF MANHATTAN BEACH
CULTURAL ARTS COMMISSION MEETING**

Wednesday, January 17, 2023

4:00 PM

**Location: Manhattan Beach City Hall and
Hybrid virtual**

A G E N D A

A. CALL TO ORDER

B. PLEDGE TO THE FLAG

C. ROLL CALL

Chair Spackman
Commissioner Karger
Commissioner Dohner

Vice Chair Tokashiki
Commissioner Patterson
Commissioner Ehrlich-Fein

D. APPROVAL OF MINUTES

E. CEREMONIAL

F. AUDIENCE PARTICIPATION (3-Minute Limit)

The public may address the Commission regarding City business not on the agenda.

G. GENERAL BUSINESS

1. Work Plan Item Discussion
 - a. Utility Box Beautification – Phase III
 - b. Murals
 - c. Sculpture Garden
 - d. New Art Initiatives

H. STAFF ITEMS

Cultural Arts Division updates
PATF Budget update
City Council updates

I. COMMISSION ITEMS

J. ADJOURNMENT

If unable to attend in person, the Cultural Arts Commission encourages the Cultural Arts Commission encourages the public to participate by submitting comments on agenda items or other subject matter within the jurisdiction of the Cultural Arts Commission via email to both estewart@manhattanbeach.gov and Irobb@manhattanbeach.gov, no later than 3:00 PM, the day of the meeting.

Zoom Meeting Instructions: There are multiple ways to join the meeting. Please Note - the Cultural Arts Commissioners and Staff will be visible via video, members of the public may choose to turn on their video during public comment during their turn.

If you plan to speak during the meeting, join via Zoom at 4:00 PM in order to request to be on the speakers list.

1. Join Zoom Meeting via the internet (download app if needed): Direct URL: <https://comb.zoom.us/j/92330757540> , Meeting ID: 923 3075 7540
Please name yourself to include the item(s) you wish to speak on, and your First & Last name. Example: G.1 – Jane Smith.
2. Join Zoom Meeting via Phone Application (download app if needed): Download Mobile Apps: <https://zoom.us/download>, Enter Meeting ID: 923 3075 7540
Please name yourself to include the item(s) you wish to speak on, and your First & Last name. Example: G.1 – Jane Smith.
3. Join Zoom Meeting via Phone Conference (Voice Only): Phone Numbers: +1 669-900-6833 or +1 346-248-7799. Meeting ID: 923 3075 7540.
Find your local number: <https://comb.zoom.us/j/aByWMMRmYK>. Upon calling in, you will be “muted” until you are prompted by the Host to state which item you wish to comment on. Your mic will be unmuted when it’s your turn to provide Public Comment.

Please Note - All microphones for non-Commissioners or Staff will be muted during the meeting, except during Public Comment periods for which you have requested to speak.

The City strongly advises you of the following:

1. Download the Zoom app to your respective device well ahead of the meeting time. Visit <https://zoom.us/> for the download link. Please make sure you have downloaded the most recent version available.
2. Familiarize yourself with the Zoom application prior to the meeting.
3. Check the condition of all personal electronic equipment, internet and phone connections, and microphone/speaker functionality. The City is unable to support this equipment.
4. Join the meeting prior to the start time. Due to security or technical limitations, admittance to the meeting may not be possible after the meeting begins.
5. Every effort will be made to “rename” participants on Zoom as quickly as possible, so that phone numbers are hidden, however, phone numbers may be partially visible for a brief time.

DATE: January 17, 2024

TO:

Members of the Cultural Arts Commission

FROM:

Eilen R Stewart, Cultural Arts Manager

SUBJECT:

Cultural Arts Commission Work Plan for 2023 – 2024

RECOMMENDATION:

Discuss Cultural Arts Commission (CAC) Work Plan items based on the input received from City Council at the March 7, 2023 City meeting.

FISCAL IMPLICATIONS:

Fiscal implications, if any, will be developed on a project-by-project basis and presented to the City Council as necessary.

DISCUSSION:

City Council met with the Cultural Arts Commission in a joint meeting on January 9, 2023 to provide direction for the 2023 Cultural Arts Commission Work Plan. Upon discussion, City Council directed the Commission to present a new work plan for consideration. This work plan was presented to and approved by the City Council on March 7, 2023.

