

ROUGHLY EDITED COPY

MANHATTAN BEACH CITY COUNCIL
REGULAR MEETING
REMOTE BROADCAST CAPTIONING
TUESDAY, SEPTEMBER 19, 2023

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>> WE ARE LIVE.

>> Mayor Montgomery: ALL RIGHT.

WELCOME EVERYONE.

WE'RE CONTINUING OUR MEET HERE.

RECONVENE OPEN SESSION.

THE CLOSED SESSION ANNOUNCEMENT AND OPEN SESSION BY OUR CITY

ATTORNEY QUINN BARROW.

>> THANK YOU, MAYOR.

EARLIER THIS EVENING, THE CITY COUNCIL WENT INTO CLOSED SESSION TO HAVE A CONFERENCE WITH ITS LABOR NEGOTIATORS PURSUANT TO THE BROWN ACT.

THE CITY COUNCIL GAVE DIRECTION TO ITS LABOR NEGOTIATORS.

THERE WAS NO OTHER REPORTABLE ACTION TAKEN.

>> Mayor Montgomery: WITH THAT, FOLKS, THAT MEETING IS ADJOURNED AND WITH IT WELCOME TO THE CITY COUNCIL REGULAR MEETING.

WE'RE CHOOSING SEPTEMBER 19, 2023.

WITH THAT, WE'LL CALL THE MEETING TO ORDER AND A PLEDGE OF THE FLAG LEAD BY OUR VERY OWN ABIGAIL SHOBBY.

ABIGAIL, COME UP HERE AND JOIN ME, PLEASE.

>> I HAVE A QUESTION.

>> Mayor Montgomery: POLLY, YOU'RE IN CHARGE.

>> RIGHT HAND OVER YOUR HEART.

PLEASE STAND.

READY, BEGIN.

I PLEDGE ALLEGIANCE TO THE FLAG OF THE UNITED STATES OF AMERICA.
AND TO THE REPUBLIC FOR WHICH IT STANDS, ONE NATION, UNDER GOD,
INDIVISIBLE, WITH LIBERTY AND JUSTICE FOR ALL.

>> GOOD JOB, ABIGAIL.

>> Mayor Montgomery: [UNINTELLIGIBLE] ANYBODY HERE IN THE
AUDIENCE THAT CAME WITH YOU?

WANT TO TALK ABOUT THEM, TELL US WHO THEY ARE?

>> MY GRANDPA.

>> Mayor Montgomery: WHO'S HERE?

OVER THERE?

HOW ABOUT ANYBODY WATCHING YOU AT HOME.

>> MY GRANDMA.

>> Mayor Montgomery: GRANDMA?

FRIENDS AND FAMILY WATCHING YOU TOO?

>> NO.

>> Mayor Montgomery: ALL RIGHT.

IT'S [UNINTELLIGIBLE].

>> OH NO.

>> Mayor Montgomery: WE'LL TALK PRIVATELY.

SO, MAYOR PRO TEM FRANKLIN FROM [UNINTELLIGIBLE].

AND WE'RE GOING TO--

>> [UNINTELLIGIBLE].

>> Mayor Montgomery: --HER FIFTH GRADE AT MEADOWS ELEMENTARY
SCHOOL.

WHO'S YOUR FAVORITE PRINCIPLE?

>> MS. CHARISMA.

>> Mayor Montgomery: GOOD ANSWER.

GREAT ANSWER.

>> THEY'RE MORE THAN WELCOME.

>> Mayor Montgomery: ON BEHALF OF THE CITY COUNCIL, THIS
RECOGNIZES YOU ABIGAIL SHOBBY FOR LEADING THE CITY COUNCIL AND
THE COMMUNITY IN THE PLEDGE OF ALLEGIANCE DATED THE 19TH DAY OF
SEPTEMBER, 2023.

CONGRATULATIONS.

ON THAT, WE'RE GOING TO ALL COME JOIN YOU FOR A PICTURE AND LOOK
TOWARDS GRANDPA OVER THERE IN THE CENTER FOR A PIC.

ALL RIGHT, READY?

>> ALL GOOD.

>> Mayor Montgomery: YOU DID A GREAT, BUT WE'RE GOING TO
[UNINTELLIGIBLE].

>> HAVE HER GO THIS WAY.

>> Mayor Montgomery: [UNINTELLIGIBLE].

>> OKAY. WHAT HAPPENED?

>> Mayor Montgomery: HOW'S THAT, DEAN?

HOW DO WE LOOK?

>> LOOK GOOD.

THANK YOU.

1, 2, 3, GOT IT.

>> Mayor Montgomery: WOW, ONE SHOT.

>> ONE FOR ABBY TOO, NOW.

>> OH, ONE MORE, SORRY.

>> Mayor Montgomery: OH, WE'VE GOT ONE MORE TRY.

SORRY, BUT NOW I'VE GOT TO GET ONE WITH YOU.

>> OH, I'M SORRY. I'M IN THE WAY.

>> NO WORRIES.

>> Mayor Montgomery: HERE'S THE OFFICIAL ONE.

>> ALL RIGHT, READY?

1, 2, 3, GOT IT.

THANK YOU.

>> Mayor Montgomery: THANK YOU SO MUCH.

>> CAN YOU [UNINTELLIGIBLE]?

>> WE'LL SEE IF SHE [UNINTELLIGIBLE].

>> Mayor Montgomery: YES.

>> [UNINTELLIGIBLE] COUNCILMEMBER NAPOLITANO THE RIGHT CADENCE.

>> [UNINTELLIGIBLE], YEAH.

>> Mayor Montgomery: ALL RIGHT, FOLKS.

THAT'S THE HIGHLIGHT OF OUR MEETING.

WE'RE GOING TO MOVE RIGHT TO THE APPROVAL OF AGENDA AND A WAIVER

FOR [UNINTELLIGIBLE] ORDINANCES, COUNCIL?

>> I'M SORRY.

MR. MAYOR, CAN I DO ROLL CALL?

>> Mayor Montgomery: OH, SORRY, WE SKIPPED AHEAD.

ROLL CALL, PLEASE.

>> COUNCILMEMBER HOWORTH.

>> Councilmember Howorth: HERE.

>> COUNCILMEMBER LESSER.

>> Councilmember Lesser: HERE.

>> COUNCILMEMBER NAPOLITANO.

>> Councilmember Napolitano: HERE.

>> MAYOR PRO TEM FRANKLIN.

>> Mayor Pro Tem Franklin: HERE.

>> MAYOR MONTGOMERY.

>> Mayor Montgomery: I AM HERE AS WELL.

THANK YOU, NOW WE'RE ALL CAUGHT UP.

ITEM A, APPROVAL OF AGENDA AND WAIVER OF [UNINTELLIGIBLE]
ORDINANCES.

ANYBODY GOING TO PULL ANY ITEMS?

THIS IS THE PLACE TO DO IT.

IF YOU'RE GOING CHANGE ANYTHING IN THE ORDER, THIS IS WHERE.

I HAVE A MOTION BY COUNCILMEMBER HOWORTH.

AND A SECOND BY COUNCILMEMBER LESSER.

VOTING SCREEN, PLEASE.

>>UH-OH.

WHAT'S WITH MY ZOOM?

>>THE ZOOM WENT OUT.

>>I DON'T KNOW [UNINTELLIGIBLE].

>>JOIN MEETING.

>>OH.

>>MOTION.

>>SHOOT.

YOU KNOW, LET ME DO A ROLL CALL VOTE.

>> Mayor Montgomery: OKAY.

>> MAYOR MONTGOMERY.

>> Mayor Montgomery: HERE.

>> OH, YEAH?

>> MAYOR MONTGOMERY.

>> Mayor Montgomery: PRESENT, YES.

>> NO, ON THE AGENDA ITEM--

>>THIS IS FOR THE--

>> --WE HAVE TO DO A VOICE [UNINTELLIGIBLE]--

>> Mayor Montgomery: SHE JUST DID.

AND THEN, AGAIN, DO A VOICED ONE AGAIN?

>> THIS IS FOR THE CONSENT CALENDAR.

>> Mayor Montgomery: OKAY, GO AHEAD.

>> --BECAUSE THERE'S AN [UNINTELLIGIBLE].

>> MAYOR MONTGOMERY.

>> Mayor Montgomery: HERE, PRESENT.

>> MAYOR PRO TEM FRANKLIN.

>> Mayor Pro Tem Franklin: HERE.

PRESENT, YES.

>> YES, YES.

>> Mayor Pro Tem Franklin: IS THIS ROLL CALL OR A VOTE?

>> IT'S A VOTE--

>> IT'S A VOTE.

>> YEAH.

>> --ON THE AGENDA.

>> Mayor Pro Tem Franklin: YES.

>> YES.

>> YES.

>> COUNCILMEMBER NAPOLITANO.

>> Councilmember Napolitano: YES AGAIN.

>> COUNCILMEMBER LESSER.

>> Councilmember Lesser: YES AGAIN.

>> COUNCILMEMBER HOWORTH.

>> Councilmember Howorth: YES.

>> MOTION PASSES 5-0.

>> Mayor Montgomery: THERE WE.

THAT'S THE KEY WE WERE WAITING FOR, FOLKS.

ALL RIGHT.

ITEM F IS OUR CITY COUNCIL COMMUNITY ORGANIZATION ANNOUNCEMENTS
ABOUT COMING EVENTS.

ONE MINUTE PER PERSON, SO EVERYONE HERE HAS A ONE MINUTE COMMENT
ON THE COMMUNITY.

PLEASE, THIS IS THE TIME TO LET US ALL KNOW ABOUT IT.

>> GOOD EVENING, MAYOR, MEMBERS OF THE COUNCIL.

MY NAME IS JOSH MURRAY.

I'M HERE ON BEHALF OF MANHATTAN BEACH LIBRARY.

I'D LIKE TO INVITE THE TEENS AND TWEENS TO LEARN ORIGAMI ON
TUESDAY OCTOBER 3 AT 4 P.M.

JOIN US FOR A SPECIAL ORIGAMI WORKSHOP AND ART DISPLAY ON
BAILING IN OUR TEEN SPACE WHERE WE WILL DISCUSS THE DISPLAY'S
BOOK-INSPIRED THEME AND LEARN HOW TO CREATE AN ORIGAMI CRANE.

THIS PROGRAM IS PARTICULARLY INTERESTING BECAUSE A GROUP OF
LOCAL TEENS WILL BE PUTTING ON THEIR DEBUT LIBRARY PROGRAM AND
WE'RE REALLY EXCITED FOR THAT.

ALSO, JOIN US ON MONDAY OCTOBER 16 AT 6 P.M. FOR A VERY SPECIAL
AUTHOR TALK WITH HENRY WINKLER, DAN SANTAT, AND LIN OLIVER AS
THEY LAUNCH THEIR FIRST BOOK IN THE NEW EARLY GRADE BOOK SERIES,
DETECTIVE DUCK.

AT THIS FREE EVENT, THE AUTHORS WILL BE AVAILABLE FOR A MEET AND
GREET BOOK SIGNING AND WILL SHARE SOME OF THEIR EXPERIENCES AS
RENOWNED AUTHORS.

THIS EVEN IS IN PARTNERSHIP WITH PAGE, A BOOKSTORE, AND IS
APPROPRIATE FOR CHILDREN OF ALL AGES AND I THANK YOU FOR YOU
TIME.

>> Mayor Montgomery: THANK YOU, JOSH.

GOOD TO SEE YOU.

NEXT SPEAKER.

>>HI, GOOD EVENING.

I'M KAREN WOOLDRIDGE FROM STAND 4 PEACE AND MY PARTNER DONNA BARNEY NICHOLSON IS ONE OF THE TEACHERS AT PENNY [UNINTELLIGIBLE].

YOU HEARD LAST TIME, TWO WEEKS.

I PROMISE I'LL GO SUPER FAST.

NOW I HAVE A TIMER, BUT I DID WANT TO LET YOU KNOW ALL THE STUDENTS AT MIRA COSTA ALL THE WAY DOWN TO PRESCHOOL HAVE BEEN HAVING TEACH PEACE WEEK.

TOMORROW MORNING, I'LL ACTUALLY BE AT MEADOWS FOR THEIR PEACE DAY PROGRAM, SO I'LL BE SEEING OUR STUDENT THERE.

ALSO, TWO DAYS FROM NOW IS OFFICIAL U.N. INTERNATIONAL PEACE DAY.

IT'S BEEN PROCLAIMED BY THE CITY OF MANHATTAN BEACH TO BE AN OFFICIAL DAY OF PEACE AND WE HAVE A COMMUNITY PROGRAM PLANNED FOR YOU.

SO, WE HAVE OUR SUPERINTENDENT DR. BOWES WILL BE THERE.

DR. GURGUR WILL BE THERE FROM MIRA COSTA.

HILLARY MAHEN FROM THE MANHATTAN BEACH EDUCATION FOUNDATION.

TINA FROM OUR SCHOOL BOARD [UNINTELLIGIBLE].

KATE KRILLIN WILL ACTUALLY BE BRINGING SOME CHOIR MEMBERS FROM MIRA COSTA TO SING AS WELL AS WE HAVE A SOLOIST, SAMANTHA PROBES.

WE HAVE--OH SHIT.

OH SHOOT.

>> Mayor Montgomery: AND OUR OWN POLICE CHIEF, RIGHT?

>> I WAS GOING TO SAY--UNFORTUNATELY, SHE JUST HAD TO MAKE A CHANGE SO SERGEANT ABRUVE IS GOING TO BE OUR COMMUNITY--

>> Mayor Montgomery: PERFECT.

>> --AFFAIRS.

AND JOHN HERSHBERG IS OUR BUSINESS PERSON REPRESENTATIVE.

>> Mayor Montgomery: THAT WAS GREAT.

>> CAN I--

>> Mayor Montgomery: YES, YES, PLEASE.

>> --ASK A QUESTION ABOUT IT?

WHERE AND WHEN?

>> SORRY, I THOUGHT I WAS GOING TO RUN OUT OF TIME.

IT'S RIGHT HERE IN THE CIVIC CENTER AT THE CIRCLE AND WE'RE SETTING UP THERE.

AND WE'RE GOING TO BUILD A HUMAN PEACE--

>> WHAT TIME?

>> --SIGN AT 5:30 TO--

>> 5:30 ON THE 21ST?

>> --6:15.

ON THE 21ST, YEP.

THERE'S A FLYER FLOATING AROUND.

ALL THE SCHOOL DISTRICTS AND COMMUNITIES, INCLUDING M.B. UNITED WILL BE GIVING OUT SIGNS AND THING LIKE THAT TOO.

SO--

>> Mayor Montgomery: THANK YOU, KAREN.

>> --THAT'S IT.

>> Mayor Montgomery: WELL DONE.

>> THANK YOU.

>> Mayor Montgomery: GOOD JOB.

OUR NEXT SPEAKER, ONE MINUTE COMMENTS.

ALL RIGHT.

>> ALL RIGHT.

GOOD EVENING MAYOR, MEMBERS OF THE COUNCIL, AND THE PUBLIC.

MY NAME IS DAVID GIBBONS.

I'M A POLICE OFFICER AND A K-9 HANDLER WITH THE POLICE
DEPARTMENT.

I WANT TO INVITE YOU ALL TO OUR 5TH ANNUAL DOWNTOWN MANHATTAN
BEACH CAR SHOW WHICH IS HAPPENING ON SUNDAY OCTOBER 1ST FROM
10:00 A.M. TO 3:00 P.M.

THIS EVENT BENEFITS THE MANHATTAN BEACH POLICE K-9 FOUNDATION
WHICH IS A NON-PROFIT ORGANIZATION THAT SUPPORTS THE CURRENT,
RETIRED, AND FUTURE POLICE DOGS OF MANHATTAN BEACH.

THE CAR SHOW IS GOING TO TAKE PLACE ON MANHATTAN BEACH BOULEVARD
ON MANHATTAN AVENUE IN THE DOWNTOWN AREA.

WE'LL FEATURE OVER 200 CARS OF ALL TYPES.

EVERYTHING FROM 1920'S FORD RAPTOR.

MAYOR PRO TEM FRANKLIN'S '55 THUNDERBIRD WILL BE THERE.

2023 LAMBORGHINI'S EVEN SIGNED UP, SO IT'S A VERY FUN FAMILY
EVENT THAT WE PUT ON WITH PARTNERSHIP WITH THE DOWNTOWN BUSINESS
ASSOCIATION.

AND SKETCHERS HELPED SUPPORT PUTTING IT ON.

THERE WILL BE POLICE AND FIRE VEHICLES, RAFFLE PRICES.

I THINK SOME OF THE DOWNTOWN BUSINESSES WILL BE DOING A SIDEWALK
SALE.

THERE'S KIDS FACE PAINTING, BALLOON ANIMALS, SCAVENGER HUNT.

LASTLY, THERE'S STILL TIME.

IF ANYBODY ELSE YOU KNOW, FRIENDS, FAMILY, HAVE CARS, THEY CAN
GO TO THE WEBSITE.

IT'S: MBPDK9.COM/CARSHOW TO REGISTER THEIR CAR AND THEN COME
DOWN ON OCTOBER 1ST.

>> Mayor Montgomery: FANTASTIC.

I'LL CHECK EVENTS.

>> THANK YOU.

>> Mayor Montgomery: WE'LL LOOK FORWARD TO THAT.

>> ALL RIGHT.

>> THANK YOU. THAT'LL BE FUN.

>> Mayor Montgomery: THANK YOU.

>> YOU CAN AUCTION OFF YOUR CAR, JOE.

YOU GOING TO AUCTION OFF YOUR T-BIRD?

>> IT'S REALLY NICE.

>> YEAH.

>> Mayor Montgomery: HOW ABOUT NEXT COMMUNITY ANNOUNCEMENT?
ANYONE ELSE FROM THE COMMUNITY?

I SEE DIRECTOR LAYMAN IS COMING UP.

>> GOOD EVENING, HONORABLE MAYOR, MEMBERS OF THE CITY COUNCIL.
MARK LAYMAN, YOUR PARKS AND RECREATION DIRECTOR.

I'M EXCITED TO INVITE THE COMMUNITY OUT TO THE POLLYWOG PARK
PLAYGROUND RIBBON CUTTING NEXT TUESDAY SEPTEMBER 26 AT 10:00
A.M.

I DID WANT TO TAKE A MOMENT TO THANK THE CITY COUNCIL FOR THEIR
SUPPORT AND LEADERSHIP ON THIS PROJECT.

IT'S A SIGNIFICANT INVESTMENT IN OUR PARKS.

IT'S AN ABSOLUTELY BEAUTIFUL PARK.

THE DESIGN IS SPECTACULAR.

I ALSO WANTED TO THANK PUBLIC WORKS TEAM DIRECTOR LEE, KATE
DARDEE, FOR ALL OF HER TEAM'S WORK ON THIS.

THEY SHEPHERDED IT THROUGH ALL OF THE CHALLENGES AND ALL OF THE
WATER AND IT TURNED OUT SPECTACULAR.

SO, PLEASE, I'D LIKE TO INVITE EVERYONE OUT TO SEE THE NEW
GALLEON AND ALL THE OTHER PARK AMENITIES.

AGAIN, NEXT TUESDAY, THE 26TH AT 10:00 A.M.

THANK YOU.

>> Mayor Montgomery: WE'LL LOOK FORWARD TO IT.

ANYBODY ELSE WITH COMMUNITY ANNOUNCEMENTS?

IS ANYONE HERE FROM [UNINTELLIGIBLE] HEALTH DISTRICT, B.C.H.D.?

NO?

COUNCIL, ANY COMMENTS ON COMMUNITY ANNOUNCEMENTS?

ANYONE?

>> I ACTUALLY HAVE ONE--

>> Mayor Montgomery: [UNINTELLIGIBLE].

>> --YOU HONOR.

I'VE BEEN REMINDED BY A CONSTITUENT THAT IT'S NATIONAL TALK LIKE PIRATE DAY, SO THEY DARED ME TO TOSS OUT SOME PIRATE LINGO LIKE "BATTEN DOWN THE HATCHES," "THERE SHE BLOWS," OR "SCALLYWAG," AND FOR THIS THEY ARE DONATING MONEY TO CHARITY.

ALL FOR A GOOD CAUSE.

IT IS NATIONAL TALK LIKE A PIRATE DAY.

>> YOU HAVE TO DO IT NATURALLY AT SOME POINT.

>> ARGH. I JUST DID.

>> ARGH, ARGH.

>> Mayor Montgomery: WITH THAT BEING SAID, I--

>> THERE SHE BLOWS.

SORRY.

>> Mayor Montgomery: --YOU WANT TO LOG ME IN TOO?

>> WE'RE HAVING A TECHNICAL--

>> Mayor Montgomery: WE'RE UPDATING OUR HIGH END, HIGH TECH EQUIPMENT HERE, FOLKS, SO STANDBY FOR A MINUTE.

>> THIS IS NOT BECAUSE I DID THAT, TALK LIKE A PIRATE, RIGHT?

>> MAYOR, CAN I MAKE AN ANNOUNCEMENT?

>> Mayor Montgomery: YES, MAYOR PRO TEM FRANKLIN HAS THE FLOOR.

>> Mayor Pro Tem Franklin: I DON'T KNOW IF WE'VE BEEN REMISSED, BUT I JUST WANT A BIG SHOUT OUT TO THE CITY OF EL SEGUNDO AND THEIR LITTLE LEAGUE BASEBALL TEAM.

>> [UNINTELLIGIBLE].

>> Mayor Pro Tem Franklin: I MEAN, THEY ARE WORLD CHAMPIONS. IT IS JUST INCREDIBLE AND I DON'T IF YOU ALL FOLLOWED IT. IT HAD A LOT OF DRAMA IN IT.

>> MM-HMM.

>> Mayor Pro Tem Franklin: THEY LOST EARLY IN THE PLAYOFFS, BUT THEN THEY FOUGHT THEIR WAY THROUGH THE LOSERS' BRACKET AND JUST HAD A BOFFO TIME OUT THERE.

SO, I REALLY WANT TO SING THEIR PRAISES.

I WANT TO THANK THEM FOR KEEPING LITTLE LEAGUE ALIVE.

ANYBODY WHO HAS EVER BEEN INVOLVED WITH LITTLE LEAGUE, PARENTS, KIDS, COACHES, SNACK STAND WORKERS, EVERYBODY, YOU CAN REALLY BE PROUD OF THOSE GUYS FROM EL SEGUNDO.

I JUST WANTED TO MENTION THAT.

>> Mayor Montgomery: WE'RE GOING TO ASK THE MAYOR PRO TEM TO DELIVER THE CERTIFICATE UPSTAIRS TO THE MAYOR OF EL SEGUNDO FOR CONGRATULATIONS.

>> OKAY.

>> AND THERE'S 55 TEAMS.

>> Mayor Montgomery: TWO THINGS, SINCE OUR SPEAKER FROM
[UNINTELLIGIBLE] DIDN'T MAKE IT TODAY THIS IS MORE OF SERIOUS
ITEM.

THIS IS SUICIDE PREVENTION MONTH.

SHE SENT ME A NOTE HERE THAT SUICIDE PREVENTION AND CRISIS
COUNSELING RESOURCES.

I WASN'T AWARE OF THIS EITHER, BUT IF YOU OR SOMEONE YOU KNOW IS
STRUGGLING WITH SUICIDAL THOUGHTS FROM A PROFESSIONAL AND CALL
988, THE UNITED STATES' FIRST NATION WIDE THREE DIGIT MENTAL
HEALTH CRISIS HOTLINE.

I DIDN'T KNOW THAT.

988.

IF YOU FEEL MORE COMFORTABLE TO TEXT, THEN YOU TEXT THE WORD
HOME, H.O.M.E. TO 741741, UNITED STATES AND CANADA.

THAT WILL REACH THE CRISIS TEXT LINE.

THAT'S TEXT HOME, H.O.M.E. TO 741741.

IF YOU WANT TO SPEAK WITH SOMEONE LIVE ITS 988.

I THINK ALLIE STEWART IS GOING TO MAKE THAT ANNOUNCEMENT FOR US.

IT IS NATIONAL SUICIDE PREVENTION MONTH.

THERE SHE IS.

I DIDN'T EVEN SEE YOU SNEAK DOWN HERE.

>>GREAT T-SHIRT.

>> I APOLOGIZE.

>> Mayor Montgomery: NO, IT'S ALL RIGHT--

>> GOOD EVENING.

>> Mayor Montgomery: --YOU'RE GOOD TO GO.

PRETEND YOU NEVER HEARD A WORD I SAID.

>> ALL RIGHT.

THANK YOU FOR DOING THAT NICE INTRODUCTION.

GOOD EVENING, ALLY STEWARD WITH BEACH CITIES HEALTH DISTRICT.

I THANK YOU FOR THE OPPORTUNITY TO SHARE A LITTLE BIT MORE ABOUT SUICIDE PREVENTION MONTH.

RECENTLY, THE SURGEON GENERAL ISSUED A REPORT TALKING ABOUT THE DIRE CIRCUMSTANCES THAT OUR YOUNG PEOPLE ARE FACING, ESPECIALLY COMING OUT OF COVID.

I'LL READ JUST SOME OF THE DATA TO SHARE WITH YOU RELATED TO CERTAIN MENTAL HEALTH CONDITIONS INCLUDING DEPRESSIVE SYMPTOMS AND SUICIDAL IDEATION.

THE REPORTS SAY THAT BETWEEN 2009 TO 2019, THE PROPORTION OF HIGH SCHOOL STUDENTS REPORTING PERSISTENT FEELINGS OF SADNESS OR HOPELESSNESS INCREASED BY 40%.

THOSE SERIOUSLY CONSIDERING ATTEMPTING SUICIDE INCREASED BY 36% AND THOSE CREATING A SUICIDE PLAN INCREASED BY 44%.

BETWEEN 2011 AND 2015, YOUTH PSYCHIATRIC VISITS INCREASED AND WE'RE SEEING THAT LOCALLY HERE TOO AT ALL CO-BEACH CITIES WHICH IS A NEW YOUTH DROP IN CENTER IN REDANDO BEACH THAT ALL OF MANHATTAN BEACH IS AVAILABLE TO DROP IN AND ACCESS FREE SERVICES.

WE'RE DOING MORE RISK ASSESSMENT AND SAFETY PLANNING FOR THOSE EXPERIENCING SUICIDAL IDEATION.

I JUST WANTED TO COME--

>> Mayor Montgomery: DON'T WORRY ABOUT THE TIMER--

>> --AND SHARE SOME RESOURCES.

>> Mayor Montgomery: --I TOOK UP YOUR TIME.

>> THAT'S OKAY.

>> Mayor Montgomery: GO AHEAD AND FINISH.

>> WE KNOW THAT BEHIND ALL THIS DATA THERE ARE FAMILIES AND COMMUNITIES IMPACTED BY SUICIDE AND WHAT'S LEFT BEHIND.

I KNOW WE'RE NOT IMMUNE TO THAT HERE IN MANHATTAN BEACH, SO JUST THE OPPORTUNITY TO STAND UP HERE AND TALK ABOUT THIS, TO HAVE A DIALOGUE ABOUT IT, TO CREATE COMMUNITY AROUND ASKING FOR HELP. WE TALK A LOT ABOUT PREVENTION AND HOW IT'S IMPORTANT.

WE'RE ALL TRAINED IN C.P.R. TO RECOGNIZE THE SIGNS IF SOMEONE IS HAVING A HEART ATTACK, WHAT YOU CAN DO AS A FIRST RESPONDER, ON-SITE.

WE NEED TO DO THE SAME FOR MENTAL HEALTH.

AT BEACH CITIES HEALTH DISTRICT, WE'RE DOING A SERIES OF TRAININGS ON Q.P.R. WHICH IS QUESTION, PERSUADE, REFER AS WELL AS MENTAL HEALTH FIRST AID, SO ALL OF US CAN START TO BUILD CAPACITY AND COMMUNITY ABOUT HOW WE ADDRESS THESE THINGS NOT ONLY FOR OUR YOUNG PEOPLE, BUT FOR ALL AGES.

THOSE TRAININGS ARE FREE AND AVAILABLE AT BEACH CITIES.

WE'RE ALSO DOING THE SAME FOR OUR YOUNG PEOPLE TO MAKE SURE
THOSE TRAININGS AND RESOURCES ARE AVAILABLE TO THEM.

HOW CAN WE BRING Q.P.R. AND THAT KIND OF TRAINING INTO THE SAME
LEVEL OF AWARENESS THAT WE HAVE FOR C.P.R. SO WE KNOW THE
WARNING SIGNS OF SUICIDE AND HOW TO TALK ABOUT IT EVEN THOUGH
THOSE CONVERSATIONS CAN BE REALLY DIFFICULT.

THE LAST THING I WANTED TO SHARE IS I DID BRING SOME RESOURCES
THAT I'VE SHARED WITH THE CLERK TO BE ENTERED INTO THE RECORD
AROUND SUICIDE PREVENTION IF I CAN LEAVE THOSE HERE WITH YOU.

I THINK ONE OF MY FAVORITES IS THIS YOU MATTER POSTER.

I THINK THE YOUNG PERSON WHO CREATED THIS, A FORMER MIRA COSTA
GRADUATE, PRESENT TO THIS COUNCIL PREVIOUSLY, REALLY ENCOURAGING
PEOPLE TO ASK FOR HELP.

I KNOW IT CAN BE HARD TO DO.

IT CAN BE HARD TO INITIATE THOSE DIFFICULT CONVERSATIONS WITH
LOVED ONES, FAMILY MEMBERS, AND COLLEAGUES, JUST TO CHECK IN AND
SEE IF THEY'RE DOING OKAY.

IN CLOSING, I WOULD ENCOURAGE ALL OF YOU TO REACH OUT TO THOSE
AROUND YOU AND LET THEM KNOW IT'S OKAY TO NOT BE OKAY, BUT THERE
ARE SUPPORTS AND RESOURCE OUT THERE AVAILABLE FOR THEM.

THANK YOU FOR THIS OPPORTUNITY.

>> Mayor Montgomery: THANK YOU, ALLIE.

BEFORE YOU GO, ARE YOU PUSHING OUT ON THE OUTREACH VIEWERS WHETHER IT'S A WEBSITE OR BY MAILING ABOUT THIS 988 NUMBER AND THE TEXT NUMBER?

>> YEAH. IN WORKING WITH THE COUNTY AND ATTENDED A RECENT ALTERNATIVE CRISIS RESPONSE COUNTY-WIDE SUMMIT AS THEY ROLL OUT 988.

I KNOW SOME CITY ENTITIES ARE OPTING TO KEEP THOSE CALLS LOCAL INSTEAD OF ROUTING INTO 988 AS THEY BUILD OUT THE BACK END INFRASTRUCTURE FOR IT.

DIDI HIRSCH IS THE LEAD AGENCY DOING THE TRIAGE ON THOSE CALLS WITH PLANS TO EVENTUALLY ROLL IT OUT MORE COUNTY WIDE AND SO, WE'RE A PART OF THOSE CONVERSATIONS AND WE'D LOVE TO PARTNER WITH THE CITY ON THAT AS WE REALLY LOOK AT OTHER ALTERNATIVES TO CRISIS RESPONSE NOT ONLY FOR MENTAL HEALTH AND SUICIDE PREVENTION, BUT THOSE EXPERIENCING HOMELESSNESS AS WELL.

>> Mayor Montgomery: THANK YOU FOR BEING HERE TODAY.

>> YEAH.

>> Mayor Montgomery: SHORT NOTICE TOO, I APPRECIATE THAT.

>> YEAH AND I'M SORRY FOR THE SHORTNESS OF BREATH.

>> Mayor Montgomery: IT'S ALL RIGHT.

>> THANK YOU.

>> Mayor Montgomery: I WAS STALLING UNTIL YOU GOT HERE.

>> OKAY, THANK YOU.

>> Mayor Montgomery: AND ONE LAST ONE, DID YOU KNOW WHAT NATIONAL TODAY IS?

IT'S NATIONAL VOTER REGISTRATION DAY.

>> IT IS.

THAT'S RIGHT.

>> Mayor Montgomery: I KNOW FORMER MAYOR BOB HOLMES HERE KNOWS THAT.

TO REMIND EVERYBODY WANTING TO VOTE IN NEXT YEAR'S ELECTIONS, TO SIGN UP.

TODAY IS VOTER REGISTRATION DAY AND EVERYONE SHOULD GET A NOTICE IN THE MAIL.

WE'LL CONTINUE ON--

>> MR. MAYOR--

>> Mayor Montgomery: --NOW TO--YES.

>> --WE HAVE SOME REPRESENTATIVES FROM MIRA COSTA HIGH SCHOOL WHO WOULD LIKE TO SPEAK.

>> HI.

>> Mayor Montgomery: HEY THERE.

>> WE BROUGHT THE MIRA COSTA HAPPENINGS REPORT.

THE LAST TWO WEEKS AT MIRA COSTA HAVE BEEN QUITE EVENTFUL.

THE STUDENT BODY ENJOYED THEIR FIRST TWO HOME FOOTBALL GAMES WHERE THERE WERE AWESOME PERFORMANCES BY THE DANCE AND CHEER TEAMS.

UNFORTUNATELY, THE FOOTBALL TEAM DID NOT WIN, BUT THEY WERE VERY CLOSE.

THEY PUT UP GOOD FIGHTS AGAINST TWO REALLY GREAT TEAMS.

THE FRESHMEN ARE SETTling IN AS WELL AND WE JUST HAD OUR FRESHMEN STUDENT GOVERNMENT ELECTIONS.

OUR PRESIDENT WAS BROOK JAYDEN.

OUR VICE PRESIDENT IS JONAH MAYCON AND OUR SECRETARY WAS SIARA STONE AND THAT'S OF THE CLASS OF 2027.

THE HOMECOMING COURT WAS ALSO ELECTED, BUT IT WILL BE ANNOUNCED LATER THIS WEEK.

>> Mayor Montgomery: GREAT.

>> [UNINTELLIGIBLE].

>> THIS THURSDAY, 9/21/23, THERE WILL BE OVER 200 STUDENTS TRYING TO DONATE BLOOD THE U.C.L.A. BLOOD BANK.

MIRA COSTA IS THE MOST SUCCESSFUL U.C.L.A. SCHOOL IN SOUTHERN CALIFORNIA LAST SCHOOL YEAR WITH ALMOST 400 UNITS DRAWN IN TOTAL.

THIS FRIDAY, THERE WILL BE A P.T.S.A. COMMUNITY TAILGATE FUNDRAISER BEFORE THE FOOTBALL GAME.

AND LASTLY, WE ARE THRILLED TO ANNOUNCE THAT MIRA COSTA HIGH SCHOOL, ONCE AGAIN, RANKS IN THE 2% BEST HIGH SCHOOL SPORTS.

THIS SCHOOL GUARANTEED THE HONOR IN 2023 U.S. NEWS WORLD REPORT RANKING SYSTEM.

NATIONALLY, MIRA COSTA HAS CLIMBED 35 SPOTS HIGHER FROM LAST YEAR'S RANKING.

>> Mayor Montgomery: THAT'S GOOD NEWS.

THANK YOU, LADIES.

>> GREAT JOB.

>> THANK YOU.

>> THANK YOU.

>> Mayor Montgomery: APPRECIATE IT.

WE'LL SEE YOU NEXT MONTH.

ANYONE ELSE HERE?

HOW ABOUT ON ZOOM, PATTY?

NO ONE ELSE?

ALL RIGHT, FOLKS.

WE'RE GOING TO MOVE TO PUBLIC COMMENTS.

THREE MINUTES A PERSON.

REMEMBER, IF YOU SPEAK ON ANY ITEM THAT'S ON OUR AGENDA, THAT'S YOUR ONE CHANCE TO TALK ON IT.

YOU DON'T GET TWO BITES OF THE APPLE.

WITH THAT, I SEE CANDY DUNCAN HERE.

CANDY, THE FLOOR IS YOURS.

YOU HAVE 3 MINUTES.

>> WELL, I'LL TAKE 2.

>> Mayor Montgomery: OKAY.

>> ANYWAY, I'M CANDY DUNCAN FROM MANHATTAN BEACH COMMUNITY CHURCH.

I'M ON THE EXTENSION BOARD AND JUST RECENTLY WE WERE LOOKING FOR SOME MORE THINGS TO DO FOR OUTREACH FOR THE COMMUNITY AND THE PAPERS WERE GOING OVER AND OVER AGAIN ABOUT THE DEATH OF PEOPLE FROM [UNINTELLIGIBLE].

WHEN I HEARD ABOUT THE COUPLE THAT SENT THEIR DAUGHTER OUT WITH HER BOYFRIEND TO GO PARTY WITH THREE PEOPLE AND THEY DIED, ALL FIVE OF THEM.

THAT JUST BROKE MY HEART AND I THOUGHT WE HAVE TO GET THE FACTS OUT TO AS MANY PEOPLE AS POSSIBLE.

ON OCTOBER 4, WE HAVE 4 PEOPLE FROM TORRENCE MEMORIAL, A SURGEON FROM THE EMERGENCY ROOM, A BEHAVIORAL DOCTOR, AND SOME PHARMACISTS AND WE'RE GOING TO HAVE A PANEL FROM 7:00 TO 9:00 ON PECK AVENUE AND WE'D LOVE TO HAVE YOUR SUPPORT.

ACTUALLY, OCTOBER IS GOING TO BE FENTENIL AND DRUG AWARENESS.

I'M HOPING THAT THIS WONDERFUL COMMUNITY WILL JUMP RIGHT IN AND SUPPORT IT TO.

THANK YOU.

>> Mayor Montgomery: THANK YOU, CANDY.

I APPRECIATE THAT AND WE HAVE ALEX HERE TOO.

THAT MAKES IT EVEN BETTER.

SHE CAN HELP.

>> GOOD EVENING.

>> Mayor Montgomery: YOU'RE GOOD.

>> GOOD EVENING, MR. MAYOR, CITY COUNCIL, AND MEMBERS OF THE PUBLIC.

I'M HERE THIS EVENING AND I'M THE FACILITATOR FOR THE UPCOMING TEEN FOCUS WORKSHOP ENTITLED FENTINAL KILLS THAT CANDY DUNCAN JUST SHED LIGHT ON.

I'M ACTUALLY HER SON, RANDY DUNCAN.

MY MOM HAS COORDINATED THIS EVENT WITH TORRENCE MEMORIAL MEDICAL CENTER.

WE'VE REACHED OUT TO THE PRINCIPAL AND DIRECTOR OF PUBLIC RELATIONS AT MIRA COSTA HIGH SCHOOL.

WE'RE WORKING IN COORDINATION WITH THE BEACH CITIES HEALTH DISTRICT.

WE'VE COMMUNICATED AND COORDINATED WITH THE MANHATTAN BEACH CHAMBER OF COMMERCE.

WE'RE WORKING VERY FURIOUSLY AT GETTING THE WORD OUT.

THE EVENT IS POSTED ON THE STUDENT PARENT PORTAL.

THAT'S CALLED PEACH JAR, SO ALL THE PARENTS AT MIRA COSTA HIGH SCHOOL AND THE STUDENTS CAN SEE THAT THIS EVENT IS GOING TO BE ON OCTOBER 4, WEDNESDAY.

IT'LL BE HELD AT MANHATTAN BEACH COMMUNITY CHURCH ADJACENT TO THE MANHATTAN BEACH UNIFIED SCHOOL DISTRICT HEAD QUARTERS.

WE'VE REACHED OUT TO THEM ALSO TO ALLOW US TO USE THEIR PARKING LOT IN THE EVENT THAT WE REACH 300 PERSONS IN ATTENDANCE.

THIS IS A VERY, VERY SERIOUS MATTER.

FENTINOL IS KILLING 200 PEOPLE A DAY IN THE UNITED STATES, MOST OF THEM YOUNG PEOPLE WHO ARE TAKING DRUGS THAT THEY THINK ARE GOING TO MAYBE KEEP THEM UP A LITTLE LATER AND MAYBE ALLOW THEM TO HAVE ONE MORE BEER WITH THEIR FRIENDS BEFORE THEY GET SLEEPY. INSTEAD, THEY OFTEN DON'T WAKE UP.

THEY MAY GO TO SLEEP, BUT THEY DON'T WAKE UP AND IT'S JUST ABSOLUTELY HEARTBREAKING.

IT TAKES ONLY A FEW GRANULES, NOT EVEN THE EQUIVALENT OF PINCHES OF SALT PRESSED INTO A PILL THAT LOOKS LIKE--I DON'T KNOW WHAT THE LEGAL TERM IS FOR SPEED BECAUSE I'M NOT IN THAT BUSINESS. THESE 3 OR 4 GRANULES ARE PRESSED INTO PILLS AND OUR CHILDREN THAT MATTER.

YES, YOU MATTER.

THEY EACH MATTER.

THEY'RE TAKING THESE PILLS AND THEY'RE DYING.

PLEASE, WE ENCOURAGE YOU AND YOUR NEIGHBORS TO SPREAD THE WORD AND HAVE PEOPLE COME OUT AT 6:30 FOR REFRESHMENTS AND COFFEE. YOU'LL MEET OUR VERY QUALIFIED PANELISTS AND THEY'RE GOING TO SHED CONSIDERABLE LIGHT ON THE DANGERS OF FENTINOL SO THAT WE DON'T HAVE ANYONE IN OUR COMMUNITY LOSE THEIR LIFE AND HAVE PARENTS THAT DON'T GET TO SEE THEIR CHILDREN GROW UP, GET MARRIED, AND PURSUE THEIR CAREERS.

IT'S REALLY, REALLY IMPORTANT.

THIS ISN'T LIKE HAVING ONE TOO MANY BEERS.

THIS IS HAVING ONE LITTLE PILL THAT YOU THINK IS SOMETHING ELSE
AND IT'S KILLING PEOPLE.

WE'RE EXCITED ABOUT IT.

IT WAS MY MOM'S IDEA.

THE PANEL IS EXCITED ABOUT IT.

WE HOPE THE CITY COUNCIL WILL EMBRACE THIS AS WELL AS THE
COMMUNITY.

WE'LL SEE YOU AT MANHATTAN BEACH COMMUNITY CHURCH AT 6:30 FOR
REFRESHMENTS ON OCTOBER 4.

THANK YOU.

>> Mayor Montgomery: THANK YOU, RANDY.

I APPRECIATE THAT.

I'M GLAD ALLIE WAS HERE TO HEAR THAT.

>> YEAH.

>> Mayor Montgomery: NEXT SPEAKER.

>> IT'S REALLY GREAT THEY'RE DOING THAT.

>> WELL, GOOD EVENING, MR. MAYOR, MEMBERS OF THE COUNCIL, AND
PIRATE NAPOLITANO.

CAN WE HAVE ONE MORE ARGH?

>> ARGH.

>> OKAY.

>> THAT'S ALL I'VE GOT.

>> WELL, YOU MADE YOUR FRIENDS HAPPY.

REGARDING THE 988 SUICIDE PREVENTION HOTLINE, I'D BE RE-MISSED, THAT'S NOT WHY I'M HERE, IF I DIDN'T GIVE A SHOUT OUT TO MY WIFE B.J. WHO THROUGH DIDI HIRSCH FOUNDATION WORKS THE SUICIDE PREVENTION HOTLINE.

MANY TIMES DURING MY 12 YEARS WHERE YOU ARE NOW, SOMEBODY WOULD COME UP HERE AND THEY'D HAVE A COMPLAINT ABOUT THIS OR THAT.

YOU'D KIND OF GRIMACE.

YOU'D TRY TO KEEP YOUR HAPPY FACE ON, BUT IT WAS TOUGH.

I'M HERE TONIGHT WITH SOMETHING REALLY GOOD.

I HAD A SITUATION A WHILE BACK IN WHICH MY WATER BILL WAS EXCESSIVELY HIGH.

I THOUGHT, HUH.

I FIGURED I'D LET IT GO FOR A MONTH.

I THOUGHT MAYBE THE METER READER READ IT WRONG AND IT WOULD SORT ITSELF OUT.

THE NEXT ONE WAS 10 TIMES AS HIGH AS MY NORMAL WATER BILL, SO THAT CERTAINLY GOT MY ATTENTION.

I CALLED OUR PUBLIC WORKS DIRECTOR ERIC LEE AND SAID, "HEY, WHEN YOU GET A CHANCE, COULD YOU LOOK INTO IT, PLEASE?"

HE CAME OUT THAT DAY WITH SOMEBODY AND THEY FOUND THAT WE HAD A BROKEN PIPE BETWEEN THE BUILDING AND THE METER.

THE REASON WE WEREN'T AWARE OF IT IS BECAUSE I LIVE IN THE SAND AREA AND THAT WATER IS DRAINING DOWN, NOT COMING UP.

I GOT MY PLUMBERS OUT AND THAT WAS FINE, BUT MIKE MASTICE, THE UTILITY MANAGER AND RICK THE WATER SUPERVISOR WERE SO HELPFUL AND IT'S JUST ANOTHER ONE OF THOSE REASONS THAT IT'S GOOD TO LIVE IN THE CITY OF MANHATTAN BEACH.

VERY PROFESSIONAL STAFF, VERY RESPONSIVE STAFF, AND WE RESIDENTS ARE LUCKY.

LIKE I SAID, I WON'T TELL YOU WHAT THE WATER BILL WAS.

IT WAS UP THERE WHERE EVEN IN MANHATTAN BEACH IT GETS YOUR ATTENTION.

THEN, I GOT UNSOLICITED FROM LINNY BRETHOWER, THE FINANCIAL SERVICES MANAGER.

SHE REACHED OUT AND INDICATED THAT ON A ONE-TIME BASIS OR ONCE IN A LIFETIME WHEN THINGS LIKE THIS HAPPEN YOU CAN GET A BREAK.

I WANTED TO COME DOWN AND THANK THOSE FOUR STAFF MEMBERS IN FRONT OF THE COUNCIL AND IN FRONT OF THE CITY MANAGER BECAUSE ALL TOO OFTEN YOU GET NOTHING BUT COMPLAINTS.

HAVE A GOOD REST OF THE EVENING.

>> Mayor Montgomery: THANK YOU, MAYOR HOLMES.

I APPRECIATE THAT.

WE ALWAYS LIKE GOOD NEWS.

>> GREAT.

>> Mayor Montgomery: OUR NEXT SPEAKER.

>> IS HE BUYING A [UNINTELLIGIBLE]?

>> ARGH.

>> MY NAME IS CHARLES BRAG.

I'M AN ARTIST AND HAVE A FEW PROPOSALS FOR THE MURALS THAT ARE COMING UP IN THE DISCUSSION TONIGHT.

THANK YOU FOR SERVING OUR COMMUNITY, BY THE WAY.