The Commission identified the following work plan items:

- **Utility Boxes Phase II:**

- CAC identified 12 locations with 18 total utility boxes where artwork may be installed
- RFP was posted and 40 proposals received
- CAC made recommendations on artists and locations, City Council will review these recommendations and make a final decision on August 1, 2023 (this presentation was slated for the July 18 CC agenda and was moved to August 1 to alleviate overburdening the meeting)
- City Council has reviewed and approved recommended artwork and locations (18 boxes at 16 locations), staff is routing contracts to begin work
- In response to request from the Down Town Business Association and other interested parties, staff recommends preparing for Phase III of new utility box artwork.
- The CAC identified 39 individual utility boxes in 28 locations around

the City and proposal for Phase III and locations will be reviewed by City Council at the January 17, 2024 meeting.

- Installation of Phase II boxes was completed in January 2024.

- **Murals on City Property Phase II:**

- CAC identified 7 locations where murals could be installed
- In this phase murals will be applied using paint only, directly onto the surface in as is condition
- RFP has been developed and posted, closing on August 6, 2023, at 5PM
- Staff received 116 applications and assembled a PowerPoint presentation with 100 viable submissions; incomplete and redundant applications were eliminated
- CAC reviewed submissions on their August 21 meeting and put forth 27 semi-finalists for City Council review on September 19
- City Council reviewed the recommendations and approved artwork for 5 sites at their September 19, 2023 meeting; they asked that the CAC return with additional options for the two remaining sites (PD/Fire wall and MBAC)
- Staff directed artists to adjust and/or resubmit their proposals if they felt it was necessary, 47 revisions were received and added to the remaining 73 submissions not yet reviewed by City Council. The Cultural Arts Commission reviewed all 120 proposals (those remaining from Round I and those newly received) at their October 16, 2023 meeting and recommended 9 artworks for the two remaining locations
- Councilmembers Howorth and Napolitano requested to hold a discussion regarding the Eric Snyder “Shark” mural (proposed for the PD/Fire wall) at the October 17, 2023 City Council meeting.
- City Council will review all recommendations as well as the “Shark” mural at their November 21, 2023 meeting
- CC selected mural options for Heights (versions a and b by previously selected artist Armelle Vervialle Ngo), MBAC, and PD/Fire, and directed staff to find a location for the Shark mural

- **Sculpture Garden:**

- CAC identified 8 possible locations where sculptural artworks could be installed
- Staff met with other departments and discovered several challenges to the program as proposed, including the need for permits and engineering specs
- Staff met to discuss challenges of program and will present possible solutions to the CAC to review, a staff report with CAC recommendations will be drafted and presented to City Council on September 19, 2023
- City Council reviewed the four proposed recommendations and directed CAC and staff to research and return with 15 options of sculptures to purchase or commission for permanent display in lieu

of the four proposed options

- **Velzy Commemorative Plaque:**
 - After extensive feedback from members of the Historical Society and the public as well as discussion by City Council, the final language adopted for the plaque will read as follows:
Dale “Hawk” Velzy opened one of the world’s first known surfboard shops on this site in the early 1950s; Photo Credit: Don Guild
 - Plaque installation is slated to coincide with the August 27, 2023 Catalina Classic Paddleboard Race
 - Plaque has been completed and will be unveiled at a celebratory event at the Hermosa Beach Historical Society on August 24, 2023
 - Public Works will install plaque after the Catalina Classic Race on August 27, 2023
 - Plaque was installed in early January 2024
- **Proactive Research of Additional Arts Opportunities:**
 - The CAC will keep an active list of arts opportunities and research the most viable options as time and schedules permit
 - The current list of possible arts initiatives includes:
 - Art Walk/Art Exhibition
 - Digital Art/Performance (removed 09.18.23)
 - Instruments in the Park
 - Performing Arts at MBAC (removed 09.18.23)
 - Art Nights/MB Chamber
 - Intersection Decorations (removed 09.18.23)
 - Designated Street Art Area (removed 09.18.23)
 - Mural at Dorsey Field (removed 09.18.23)
 - Decommission Mosaic Artwork at Pier (removed 09.18.23, defer to RLA assessment)
 - Small Downtown Performance Space
 - Polliwog Park Landscape Art (removed 09.18.23)
 - The Cultural Arts Commission reviewed the running list of art opportunities at their September 18, 2023 meeting, removed/renamed as needed and added several new items; the current list of projects is as follows:
 - Public Art Tour (formerly Art Walk/Art Exhibition)
 - Instruments in the Park
 - Art Nights/MB Chamber
 - Small Downtown Performance Space
 - Chalk Art Festival
 - Surfboards on Parade
 - Art Vending Machine
 - Young at Art for Older Adults
 - Art Therapy at Joslyn Center
 - LA/South Bay Coalition vs Hate Community Mural
 - Alley Arts Murals
- **Bruce’s Beach Artwork Recommendations:**