I ACTUALLY WAS COMMISSIONED BY THE CITY OF MANHATTAN AND HAVE A CONTRACT THEY DIDN'T FOLLOW THROUGH ON FROM 2019.

I WAS GOING TO PAINT ON THE JOCELYN COMMUNITY CENTER.

THE CONTRACT WAS SIGNED.

THE CITY COUNCIL APPROVED THE DESIGN AND MARTIN BETS WAS THE INTERFACE THAT I HAD.

ANYWAY, HE DROPPED THE BALL.

HE DID RETIRE, SO THERE WERE SOME DELAYS.

THEN, AYLIN STEWART TOOK OVER.

THEN, THERE WERE SOME MORE DELAYS AND THEN THEY SAID MAYBE WE'RE GOING TO REDESIGN THE JOCELYN CENTER, SO MAYBE WE WON'T DO A MURAL.

IT'S JUST DELAY, DELAY, AND THEN COVID HIT.

I'D ALREADY BOUGHT THE LIABILITY INSURANCE, THE WORKERS COMP INSURANCE, AND IT COST MAYBE 300 OR 400 GOLDEN DOUBLOONS, ARGH.

ANYHOW, I'VE GOT FOUR PROPOSALS--

>> GOING TO RING?

>> --GOING TONIGHT FOR THREE DIFFERENT SITES.

I JUST WANT TO SAY I'VE BEEN READY SINCE 2019 TO PAINT SOME MURALS IN MANHATTAN BEACH.

I'VE BEEN COMMISSIONED DOZENS AND DOZENS OF TIMES BY THE U.S.
POSTAL SERVICE.

I HAVE FOUR COMMEMORATIVE STAMPS WITH THEM, THE WORLD WILDLIFE
FUND, THE NATURE CONSERVANCY, THE NATURE COMPANY, AND COUSTEAU
SOCIETY.

SO, I'M RELIABLE.

I'VE COME THROUGH AND I'M READY TO WALK THE PLANK.

>> Mayor Montgomery: ALL RIGHT.

I APPRECIATE THAT CHARLES.

>> WELL PLAYED.

>> NICE REFERENCE.

>> WELL PLAYED.

>> Mayor Montgomery: ANYONE ELSE IN THE AUDIENCE THAT WANTS TO
SPEAK?

HERE WE GO.

>> ARGH, I'LL GIVE YOU A GOOD ONE.

OKAY.

GOOD EVENING, MAYOR AND COUNCILMEMBERS.

I WANTED TO INTRODUCE MYSELF.

MY NAME IS KATHY GNOLL AND MY HUSBAND AND I ARE THE OWNERS OF
UNCORKED WINE SHOP ON MANHATTAN AVENUE.

WE'RE REALLY EXCITED TO BE PART OF OUR COMMUNITY.

WE WANTED TO HAVE A BUSINESS HERE FOR A LONG TIME.

I WANTED TO SPEAK TO THE OUTDOOR DINING YOU DISCUSSED A COUPLE OF WEEKS AGO.

JUST TO GIVE YOU A QUICK BACKGROUND, UNCORKED HAS BEEN IN BUSINESS IN HERMOSA BEACH FOR 12 YEARS.

WE'VE BEEN HERE.

WE TOOK OVER BACHUS TWO YEARS AGO.

ALTHOUGH WE'VE ONLY HAD THE BRICK AND MORTAR FOR A COUPLE OF YEARS, WE'VE GIVEN BACK TO THIS COMMUNITY AND BEEN PART OF THIS COMMUNITY FOR A NUMBER OF YEARS.

WE'RE A LOCAL FAMILY.

WE'VE GIVEN TO AMERICAN MARTYRS.

WE DO ALL THE WINE FOR THE HOMETOWN FAIR WINE GARDEN, NEPTUNIAN CENTER, YOU NAME IT.

WE LOVE TO INVEST AND PARTNER WITH OUR COMMUNITIES.

WE ARE A UNIQUE BUSINESS AS YOU MAY KNOW BECAUSE WE'RE A HYBRID.

WE'RE A RETAIL WINE SHOP AND WE'RE A WINE TASTING.

WE ARE CURRENTLY BENEFITING FROM THE OUTDOOR DINING.

WE HAVE TABLES ON OUR SIDEWALK WHICH WE FEEL HAS ADDED A REALLY COOL EXPERIENCE, ADDING A LOT OF AMBIENCE TO THE SIDEWALK, AND A LOT OF VITALITY TO MANHATTAN AVENUE WHICH IN TURN HAS HELPED OUR NEIGHBORS.

WE'VE EVEN PARTNERED WITH LEIGH AT ITALIAN KITCHEN ACROSS THE STREET TO PROVIDE FOOD TO OUR GUESTS OUTSIDE.

WE WANT TO BE GOOD NEIGHBORS.

WE'VE TRIED TO DRESS UP OUR SIDE PATIO.

YOU MAY KNOW WE HAVE THIS OLD BRICK PATIO ON THE WALK STREET AND THAT'S ANOTHER THING I'D LIKE TO ADDRESS.

WE'VE PUT FLOWERS AND SUCCULENTS OUT THERE.

WE'VE PUT TABLES OUT THERE FOR THE PUBLIC TO ENJOY AND WE OFTEN SEE PEOPLE FROM PARADISE BOWL AND PEOPLE HAVING LUNCH AND COFFEE OUT THERE.

HOWEVER, OUR OWN GUESTS ARE NOT ALLOWED TO BE OUT THERE.

WE'VE BEEN TOLD BY THE CITY THAT WE ARE ALLOWED TO HAVE PEOPLE WAIT FOR A TABLE OUT THERE, BUT THEY CANNOT BE OUT THERE WITH COMMERCIAL USE OR TO HAVE A WINE TASTING.

I'M NOT SURE WHY EVERYBODY ELSE CAN USE IT AND WE CAN HAVE PEOPLE UP THERE, BUT WE'RE NOT ALLOWED TO DO ONE EXTRA STEP.

WE GET ASKED CONSISTENTLY WHY PEOPLE CANNOT SIT UP THERE OR WHY THEY CAN'T UTILIZE THAT.

IRONICALLY, WE WERE GIVEN THE BUS STOP RIGHT IN FRONT OF US TO PUT TABLES, SO THAT SEEMED A LITTLE ILLOGICAL TO US AND WE DON'T REALLY USE IT BECAUSE THERE ARE A LOT OF TRANSIT PEOPLE THAT ARE THERE WAITING FOR THE BUSES.

ONCE IN A WHILE, WE'LL PUT AN EXTRA TABLE, BUT WE ARE PAYING THE ENCROACHMENT FEE FOR THAT SPOT.

IT SEEMS MUCH MORE CONDUCTIVE FOR US TO HAVE THE SIDE PATIO RIGHT NEXT TO US.

WE'RE JUST A MOM AND POP TRYING TO MAKE A LIVING.

WE HAVE A 16-YEAR-OLD WE'RE TRYING TO PUT THROUGH COLLEGE IN A COUPLE OF YEARS AND AS YOU KNOW, THE RENTS AND LEASES HERE ARE GETTING MORE AND MORE EXPENSIVE.

THIS OUTDOOR DINING HAS REALLY HELPED ALL OF US AND IT'S MORE OF ADDING ADDITIONAL TABLES, NOT AN EITHER OR SITUATION.

I'VE HEARD OVER AND OVER AGAIN WE DON'T WANT ANYTHING TO CHANGE THE CHARM AND SMALL TOWN FEELING, BUT HAPPENS WHEN THE SMALL BUSINESSES GO AWAY?

IT'S ONLY GOING TO BE THE BIG CHAINS AND THAT'S GOING TO CHANGE THE DYNAMIC.

I'D LIKE TO THANK THE CITY AND ALSO THE TASK FORCE.

I JUST WANT TO MAKE ONE LAST POINT ABOUT THE TASK FORCE.

THEY VOTED UNANIMOUSLY 18-0 IN FAVOR OF OUTDOOR DINING AND AS A RECOMMENDATION TO CONSIDER THE WALK STREETS UTILIZED FOR OUTDOOR DINING.

>> Mayor Montgomery: GOT IT.

>> SO, THANK YOU SO MUCH FOR YOUR TIME.

>> Mayor Montgomery: THANK YOU--

>> I APPRECIATE YOU.

>> Mayor Montgomery: --I APPRECIATE THAT.

ANYONE ELSE HERE IN THE AUDIENCE TO--

>> EXCUSE ME.

>> Mayor Montgomery: --SPEAK?

SEEING NONE.

ANYBODY ON ZOOM?

>> HAVE DAVE TITUS.

>> Mayor Montgomery: ALL RIGHT.

>> HELLO, DAVE TITUS FROM [INAUDIBLE] LAKES.

I'M EXCITED TO--I'VE BEEN RECOMMENDED FOR [INAUDIBLE] PROJECTS,
MY PROPOSAL.

I WANTED TO GET ONLINE AND INTRODUCE MYSELF AND [UNINTELLIGIBLE]
THIS MEETING IF YOU HAVE ANY QUESTIONS ABOUT IT.

THIS [UNINTELLIGIBLE] IT.

I'M HONORED TO BE IN THIS MEETING.

I THINK YOU'VE GOT TO [UNINTELLIGIBLE] SO FAR WOULD BE GREAT
COUNCIL MEETING [UNINTELLIGIBLE].

THANKS.

>> Mayor Montgomery: THANK YOU, DAVE.

I APPRECIATE THAT.

YES, PLEASE HANG ON.

IT GETS BETTER.

>> THANK YOU.

>> PROMISES, PROMISES.

>> YEAH.

>> [UNINTELLIGIBLE].

>> Mayor Montgomery: ANYONE ELSE ONLINE THERE, PATTY?

>> ARGH.

>> YEAH.

>> SCURVY.

>> Mayor Montgomery: NO, ALL RIGHT.

NO ONE ELSE HERE?

WE'LL CLOSE PUBLIC COMMENT AND MOVE TO THE CONSENT CALENDAR ITEM
H.

COUNCIL COMMENTS.

LET'S SEE ITEMS 1 THROUGH--IS THAT CORRECT?

>> A LOT OF THEM. 13?

>> Mayor Montgomery: FOURTEEN.

WE HAVE A FIRST BY COUNCILMEMBER HOWORTH.

A SECOND BY COUNCILMAN LESSER.

>> MOVE--

>> SO, MAYOR.

>> Mayor Montgomery: YES.

>> MM-HMM.

>> THAT WAS THE MOTION TO APPROVE THE CONSENT--

>> MOTION TO APPROVE--

>> --CALENDAR.

>> --THE CALENDAR.

>> Mayor Montgomery: YES.

>> THERE'S FIRST READING OF AN ORDINANCE AND I'M GOING TO READ
THE TITLE.

Its ITEM 6, ORDINANCE NUMBER 230009.

AN ORDINANCE OF THE CITY OF MANHATTAN BEACH AMENDING MUNICIPAL
CODE CHAPTER 2.36 PURCHASING A TITLE TO INCREASE THE INFORMAL
AND FORMAL BID LIMITS AND MAKE OTHER MINOR CHANGES.

>> Mayor Montgomery: ALL RIGHT.

NO OTHER COMMENTS?

THEN, VOTING SCREEN, PLEASE.

>> MOTION PASSES 5-0.

>> Mayor Montgomery: FANTASTIC, I APPRECIATE THAT.

ALL RIGHT, FOLKS, OUR NEXT ITEM IS UP.

CONSENT CALENDAR NOTHING.

PUBLIC HEARING IS DONE.

GENERAL BUSINESS ITEM K NUMBER 1 5.

CONSIDERATION OF A RESOLUTION AWARDING THE CONSTRUCTION
AGREEMENT TO BLUE VIOLET NETWORK TO THE CITYWIDE SECURITY
PROJECT.

A LONG AWAITED TIME HERE AT COUNCIL, FOLKS.

>> MM-HMM.

>> Mayor Montgomery: WITH THAT, PUBLIC WORKS DIRECTOR LEE, THE
FLOOR IS YOURS.

>> GOOD EVENING HONORABLE MAYOR AND MEMBERS OF THE CITY COUNCIL.
TONIGHT, CITY ENGINEER KAY DARDEY WILL BE GIVING THE
PRESENTATION, THANK YOU.

>> Mayor Montgomery: THANK YOU.

>> GOOD EVENING--

>> Mayor Montgomery: GOOD EVENING.

>> --MR. MAYOR, HONORABLE CITY COUNCILMEMBERS.

LET'S SEE, IT LOOKS LIKE I'M READY TO GO.

I AM HERE TO GIVE A BRIEF PRESENTATION ON THE CITYWIDE SECURITY CAMERAS PROJECT AND THE CONSTRUCTION AWARD FOR THAT.

I WILL START OFF WITH A BRIEF TIMELINE OF THE PROJECT AND WHERE IT'S BEEN.

A GROUP OF CITY STAFF RECOMMENDED SECURITY IMPROVEMENTS AT 7 CITY FACILITIES TO CITY COUNCIL IN THE YEAR 2020.

I'LL GO THROUGH WHAT 7 SITES THOSE ARE ON THE NEXT SLIDE.

IN 2021, AN ASSESSMENT WAS COMPLETED THAT INCLUDED FINDINGS AND RECOMMENDATIONS FOR THOSE 7 SITES.

IN 2022, WE DETERMINED AND FINALIZED THE PHASING FOR THE PROJECT.

IT WAS RECOMMENDED THAT THE PROJECT BE DELIVERED IN 3 PHASES AND WE SPENT TIME WITH A DESIGNER TO FIGURE OUT HOW TO MINIMIZE THE STAFF IMPACTS AND ALSO THE SERVICE IMPACTS IN THESE CITY FACILITIES DURING THE INSTALLATION.

THAT HAPPENED IN 2022 WHEN WE FINALIZED DESIGN AND IN 2023, WE COMPLETED THE DESIGN AND ADVERTISED THE PROJECT FOR BID.

HERE ARE THE 7 LOCATIONS FOR THE PROJECT.

PHASE 1 OF THE PROJECT INCLUDES THE PUBLIC WORKS YARD AND CITY HALL.

PHASE 2 INCLUDES THE POLICE FIRE FACILITY AND PHASE 3, WHICH IS A FUTURE PHASE, WILL INCLUDE THE JOCELYN CENTER, LIBILK PARK, AND MANHATTAN HEIGHTS.

BECAUSE OF THE WAY WE WERE ABLE TO WORK THE PHASES, WE'RE ACTUALLY ABLE TO AWARD BOTH PHASE 1 AND 2 TONIGHT VERSUS SEPARATELY.

PHASE 1, AT THE PUBLIC WORKS YARD, WE WILL BE INSTALLING A TOTAL OF 17 CAMERAS.

HERE AT CITY HALL, WE'LL BE INSTALLING 28 CAMERAS.

OVER AT THE COMBINED POLICE FIRE DEPARTMENT, WE WILL BE INSTALLING 53 CAMERAS.

ALL SITES WILL GET A NETWORK VIDEO RECORDER WITH CLOUD TRANSFER CAPABILITIES TO SAVE THE DATA AND THE SYSTEM WILL INCLUDE CAPACITY FOR 366 DAYS OF STORAGE.

WE RECEIVED 7 BIDS TOTAL ON THIS PROJECT.

THE LOW BIDDER AND WHO WE'RE RECOMMENDING THE AWARD TO IS BLUE VIOLET NETWORKS.

THEIR BID WAS FOR \$476,201.

CONSTRUCTION OF THIS PROJECT, ASSUMING WE GET AWARDS TONIGHT, WE ANTICIPATE WILL START CONSTRUCTION IN NOVEMBER OF THIS YEAR AND BE COMPLETED BY NEXT SUMMER IN JUNE.

WE DID RECEIVE ONE PROTEST ON THIS PROJECT.

THIS WAS FROM THE SECOND LOW BIDDER.

THEY'RE CALLED L.A. HIGH TECH ENTERPRISES.

THEY ARGUED THE VIDEO NETWORK RECORDERS THAT WERE PROPOSED BY THE LOW BIDDER DID NOT MEET PROJECT SPECIFICATION AND THE BID INSTRUCTION.

CITY STAFF REVIEWED THE VIDEO NETWORK THAT WERE PROPOSED.

OUR DESIGNER REVIEWED IT AND THE CITY ATTORNEY'S OFFICE REVIEWED AND WE DETERMINED THE VIDEO NETWORK RECORDERS THAT WERE PROPOSED ARE RESPONSIVE AND DO MEET SPEC.

THAT PROTEST WAS DECLINED.

THE NEXT STEPS ON THIS PROJECT, PHASE 1 AND 2, WILL START CONSTRUCTION IN NOVEMBER.

CITY STAFF IS PREPARING A PUBLIC SAFETY CAMERA SYSTEM POLICY WHICH WILL ADDRESS HAVING VIDEO CAMERAS ACTUALLY IN WORK SPACES, SO THAT WILL BE COMING TO COUNCIL FOR REVIEW IN THE COMING MONTH.

PHASE 1 AND 2 WILL, AGAIN, COMPLETE CONSTRUCTION IN JUNE.

AS YOU'LL RECALL DURING THE BUDGET DISCUSSIONS EARLIER THIS YEAR, THERE WAS ABOUT \$4 MILLION PROGRAMED IN FOR SECURITY CAMERAS CITYWIDE OVER THE NEXT FIVE YEARS, SO WE'RE PLANNING TO BEGIN DISCUSSIONS RELATED TO PRIORITIZATION OF THOSE CAMERAS, ROLL OUT OF THOSE PHASES IN THE SPRING OF THIS COMING YEAR AND THAT WILL HEAVILY INVOLVE OUR POLICE AND I.T. DEPARTMENT.

THEN, PHASE 3 OF THIS CURRENT PROJECT WHICH IS ALREADY DESIGNED, WILL HAVE FUNDING TO PUT OUT TO BID AND AWARD IN JULY IN THE NEW FISCAL YEAR.

TONIGHT, WE ARE RECOMMENDING AWARD OF THE CONSTRUCTION AGREEMENT TO BLUE VIOLET NETWORKS FOR THE CITYWIDE SECURITY CAMERAS PROJECT PHASES 1 AND 2 AND AUTHORIZING THE CITY MANAGER AND/OR HIS OR HER DESIGNEE FOR THE AGREEMENT TO EXECUTE THE AGREEMENT AND ALSO TO ADOPT A DETERMINATION OF EXEMPTION PURSUANT TO SEQUA.

THAT CONCLUDES MY REPORT.

I'M HAPPY TO TAKE ANY QUESTIONS.

>> Mayor Montgomery: WELL SAID, KATY.

COUNCILMAN NAPOLITANO HAS A QUESTION.

>> Councilmember Napolitano: THANK YOU, YOUR HONOR.

IN TERMS OF LOCATIONS AND SITES CHOSEN HERE, I KNOW WE'VE TALKED ABOUT THIS BEFORE, BUT I HAD QUESTIONS THEN.

I GUESS I STILL HAVE QUESTIONS.

WHAT INCIDENTS HAVE WE HAD HISTORICALLY AT THESE FACILITIES THAT WE NEED THIS ADDITIONAL LEVEL OF SECURITY?

FOR FOLKS LOOKING AT THE POLICE AND FIRE STATION WHICH IS PROBABLY OUR MOST SECURE BUILDING IN THE CITY, WHY WE'RE PUTTING CAMERAS HERE RATHER THAN SOME OF THE MORE PUBLIC AREAS THAT WE'VE EXPERIENCED CRIME, WHETHER IT BE THE STRAND OR DOWNTOWN OR NORTH END OR THE COMMERCIAL AREAS.

>> I AM NOT AWARE OF ANY SPECIFIC INCIDENCES THAT HAVE HAPPENED IN THE POLICE FIRE FACILITY.

I WONDER IF DIRECTOR LEE COULD COME [UNINTELLIGIBLE].

>> I CAN ANSWER A LITTLE OF THAT.

MY UNDERSTANDING OF THE NEXUS OF THE PROJECT WAS 2019-2020 AND THERE WERE SOME SOMEWHAT DISTURBANCES IN CITY HALL AND THAT'S WHAT THE GENESIS OF THIS PROJECT WAS.

THAT'S HOW THESE LOCATIONS WERE INITIALLY DECIDE AND PERHAPS CHIEF JOHNSON OR ONE OF THE CAPTAINS CAN JUMP IN ABOUT SPECIFICALLY WHAT WE'RE TRYING TO ACCOMPLISH IN THE POLICE DEPARTMENT.

>> Councilmember Napolitano: YEAH, I REMEMBER THE INITIAL ONE REGARDING SOME INCIDENTS HERE AT CITY HALL.

BUT, STILL.

I HAVE TO WONDER.

>> I DO KNOW WHAT WE'RE TRYING TO DO IS GET A CITYWIDE PERSPECTIVE.

WE WANT TO HAVE A UNIFORM APPROACH TO HOW WE'RE RUNNING CAMERAS BOTH INTERNALLY IN THESE 7 FACILITIES THAT WERE IDENTIFIED RIGHT NOW.

THEN, AS WE EXPAND THE PROGRAM IN THE COMING YEARS TO POTENTIALLY THE BUSINESS DISTRICTS, PARKS, PARKING LOTS, THAT SORT OF THING TO HAVE ONE UNIFIED SYSTEM.

THERE IS A DESIRE FOR SOME OF THESE AREAS LIKE WE DO HAVE CAMERAS IN THE POLICE DEPARTMENT JAIL AND WHATNOT TO MAKES SURE THAT THOSE DO INTEGRATE SEAMLESSLY WITH THE MORE ENTERPRISE DOUBLE SYSTEM THAT WE'RE MOVING TOWARDS.

>> Councilmember Napolitano: RIGHT, I GUESS I GO BACK TO THE IDEA THAT AS WE'VE SEEN WITH OTHER CITIES AND AS SOME RESIDENTS HAVE ASKED FOR CAMERAS IN OUR MORE PUBLIC SPACES WHERE CARS ARE COMING AND GOING.

WE'VE GOT THE A.L.P.R.'S, BUT THAT DOESN'T ADDRESS EVERYTHING, OBVIOUSLY, ESPECIALLY IF YOU HAVE A LICENSE PLATE THAT'S BEEN STOLEN FROM SOMEONE ELSE.

BUT, WE DON'T SEEM TO BE PIVOTING TO THOSE AREAS THAT ARE LESS SECURE THAN THESE ONES.

WHILE WE HAVE HAD ISSUES HERE AT CITY HALL, CERTAIN DOORS ARE LOCKED, WE'VE GOT BARRIERS NOW AND EVERYTHING.

THE PUBLIC WORKS YARD HAS FENCING.

IT HAS GATES.

IT HAS SECURITY.

YOU HAVE TO GET IN AND OUT WITH AN I.D. AND EVERYTHING.

I THINK WE'RE GOING TO BE LOOKED AT AS TO WHY WE'RE PRIORITIZING CITY FACILITIES OVER PUBLIC AREAS.

>> WELL, DIRECTOR LEE CAN CORRECT ME IF I'M WRONG, BUT THIS PROJECT STARTED BEFORE THERE WAS REALLY THE NEED IDENTIFIED FOR THOSE LESS SECURE AREAS.

>> Councilmember Napolitano: UNDERSTOOD.

>> SO, WE WERE ALREADY DOWN THAT PATH AND PIVOTED BY BUDGETING OUT AND THE C.I.P. FOR THE NEXT 4 YEARS TO ADDRESS SOME OF THOSE

MORE PUBLIC LOCATIONS AND WE CAN JUST DO THE DESIGN WORK ON THAT.