- Following the closing of the RFP, staff received 26 submissions for the Bruce's Beach Commemorative artwork
- The Art in Public Places Committee (APPC), reviewed all proposals and recommended that the following be moved forward for review and recommendation by the Cultural Arts Commission
 - [Austen Brantley](#)
 - [Amie Jacobsen](#)
 - [James Dinh](#)
 - [Forma Studio](#)
 - [Muna Malik and Tre Borden](#)
 - [Masud Ashley Olufani 2](#)
 - [James Moore](#)
 - [Rachel and Rigel Hunter](#)
 - [Joseph O'Connell](#)
- The CAC reviewed the 9 applicants at their August 21 meeting and recommended 5 candidates for City Council Review. The CAC concurred with the APPC that more outreach to the community and development of projects is needed. The recommended candidates are:
 - James Dinh
 - Forma Studio
 - Muna Malik and Tre Borden
 - Austen Brantley
 - Joseph O'Connell (I Was Here Project & Creative Machines)
- Next APPC meeting has been scheduled for 6pm, on January 24, 2024

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POTENTIAL SCULPTURES FOR PURCHASE OR COMMISSION CULTURAL ARTS COMMISSION

JANUARY 17, 2024



ARTWORK CONSIDERATIONS

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Artwork for Manhattan Beach

Please use the following prompts to help you gather information about the artist or artwork you are researching and assess its viability for the Manhattan Beach Public Art Collection.

Artist Information

- Artist or group name – should have artist resume and detailed CV
- Education – what education do they have in arts and is it from reputable/prestigious institutions in their field
- Exhibitions and awards – what notable exhibitions has the artist participated in, how many solo exhibitions have they had, what awards for artistic excellence do they hold
- Press and publications – are there articles, books, magazines, mentions of the artist's work, when/what publication
- Collections – what notable art collections feature this artist's work, what museums/art institutions own this artist's work, what municipalities/institutions have work installed
- Public Art – How many large scale public art pieces has the artist completed, has artist installed work for a municipality in the past
- Artist currently active – is artist currently working, active, deceased etc.

Artwork Information

- How has previous work maintained/weathered/aged in the past 5 years, 10 years, 20 years
- What materials is proposed artwork made from, what size is it, how much does it weigh (approx.)
- What maintenance would artwork require: monthly, annually, in 10 years, in 20-50 years
- Is maintenance of artwork incumbent on the artist or can an outside consultant perform the work
- What could be possible locations in MB to install this artwork
- What special needs will the artwork need for installation, maintenance, operation etc. (pedestal, safety measures, lighting/power, permits, engineering, foundation)



BRITTANY RYAN

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Artist Location – Los Angeles

Proposed Location –

Proposed Budget – \$

Artwork Connection to MB –

Commission/Purchase – purchase

Size, material – bronze

Description – figurative work

Why this Piece –



ALEX WEINSTEIN

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Artist Location – Redondo Beach

Proposed Location – El Porto parkette

Proposed Budget – \$

Artwork Connection to MB –

Commission/Purchase – purchase

Size, material – plaster aggregate

Description –

Why this Piece –



RICO EASTMAN

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Artist Location – Deceased

Proposed Location –

Proposed Budget – DONATION

Artwork Connection to MB –

Commission/Purchase – DONATION

Size, material – bronze/steel

Description –

Why this Piece –



JORGE BLANCO

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Artist Location – Sarasota, Florida

Proposed Location –

Proposed Budget – \$40,000 - \$50,000

Artwork Connection to MB – Reflects biking on the strand, could be commissioned to show surfing or other activities

Commission/Purchase – purchase

Size, material – powder coated aluminum

Description – biker

Why this Piece –



JORGE BLANCO

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Artist Location – Sarasota, Florida

Proposed Location –

Proposed Budget – \$50,000 - \$100,000

Artwork Connection to MB – Could sit on a park bench and audience could “interact” with it

Commission/Purchase – purchase

Size, material – powder coated aluminum

Description –

Why this Piece –





Artist Location – Whidbey Island, WA

Proposed Location – North El Porto Parklet

Proposed Budget – \$25,000

Artwork Connection to MB – Reminiscent of the rolling waves of El Porto

Commission/Purchase – purchase

Size, material – 36”w x 48”h x 42”d, Corten steel

Description – loop intersecting with itself

Why this Piece – A playful nod to our local surf break this structure is compact and durable made from a naturally weathering and self sealing metal. The size and shape lend themselves to a seaside spot but remain simple for coastal commission permitting.

ALEJANDRO VEGA BEUVRIN

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Artist Location – N/A

Proposed Location – Polliwog, Veteran's Parkway, maybe El Porto Parklett, water tower parklett

Proposed Budget – \$45,000

Artwork Connection to MB – evokes succulents or clouds

Commission/Purchase – purchase

Size, material – steel

Description – an abstract sprawling arrangement of teardrop shaped discs

Why this Piece – adds visual interest to an outdoor landscape. Draws the eye to a wide view.



Artist Location – NY

Proposed Location – Pelliweg, Veteran's Parkway (away from DTMB), Library on lawn, Strand, Pier, maybe near Sand Dune, possibly on 3 existing pedestals at the Pier

Proposed Budget – \$15,000

Artwork Connection to MB – seashells connect visitors to the beach

Commission/Purchase – purchase

Size, material – 30"h, rebar, steel(?)

Description – a set of 3 seashells

Why this Piece – a whimsical nod to beachcombing. Displayed as a set of three. Provides visual interest. Invites the viewer to look inside.



KEVIN BARRETT

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Artist Location – NY

Proposed Location – Polliwog, Veteran's Parkway, maybe Marine (where the trees were before), waterwise park

Proposed Budget – \$50,000 – 60,000

Artwork Connection to MB –

Commission/Purchase – purchase

Size, material – bronze,

Description – Visually intriguing abstract

Why this Piece – Adds visual intrigue and visual variety. Evokes play.



ANTHONY HOWE

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Artist Location – Orcas Island, WA

Proposed Location – Strand, Waterwise, Civic Plaza (where the boat was), Metlox, Polliwog

Proposed Budget – \$185,000

Artwork Connection to MB – Disko is in the shape of the sun and shines and sparkles as it moves with the wind

Commission/Purchase – purchase

Size, material – 194” x 74” x 40”
stainless steel

Description – Tall narrow base, silver in color, with a kinetic mirrored sunburst at the top

Why this Piece – Unique, monumental in scale, evokes sunshine



JEREMY GUY

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Artist Location – Toronto, Canada

Proposed Location – Pelliweg, Civic Plaza, Beltway, Heights, maybe Marine Park

Proposed Budget – \$70,000

Artwork Connection to MB – Murmuration is the path of a flock of birds. Twisting and circling. This one is shaped like a heart, but only from some angles.

Commission/Purchase – purchase

Size, material – 99" x 60" x 30", granite (possibly composite)

Description – A large, abstract piece, it is shaped like a heart, but only from some angles

Why this Piece – Large, thought provoking, indelible, interpretive. A statement.



DAVID HOSTETLER – DUO

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Artist Location – Ohio, deceased

Proposed Location – Civic Center Plaza, rearrange existing artworks

Proposed Budget – \$60,000 – 100,000

Artwork Connection to MB – celebrated artist whose work will not only enhance the aesthetic of Civic Plaza, but will continue to increase in value and be one of the jewels of the City's collection

Commission/Purchase – purchase

Size, material – bronze

Description – Female figure (Duo preferred)

Why this Piece – David was the creator of a series of original and captivating works in wood and bronze that honor and celebrate the female form. Works appear in over 25 museums and galleries. Renowned artist making an impact on the creative landscape of the US, published multiple books, featured in PBS interviews.