BUT, SINCE THIS HAD ALREADY STARTED, WE'RE ABLE TO IMPLEMENT THIS AND AS DIRECTOR LEE SAID HAVE A BASIS AND A COMMON PLATFORM THAT WE CAN ADAPT FOR THOSE OTHER LOCATIONS THAT, FRANKLY, CAN HAPPEN MORE QUICKLY THAN WHAT THIS INITIAL PHASE TOOK TO GET US HERE.

BUT, SINCE IT WAS DESIGNED WITH THESE CITY FACILITIES IN MIND, WE WANT TO GET THAT STARTED WHILE WE CAN STILL BE WORKING ON THOSE FUTURE LOCATIONS.

>> Councilmember Napolitano: I GUESS THE FOLLOW UP QUESTION WOULD THEN BE: IN TERMS OF COST AND SINCE WE ALREADY HAVE A CAMERA SYSTEM IN THE JAIL AND WE DON'T HAVE BRAZILIAN MURDERS IN IT AT THE MOMENT, ARE 53 NECESSARY THERE?

CAN WE REDUCE THOSE, TAKE THE COST SAVINGS AND SET THAT ASIDE FOR FUTURE PUBLIC-FACING AREAS?

>> YEAH, WE CAN CERTAINLY TAKE A LOOK AT THAT.

IF THERE'S MORE OF AN EMPHASIS ON COUNCIL'S PART FOR THOSE OTHER LOCATIONS, IT MAY ALSO REQUIRE THAT SOME OF THE FUNDING IN FUTURE YEARS GETS PULLED FORWARD.

WE MAY HAVE TO RETHINK THE CASH FLOWS ON THIS BECAUSE I THINK THE REAL EXPENSE WE WERE TALKING ABOUT TO PUT CAMERAS OUT IN THE PUBLIC AREAS IS MORE COSTLY THAN DOING IT IN CITY FACILITIES.

>> Councilmember Napolitano: OKAY, THANK YOU.

>> IF I MAY--

>> [UNINTELLIGIBLE].

>> --ADD, ALSO, THIS FIRST CONTRACT THAT WE'RE RECOMMENDING TO COUNCIL, IT'S NOT JUST CAMERAS.

IT'S THE BACKBONE OF THE SYSTEM THAT ALL THE FUTURE CAMERAS WILL BE EMBEDDED ON.

OUR BIDS CAME IN QUITE A BIT LOWER THAN WE ANTICIPATED WHICH MEANS THERE'S GOING TO BE ADDITIONAL FUNDS IN THIS PROGRAM ONGOING AND AS CITY MANAGER MOE MENTIONED, YOUR COMMENT ABOUT US NOT PIVOTING VERY QUICKLY IS VERY WELL UNDERSTOOD AS CITY ENGINEER DARDY MENTIONED, IT'S TAKEN US QUITE A WHILE TO GET HERE.

WE FEEL WE HAVE A GREAT SYSTEM IN PLACE TO GET THIS THING MOVING AND TO KEEP IT MOVING GOING FORWARD AND THE PUBLIC WORKS RECOMMENDATION--I THINK FROM A PROJECT MANAGEMENT STANDPOINT--

>> Councilmember Napolitano: IN MY DEFENSE, I DIDN'T SAY YOU DIDN'T PIVOT QUICKLY ENOUGH.

I WAS JUST SAYING THAT MAYBE REALIZING THE PUBLIC IS ASKING FOR CAMERAS, WE PIVOT AND TRY TO SPEED THOSE UP RATHER THAN--

>> --COMPLETELY ACKNOWLEDGED AND UNDERSTOOD.

I THINK WITH THE ADDITIONAL FUNDING THAT WE HAVE, WE HAVE DESIGNS IN HAND AND WE CAN DO THIS PROJECT, AT THIS POINT, RELATIVELY QUICKLY AND GET THESE GOING AND GET A BACKBONE SYSTEM

THAT WE CAN START PUTTING CAMERAS WHEREVER THE COMMUNITY WANTS GOING FORWARD.

>> OKAY.

>> Mayor Montgomery: THANK YOU.

COUNCILMAN LESSER.

>> Councilmember Lesser: FOR MEMBERS OF THE PUBLIC, CAN YOU CLARIFY WHETHER THESE CAMERAS ARE INTENDED FOR LIVE STREAM SURVEILLANCE OR RECORDING?

>> THE PRIMARY PURPOSE AT THIS POINT--

>> Councilmember Lesser: IS DESIGN?

>> --IS RECORDING.

>> Councilmember Lesser: IS RECORDING?

>> THEN, THERE'S A POLICY THAT'S GOING TO BE COMING BACK THE COUNCIL IN THE COMING MONTHS THAT'S REALLY GOING TO HELP CLARIFY THAT AND GIVE ASSURANCE ON WHAT IT'S GOING TO BE USED FOR.

>> Councilmember Lesser: THANK YOU, YOU'RE ANTICIPATING MY QUESTION BECAUSE WE'VE TALKED ABOUT IT AND I WANTED TO CLARIFY THAT THAT POLICY, GIVEN THE NUMBER OF CAMERAS, PARTICULARLY AS IT RELATES TO OUR EMPLOYEES AND ALSO MEMBERS OF THE PUBLIC, THAT IT WILL CAPTURE PROTECTIONS ON HOW THIS DATA WILL BE USED.

>> CORRECT, YES.

SAFEGUARDS NEED TO BE ON ALL SIDES, NOT ONLY WITH THE GOOD FOOTAGE HOPEFULLY MAKE THE COMMUNITY AND WORKPLACE SAFER, BUT WE

NEED TO MAKE SURE THAT PEOPLE WHO ARE CAPTURED ARE SAFE FROM MISUSE OF THAT VIDEO.

>> Councilmember Lesser: RIGHT.

THEN, FINAL THING, I JUST HAD A QUESTION ABOUT THE WIDE RANGE OF BIDS.

IT'S NOT UNCOMMON, BUT THE RANGE HERE STRUCK ME AS FAIRLY WIDE. IT RANGED FROM A LOW OF \$476,000 TO \$1.358 MILLION PURPORTEDLY FOR THE SAME NEEDS OR TO FULFILL THE SAME OBJECTIVES.

CAN YOU OFFER SOME EXPLANATION OF WHY THERE WAS SUCH A WIDE RANGE OF BIDS?

>> WELL, YOU'LL NOTICE THE TWO LOW BIDDERS ARE VERY COMPETITIVE AND THEY'VE GOT STRONG BACKGROUND IN THIS AREA.

WE THINK THAT THEY FEEL LIKE THIS IS GOING TO BE A PROJECT THEY CAN EASILY TACKLE AND JUST SPECULATING, OUR THOUGHT IS THEY'RE SAVVY CONTRACTORS AND HAVE LOOKED AT OUR 5 YEARS C.I.P. AND SEE THIS IS POTENTIALLY THE START OF A BIGGER PROJECT.

>> Councilmember Lesser: THANK YOU.

THANK YOU, [UNINTELLIGIBLE].

>> Mayor Montgomery: COUNCILMEMBER HOWORTH.

>> Councilmember Howorth: THANK YOU, MR. MAYOR.

GOING BACK TO WHAT YOU'RE CALLING THE BACKBONE OF THE SYSTEM, IS THAT N.V.R. NETWORK VIDEO RECORDERS AND THE CLOUD TRANSFER CAPABILITIES?

WHAT DO YOU MEAN WHEN YOU SAY BACKBONE?

>> I MEAN THAT, SO TRADITIONALLY IF YOU GO BACK DECADES, CAMERAS WOULD BE RECORDED TO TAPES AND THEN TAPES WOULD BE SWAPPED OUT. THIS IS A COMPLETELY--

>> Councilmember Howorth: RIGHT.

>> --DIGITAL SYSTEM WHERE THE CAMERAS--IN THE LONG RUN, CAMERAS BECOME ONE OF THE LEAST EXPENSIVE ASPECTS OF RUNNING A SYSTEM LIKE THIS.

IT'S REALLY THE NETWORK STORES AND THE NETWORK CONNECTIVITY THAT IS THE PRIMARY COST DRIVER.

>> Councilmember Howorth: BECAUSE YOU'VE MENTIONED WHEN YOU WERE ANSWERING MY COLLEAGUE STEVE NAPOLITANO, WELL, IF WE GET SOME OF THIS BACKBONE IN PLACE IT'LL BE EASIER THAN POTENTIALLY TO PIVOT TO THE DOWNTOWN AREA, WE'LL HAVE SOMETHING IN PLACE.

SO, IS IT YOUR THOUGHT THAT THESE NETWORK VIDEO RECORDERS AND THE CLOUD, IF YOU HAD SOME CAMERAS OUT HERE IN FRONT OF GOOD BOY BOB OR THAT COFFEE SHOP, IF YOU HAD A CAMERA OUT THERE THAT IT WOULD RECORD INTO HERE?

BECAUSE YOU SAID IF WE HAD THE BACKBONE IT WOULD BE EASIER TO DO THOSE OTHERS, SO I WANT--

>> CORRECT.

>> Councilmember Howorth: --TO KNOW WHY.

>> SO, WE NEED TO HAVE A BASE SYSTEM.

I'M OVER-SIMPLIFYING IT, BUT AT THAT POINT YOU--

>> Councilmember Howorth: [UNINTELLIGIBLE].

>> --START PLUGGING CAMERAS INTO THAT SYSTEM.

>> Councilmember Howorth: SO, IF WE DECIDED SOMEHOW TO FOCUS A LITTLE BIT DIFFERENTLY THAN WE'VE BEEN GOING AND LET'S SAY WE WANTED TO FOCUS WITH THE CAMERAS--PHASE 1, WHICH IS THE 17 CAMERAS AT THE PUBLIC WORKS YARD AND THE 28 CAMERAS AT CITY HALL.

WE FOCUS WITH THAT, WE COULD PIVOT, WORD OF THE NIGHT, TO THEN PHASE 2, WE COULD MAKE IT BE SOMETHING DIFFERENT IF WE--I KNOW THAT'S NOT IN THE BID, BUT WE COULD MAKE THAT DECISION.

>> TO CLARIFY, THERE ARE 3 PHASES OF THE PROJECT THAT HAVE BEEN SCOPED OUT AT THIS POINT.

>> Councilmember Howorth: OKAY.

>> PHASES 1 IS CITY HALL AND THE YARD.

>> Councilmember Howorth: RIGHT.

>> PHASE 2 IS THE POLICE FIRE FACILITY.

PHASE 3 WOULD BE, I THINK, JOCELYN HEIGHTS AND ANOTHER--

>> Councilmember Howorth: MANHATTAN--AND YEAH.

>> --PARK FACILITY, SO THAT THIRD PHASE THAT WE'RE NOT RECOMMENDING AWARD TONIGHT THAT WE DON'T HAVE BIDS ON TONIGHT, THAT IS ALREADY DESIGNED.

>> Councilmember Howorth: BUT, IT'S BEEN DESIGNED, YEAH.

>> THAT WILL BE A RELATIVELY EASY LIFT ONCE WE HAVE OUR FUNDING THAT WE'RE ANTICIPATING TO REQUEST FROM THE COUNCIL FOR THE NEXT BUDGET PROCESS.

>> Councilmember Howorth: GOT IT, SO IT WOULDN'T BE A MATTER OF SAYING OKAY, I WOULD RATHER DO SOMETHING DIFFERENT FOR PHASE 2, LET'S DO THAT AND APPLY IT BECAUSE IT WOULDN'T HAVE BEEN SCOPED OUT AND DESIGNED AND THE BID WOULD NOT APPLY?

>> THAT'S CORRECT.

>> Councilmember Howorth: OKAY, THANK YOU.

>> Mayor Montgomery: MAYOR PRO TEM FRANKLIN.

>> Mayor Pro Tem Franklin: YES, THANK YOU.

LOOKING AT THOSE LOCATIONS, I TOO WAS A LITTLE CONCERNED AND JUST WANTED TO KNOW--IMAGINE A HEAT MAP OF CRIME IN OUR CITY, HOW DOES THAT ALIGN WITH THESE AREAS?

I ASSUMES SINCE WE'VE TALKED ABOUT THE SAFETY OF EMPLOYEES AND VISITORS THAT WE WANT TO GET COVERAGE OF WHERE THE CRIME ACTIVITY TENDS TO BE AND I'M JUST WONDERING IF WE'VE EXAMINED THAT AT ALL TO WHERE WE MIGHT RECONSIDER SOME OF THE LOCATIONS?

>> YOUR POINT IS WELL TAKEN.

WHAT'S BEFORE YOU TODAY IS NOT BASED ON WHERE CRIMES HAVE OCCURRED IN CITY FACILITIES.

IT'S MORE OF A PREVENTATIVE, ANTICIPATING WHERE WE THINK WE WOULD CAMERAS TO EITHER HELP DETER BAD BEHAVIOR OR AFTER THE FACT, LOOK FOR WHERE CRIMES HAVE OCCURRED.

I WOULD LIKEN IT TO IF WE WERE STARTING PRIVATE BUSINESS, FROM THE VERY BEGINNING, AND WE HAD 5,000 SQUARE FEET AND PART OF WHAT WE WANTED TO DO WAS MAKE SURE THAT THE BUSINESS IS SECURE

AND WHERE WE PUT THOSE CAMERAS BEFORE WE EVEN HAVE A POTENTIAL FOR CRIME.

IT WOULD BE KIND OF LIKE THAT.

I DO THINK AS WE GET THIS PROGRAM OUT FROM ITS INFANCY AND WE START LOOKING AT THE OUTDOOR AREAS, THE BUSINESS DISTRICTS, THAT SORT OF THING.

THAT'S WHERE I THINK ALL THE CRIME TREND TYPE DATA WOULD DEFINITELY COME INTO PLAY.

>> Mayor Pro Tem Franklin: NOT TO MIX APPLES AND ORANGES HERE, BUT WE'VE HAD THE CAMERA ON A TRAILER THAT I BELIEVE WE'RE LEASING. [UNINTELLIGIBLE] POLICE DEPARTMENT AND THAT DOES SEEM TO GET MOVED TO HIGH CRIME INTENSIVE AREAS.

I'M JUST WONDERING IF WE CAN--SINCE THE DAYS ARE DIFFERENT NOW THAN THEY WERE BACK IN 2020.

>> YOU MAY RECALL IN THE BUDGET, WE HAVE A SECOND TRAILER BUDGETED FOR LEASING.

>> Mayor Pro Tem Franklin: MM-HMM.

>> WE CAN'T PURCHASE THEM, BUT WE'RE LEASING A SECOND ONE FOR THOSE MOBILE ASPECTS.

>> Mayor Pro Tem Franklin: AND I BELIEVE THE CAMERAS ARE USED FOR INVESTIGATION PURPOSES, RIGHT?

>> RIGHT.

AS A DETERRENT AND AS FOR INVESTIGATIVE SERVICES AS WELL, MAYOR PRO TEM.

WE MOVE THOSE ON A DAILY OR WEEKLY BASIS BASED ON TRENDS THAT WE'RE SEEING SO IT ALLOWS US TO BE VERY QUICK IN TO PIVOT WITH CRIME TRENDS THAT WE'RE SEEING OR SPIKES AT BUSINESSES AND THINGS LIKE THAT.

>> Mayor Pro Tem Franklin: OKAY.

AND CHIEF, SINCE WE HAVE YOU HERE, DO YOU SEE--COUNCILMEMBER NAPOLITANO MENTIONED ABOUT THE GATES THAT PUBLIC WORKS IS LOCKED DOWN, OUR OTHER FACILITIES ARE LOCKED DOWN, THE POLICE DEPARTMENT, THE FIRE DEPARTMENT AND THE LIKE.

WOULD YOU LIKE TO SEE AN OPPORTUNITY TO HAVE SOME OF THESE CAMERAS REPURPOSED TO KNOWN HOT AREAS OR CRIME AREAS THAT WOULD ASSIST YOU IN INVESTIGATIONS?

>> THANK YOU FOR THE QUESTION, MAYOR PRO TEM.

WHAT I'VE SEEN IN MY SHORT TIME HERE AND WHAT I'VE HEARD ANECDOTALLY FROM OUR FOLKS WHO HAVE BEEN HERE MUCH LONGER TIME WORKING IN THE POLICE FIRE BUILDING IS THAT WHILE WE HAVE GATES AND WE HAVE CAMERAS ALREADY, SOME OF OUR CAMERAS ARE EDGING TOWARD END OF LIFE AND WE WOULD WANT TO AVAIL OURSELVES ON GETTING THIS ENTERPRISE SYSTEM AND BEING ON ONE SYSTEM IN THE CITY.

BUT, ALSO, IT'S NOT THAT HARD TO GET INTO THE POLICE DEPARTMENT BACK LOT.

IT'S NOT THAT HARD TO GET IN OUR BACK LOT.

>> Mayor Pro Tem Franklin: MM-HMM.

>> AND WIGGLE YOUR WAY INTO OUR BUILDING.

THERE ARE SOME PLACES WHERE YOU CAN JUMP INTO A PLANTER AND YOU CAN--AND I'M TELLING ALL THE PUBLIC, THAT'S GOOD.

BUT, THERE ARE PLACES YOU CAN GET IN OUR FACILITY FAIRLY DECENTLY EASILY, SO WHILE WE ARE SECURE FROM YOUR AVERAGE NICE PERSON OR YOUR STRAY DOG.

CERTAINLY, FROM SOMEONE WHO WANTS TO GET IN TO EITHER CAUSE HARM OR WHO IS SOME SORT OF DISTRESS, THERE ARE STILL WAYS TO DO THAT, AND ON A RELATED NOTE, MAYBE ABOUT 6 MONTHS AGO, WE HAD SOMEONE JUMP THE FENCE IN THE PUBLIC WORKS YARD AND WE HAD TO HAVE EVERYONE SHELTER IN PLACE.

AND THEY WERE EXPERIENCING AN EMOTIONAL DISTURBANCE.

WE HAD TO TAKE THEM INTO CUSTODY, SO WHILE WE DO HAVE FENCES AND THEY ARE EFFECTIVE, THEY'RE NOT A TOTAL SOLUTION TO THE SECURITY OF OUR FACILITIES.

>> Mayor Pro Tem Franklin: SO, MY HYPOTHETICAL HEAT MAP OF CRIME ACTIVITY, ARE THOSE IDENTIFIED SO IN THE FUTURE WHEN WE WANT TO GO PHASE 3 OR 4, ARE THOSE PRETTY MUCH IDENTIFIED WHERE IT WOULD HELP YOU AND YOUR TEAM WITH CRIME PREVENTION BECAUSE A BAD GUY WOULD SEE A CAMERA, BUT ALSO CAPTURE THAT AND BE ABLE TO REVIEW IT AND GATHER EVIDENCE?

>> IT WOULD BE MY PREFERENCE NOT TO--THE CRIME TRENDS CHANGE OVER TIME AND WHAT IS A HOT SPOT TODAY WILL NOT BE A HOT SPOT IN 18 MONTHS, BUT MAYBE IT WILL BE AGAIN IN ANOTHER 18 MONTHS AND

SO, IT WOULD BE MY PREFERENCE TO WORK WITH A CONSULTANT ON THIS TO LOOK AT POINTS OF EGRESS WHERE WE CAN GET THE MOST BANG FOR OUR BUCK FOR THESE FIXED CAMERAS.

IT'S LESS ABOUT LOOKING AT WHAT'S GOING ON NOW AND MORE LOOKING AT IT FROM A HOLISTIC PERSPECTIVE THAT WILL ALLOW US TO HAVE AN ONGOING ABILITY TO COLLECT EVIDENCE AND USE THE CAMERAS FOR THAT PURPOSE.

>> Mayor Pro Tem Franklin: OKAY, THANK YOU.

>> YEP.

>> Mayor Montgomery: YOU GOOD?

COUNCILMAN LESSER AGAIN.

>> Councilmember Lesser: I JUST WANTED TO CLARIFY WITH THE CITY MANAGER WHAT I'M HEARING IN THESE QUESTIONS THAT I THINK ALL OF US UP HERE HAVE.

THIS SYSTEM WAS ORIGINALLY PROVISIONED FOR THE SAFETY OF CITY EMPLOYEES AND CITY FACILITIES, BUT IT CLEARLY HAS MORE AND THE QUESTIONS ARE GOING TO USING THIS SYSTEM FOR PUBLIC SAFETY AND SECURITY.

THERE MAY BE SOME QUESTIONS WHETHER MONEY SHOULD BE ALLOCATED MORE TOWARDS THE LATTER OVER THE FORMER.

THIS SYSTEM HAS BEEN ALREADY BID AND WE'RE RESPONDING TO THE RESPONSE TO THE BID--

>> YES.

>> Councilmember Lesser: --AND THE BID AWARD, IS THAT RIGHT?

>> THAT'S CORRECT.

ALL THREE PHASES HAVE BEEN BID.

WE'RE RECOMMENDING AWARDING TWO PHASES AND AS DIRECTOR LEE POINTED OUT, THAT'S THE BASIS OF THE SYSTEM GOING FORWARD.

WE'RE PUTTING IN THE FOUNDATION WITH PHASES ONE AND TWO HERE.

THOSE FUTURE PHASES TAKING INTO ACCOUNT PUBLIC AREAS THAT WE WANT TO MONITOR, THEY HAVE TO BE DESIGNED AND BID.

THAT TAKES TIME AS WELL, BUT IN THE MEANTIME, WE CAN BE IMPLEMENTING PHASES 1, 2, AND 3 WHILE WE GO OUT AND--

>> Councilmember Lesser: OKAY, I HAVE SOME COMMENTS WHICH I'LL--

>> --SPEC OUT THE SYSTEM.

>> Councilmember Lesser: --SAVE FOR COMMENTS, BUT I JUST WANTED TO CLARIFY WHAT, IN FACT IS--

>> YEAH AND IT'S TRUE--

>> Councilmember Lesser: --REALLY THE LARGER ISSUE.

>> --THIS SYSTEM WAS DESIGNED AROUND WHAT, FRANKLY, I THINK THE PUBLIC EXPECTS WHICH IS CAMERAS AROUND PUBLIC FACILITIES SO THAT WHEN THINGS DO HAPPEN, WE HAVE SOME WAY OF GOING BACK AND SAYING OH YES THERE WAS SOMEBODY IN THE PLAZA AT THREE O'CLOCK THIS MORNING OR WHATEVER THAT REASON IS.

I EXPECTED--WE ALL HAVE CAMERAS AT HOME.

I THINK PEOPLE SHOULD HAVE A REASONABLE EXPECTATION THAT PUBLIC FACILITIES HAVE SOME SORT OF RECORDING DEVICE TO MONITOR WHAT'S GOING ON AND THAT'S WHAT THIS IS REALLY BASED ON.

>> Councilmember Lesser: THANK YOU.

I HAVE SOME COMMENTS, BUT I'LL STOP THERE.

THANK YOU.

>> Mayor Montgomery: ALL RIGHT, ANYONE ELSE?

PUBLIC COMMENTS, PLEASE.

ANYONE HERE WANT TO TALK ABOUT OUR NEW CAMERAS?

COMING FORWARD?

SEEING NONE, ANYONE ONLINE?

CLOSE PUBLIC COMMENT.

I'M GOING TO JUMP IN HERE FIRST BECAUSE THOSE OF YOU THAT WERE ON THE COUNCIL IN 2019, I GUESS, NAPOLITANO AND I, THIS HAPPENED IN '19 BECAUSE WE WANTED TO BUILD A FOUNDATION.

YOU DON'T BUY A PIECE OF PROPERTY AND BUILD A ROOF FIRST.

YOU PUT THE ROOF ON LAST, EXACTLY WHAT WE'RE DOING HERE.

WE'RE AWARE THERE'S CRIME EVERYWHERE IN THE CITY, FOLKS.

WE DON'T HAVE A CAMERA EVERYWHERE IN THE CITY, BUT YOU HAVE TO START AT THE FOUNDATION, SO IN 2019, WE BROUGHT IT FORWARD.

WE DIDN'T KNOW COVID WAS COMING, BUT LOOK AT THE DATE.

THE LAST TIME WE TALKED ABOUT IT IN JANUARY 2020, WHAT HAPPENED?

WELL, THEN COVID FOLLOWED AND EVERYTHING FROZE.

THE WAIT HAS TAKEN THREE AND A HALF YEARS TO GET US HERE.

BECAUSE OF THAT, WE START THE FOUNDATION.

BRUCE IS ABSOLUTELY CORRECT.

THE IDEA IS YOU BUILD YOUR BASE FIRST.

ANY PROBLEMS OR HEADACHES WE HAVE WITH IT, OF WHAT WE EXPAND TO COVER THE HEIGHTS OR EL PORTA OR DOWNTOWN OR GOD FORBID ANYTHING ON AVIATION, YOU BETTER MAKE SURE YOUR BASE WORKS, RIGHT?

THE LAST THING YOU WANT TO DO IS FIND OUT THAT THE BASE DOESN'T WORK AND WE GO OUT AND GET AGGRESSIVE AND PUT CAMERAS OUT THERE THEN FIND THEY DON'T TALK TO EACH OTHER.

THEY DON'T WORK AT ALL, WORTHLESS.

WE WASTED ALL THAT TIME BY JUMPING FROM THE FOUNDATION TO THE ROOF.

TO MAYOR PRO TEM FRANKLIN'S QUESTION, YES, I THINK THE CHIEF IS 100% CORRECT.

WHAT THE HOT SPOTS ARE NOW MAY NOT BE THERE A YEAR AND A HALF FROM NOW OR A YEAR FROM NOW, WHATEVER IT'S GOING TO BE.

I DON'T WANT US TO JUMP AHEAD UNTIL WE KNOW OUR BASE IS SET, THE GAME PLAN IS WORKING, THE CLOUD STORAGE WORKS PERFECTLY, AND, YES, I WANT TO KNOW THAT OUR TWO FACILITIES ARE PROTECTED.

ON CAMERA FIRST WITH EVERYTHING PERFECT, THEN YOU CAN EXPAND OUT TO PARKS.

THAT WAS THE WHOLE GOAL WHEN WE BROUGHT IT BACK THEN, STEVE, WAS TO COVER PARKS, PARKING LOTS, THE HEIGHTS, JOCELYN.

WITH THAT, JODY, YOUR POINT, THE DOWNTOWN AREAS, WE CAN EXPAND OUT ONCE WE KNOW YOUR FOUNDATION WORKS THAT IT WORKS PERFECTLY.

CAMERAS ARE THE LEAST THING WE HAVE TO BUY, IT'S THE BACKBONE AS DIRECTOR LEE TALKED ABOUT.

IT HAS TO GO FIRST, BUT I'M NOT SO CONCERNED WITH THE IDEA THAT WE'VE FORGOTTEN THE NORTH END, DOWNTOWN, ROSE [UNINTELLIGIBLE], OR ARTISIA.

WE HAVE NOT, BUT WE HAVE TO MAKE SURE YOUR BASE WORKS FIRST, THEN YOU CAN ADD ON.

IF YOU GAVE ME THE PERFECT SCENARIO, I WOULD'VE JUMPED PAST 3 TO 2, BUT I UNDERSTAND DIRECTOR LEE'S [UNINTELLIGIBLE].

COVER THE POLICE STATION, FIRE STATION 1, MAKE SURE ALL OF OUR CENTRAL CORE IS PROTECTED THEN BRANCH OUT.

THEN, YOU'RE UNLIMITED LIKE THE L.P.R.'S WERE.

THEY CAN GO ANYWHERE YOU WANT TO ONCE WE KNOW IT WORKS AND ARE COMFORTABLE WORKING WITH IT, THEN I CAN SAY NOW THE MONEY IS WORTH IT TO EXPAND TO PHASE 3, 4, AND 5.

WOULD I LIKE IT TO BE A FASTER TIME FRAME?

ABSOLUTELY.

DIRECTOR LEE KNOWS WE'VE BEEN PUSHING THEM SINCE 2020, SO LET'S GET IT BUILD, GET IT BID, AND GET IT STARTED.

BUT, IT'S TAKEN US A LONG TIME TO GET HERE, FOLKS.

WE DON'T NEED TO GO BACKWARDS.

WE NEED TO MAKE SURE OUR BASE IS SET AND THEN GO FORWARD.

THEY'RE ALL STOP AND COUNCILMEMBER HOWORTH, I THINK, HAS A QUESTION.

>> Councilmember Howorth: WELL, I HAVE A COMMENT.

>> Mayor Montgomery: COMMENT.

>> Councilmember Howorth: I DO SUPPORT THIS, I DO.

I SEE A DIFFERENCE BETWEEN THIS PROJECT AND CAMERAS FOR PUBLIC SAFETY IN OTHER PLACES AND I DON'T THINK THE OTHER IS EXCLUSIVE OF THE OTHER AND I BELIEVE THE CITY MANAGER ALLUDED TO WE CAN WORK ON PLANS FOR A PUBLIC SECURITY OR SURVEILLANCE SYSTEM AND THAT'S ANOTHER WHOLE DISCUSSION.

SO, IT DOESN'T PRECLUDE US GOING FORWARD WITH ADDITIONAL CAMERAS IN HIGH CRIME AREAS WHEREVER THEY MAY BE.

ONE THING I WOULD LIKE TO THINK ABOUT MAYBE FOR A PHASE 4--SO, I SUPPORT THIS AND I KNOW IT TAKES A LONG TIME TO SCOPE IT OUT AND DESIGN IT.

THERE WAS COVID HAPPENING, ALL OF THESE THINGS, SO HOPEFULLY THING THAT WE DO GOING FORWARD MAY NOT TAKE QUITE THE SAME TIME FRAME.

I DON'T KNOW IF THIS IS AN ADDITIONAL PHASE 4, BUT TODAY WE JUST HAVE THIS WONDERFUL RIBBON CUTTING ON THE PECK RESERVOIR.

WE'VE DONE WONDERFUL WORK ON THE WATER TOWER.

WE'VE GOT THIS WONDERFUL TREATMENT FACILITY OR TREATMENT TANK THAT'S GOING TO GO ONLINE SOON.

WE SHOULD HAVE SURVEILLANCE OUT THERE AS WELL.

THAT, TO ME, IS SOMETHING THAT COULD BE A VULNERABILITY FOR--YOU TALKED ABOUT PUBLIC SAFETY, OUR WATER SUPPLIES.

I WOULD LIKE TO JUST PUT THAT IN A HOPPER FOR A FUTURE--THAT'S NOT FOR THE MOTION, IT'S JUST SOMETHING I THINK WE SHOULD BE AWARE OF FOR THE FUTURE.

>> DO [UNINTELLIGIBLE]--

>> Councilmember Howorth: DIRECTOR LEE.

>> --YES.

>> WE DESIGNED PECK RESERVOIR WITH CAMERAS IN MIND--

>> Councilmember Howorth: [UNINTELLIGIBLE].

>> --SO THAT SYSTEM WILL INTEGRATE WITH WHAT WE'RE PROPOSING TONIGHT.

>> Councilmember Howorth: AWESOME, THANK YOU.

THANK YOU FOR MAKING MY IDEA HAPPEN BEFORE I SUGGESTED IT.

TERRIFIC, CARRY ON.

>> Mayor Montgomery: [UNINTELLIGIBLE], COUNCILMEMBER NAPOLITANO.

>> Councilmember Napolitano: THANK YOU, YOUR HONOR.

I'LL GUESS I'LL START WITH A QUESTION, DIRECTOR LEE.

WHEN IS THE SOONEST WE COULD START SCOPING OUT ADDITIONAL AREAS IN THE PUBLIC?

>> YEAH.

LATER THIS FISCAL YEAR, I THINK WE'RE ANTICIPATING ON THE STAFF SIDE TO START HAVING THOSE CONVERSATIONS.

WE'RE PLANNING TO BID PHASE 3 COME JULY AND SO, IDEALLY, WE WOULD HAVE PHASE 3 IMPLEMENTED EITHER MIDWAY OR MOSTLY THROUGH NEXT FISCAL YEAR.

AT THAT POINT IN TIME, WE'LL HAVE GOOD IDEAS OF WHAT WE WANT THIS HYPOTHETICAL PHASE 4 TO LOOK LIKE.

I THINK WE CAN START HAVING THOSE CONVERSATIONS INTERNALLY ON THE STAFF SIDE LATER THIS FISCAL YEAR ONCE WE HAVE A SYSTEM IN PLACE AND WE HAVE SOME MUSCLE MEMORY ON HOW WE'RE WORKING ON IT. AT THE END OF THE DAY, WE REALLY ANTICIPATE THAT THE POLICE DEPARTMENT AND I.T. ARE GOING TO BE INTEGRAL IN DETERMINING WHERE THE CAMERAS SHOULD GO FROM A VALUE PERSPECTIVE AND ALSO FROM A COST PERSPECTIVE, NETWORKING WHAT MAKES THE MOST SENSE TO DO THAT.

>> Councilmember Napolitano: OKAY, THANK YOU.

FOR MY COMMENTS, I'M NOT GOING TO PULL MY SUPPORT FROM THIS. WE NEED IT, BUT A LOT OF CAMERAS AT FACILITIES ARE MORE OF A CONCERN WITH LIABILITY THAN THEY ARE ACTUAL SECURITY MOST OF THE TIME, ESPECIALLY SINCE YOU'RE WATCHING SOMETHING THAT ALREADY HAPPENED.

I AGREE WITH THE FOUNDATION ARGUMENT FOR THIS, BUT I ALSO THINK CURRENT EVENTS DEMAND THAT WE ALSO EMBARK ON THE PUBLIC-FACING CAMERAS SOONER RATHER THAN LATE.

MY APPROVAL OF THIS IS ON THE CONDITION, WHETHER ANYONE CARES OR NOT, THAT WE BEGIN THAT, LIKE I SAID, SOONER RATHER THAN LATER, AND NOT WAIT.

I APPRECIATE THAT WE WANT TO SEE THE CAMERAS ARE UP AND RUNNING. THAT'S WHAT WE PAY THESE FOLKS FOR.

THEY BETTER BE UP AND RUNNING.

THE SYSTEM BETTER WORK.

WE'VE HAD ISSUES WITH SYSTEMS BEFORE, BUT IF IT TAKES THIS LONG WITH COVID AND EVERYTHING AND IT'S STILL TAKING QUITE A WHILE TO GET TO WHERE WE ARE NOW, RIGHT?

IT'S TAKEN, ESSENTIALLY, 3 AND A HALF TO 4 YEARS TO GET WHERE WE ARE.

I DON'T WANT TO TAKE 3 AND A HALF TO 4 YEARS TO PUT CAMERAS IN THE PUBLIC AREAS.

WE KNOW THAT WE'RE ALWAYS GOING TO NEED SOME SORT OF CAMERA SYSTEM IN OUR COMMERCIAL AREAS, ESPECIALLY THE DOWNTOWN.

WE TALK ABOUT AREAS WHERE THERE'S BOTH CRIME AND LIABILITY.

THOSE ARE THING LIKE PARKING LOTS, THE PIER PARKING LOTS, THE DOWNTOWN AREA, WHETHER IT'S JUST TO CAPTURE FOLKS COMING AND GOING.

THE NORTH END, SUPALVETA, OBVIOUSLY, THERE ARE AREAS THAT WE WANT TO HAVE CAMERAS.

IT'S THE SAME REASON WHY WE HAVE A.L.P.R. READERS WHERE THEY ARE BECAUSE OF THE INGRESS AND EGRESS OUT OF THE CITY AND WE HOPE TO GET SOME IDENTIFICATION FROM THEM.

I GUESS MY POINT IS, YES, OKAY, THIS, BUT I DON'T THINK THE PUBLIC IS GOING TO UNDERSTAND AS MUCH AS WE UNDERSTAND OURSELVES THE PRIORITY OF THIS VERSUS PUTTING THE PUBLIC-FACING CAMERAS 3 YEARS OUT.

WE REALLY NEED TO GET THOSE ONLINE WITHIN--I DON'T EVEN KNOW WHEN, BUT SOONER THAN PHASE 3 AS SCHEDULED FOR 2025.

THAT'S NOT GOING TO BE ACCEPTABLE TO THE PUBLIC.

IT'S NOT ACCEPTABLE TO ME.

I THINK WE NEED TO FIND A WAY, WHATEVER THAT IS, WITH OUR CONTRACTORS TO SAY, ALL RIGHT, START LOOKING HERE AT THE INPUT FROM OUR TEAM, FROM P.D., FROM PUBLIC WORKS, FROM EVERYBODY AS TO WHERE WE NEED TO PUT THESE ADDITIONAL CAMERAS OUT IN PUBLIC AND GET GOING ON THOSE THIS NEXT YEAR.

>> [UNINTELLIGIBLE].

>> Mayor Montgomery: COUNCILMAN LESSER.

>> Councilmember Lesser: I'M IN SUPPORT OF MOVING FORWARD WITH THE AWARD AND THE CONSTRUCTION CONTACT.

FOUR OF US ON THE DIAS WERE PART OF THOSE 2019 INITIAL DISCUSSIONS WHERE WE SUPPORTED MEASURES TO PROTECT OUR EMPLOYEES AND OUR CITY FACILITIES.

I THINK WHAT'S HAPPENED IN THE INTERIM IS, ONE, THIS HAS TAKEN A LOT LONGER.

TWO, I THINK THERE IS A NEED JUST AS COUNCILMEMBER NAPOLITANO ARTICULATED FOR MORE PUBLIC FACING CAMERAS.

THREE, AS ONE WHO IS NOW LOOKING AT HOW THIS INITIAL IDEA KIND OF EVOLVED TO SEE THE NUMBER OF CAMERAS THAT ARE NOW FOCUSED HERE.

GRANTED, THIS IS NOW A FIXED BID THAT WAS BID ON AND WE CAN'T REALLY REVISE IT, THERE ARE A LOT OF CAMERAS HERE.

AT LEAST FOR ME, LIKE SOME OF MY COLLEAGUES, I WAS JUST THINKING GOSH WITH THIS AMOUNT OF INFRASTRUCTURE BEING BASED HERE, COULDN'T SOME OF IT PARTICULARLY FOR BUILDING THIS BACKBONE BE PUT OUT SOONER THAN LATER TO BE MORE PUBLIC-FACING.

I RECOGNIZE WE CAN'T REVISE THE BID NOW THAT IT'S GONE THROUGH THIS PROCESS AND IF ANYTHING, WE DON'T WANT TO SLOW THIS DOWN FURTHER, SO I WILL BE IN FAVOR OF MOVING FORWARD WITH THIS ITEM, BUT ALSO CONSISTENT WITH WHAT WAS JUST SAID TO MOVE QUICKLY WITH COMING UP WITH SOME PROPOSALS FOR PUBLIC CAMERAS.

Mayor Montgomery: THANK YOU.

TO ADDRESS TWO POINTS, I THINK CHIEF JOHNSON AND CAPTAIN [UNINTELLIGIBLE], WE'VE ALL SEEN WHAT BEVERLY HILLS HAS DONE AS AN IDEA OF CAMERAS AND THEIR PEOPLE, HOW THEY MAN THEM, WHAT THEY DO.

THEY HAD GREAT HEAD START ON US, OBVIOUSLY THEY'RE WAY AHEAD FOR DIFFERENT REASONS, BUT THE POINT BEING IT'S PROACTIVE TO THE RESIDENTS' POINT, WE'RE NOT SITTING ON OUR HANDS.

IT'S PROACTIVE.

WE GIVE THE CHIEF AND HER TEAM MORE OF A TOOL THAT WE DON'T HAVE TODAY.

YES, WE REALIZE IT'S NOT LIVE.

IT'S PREVENTATIVE.

BEING PROACTIVE AND PREVENTATIVE, THAT'S ONE PART OF IT, BUT I AGREE WITH THE PIER IDEA, THE PUBLIC PARKS.

ALL OF THAT IS GREAT.

MY POINT WAS IF WE HAD A WISH LIST, TO COUNCILMAN NAPOLITANO'S POINT, THAT PHASE 3, EVEN THOUGH WE DESIGNED PHASE 3, WE HAVEN'T BID FOR PHASE 3; IS THAT CORRECT?

>> IT'S BEEN DESIGNED, BUT NOT BID.

>>Mayor Montgomery: BUT NOT BID, SO I THINK LATER ON TONIGHT WE CAN TALK ABOUT ADDING ON TO ADDRESS PHASE 3, THE DESIGN, BUT NOT BID TO RAMP UP WHAT YOU AND JOE TALKED ABOUT TO LOOK AT OTHER OPTIONS.

MAKE THAT PARK, PIER, AND SOMETHING ELSE FORWARD PUBLIC-FACING SEPARATE FROM WHAT WE'RE DOING NOW AND ADD ON TONIGHT TO SWITCH THE PRIORITY OF PHASE 3 OR ADD ONTO PHASE 3 PRIORITY, SO INSTEAD OF WAITING 25--TO LOOK, YOU CAN JUMP AND LOOK AT THOSE THINGS NOW.

THEY MAY NOT BE THE HOT SPOTS THAT CHIEF JOHNSON HAS NOW.

TO JOE'S POINT, IT MAY SWITCH, BUT THEY'LL BE PUBLIC-FACING AND NOT WAITING UNTIL '26-'27 TO PUT THEM OUT THERE, BUT THAT'S THE BACKGROUND OF WHERE THIS ALL CAME FROM.

I THINK WE'RE ALL VERY INSPIRED BY SEEING WHAT WE SAW PRIOR TO-- AT BEVERLEY HILLS AND WHAT THEY'RE DOING WITH IT AND THEIR SUCCESS.

SOME THINGS WERE DIFFERENT, DIFFERENT GEOGRAPHY THEY DIDN'T HAVE THERE.

WE DON'T HAVE RODEO DRIVE, WE HAVE N.B.B., AND WE HAVE AN OCEAN. THEY HAVE THE HILLS.

IT'S A LITTLE DIFFERENT WHAT THEY'RE DOING, BUT WE WATCH THAT TECHNOLOGY AND THAT CREATES NEW JOBS.

CAPTAIN [UNINTELLIGIBLE] AND WE ALL SAW IT AND WENT WOW, THERE ARE SOME GOOD IDEAS WE COULD USE HERE.

THIS IS STEP ONE TO BUILD THAT BASE AND I AGREE WITH STEVEN AND EVERYONE HERE, WE WANT TO GET THERE, BUT WE HAVE TO HAVE A FOUNDATION FIRST, THEN WE SPREAD OUT.

WITH THAT, I'LL STOP.

MAYOR PRO TEM FRANKLIN.

Mayor Pro Ten Franklin: OKAY, THANK YOU.

I'M ENCOURAGED BY WHAT I HEARD ABOUT A SECOND CAMERA TRAILER BECAUSE I THINK THE FIRST ONE WAS PRETTY EFFECTIVE.

I SEE THAT'S MOVED AROUND QUITE A BIT, SO I WOULD ASSUME IT HAS BEEN EFFECTIVE AND SO NOW HAVING A SECOND ONE WOULD BE HELPFUL THERE.

THAT CAN ADDRESS SOME OF THE PUBLIC-FACING.

I AGREE YOU NEED TO GET A FOUNDATION DOWN WITH TECHNOLOGY.

IT'S GOT TO WORK, BE CLOSE, AND BE ABLE TO BE FINE-TUNED, CHANGED, AND TROUBLESHOT.

THAT'S A GOOD IDEA, TO GET THAT DONE.

IT HAS BEEN EXPRESSED, SO I WON'T REPEAT IT, BUT I'LL JUST SAY THE QUICKER WE CAN GET TO PUBLIC-FACING, I THINK THE BETTER. I'M NOT SURE IF WE HEARD ABOUT TOO MANY INCIDENTS AT THESE FACILITIES WHERE WE'VE HEARD OF SO MANY OTHER INCIDENTS AROUND OTHER LOCATIONS IN THE CITY, SO IT LOOKS LIKE WE DID A GOOD JOB BIDDING, AND THERE WOULD BE MONEY AVAILABLE IN ORDER TO DO THAT SO WE CAN GO AHEAD AND BEEF UP THE SECURITY IN OTHER PARTS OF THE CITY AND BE MOBILE WITH IT.

WE CAN GO AHEAD AND WE'VE LEARNED THAT WE CAN IF NOT TAP INTO HOME CAMERAS, AT LEAST CERTAINLY MAKE THEM AVAILABLE TO DETECTIVES TO GO AHEAD AND DO THEIR INVESTIGATIONS AND THE LIKE. I THINK IT'S A GOOD START.

I'M GOING TO BE IN SUPPORT OF IT, THANK YOU.

>> Mayor Montgomery: THANK YOU, SIR.

I THINK IT'S IMPORTANT.

I THINK WE'RE MAKING THE RIGHT STEP HERE IN MOVING FORWARD.

I APPRECIATE THAT.

SO, NO QUESTIONS FOR YOU, SIR.

I JUST WANT TO MAKE SURE WE UNDERSTOOD WHAT WE'RE TRYING TO GET TO AND THANK YOU FOR YOUR HONESTY AND STICKING WITH IT WITH ME POKING A STICK AT YOU ALL ALONG TO GET HERE, BUT WE'RE FINALLY HERE AND THAT'S THE GOOD NEWS ABOUT IT.

WE'LL GO FROM THERE.

SO, WITH THAT, NO OTHER QUESTIONS OR COMMENTS?

I'M DISAPPOINTED, FOLKS, THAT NO ONE HERE FOR THE PUBLIC SHOWED UP OR CALLED IN ON PUBLIC SAFETY.

AT OTHER MEETINGS, THEY WOULD LIGHT ME UP LIKE A PINATA ABOUT PUBLIC SAFETY, BUT TONIGHT THEY WENT SILENT ON SOMETHING THAT'S EXACTLY WHAT WE'RE TALKING ABOUT.

PROACTIVE PUBLIC SAFETY MEASURES AND NO ONE SHOWED UP.

LET'S SEE THE VOTING SCREEN, PLEASE.

>> MOTION PASSES 5-0.

>> Mayor Montgomery: THANK YOU ALL, THANK YOU.

OUR NEXT ITEM UP IS ITEM 1 6.

CONSIDERATION OF POLICE DEPARTMENT INTO THE NOTIFICATION PROTOCOL TO CITY COUNCIL AND THE COMMUNITY, POLICE CHIEF JOHNSON.

ALL RIGHT.

>> GOOD EVENING AGAIN, MAYOR MONTGOMERY, MEMBERS OF THE CITY COUNCIL.

RACHEL JOHNSON, YOUR POLICE CHIEF.