ARISTEDES DEMETRIOS

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Artist Location – N/A

Proposed Location – where the boat was Civic Plaza,

Proposed Budget – \$55,000

Artwork Connection to MB –

Commission/Purchase –

Size, material – Stainless steel, 72”

Description – N/A

Why this Piece – Studied architecture at Berkeley, lived and died in Santa Barbara



DAVID BOYAJIAN

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Artist Location – New Fairfield Connecticut

Proposed Location – waterwise parkette

Proposed Budget – \$10,000 - \$20,000

Artwork Connection to MB –

Commission/Purchase –

Size, material – Powder coated steel, 67" x 48" x 36"

Description – flower

Why this Piece – maybe commission a California poppy in orange



ANIA BICZYSKO

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Artist Location – N/A
Proposed Location – Civic Center or Library

Proposed Budget – \$20,000

Artwork Connection to MB – Commission/Purchase –

Size, material – Stainless steel, 14'

Description – *I use clouds as a symbol of clean and unpolluted environments.*

Why this Piece – kinetic piece



SHAYNE DARK

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Artist Location – N/A
Proposed Location – maybe Polliwog or Civic Plaza, maybe MBAC, possibly at the Botanical Garden, fountain/flower pots in Civic Plaza

Proposed Budget – \$100,000

Artwork Connection to MB –
Commission/Purchase –

Size, material – 124" x 50" x 50"

Description –

Why this Piece – 2016 Brooklyn Botanic Gardens artist in residence; Art Basel named him in top 10 artists to watch



TERRASCULPTURE

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Artist Location – N/A

Proposed Budget – \$7,890

Artwork Connection to MB –

Commission/Purchase – purchase

Size, material – stainless steel, powder coated base 86”x 20” x 20”



ARCHIE HELD

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Three Waves
mixed metals
144 x 50 x 50 in



Back Together
bronze
90 x 48 x 48 in

Artist Location – N/A

Proposed Budget – TBD

Artwork Connection to MB –

Commission/Purchase – purchase

Size, material – mixed metals



TROY PILLOW

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TROY PILLOW

Balance

FREE STANDING SCULPTURE

80 x 40 x 24 inches

USD \$12,000

Artist Location – N/A

Proposed Budget – \$12,000

Artwork Connection to MB –

Commission/Purchase – purchase

Size, material – N/A, 80" x 40" x 24"



CYRILLE ANDRE

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Artist Location – N/A

Proposed Budget – \$6,800

Artwork Connection to MB –

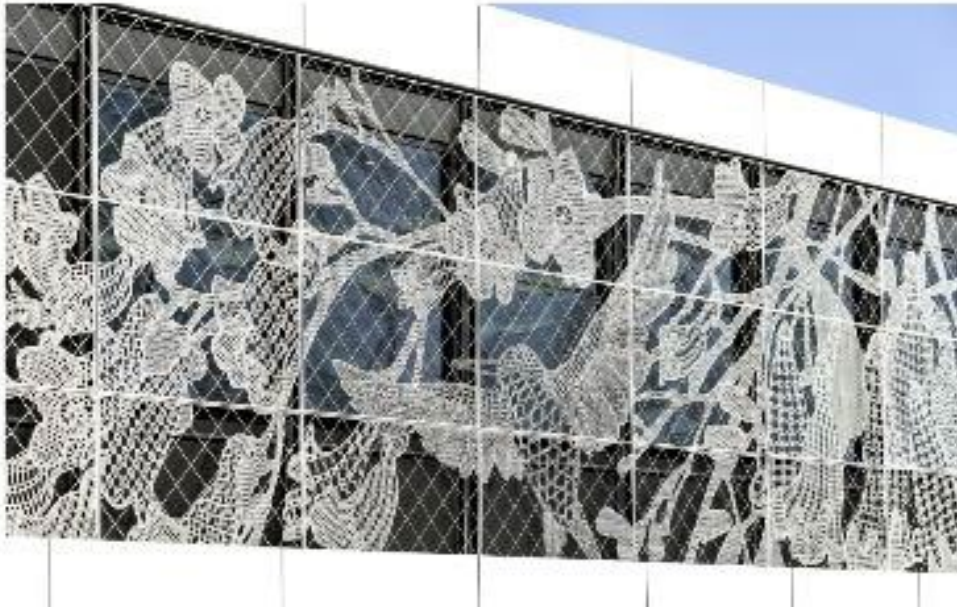
Commission/Purchase – purchase

Size, material – bronze, 11" x 7" x 10"



LACE FENCE

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Artist Location – Holland

Proposed Budget – TBD

Proposed Location – Sand Dune park decorative fence

Artwork Connection to MB –

Commission/Purchase – commission

Size, material – stainless steel, any size