I'M BEFORE YOU TONIGHT TO DISCUSS OUR NOTIFICATION PROTOCOLS AT THE POLICE DEPARTMENT AND I WANT TO BEGIN BY EMPHASIZING MY UNDERSTANDING AND BY EXTENSION, THE POLICE DEPARTMENT'S UNDERSTANDING THE IMPORTANCE OF TIMELY NOTIFICATIONS TO BOTH OUR INTERNAL STAKE HOLDERS AS WELL AS THE COMMUNITY.

OUR NOTIFICATION PROCESSES ARE GOVERNED BY KEY POLICIES INCLUDING POLICE DEPARTMENT STANDING ORDER 2301, MAJOR INCIDENT

NOTIFICATION POLICY P32, PUBLIC ALERT POLICE DEPARTMENT POLICY 316, AND THE POLICE DEPARTMENT MAJOR INCIDENT NOTIFICATION POLICY 327.

NOW, WHAT WE'VE TRIED TO DO WITH OUR POLICE DEPARTMENT STANDING ORDER 2301 WAS CAPTURE THE ESSENCE OF ALL OF THESE POLICIES WHILE PROVIDING OUR SUPERVISORS THE FRAMEWORK TO MAKE APPROPRIATE DECISIONS REGARDING NOTIFICATION.

THE STANDING ORDER INCLUDES A CAREFULLY CURATED LIST OF NOTABLE EVENTS WHICH REFLECT SITUATIONS OF SIGNIFICANCE AND PUBLIC INTEREST THAT WARRANT NOTIFICATION TO THE CITY MANAGER AND THE CITY COUNCIL.

COMMUNICATION ON NOTABLE EVENTS BEGINS WITH INTERNAL NOTIFICATIONS MADE BY THE ON DUTY SUPERVISOR WHEN AN EVENT HAS OCCURRED.

THIS INITIAL NOTIFICATION IS MADE TO THE POLICE DEPARTMENT EXECUTIVE STAFF AND FOLLOWING THIS, A NOTIFICATION IS MADE THE CITY MANAGER AND BASED ON THE TYPE OF EVENT, A NOTIFICATION IS MADE TO THE CITY COUNCIL OR TO KEY PERSONNEL THROUGH THE MAJOR INCIDENT E-MAIL DISTRIBUTION LIST.

THESE NOTIFICATIONS ARE COMPLETED BY THE WATCH COMMANDER.

GENERALLY, WHEN THE INCIDENT IMPACTS OTHER DEPARTMENTS WITHIN THE CITY, A NOTIFICATION IS MADE TO THE MAJOR INCIDENT NOTIFICATION EMAIL DISTRIBUTION LIST WHICH DOES INCLUDE THE CITY COUNCIL.

WE DO THIS TO ENSURE APPROPRIATE PERSONNEL ARE APPRISED IN ORDER TO MAKE REPAIRS OR OTHER ADJUSTMENTS.

IF THE INSTANCE DOES NOT IMPACT OTHER CITY DEPARTMENTS, A NOTIFICATION IS MADE SOLELY TO THE CITY COUNCIL.

FOR PUBLIC ALERTS, THE COUNCIL IS AWARE WE USE ALERT SOUTH BAY WHICH MANY OF US REMEMBER FONDLY AS NIXEL OR EVER BRIDGE.

WITH THIS ALERT SOUTH BAY, WE USE THOSE FOR EMERGENCY ALERTS WHICH ARE THOSE NOTIFICATIONS WHERE WE WANT TO ADVISE THE PUBLIC TO AVOID A SPECIFIC AREA, TO SHELTER IN PLACE, OR EVACUATE AN AREA.

NOW, THROUGH THE END OF AUGUST, YOUR POLICE DEPARTMENT HAS RESPONDED 10,719 DISPATCH CALLS FOR SERVICE AND GENERATED ANOTHER 13,763 CALLS FOR SERVICE THROUGH PROACTIVE POLICE WORK AND SELF-INITIATE ACTIVITY.

NOW, THAT AVERAGES OUT TO ABOUT 101 CALLS FOR SERVICE EACH DAY BETWEEN THE DISPATCH CALLS FOR SERVICE AND THE PROACTIVE WORK.

WHILE MOST OF THESE CALL IN WHAT WE CONSIDER AT THE POLICE DEPARTMENT ROUTINE POLICE WORK, I REALIZE THAT SOMETIMES OUR RESPONSE TO THESE CALLS GENERATES COMMUNITY CONCERN BECAUSE WE SHOW UP WITH LIGHTS, SIRENS, AND LOTS OF POLICE CARS.

WHAT WE ENDEAVOR TO DO IS TRY TO BRIDGE THE GAP BETWEEN THOSE EVENTS NOT MEETING THE CRITERIA FOR AN ALERT SOUTH BAY NOTIFICATION, BUT STILL NOTEWORTHY DUE TO THE SIZE OF OUR

RESPONSE OR THE NATURE OF THE CRIME THROUGH THE USE OF PRESS
RELEASES AND SOCIAL MEDIA POSTS.

IN ALL CASES, WE STRIVE TO FIND THE BALANCE BETWEEN PROVIDING
THE PUBLIC WITH TIMELY INFORMATION THAT'S ACTIONABLE WHILE STILL
PROTECTING THE INTEGRITY OF OUR INVESTIGATIONS.

MOVING FORWARD, WE PLAN TO PERIODICALLY REVIEW AND UPDATE
STANDING ORDER 2301 TO ALIGN WITH EVOLVING PRIORITIES, COMMUNITY
CONCERNS, AND EMERGING SITUATIONS.

THE WEEKLY AND MONTHLY UPDATES THAT ARE PROVIDED TO THE
COMMUNITY WILL ALSO CONTINUE TO EVOLVE TO ENSURE WE ARE
PROVIDING THE PUBLIC WITH THE INFORMATION THEY NEED TO REMAIN
INFORMED ON CURRENT CRIME TRENDS AND PUBLIC SAFETY PRIORITIES.

I REALIZE THIS IS AN AREA OF CONTINUOUS GROWTH FOR US AT THE
POLICE DEPARTMENT TO ENSURE THAT WE REMAIN TIMELY AND RELEVANT
IN OUR COMMUNICATIONS.

THAT CONCLUDES MY OVERVIEW AND I'M HAPPY TO TAKE QUESTIONS.

>> Mayor Montgomery: THANK YOU, CHIEF.

>> YES, SIR.

>> Mayor Montgomery: I APPRECIATE THAT.

COUNCILMAN LESSER IS FIRST UP.

>> Councilmember Lesser: CHIEF JOHNSON, HOW WILL MEMBERS OF THE
PUBLIC NOTICE THE DIFFERENCE WITH THESE NEW PROTOCOLS, 2301, IN
EFFECT, HOW DOES IT DIFFER THAN WHAT THE PRACTICE HAS BEEN IN

THE PAST VERSUS WHAT IS THE ASPIRATIONAL GOAL WITH THIS PROTOCOL IN EFFECT?

>> WELL, MOST OF STANDING ORDER 2301 ENCOMPASSES SOME OF OUR INTERNAL NOTIFICATIONS, NOTIFICATIONS TO YOU, MEMBERS OF THE CITY COUNCIL.

WE, ESSENTIALLY, ATTEMPTED TO CODIFY WHAT WE HAD ALREADY BEEN DOING AND CAPTURE ALL OF THAT IN A WAY THAT WE MADE FEWER MISTAKES AND HAD FEWER THINGS SLIP THROUGH THE CRACKS.

NOW, WITH REGARD TO OUR PUBLIC NOTIFICATIONS, AS WE DEVELOPED STANDING ORDER 2301, WE'VE WORKED CLOSELY WITH OUR COMMUNITY AFFAIRS TEAM TO ENSURE THAT ANY TIME THERE'S SOMETHING OF NOTE OR ANYTHING THAT WE FEEL THE PUBLIC WOULD BENEFIT FROM KNOWING THAT WE ARE CONTINUING TO BE MORE DILIGENT AND GETTING THOSE THINGS OUT.

AN EXAMPLE OF THIS WOULD BE A COUPLE OF MONTHS AGO WHEN WE HAD A RESIDENTIAL BURGLARY SERIES WHERE IT WAS CORNER HOUSES WITH SECOND STORY BALCONIES WERE BEING TARGETED.

RATHER THAN WAIT FOR THE WEEKLY CYCLE OF OUR WEEKLY UPDATE, WE PUT OUT A COMMUNITY ALERT RIGHT AWAY THROUGH OUR SOCIAL MEDIA CHANNELS JUST TO ENSURE THAT WE ARE BEING TIMELY AND TRYING TO PROVIDE THE BEST, MOST ACCURATE INFORMATION AT ALL TIMES.

OUR COMMUNITY AFFAIRS UNIT WENT FROM BEING ONE OFFICER AND ONE OFFICE ASSISTANT TO A SERGEANT OFFICER AND AN OFFICE ASSISTANT.

IT HAS INCREASED OUR CAPACITY TO BE ABLE TO MAKE SURE THAT WE ARE PROVIDING MORE SCRUTINY TO THE THINGS THAT ARE GOING ON IN THE POLICE DEPARTMENT SO WE CAN GIVE THE PUBLIC BETTER NOTIFICATIONS.

>> Councilmember Lesser: HOW DOES THE POLICE DEPARTMENT ENSURE THAT THESE PROTOCOLS ARE SUSTAINABLE BECAUSE THERE HAVE BEEN PERIODS, PERHAPS, WHERE THERE HASN'T BEEN QUITE AS TIMELY NOTIFICATION TO THE PUBLIC ON CERTAIN EVENTS IN THE PAST AND I'M JUST WONDERING HOW CAN WE ENSURE THAT THIS IS SUSTAINABLE OR THE DEPARTMENT ENSURE THAT THIS IS SUSTAINABLE?

>> WELL, SIR, THAT'S A GREAT QUESTION, COUNCILMEMBER LESSER. CERTAINLY, WE ARE TRYING NOT TO BITE OFF MORE THAN WE CAN CHEW WHICH IS WHY WE'VE HAD SOME RECOMMENDATIONS TO USE TWITTER AND OTHER THINGS LIKE THAT FOR REAL TIME NOTIFICATIONS AND QUITE, FRANKLY, SOMETHING WE CAN'T SUSTAIN ON AN ONGOING BASIS. AND SO, BEFORE WE ARE PUSHING OUT A PROTOCOL OR TRYING SOMETHING OUT, WE'RE TRYING TO MAKE SURE IT'S SOMETHING WE CAN DO ON AN ONGOING BASIS BASED ON THE NORMAL AMOUNT OF PERSONNEL WE HAVE AT ANY GIVEN TIME.

SO, WE'RE BEING VERY THOUGHTFUL IN WHAT WE'RE DOING AND ALSO, WHAT WE'RE TELLING YOU WE CAN DO.

>> Councilmember Lesser: THANK YOU.

THANK YOU MR. MAYOR.

>> Mayor Montgomery: ANYONE ELSE ON THE COUNCIL HAVE A QUESTION FOR CHIEF JOHNSON ON THE PROTOCOLS?

ANYONE?

>> NO QUESTIONS.

>> Mayor Montgomery: JOE, YOU GOOD?

>> YEAH.

>> Mayor Montgomery: THANK YOU, CHIEF JOHNSON.

ANYONE IN THE PUBLIC HAVE A COMMENT OR QUESTION ABOUT THE PROTOCOLS??

SEEING NONE, PADDY ANYONE ON ZOOM?

AMAZING, AMAZING.

ALL RIGHT.

WE'LL CLOSE PUBLIC COMMENT AND--

>> [UNINTELLIGIBLE] LAST MINUTE ONE.

RITA CRAB TREE COMPTON.

>> --OKAY.

>> YES, GOOD EVENING.

I JUST WANTED TO SAY THANK YOU TO THE COUNCIL AND TO THE POLICE DEPARTMENT FOR FINDING WAYS TO MAKE SURE THE PUBLIC IS MORE UPDATED.

PUBLIC SAFETY IS THE HIGHEST PRIORITY AND AS EVERYONE SITTING ON THE DIAS HAS ALWAYS INDICATED IT IS THE HIGHEST PRIORITY AND BY THESE MEASURES, THE PUBLIC CAN RECOGNIZE THAT YOU'RE WORKING VERY HARD TO DO THAT.

SO, I JUST WANTED TO SAY THANK YOU VERY MUCH.

>> Mayor Montgomery: THANK YOU.

ANYONE ELSE ON ZOOM OR ONLINE?

>> NO.

>> Mayor Montgomery: I'M HAPPY WE HAD ONE.

THANK YOU.

COUNCIL COMMENTS?

COUNCILMAN LESSER.

>> Councilmember Lesser: I'M JUST GOING TO START OUT BY SAYING

THANK YOU TO THE CHIEF AND THE ENTIRE LEADERSHIP TEAM FOR

PREPARING THIS PROTOCOL AND ATTEMPTING TO SHARE WITH THE

COMMUNITY MORE INFORMATION ABOUT CRIME, MORE FACTS.

WE ALL ARE DEALING WITH THE FACT THAT SOCIAL MEDIA IS OUT THERE

WITH A CONTRARY EXPLANATION OF WHAT'S HAPPENING AND IT'S ALL THE

MORE IMPORTANT FOR GOVERNMENT AGENCIES TO DO BETTER IN

COMMUNICATING FACTS AND TO GET FACTS OUT THERE TO THE PUBLIC.

I THINK THAT THIS PROTOCOL IS REALLY A GREAT FOUNDATION FOR US

TO BE ABLE TO DO THAT.

I THANK THE CHIEF AND POLICE DEPARTMENT TEAM.

>> Mayor Montgomery: THANK YOU.

I SEE A FIRST BY COUNCILMAN LESSER.

A SECOND BY COUNCILMAN NAPOLITANO.

MAYOR PRO TEM FRANKLIN IS GOING TO PUSH THE BUTTON AND SPEAK.

Mayor Pro Tem Franklin: YES, THANK YOU.

ALSO, THANK YOU TO THE POLICE DEPARTMENT AND CHIEF JOHNSON FOR PUTTING THESE PROTOCOLS INTO PLACE.

I FEEL WE CAN'T DO TOO MUCH.

I'M LOOKING AT MY OWN PERSONAL ACTION THAT I'VE TAKEN IN THIS AREA WHERE--THERE'S FINALLY A POINT WHERE YOU HEAR ABOUT THINGS AND THEN THEY HAPPEN TO YOU AND THEN YOU WAKE UP AND THEN YOU DO SOMETHING PROACTIVE.

FOR ME, IT'S MINOR IN COMPARISON TO WHAT A LOT OF PEOPLE HAVE GONE THROUGH, BUT SOMEBODY BROKE INTO MY CAR IN THE MIDDLE OF THE NIGHT AND AS MY WIFE JOKINGLY SAID, HOW COULD YOU TELL? THEY WENT THROUGH EVERYTHING AND THEY TOOK SOME OF MY PRIZED CD'S.

>> Mayor Montgomery: NEIL DIAMOND?

>> NEIL DIAMOND.

>> DO THEY STILL MAKE CD'S?

>> WELL, WE'VE GOT AN OLD CARD WHAT CAN I SAY?

BUT, THAT HAPPENED AND OKAY.

THAT SORT OF GOT MY ATTENTION AND THEN IT HAPPENED AGAIN AND THEN I SAID OKAY, I'M GOING TO CHANGE MY HOME PROTOCOL, OKAY? EVERY NIGHT, BEFORE I GO TO BED, I OPEN UP THE FRONT DOOR, AND I AIM MY KEY AT MY CAR AND I LOCK MY CAR.

OKAY?

THAT'S CALLED HARDENING THE TARGET.

I DON'T KNOW WHAT EVERYBODY ELSE'S THRESH HOLD IS.

HOPEFULLY, NOTHING BAD HAPPENS TO YOU, BUT HEARING REPORTS OF SOME OF THE THINGS THAT ARE HAPPENING, WE KNOW THE POLICE CAN'T BE EVERYWHERE.

WE'VE GOT GREAT NEIGHBORS AND FRIENDS WHO SEE SOMETHING, SAY SOMETHING, WHICH IS VERY, VERY IMPORTANT.

BUT, YOU'VE GOT TO DO SOMETHING, OKAY?

AND THE DO SOMETHING IS HARDEN THE TARGET, MAKE IT HARDER THESE THIEVES TO FIND THE EASY THEFTS.

PEOPLE WHO OWN BUSINESS, YOU'VE GOT TO GET THOSE CAMERAS LOOKED AT, GET THEM MODERNIZED JUST LIKE WE'RE GOING THROUGH.

I REALLY APPRECIATED THE FACT THAT PUBLIC WORKS DIRECTOR ERIC LEE SAID LOOK AT CITY HALL AND OUR FACILITIES AS THOUGH WE'RE A NEW BUSINESS.

THAT'S WHAT YOU WOULD DO AS A NEW BUSINESS, RIGHT?

YOU WOULD GET YOU CAMERAS READY.

YOU'D SEEK OUT SOME HELP FOR SECURING YOUR PREMISES.

IMPLEMENT BEST PRACTICES.

AND WE ALL SORT OF NEED TO DO THAT BECAUSE IT'S A DIFFERENT TIME.

WE WOULD BE NAIVE TO THINK THAT IT ISN'T AND WE'RE HEARING THESE THINGS, BUT LET'S DRIVE SOME GOOD OUT OF IT.

MAKE SURE YOUR DOORS ARE SECURE.

MAKE SURE YOUR UPPER STAIR WINDOWS AND DOORS ARE LOCKED BECAUSE PEOPLE CAN SCALE.

GET RID OF LADDERS THAT YOU STORE ON THE SIDE OF THE HOUSE
BECAUSE THEY'RE GOING TO TAKE THOSE LADDERS AND CLIMB IN, OKAY?
AND STEAL.

WHEN YOU GO TO THE BEACH, DON'T PUT YOUR KEYS ON THE FRONT LEFT
TIRE.

THERE ARE ORGANIZED GANGS THAT WE'VE DONE A GREAT JOB OF
STOPPING A LOT OF THEM, BUT THEY ARE WATCHING YOU.

SOME OF THE SURFER GO OH, NO, WELL, I TAKE MY KEY AND I BURY IT
IN THE SAND IN THIS PLASTIC BAG, AND THE NEXT THING YOU KNOW,
NOT ONLY IS THAT THIEF BREAKING INTO THEIR CAR, BUT TAKING THE
CAR TO THEIR HOME AND BREAKING INTO THEIR HOME AND THEN STEALING
THE CAR.

THAT'S THE VALUE I SEE IN THE CRIME REPORTS.

I FEEL BADLY FOR THE PEOPLE WHO WERE THE VICTIMS, BUT ANYTHING
WE CAN DO TO PREVENT MORE PEOPLE FROM BECOMING MORE VICTIMS IS
GOING TO BE A GOOD THING.

I SUPPORT THIS AND I APPLAUD THIS LEVEL OF REPORTING, THANK YOU.

>> Mayor Montgomery: SINCE MAYOR PRO TEM FRANKLIN KIND OF WENT
THAT DIRECTION, I'M GOING TO PILE ON HERE FOR A SECOND AND SAY
THAT WE HAVE A VERY SAFE CITY COMPARED TO OTHER CITIES,
ESPECIALLY IN L.A. COUNTY.

I KNOW SOME RESIDENTS WILL TELL YOU IT'S NOT SAFE.

THEY BELIEVE IN THEIR MINDS THAT IT'S NOT SAFE AND THEIR PERCEPTION BECOMES OUR REALITY AND I WANT TO RESET THAT AND SAY THE REALITY IS WE'RE A VERY SAFE CITY.

[UNINTELLIGIBLE] THE POLICE WERE EVERYWHERE.

THEY CAN'T BE EVERYWHERE, JOE, TO CATCH EVERY SINGLE INCIDENT, BUT I REMEMBER WHEN CHIEF JOHNSON GAVE A CRIME STAT AT A MEETING THE OTHER DAY.

I DON'T KNOW WHEN YOU SAID IT, CHIEF.

THE CRIME STATS, THEY DON'T TELL YOU THE STORY BEHIND.

IF PEOPLE WOULD LOCK THEIR DOORS, ESPECIALLY GARAGE DOORS, HALF THE BURGLARIES WOULD GO DOWN.

NOT LEAVE YOUR LAPTOP ON YOUR FRONT SEAT.

ACTUALLY REMEMBER TO LOCK YOUR CAR DOOR.

"WELL, WE DIDN'T USED TO HAVE TO LOCK OUR DOORS."

THAT WAS A LONG TIME AGO.

PRE-COVID, THAT MAY HAVE BEEN SOMETHING, BUT NOW IT'S A DIFFERENT SITUATION.

I COULD GET IN THE D.A.'S ISSUE ON WHAT HE WON'T PROSECUTE.

IT'S A DIFFERENT WORLD OUT THERE, BUT BASIC COMMON SENSE SHOULD APPLY, RIGHT JOE?

>> MM-HMM.

>> Mayor Montgomery: IT'S LIKE LOCK UP FOLKS.

THAT NUMBER WILL CUT IN HALF, HERE WE GO.

TO THE CHIEF'S NEXT--I'VE BEEN ON COUNCIL--I'VE NOT CAUGHT UP TO STEVE YET, BUT IN 15 YEARS, THERE WAS ONE TIME I WITNESSED A LAPSE IN POLICE NOTIFICATION TO COUNCIL.

IT'S VERY, VERY RARE, FOLKS.

YES, UNFORTUNATELY IT HAPPENED.

TIMING WASN'T THE BEST.

IT HAPPENED, SO I APPLAUD AND HER COMMANDS TO HAVE HER CATCHING UP HERE ON WHAT WE USED TO DO.

IN FACT, THE CITY MANAGER JEFF DOLAN USED TO HAVE ME WAKE UP CHIEF, MAJOR NOTIFICATION, THE MAYOR, OUR WAY DOWN.

A MAJOR INCIDENT, YOUR POLICY 327, ANYTHING ON THAT LIST YOU GIVE US NOW, IF I DIDN'T ANSWER BY PHONE, P.D. WOULD COME TO MY DOOR AND WAKE ME UP.

THE MAYOR [UNINTELLIGIBLE], THEY GET THAT WAKE UP CALL.

I'M FINE WITH IT.

>> [UNINTELLIGIBLE].

>> Mayor Montgomery: COUNCILMEMBER HOWORTH SAYS DON'T WAKE HER UP, BUT EVERYBODY ELSE, I HAVE NO PROBLEM WITH THAT.

IF IT'S THAT MAJOR ON THE POLICY 327 LIST, I THINK IT'S SOMETHING THAT YOU HAVE LATITUDE TO WAKE US UP.

IT'S THAT MAJOR, LET US KNOW.

WHETHER I HEAR ABOUT IT FROM YOU AT 2 IN THE MORNING AND CAINE NEXT CALLING ME AT 8 IN THE MORNING SAYING WHAT ABOUT THIS, WHAT ABOUT THAT.

I'M GLAD WE'RE HERE.

YOU GET A CHANCE TO REDO THING IN YOUR OWN VISION, IN YOUR OWN WAY HERE.

I SUPPORT IT AS WELL.

I THINK WE'RE GOOD TO GO.

ANY COMMENTS?

>> NO, IT'S ARGH-READY BEEN SAID.

>> Mayor Montgomery: WITH THAT, VOTING SCREEN, PLEASE.

>> I HOPE YOUR GETTING A DONATION FOR EVERY TIME YOU SAY SOMETHING.

THAT WOULD BE COOL.

>> LET'S JOIN IN.

>> AYE.

>> Mayor Montgomery: WE'RE WAITING FOR SOMEONE [UNINTELLIGIBLE]-

-

>> MOTION PASSES 5-0.

>> Mayor Montgomery: --THANK YOU, CHIEF.

>> THANK YOU, MAYOR.

>> Mayor Montgomery: THANK YOU [UNINTELLIGIBLE].

>> THE BENEFIT OF THE PUBLIC, THAT WAS TO RECEIVE IN FILE?

>> Mayor Montgomery: YES.

>> OKAY.

>> Mayor Montgomery: OUR NEXT ITEM UP IS ITEM 17.

CULTURAL ARTS COMMISSION RECOMMENDATIONS FOR SCULPTURE GARDEN
OPTIONS.

PARKS AND REC DIRECTOR LEYMAN IS UP.

THE FLOOR IS YOURS, SIR.

>> THANK YOU, GOOD EVENING, HONORABLE MAYOR, MEMBERS OF THE CITY
COUNCIL.

ALIN STEWART, CULTURAL ARTS MANAGER WILL BE PRESENTING THIS
ITEM.

>> HONORABLE MAYOR, MEMBERS OF THE CITY COUNCIL, GOOD EVENING.

>> Mayor Montgomery: GOOD EVENING.

>> AT THE MARCH 7--LET'S SEE [UNINTELLIGIBLE] OVER HERE.

AT THE MARCH 7, 2023 MEETING, CITY COUNCIL DIRECTED THE CULTURAL
ARTS COMMISSION TO DEVELOP A WORK PLAN.

THE COMMISSION PUT TOGETHER A WORK PLAN WITH STRICT TIMELINES
CONSISTING OF PHASE 2 OF THE UTILITY BOX BEAUTIFICATION PROGRAM
AND THE MURAL PROGRAM AS WELL AS REDEVELOPING THE SCULPTURE
GARDEN PROGRAM.

COMMISSION WORKED WITH STAFF TO DEVELOP PARAMETERS FOR THE
SCULPTURE GARDEN PROGRAM AND IDENTIFIED SEVERAL CHALLENGES
PERTAINING TO INSTALLATION OF THE ARTWORK AND PERMITTING.

MOST IMPORTANTLY, DISCUSSION THE NEED FOR APPROVALS AND PERMITS
AND A LENGTH OF TIME AND LEVEL OF EXPERTISE REQUIRED FROM
ARTISTS FOR INSTALLATION ENGINEERING SPECS, ARCHITECTURAL
DESIGN, AND PERMITTING WORK.

THIS NEW STANDARD WILL TAKE LONGER TIME FOR THE INSTALLATION OF ARTWORK OF SIMILAR SIZE AND SCOPE AS TO WHAT WE'RE USED TO SEEING FROM PREVIOUS SCULPTURE GARDEN CYCLES SUCH AS THE TIMELINE AND PROCESS THAT WE ARE CURRENTLY SEEING WITH THE NORTH MANHATTAN BEACH ARTWORK THAT WAS APPROVED THERE AND THE ARTIST IS WORKING TO INSTALL.

COMMISSION AND STAFF EXPLORED THE NEW INSTALLATION PARAMETERS AND CAME UP WITH FOUR OPTIONS OF ALTERNATIVES THAT ARE OUTLINE IN THE STAFF REPORT.

IN ORDER TO GET MORE ARTWORK INTO THE COMMUNITY FASTER, BUT STILL BE ABLE TO DISPLAY SUBSTANTIAL PIECES, THE CULTURAL ARTS COMMISSION RECOMMENDS A BLENDED APPROACH OF OPTION 1 AND OPTION 4.

OPTION 1 IS, ESSENTIALLY, THE SAME SCULPTURE GARDEN PROGRAM THAT YOU'RE USED TO SEEING WHERE A LARGE ARTWORK IS SELECTED AND INSTALLED IN A DESIGNATED AREA, BUT FACTORING IN THE LONGER TIMELINE AND CALLING OUT THE PROCESS IN ADVANCE TO THE ARTIST SO THEY ARE PREPARED.

THIS WILL INCLUDE CREATING, DELIVERING, AND INSTALLING THE ARTWORK AS WELL AS ALL THE NECESSARY PERMITS, ENGINEERING DRAWINGS, ARCHITECTURAL DESIGN SITE SURVEYS AND ANY OTHER DOCUMENTATION REQUIRED TO OBTAIN THE PERMITS BY THE ARTIST.

IN ORDER TO OFF SET THE SIGNIFICANT COST AND ADDITIONAL TIME ASSOCIATED WITH THE WORK, THE COMMISSION RECOMMENDS INCREASING

THE ARTIST STIPEND FROM \$12,000 TO \$25,000 FOR A TWO-YEAR LOAN PERIOD.

THE COMMISSION RECOMMENDS STARTING THIS PROGRAM WITH THREE SCULPTURES.

AT THE SAME TIME, THE COMMISSION RECOMMENDS LAUNCHING OPTION 4. I'M GOING TO SKIP A COUPLE OF SLIDES.

IN ORDER TO BEGIN BRINGING ARTWORK TO THE COMMUNITY SOONER.

AFTER REVIEWING THE MUNICIPAL CODE WITH THE COMMUNITY

DEVELOPMENT TEAM, STAFF ASCERTAINED THAT THERE ARE A FEW EXCEPTIONS TO THE PERMITTING REQUIREMENTS.

THESE INCLUDE SMALLER OBJECTS UNDER 5 AND A HALF FEET TALL OUTSIDE OF THE COASTAL ZONE.

OPTION 4 PROPOSES THREE SMALL GROUPINGS OF THREE STEEL OR CONCRETE PEDESTALS WHERE SMALL SCULPTURES CAN BE PLACED AND ROTATED OUT MUCH MORE EXPEDIENTLY.

SMALL ARTWORKS WOULD ALSO OPEN THE POOL TO MORE CANDIDATES SUCH AS ARTISTS WHO ARE NOT ABLE TO WORK ON A LARGER SCALE AS WELL AS OTHER MATERIALS THAT ARE NOT CONDUCTIVE TO LARGER SCALE ARTWORK.

BECAUSE THE ARTWORK WILL BE INSTALLED ON PEDESTALS WHICH WILL BARE THE BRUNT OF THE LOAD AND BE ABLE TO BE MOUNTED WITHOUT THOSE STRICT PERMITTING REQUIREMENTS.

IF APPROVED, STAFF AND THE CULTURAL ARTS COMMISSION WILL DEVELOP THE EXACT SIZE PARAMETERS FOR THIS EXEMPTION AS WELL AS OTHER

SAFETY CONCERNS ASSOCIATED WITH THIS PROJECT ALONG WITH SIZE, SHAPE, AND MATERIAL OF THE PEDESTALS.

STAFF WILL ALSO DISCUSS ANY IN-HOUSE WORK THAT COULD BE DONE BY PUBLIC WORKS TO ASSIST IN THIS PROJECT.

IF APPROVED, THE SELECTED OPTION WOULD GO BACK TO THE CULTURAL ARTS COMMISSION AT THEIR NEXT MEETING IN OCTOBER SO THE WORK CAN BEGIN IMMEDIATELY.

STAFF RECOMMENDS THE CITY COUNCIL DISCUSS THE OPTIONS AND RECOMMENDATIONS AND PROVIDE DIRECTION ON THIS ITEM.

I'M HAPPY TO BRIEFLY OUTLINE OPTIONS 2 AND 3 THAT WERE NOT RECOMMENDED BY THE COMMISSION AND I'M HERE TO ANSWER ANY QUESTIONS.

>> Mayor Montgomery: THANK YOU, STANDBY FOR QUESTIONS.

WHO'S OUR FIRST ONE?

COUNCILMEMBER HOWORTH.

>> Councilmember Howorth: JUST A QUICK CLARIFICATION.

I BELIEVE I KNOW THE ANSWER, BUT THE CULTURAL ARTS COMMISSION IS RECOMMENDING THESE OPTIONS, NOT JUST THE ART STAFF?

>> CORRECT, THE CULTURAL ART COMMISSION ARE THE ONE--SO, STAFF CAME UP WITH THE FOUR OPTIONS AND THE CULTURAL ARTS COMMISSION--

>> Councilmember Howorth: OH.

>> --DECIDED TO BLEND THE TWO.

>> Councilmember Howorth: THANK YOU.

>> Mayor Montgomery: ANYONE ELSE HAVE QUESTIONS FOR ALIN?

ANY QUESTIONS?

MAYOR PRO TEM FRANKLIN HAS A QUESTION.

>> Mayor Pro Tem Franklin: YEAH, THANK YOU.

THANKS FOR THE PRESENTATION.

I'M COUNTING THE NUMBER OF SCULPTURES AND THE LIKE AND THEY'RE GOING TO BE SPREAD AROUND THE CITY.

HAS THERE BEEN ANY THOUGHT GIVEN TO A CENTRALIZED THEME OR SOMETHING SO PEOPLE GO TO MANHATTAN BEACH BECAUSE THAT'S THE CITY OF SCULPTURES OR SOMETHING LIKE THAT?

I SEE THAT NOW THAT WE'RE GOING TO BE ADDING MULTIPLES OF SCULPTURES, SO IT WOULD BE ON THE SMALLER ONES I HAD THE MATH BEFORE, BUT IT'S--

>> OF THE SMALL ONE, THERE'S 9.

>> Mayor Pro Tem Franklin: --IT'D BE 9?

OKAY.

>> WITH THIS VISION, OF COURSE IT COULD--

>> Mayor Pro Tem Franklin: YEAH.

>> --BE ADJUSTED.

>> Mayor Pro Tem Franklin: NINE PLUS ANOTHER--

>> PLUS THREE OF THE LARGER ONES.

>> Mayor Pro Tem Franklin: --YEAH, OKAY, SO THAT'S 12.

OKAY.

YOU GO TRAVELING AND YOU READ ABOUT A CITY AND YOU GO OH THEY'RE KNOWN FOR THEIR SCULPTURES AND A CERTAIN--I DON'T WANT TO

RESTRICT AN ARTIST OR ANYTHING, BUT SINCE WE'RE TALKING ABOUT A LOT MORE QUANTITY OF ART OUT THERE.

IS THERE THOUGHT OR HAVE THERE BEEN DISCUSSIONS ABOUT A THEME?

>> SURE, THAT'S SOMETHING THAT CAN BE ADDRESSED AND RESEARCHED.

IN MY AND MY COLLEAGUES' EXPERIENCES, ARTISTS DON'T LIKE THEMES.

THEY DON'T LIKE TO--SO YOU'RE GOING TO GET A LOT FEWER

SUBMISSIONS, SO YOU CAN ABSOLUTELY PUT IN A THEME AND YOU'LL CUT

YOUR SUBMISSIONS BY 50-75% JUST BECAUSE "A," ARTISTS DON'T LIKE

TO WORK WITH PRESCRIBED THEME AND "B," A LOT OF TIMES,

PARTICULARLY WITH SCULPTURE OF THIS MAGNITUDE, IT TAKES A VERY,

VERY LONG TIME TO COMPLETE THE WORK.

SO, THEY MIGHT BE APPLYING WITH A PIECE THEY MAY HAVE BEEN

WORKING ON ALREADY OR CONCEIVED OF IN THE PAST AND DIDN'T HAVE A

REASON TO MAKE, AND IT DOESN'T FIT INTO THE THEME, SO THEY MAY

GO AH, FORGET IT, NOT WORTH IT.

>> Mayor Pro Tem Franklin: OKAY.

>> Mayor Montgomery: YOU GOOD?

>> Mayor Pro Tem Franklin: YES.

>> Mayor Montgomery: [UNINTELLIGIBLE] SPEAKER.

I'M NOT SURE WHAT THAT MEANS.

IT'S ON OUR SCREEN AS "SPEAKER," WHO IS SPEAKER?

NO?

FALSE ALARM.

ANY OTHER QUESTIONS?

THANK YOU, STANDBY THERE.

PUBLIC COMMENTS.

ANYONE IN THE PUBLIC HAVE ANY COMMENTS ABOUT THIS ITEM?

SEEING NONE HERE, LET'S--OKAY.

NAPOLITANO, SORRY.

STEVE YOU HAD A QUESTION?

>> NO, I DON'T HAVE A QUESTION.

>> Mayor Montgomery: ALL RIGHT.

ANYONE ON ZOOM, PATTY?

OKAY, WE'LL CLOSE PUBLIC COMMENT.

COUNCIL, WE'LL START WITH COUNCILMAN NAPOLITANO FIRST.

>> Councilmember Napolitano: THANK YOU, YOUR HONOR.

SEEING ITERATIONS OF THIS OVER MY TIME ON COUNCIL AND AS WAS SAID, THIS HAPPENED BEFORE.

WE USED TO HAVE MORE OF THESE "ART ON A POLE," IT WAS CALLED.

EITHER WAY YOU SLICE OR DICE THIS THING, IT'S REALLY RENT A SCULPTURE, AND I THINK WE'RE BEYOND THAT AT THIS POINT.

I WOULD SUGGEST A DIFFERENT PATH FOR US BECAUSE WHILE I APPRECIATE THE SENTIMENT, I THINK WE STARTED DOING IT AND STARTED ASKING FOR ADVERTISING FOR A LOT OF DIFFERENT PIECES SO WE CAN RUN AROUND THE CITY BECAUSE WE REALLY DIDN'T HAVE ANYTHING PERMANENT OUT THERE.

WE DIDN'T HAVE A LOT OF ARTWORK IN THE CITY.

WELL, WE'RE GETTING THAT ARTWORK NOW.

WE'VE GOT THE UTILITY BOXES FINALLY UP.

WE'VE GOT THE MURALS.

WE'VE GOT MORE MURALS THAT WE'RE LOOKING AT NOW, SO AS FAR AS TEMPORARY SCULPTURE GOES WHEN WE TALKED ABOUT QUANTITY AND EVERYTHING ELSE, I'D RATHER HAVE ONE GOOD PIECE THAN 9 MEDIOCRE ONES.

I REALLY THINK THAT WHAT WE SHOULD BE DOING IS ASKING THE COMMISSION TO GO SHOPPING AND BRING UP SOME RECOMMENDATIONS FOR RECOMMENDATIONS FOR US.

I'D RATHER CONSOLIDATE THE FUNDING FOR THIS AND BUY ONE GOOD PIECE AT A GOOD PRICE OUT OF SEVERAL THAT THEY REVIEW AND RECOMMEND TO COUNCIL TO KEEP IT PERMANENTLY.

IT'S GOING TO BE AT A HIGHER PRICE POINT TO DO THAT, BUT WE'VE HAD SOME SUCCESS.

WE'VE BOUGHT SOME OF THE TEMPORARY ONES THAT WE LIKED BEFORE.

THERE'S CERTAINLY ART OUT THERE FOR SALE.

THERE ARE A MILLION DIFFERENT OUTLETS NOW WHERE YOU CAN FIND THAT AND I THINK THAT AS LONG AS THE PIECES MEET THE CRITERIA THAT IS NEEDED FOR BEING OUTDOORS AND WEATHERING CORRECTLY AND OTHER THINGS FOR A NUMBER OF YEARS THAT WE SHOULD BUY PIECES AND DO IT PERMANENTLY.

I'D RATHER BUY ONE PIECE OF PERMANENT GOOD ART PER YEAR OVER SEVERAL YEARS THAN JUST TRY AND CRAM 9 IN HERE AND TRY TO SPREAD

IT AROUND OUTSIDE THE COASTAL ZONES, SO WE DON'T RUN INTO ISSUES WITH THEM.

IT JUST SEEMS LIKE WE'RE TRYING A LITTLE BIT TOO HARD TO GET SOMETHING WE'RE ONLY GOING TO HAVE FOR ONE OR TWO YEARS AND I DON'T SEE THE POINT IN THAT ANYMORE.

I THINK WE'RE GETTING GOOD AND BETTER MURAL SUBMISSIONS.

WE'VE GOT SOME GOOD ONES, BUT WE'RE BUILDING UPON THAT AND, AGAIN, THESE ARE THINGS WE CAN ENJOY FOR YEARS.

THE TEMPORARY ARTWORK, I JUST DON'T SEE A LOT OF POINT FOR THAT ANYMORE.

I THINK THAT'S WHAT THE GALLERIES ARE FOR.

THAT'S WHAT OUR ART CENTER FOR, TO DISPLAY TEMPORARY.

I'D RATHER BUY PERMANENT ART FOR THE CITY AT THIS POINT ONWARD.

>> Mayor Montgomery: WELL SAID.

COUNCILMEMBER HOWORTH.

>> Councilmember Howorth: WOW, WELL, THAT'S A REALLY INTERESTING IDEA, I THINK.

MAYBE THERE'S A [UNINTELLIGIBLE] THAT COULD HAPPEN OR MAYBE WE COULD DO SOME SORT OF COMBO, IF YOU WILL.

I WAS ORIGINALLY PRESSING MY BUTTON TO SAY THANK YOU FOR PUTTING ASIDE THE ART ON A POLE CONCEPT BECAUSE I DIDN'T CARE FOR IT.

ART IS SUBJECTIVE LIKE THAT.

I REALLY LOVE THE IDEA OF SPENDING SOME OF OUR ART FUND ON SOMETHING MEANINGFUL AND LARGE AND MAYBE LESS THAN MORE, BUT I

ALSO LIKE THE IDEA OF SOMETHING THAT COULD CHANGE SO WE'RE NOT TIED TO THOSE PIECES.

MAYBE ONE LARGE SCALE PERMANENT ARTWORK AND THEN 3 OR 4 TEMPORARY ONES, SOMETHING LIKE THAT.

RATHER THAN 9 AND 3 BECAUSE I FEEL IT IS FUN TO SEE THE DIFFERENT PIECES AND SEE THEM CHANGE OUT.

I WOULDN'T WANT TO GO JUST THE PERMANENT ROUTE.

I LIKE WHAT YOU'RE SAYING.

I JUST WANT TO HAVE THE ABILITY TO HAVE SOME CHANGE AND ALSO YOU MENTIONED THE CULTURAL ART CENTER.

I'M JUST GOING TO GIVE IT A PLUG RIGHT NOW.

IF YOU HAVEN'T BEEN OUT THERE IN YEARS OR A MINUTE, GO.

THE SHOWS THERE ARE SO GREAT THESE DAYS.

KUDOS TO OUR STAFF AND WHAT A GEM.

BACK TO THE MEASURE AT HAND.

>> Mayor Montgomery: ALL RIGHT.

MAYOR PRO TEM FRANKLIN, DO YOU HAVE COMMENTS?

>> Mayor Pro Tem Franklin: SURE, THANK YOU AND THANK YOU TO THE COMMISSION FOR PUTTING THIS TOGETHER.

I GUESS I AGREE WITH COUNCILMEMBER NAPOLITANO IS TO PUT MORE EFFORTS INTO ONE, MAKE IT MEANINGFUL, MAKE IT LAST, MAKE IT PERMANENT.

THAT'S WHY I KIND OF ASKED IF THERE WAS A THEME OR JUST SOMETHING.

IT SEEMS LIKE THERE ARE GOING TO BE SO MANY PIECES COMING IN AND OUT TO ADD TO YOUR PERMANENT SCULPTURES.

WE'VE GOT THE SURF RIDERS SCULPTURE, THE CATALINA CLASSIC SCULPTURE.

WE'RE GOING TO HAVE THE SURF BOARD SCULPTURE IN THE NORTH END HERE PRETTY SOON.

I JUST THINK IT'S GOING TO BE A BETTER THING TO MANAGE AND MAINTAIN.

AND WE'LL MAINTAIN OWNERSHIP OF IT AND GET A PROPER EXPRESSIVE PIECE AND GO WITH THE ONE.

I JUST THINK IT WOULD BE SIMPLER ALL AROUND.

THANK YOU.

>> Mayor Montgomery: COUNCILMAN LESSER.

>> Councilmember Lesser: I WOULD SUPPORT COUNCILMEMBER HOWORTH IN TRYING TO COME UP WITH, PERHAPS, FEWER PERMANENT PIECES WITH MORE MONEY BEHIND THEM SO WE CAN GET GOOD PIECES THAT COUNCILMEMBER NAPOLITANO SUGGESTS, BUT KEEP THE CAPACITY FOR SOME OF THE TEMPORARY SHOWS TO THE EXTENT THAT OUR STAFF CAN SUSTAIN IT.

AND NOT MAKE THAT THE HIGHEST PRIORITY, BUT REALLY TRY TO COMMISSION GREAT ARTWORK FOR THE LONG TERM, BUT STILL HAVE THE ABILITY TO DO SOME OF THE SHORTER TERM SHOWS.

I SUPPORT IT.

>> Mayor Montgomery: [UNINTELLIGIBLE] YOU GET A SECOND BITE AT THE APPLE HERE.

>> Councilmember Howorth: THANK YOU.

WHEN YOU SAY SHOWS, YOU DON'T MEAN THE CULTURAL ARTS, YOU MEAN PIECES.

>> Councilmember Lesser: I MEANT PIECES, THANK YOU.

>> Councilmember Howorth: OKAY.

COULD I ASK A QUESTION OF ALIN, MISS STEWART?

>> Mayor Montgomery: YES.

>> Councilmember Howorth: AS MAYOR PRO TEM FRANKLIN SAID, I WANT TO THANK THE COMMISSION FOR THE WORK THAT THEY DID.

WAS THERE ANY TALK AT THE COMMISSION LEVEL IF WE COULD BUY PERMANENT WORK?

DID THEY CONSIDER THIS AT ALL?

>> YES, IF YOU TAKE A LOOK AT THE STAFF REPORT I THINK IT'S OPTION 2.

[UNINTELLIGIBLE], BUT THAT'S--

>> Mayor Montgomery: YEAH, PERMANENT.

>> --IT DOESN'T MATTER.

OPTION 2 WAS SUGGESTED BY STAFF BECAUSE SO MUCH WORK WOULD GO INTO PARTICULARLY OPTION 1 THAT FOR THE SAME AMOUNT OF WORK AND IN MANY CASES THE SAME AMOUNT OF MONEY, YOU COULD GET A PERMANENT PIECE AND YOU COULD ACTUALLY COMMISSION EXACTLY WHAT YOU WANT RATHER THAN MAYBE CHOOSE FROM WHAT'S AVAILABLE.

I THINK THE COMMISSION REALLY WANTED TO RESPOND TO THE FACT THAT THE SCULPTURE ITEM WAS ON THEIR WORK PLAN AS IT HAD BEEN ENVISIONED BEFORE AND THEY WANTED TO MAKE SURE THEY DIDN'T SUDDENLY TAKE THIS PIVOT AND SURPRISE EVERYONE WITH AN IDEA THAT HASN'T BEEN--THROW OUT THIS TEMPORARY IDEA AND ACCEPT THIS PERMANENT IDEA.

I THINK THAT'S WHY THEY CHOSE TO PUSH FORWARD, AGAIN, THOSE TEMPORARY IDEAS RATHER THAN REALLY CONSIDERING THE PERMANENT SCULPTURE, BUT THEY DID DISCUSS IT.

THEY DIDN'T DISLIKE THE IDEA.

THEY JUST FELT PERHAPS COUNCIL WANTED TO SEE THE TEMPORARY ARTWORKS.

>> Councilmember Howorth: I SEE, I SEE.

THE WORK PLANS WERE BACK MARCH, RIGHT?

IS THAT WHAT IT WAS?

>> YES.

>> Councilmember Howorth: GOTCHA, OKAY.

THE STAFF RECOMMENDATION 1 AND 4, YOU COULD ACTUALLY MAKE INSTEAD OF DEVELOPMENT OF OPTION ONE, IT COULD BE DEVELOPMENT OF OPTION 2, RIGHT?

THEN, OPTION 4 BECOMES--

>> MAY I ASK ANOTHER QUESTION?

>> Councilmember Howorth: --NO, I'M SORRY.

YOU MAY SIT DOWN.

I'M SO SORRY.

THANK YOU.

>> BUT--

>> Councilmember Howorth: YEAH, YOU--

>> --I WAS PLAYING IT HOME, THOUGH.

THE WORD PIVOT WAS USED, A DRINK.

>> YES.

>> Councilmember Howorth: THAT WAS AN UGLY LAUGH.

YOU CAN DRINK AT THAT TOO, NOT TO ENCOURAGE BAD BEHAVIOR ON A TUESDAY.

ANYWAY, I'M TRYING TO COBBLE TOGETHER SOMETHING, SO WE CAN APPROVE SOME SORT OF PROGRAM BECAUSE IT'S BEEN HARD TO WRAP OUR HANDS AROUND A PROGRAM, RIGHT?

THIS IS GOING TO GUIDE US IN HOW WE DO THIS, SO I APPRECIATE ALL THE DIFFERENT IDEAS.

I SEE--

>> I'LL--

>> Councilmember Howorth: --COULD I COBBLE?

>> --YES, WHEN YOU'RE DONE.

>> Councilmember Howorth: I'M GOING TO COBBLE, SO MAYBE FOR THE [UNINTELLIGIBLE] APPROACH, I WOULD COMBINE OPTION TWO WHICH IS A PERMANENT SCULPTURE AND WE WOULD HAVE TO DECIDE HOW MANY OR WHO WE'RE GOING TO DO IT WITH.

ARE WE GOING TO DO IT EVERY THREE YEARS WE'RE GOING TO ACQUIRE A PERMANENT SCULPTURE, RIGHT?

I WOULD LIKE SOME HELP FIGURING THAT OUT.

THEN, IN TERMS OF OPTION 4, I DON'T THINK WE NEED 9 AND I'D MAKE IT 4 OR 5, BUT I ALSO DON'T KNOW THAT IT HAS TO BE PEDESTAL. SOMETIMES SCULPTURES AREN'T ON A PEDESTAL.

THIS GUY, I GUESS, SORRY [UNINTELLIGIBLE] IS SORT OF A--IT DOESN'T MATTER.

ANYWAY, IT DOESN'T HAVE TO BE A PEDESTAL.

I UNDERSTAND WHY THE COMMISSION AND MAYBE STAFF CAME UP WITH THE PEDESTAL IDEA BECAUSE IT WOULD BE EASIER TO SWAP THINGS OUT, BUT WHAT YOU COME UP WITH THERE IS, AGAIN, THAT THEME IDEA WHICH I DON'T LOVE BECAUSE IT DOES LIMIT ARTISTS.

IT MIGHT LIMIT THE ARTISTS WHO APPLY BECAUSE THEIR SCULPTURE HAS TO BE ABLE TO BE AFFIXED TO THE PEDESTAL, SO THAT'S THE ONLY REASON I WOULD QUESTION THE PEDESTALS.

BUT, I WOULD SAY OPTION 4, MAKE IT 5 WORKS AND I'M AGNOSTIC ON HOW MUCH MONEY IN THEM FOR HOW MANY YEARS.

>> Mayor Montgomery: ARE YOU GOOD?

>> Councilmember Howorth: THAT'S JUST WHAT I'M TALKING ABOUT.

YEAH, I'LL MAKE A MOTION--NO, I WON'T MAKE A MOTION YET BECAUSE I NEED SOME HELP WITH IT, BUT THAT'S WHERE I'M STARTING.

>> Mayor Montgomery: I'LL CIRCUMVENT THE BEGINNING.

IN 2009, WE HAD AS COUNCILMEMBER HOWORTH CALLS ART ON A POLE.

SHE LIKE--REMEMBER THOSE, MARK?

THE BICYCLE ONE THAT WE SHOULD'VE PURCHASED AND WE DIDN'T.

IT WAS OUR MISTAKE.

WE SHOULD HAVE PURCHASED IT INSTEAD OF LEASING IT.

ALSO, THE BELIEVE SIGN THAT COUNCIL BEHIND US PUT UP THERE.

WE SHOULD'VE PURCHASED THAT ONE TOO, BUT WE LEARNED, RIGHT?

MISTAKES.

WE SHOULD'VE PURCHASED.

I'M MORE IN LINE WITH COUNCILMEMBER NAPOLITANO, PURCHASE VERSUS
LEASE.

LOOK AT THE COST OF LEASING, YOU ACTUALLY ACQUIRE THE ART FOR
PAYING FOR LEASE RATES, SO WHY WOULD I WANT TO LEASE IT WHEN I
COULD BUY IT.

I WISH CULTURAL ARTS COMMISSION HAD SAID HEY, WE FOUND 15 GREAT
PIECES OF ART WHETHER YOU LEASE OR YOU BUY HERE WE ARE AND
TONIGHT WE COULD'VE PICKED OUT, TO YOUR POINT, PICKED OUT THESE
8 THAT WE ALL AGREE ON AND JUST BUY THEM.

FOR ONCE, IT'S NOT A MATTER OF MONEY BECAUSE THE ART FUND, ALL
THE MONEY IS THERE.

WE'RE ON A CLOCK TO SPEND IT, BUT WE'RE NOT HURRYING TO GET TO
THAT POINT.

MY POINT IS WHY NOT GO BACK AND WHAT STEVE HAD TALKED ABOUT.

GO BACK AND GIVE US HEY THESE ARE OUR TOP 15 CHOICES.

YOU AND ALIN HAVE FOUND, CULTURAL ARTS SAID YES TO THE GREAT CHOICES, AND LET US PICK FROM THOSE.

IF WE WANT TO DO A BLEND AS COUNCILMEMBER HOWORTH TALKED ABOUT, WE PURCHASE 9 OR 10 AND MAYBE LEASE 3 OR 4, WHATEVER IT'S GOING TO BE AND THEN WE'RE ON THE ROAD BECAUSE THE TIME WE GET BACK TO DO THIS AGAIN, WE'RE IN 2024.

WE MIGHT AS WELL GO BACK TO '26, '27, '28 BECAUSE WE'RE GOING TO PLAY THIS GAME OF WHACK-A-MOLE WITH ART, SO WE NEED TO MAKE UP OUR MINDS FOLKS INSTEAD OF GOING BACK AND FORTH.

WHAT YOU WANT TO DO AND JUST DO IT, SO I'LL STOP THERE.

>> OKAY. SO, DO I PRESS THE BUTTON?

>> Mayor Montgomery: YES.

>> Councilmember Howorth: LET THE RECORD SHOW.

I THINK MAYBE THERE'S A DISCONNECT WITH WHAT IT MEANS.

A PROGRAM, WHAT DOES THE SCOPE FOR OUR PROGRAM MEAN VERSUS WHERE ARE THE WORKS OF ART THAT WE'RE CHOOSING.

WHAT I THINK THE PARKS AND REC STAFF, IT FEELS LIKE, ARE COMING UP WITH A PROGRAM THAT CAN BE IMPLEMENTED SO IT'S NOT COMING TO US WITH THE WORKS.

IT'S SAYING WE PLAN ON EVERY SO MANY YEARS SPENDING THE TIME TO COME TO YOU WITH X AMOUNT OF ARTWORK AND FOR X AMOUNT OF DOLLARS AND THAT'S WHAT YOU GUYS SHOULD PLAN.

I SEE THIS AS A TWO-STEP PROCESS AND MAYBE THAT'S TOO MANY STEPS.

I THINK I HEAR THAT, BUT I'M FINE GIVING THEM SOME GUIDANCE
TONIGHT BASED ON THESE DIFFERENT PROGRAM IDEAS.

BUT, LET'S SEE THEM GO OUT AND FIND THE ART.

GO OUT AND FIND SOME PERMANENT TYPES OF ART OR TEMPORARY ART
BECAUSE WE WOULD LIKE TO SEE THAT HAPPEN.

I WOULD HATE FOR US TO--I GUESS I'M ASKING YOU OR--

>> Mayor Montgomery: MAKE A MOTION.

>> Councilmember Howorth: --OKAY.

I RECOMMEND APPROVING A SCULPTURE GARDEN CONCEPT PROGRAM WITH
THE NOTION BEING A COMBO OF OPTION 2, PERMANENT ART EVERY TWO
YEARS, SO \$75,000 EVERY 2 YEARS FOR A PIECE OF ARTWORK.

AND THEN, ADD ONTO THAT OPTION 4 WHICH IS FOR 5 TEMPORARY PIECES
EVERY 2 TO 3 YEARS WITH THE OPTION TO PURCHASE IF WE LIKE THAT.

>> Mayor Montgomery: THAT'S YOUR MOTION?

>> Councilmember Howorth: I THINK SO, YES.

>> Mayor Montgomery: THEN STOP THERE FOR A SECOND.

COUNCILMAN NAPOLITANO?

>> Councilmember Napolitano: I GUESS I WONDER WHY EVERY TWO
YEARS FOR A PERMANENT.

BUT, TO ME, TO SIMPLIFY IT, I WOULD SAY ART COMMISSION GO FIND
US 15 PIECES THAT WE CAN EITHER RENT OR PURCHASE OUTRIGHT AND
WE'LL CHOOSE FROM THOSE WHETHER WE RENT OR PURCHASE THEM.

>> Councilmember Howorth: YOU KNOW WHAT, THAT WOULD BE A
COMPLETELY DIFFERENT MOTION I WOULD SUPPORT.

>> Mayor Montgomery: WHY DON'T YOU WITHDRAW YOUR MOTION THEM.

>> Councilmember Napolitano: OR JUST--

>> Mayor Montgomery: THERE YOU GO.

>> Councilmember Napolitano: --AMEND IT TO THAT AND I'LL SECOND IT.

>> Councilmember Howorth: I'M AMENDING IT TO THAT.

>> Mayor Montgomery: STATE YOUR MOTION, THEN.

>> Councilmember Howorth: CULTURAL ARTS COMMISSION, THANK YOU FOR THE WORK THAT YOU'VE DONE.

NO.

CULTURAL ARTS COMMISSION PLEASE GO OUT AND FIND US 15 PIECES THAT WE CAN THEN DETERMINE WHETHER IT'S TEMPORARY OR PERMANENT--

>> Councilmember Napolitano: WE'LL CHOOSE FROM THOSE 15.

>> Councilmember Howorth: --WE WILL CHOOSE FROM THOSE 15. WE'RE NOT NECESSARILY GOING TO CHOOSE ALL 15.

>> Councilmember Napolitano: CORRECT.

>> Councilmember Howorth: THANK YOU.

>> Mayor Montgomery: I SEE--I'M SORRY.

COUNCILMAN LESSER, YOU GO FIRST.

>> Councilmember Lesser: I'M INCLINED TO SUPPORT THE MOTION, BUT I DID WANT TO CHECK WITH CITY STAFF AS TO WHETHER THERE'S AN ISSUE WITH A PROPOSAL THAT CALLS FOR ART TO PURCHASE OR POTENTIALLY LEASE.

DO WE NEED THE SEGREGATION OR IS THAT THE STANDARD PRACTICE IN THE ART WORLD?

I JUST WANT TO MAKE SURE WE'RE NOT PROPOSING SOMETHING THAT DOESN'T FOLLOW A BEST PRACTICE.

>> I'LL DEFER TO ALIN ON THAT QUESTION, BUT A POINT OF CLARIFICATION IS WOULD YOU LIKE THE CULTURAL ARTS COMMISSION TO LOOK AT 15 PIECES OF EXISTING ART THAT'S ALREADY OUT THERE OR DO AN R.F.P. AND THEN BRING THE TOP 15 FORWARD?

>> Councilmember Lesser: I WOULD DEFER TO THEM AND IF THERE'S 15 OUT THERE THAT THEY LIKE, THEN WE DON'T NEED TO COMMISSION. IF WE FEEL LIKE WE NEED TO COMMISSION BECAUSE THERE'S NOTHING OUT THERE THAT WE LIKE, THEN BRING BACK THAT INFORMATION.

>> THANK YOU.

>> SO, A COUPLE OF POINTS.

ONE, THAT YOU CLARIFIED IN TERMS OF REACHING OUT AND WE WILL WORK WITH THE COMMISSION TO DOUBLE-CHECK AND SEE HOW THAT WORKS. THERE'S NOT NECESSARILY A SHOPPING CENTER YOU CAN GO TO TO GET ALL OF YOUR--

>> Councilmember Lesser: I'VE GOT PLENTY OF WEBSITES FOR YOU.

>> --GIANT ARTWORKS.

THERE ARE THOSE PLENTY OF WEBSITES, SO WE CAN DEFINITELY GO THAT ROUTE AND KIND OF GO AND TAKE A LOOK AND SAY, WELL, THIS PERSON HAS MADE THIS OBJECT THAT'S ALREADY AVAILABLE AND BRING THOSE FORWARD.

WE COULD ABSOLUTELY DO THAT OR WE COULD DO A SLIGHTLY MORE TARGETED R.F.P. THAT SAYS ROUGHLY WHAT WE WANT.

IN ADDITION TO THAT IN TERMS OF THE LOAN VERSUS OWNERSHIP, IT DOESN'T REALLY MATTER.

IT'S JUST A MATTER OF HOW MUCH MONEY WE'RE WILLING TO INVEST IN IT.

>> MM-HMM.

>> AND THE FACT WHETHER WE'RE KEEPING IT ON LOAN OR WE ARE PURCHASING IT COMPLETELY.

THE AMOUNT OF WORK THAT NEEDS TO BE THERE IN TERMS OF PERMITTING AND ENGINEERING SPECS AND ALL THOSE KINDS OF THINGS WHICH IS A FAIRLY LARGE LIFT.

THAT WORK STAYS THE SAME REGARDLESS OF HOW LONG THE ARTWORK IS HERE.

>> Councilmember Lesser: OKAY, HELPFUL.

I'M USED TO THE RIGIDITY OF PAST INITIATIVES OF COUNCIL.

THAT'S WHY I SOUGHT TO CLARIFY.

THANK YOU, ALIN, BUT I WOULD BE SUPPORTIVE OF WHATEVER DIRECTION YOU'RE HEADING IN.

>>YEAH, TO THOSE POINTS, THE ENGINEERING PERMITTING AND ALL THOSE THINGS, YOU'RE DOING IT ONCE WHEN YOU PURCHASE IT RATHER THAN OVER AND OVER AGAIN WITH THE LOANS.

SOME WILL REQUIRE MORE.

SOME WILL REQUIRE LESS.

I THINK IT'S OVER 6 FEET, THEN YOU HAVE AN ISSUE WITH THE COASTAL COMMISSION.

IF IT'S UNDER 6 FEET, YOU DON'T HAVE AN ISSUE WITH THE COASTAL COMMISSION.

IT JUST DEPENDS ON THE ARTWORK AND WE'LL SEE WHAT COMES BACK. BUT, I FEAR AN R.F.P. AT THIS POINT BECAUSE IT'LL BE ANOTHER 6 MONTHS TO A YEAR THAT WE GO THROUGH THIS.

>> Mayor Montgomery: I AGREE.

COUNCIL--WAIT.

COUNCILMEMBER HOWORTH FIRST, THEN I'LL WRAP UP AND--

>> Councilmember Howorth: ARE YOU SURE BECAUSE YOU--

>> Councilmember Lesser: IT JUST--

>> Mayor Montgomery: --YEAH, GO AHEAD.

I'LL DEFER.

GO AHEAD.

>> Councilmember Howorth: --I'LL LET HIM UP--

>> Mayor Montgomery: COUNCILMAN LESSER.

>> Councilmember Lesser: I JUST WANTED TO CLARIFY FOR THE MOTION, IS THERE AN AMOUNT OF MONEY THAT HAS BEEN SPECIFIC OR IS IT OPEN-ENDED.

THAT I JUST NEED TO CLARIFY.

>> Mayor Montgomery: I'LL ADDRESS THAT POINT WHEN WE COME BACK HERE BECAUSE I THINK IT'S LISTED IN HERE \$25,000 PER.

IT DOESN'T SAY IF WE BUY ONE OR TWO SCULPTURES, \$75,000 EVERY TWO YEARS.

>> I THINK YOU GET THE 15 EXAMPLES WITH PRICE TAGS ON THEM AND WE CHOOSE FROM THERE BECAUSE PRICE IS ALWAYS PART OF THE EQUATION AS WELL.

>> Mayor Montgomery: SO, WOULD SAY OPEN END TO YOUR QUESTION? OPEN ENDED?

>> Councilmember Howorth: --YEAH, I JUST WANTED TO MAKES SURE. IT'S PRETTY LOOSE, WHAT WE'RE ASKING.

MR. MAYOR WHEN YOU MENTIONED A COUPLE OF THE BIG PIECES THAT WE HAD BEFORE, I DID LOVE THOSE AND THAT WAS BECAUSE THEY WERE BIG IN SCALE.

YOU MAY GET A RANGE OF SCALE WHICH WOULD BE FINE FOR US TO SELECT FROM.

>> I BELIEVE YOU WILL.

>> Councilmember Howorth: I BELIEVE WE WILL.

>> ARGH.

>> Councilmember Howorth: ARGH.

>> Mayor Montgomery: ALL RIGHT, I'LL WRAP UP HERE AND BRING US HOME.

I DISLIKE CONFORMITY IN ANYTHING I SEE OUT THERE, SO I WELCOME DIVERSITY AND I WELCOME ALL TYPES.

I HAVE NO PRECONCEIVED NOTION.

I DON'T WANT TO SEE ALL ART WE'RE LOOKING--WE'RE TALKING ABOUT THE AQUARIUM AND I WOULD LIVE NEXT TO THE SEE.

BUT, I DON'T WANT TO SEE ALL ART LOOK THE SAME.

THAT'S THE BEAUTY OF IT, NOT HAVING IT LOOK THE SAME.

I WANT NO RESTRICTION AND BRING IT ALL BACK.

TO STEVE'S POINT, BRING IN 15 AND MAYBE WE SEARCH THROUGH THE WEB OUT THERE.

PEOPLE THAT YOU KNOW, PUT THE WORD OUT, LOOKING TO BUY, AND LET'S GO.

OTHERWISE, THE DREADED R.F.P. COMES BACK AND WE'RE TALKING CHRISTMAS '26 AGAIN, SO WE NEED TO START IT AND MOVE IT.

I'M GLAD TO HEAR COUNCILMEMBER'S HOWORTH'S PROPOSAL.

A SECOND FROM COUNCILMAN NAPOLITANO.

WE'RE GOOD TO GO.

IT'S VOTING SCREEN.

>> MOTION PASSES 5-0.

>> Mayor Montgomery: AMEN.

>> Councilmember Howorth: HOPEFULLY THAT WAS CLEAR AS MUD FOR THE COMMISSION AND THE STAFF, GREAT.

>> Mayor Montgomery: GOOD?

>> YEP.

>> Councilmember Howorth: THANK YOU.

>> Mayor Montgomery: SHOPPING LIST STARTS TOMORROW.

>> Councilmember Howorth: I'M EXCITED.

>> IT STARTS NEXT ITEM.

>> OH, SHOPPING?

>> Mayor Montgomery: OUR NEXT ITEM HERE, ACTUALLY.

>> CAN WE--

>> Mayor Montgomery: ITEM 18.

>> --TAKE A SHORT BREAK?

>> Mayor Montgomery: OH YEAH, I'M SORRY.

>> GREAT IDEA.

>> Mayor Montgomery: LET'S TAKE YOUR--HOW MUCH TIME DO YOU NEED?
FIVE MINUTES?

>> TEN.

>> SURE.

>> Mayor Montgomery: TEN MINUTES, YOU GO.

TEN MINUTES, WE'LL TAKE BREAK COME RIGHT BACK AND KNOCK THIS
OUT.

[PAUSE FOR BREAK].

>> WE'RE LIVE.

>> Mayor Montgomery: ALL RIGHT, EVERYBODY, WE START BACK UP WITH
ITEM NUMBER 18.

CONSIDERATION OF THE CULTURAL ARTS COMMISSION RECOMMENDATION OF
SOME MURAL ARTWORK PROPOSALS, LOCATIONS, COSTS, AND DISBURSEMENT
OF UP TO \$253,000 FROM THE PUBLIC ART TRUST FUND.

PARKS AND REC DIRECTOR LAYMEN, THE FLOOR IS YOURS.

>> GOOD EVENING, HONORABLE MAYOR AND MEMBERS OF THE CITY COUNCIL.

I WILL, AGAIN, TURN IT OVER TO ALIN STEWART, OUR CULTURAL ARTS MANAGER, BUT I DID WANT TO TAKE A MOMENT TO RECOGNIZE HER AS WELL AS THE CULTURAL ARTS COMMISSION.

THERE WERE 116 SUBMISSIONS SO WHAT YOU'RE SEEING TONIGHT IS THE BEST OF THE BEST AND I'LL TURN IT OVER TO ALIN, THANK YOU.

>> Mayor Montgomery: ALL RIGHT, THANK YOU.

>> HELLO AGAIN.

>> Mayor Montgomery: WELCOME BACK.

>> THANK YOU, NICE TO SEE EVERYONE.

HONORABLE MAYOR, MEMBERS OF THE CITY COUNCIL, IT IS MY PLEASURE TO REVIEW WITH YOU THE OPTION OF THE MURAL PROGRAM AS RECOMMENDED BY THE CULTURAL ARTS COMMISSION.

AS DIRECTOR LEYMAN MENTIONED, WE DID HAVE 116 COMMISSION WHICH STAFF VETTED DOWN TO 100 QUALIFIED APPLICATIONS THAT WERE REVIEWED BY THE CULTURAL ARTS COMMISSION AND OF THOSE, THEY ARE PUTTING FORWARD THESE 27 FOR YOU TO REVIEW TONIGHT AS WELL AS THE POSSIBLE 7 LOCATIONS TO WHICH THESE MURALS COULD BE ASSIGNED.

TONIGHT, WE ASK THE CITY COUNCIL TO TAKE A LOOK AT THE OPTIONS OF EACH LOCATION AND DETERMINE IF AND WHICH MURAL IS TO BE

INSTALLED AS WELL AS DETERMINE A BUDGET AND ALLOCATE FUNDS FROM THE PUBLIC ART TRUST FUND.

WE HAVE ALSO PROVIDED YOU WITH A BRIEF--

>> JUST TO CLARIFY--

>> --SUMMARY.

>> --YOUR HONOR.

>> Mayor Montgomery: YES, PLEASE.

>> SO, OF THE LOCATIONS THAT THESE ARE TIED TO, LOOKING AT THIS, YOU'RE ASKING US TO CHOOSE ONE FOR EACH LOCATION?

>> CORRECT.

>> OKAY.

>> AND IF YOU--

>> JUST WANT TO BE QUICK.

>> --WOULD STILL LIKE TO HAVE A MURAL AT THAT LOCATION, WE KNOW SOME OF THE LOCATIONS WERE SOMEWHAT IN QUESTION THE FIRST TIME THIS CAME AROUND.

>> AND IF WE'RE INTERRUPTING YOU AT THE BEGINNING, MR. MAYOR, JUST A QUICK QUESTION?

>> Mayor Montgomery: YES, PLEASE.

>> WHERE DO THE NUMBERS COME FROM THAT ARE LISTED HERE?

WERE THEY PART OF THE R.F.P.?

HOW DID WE ARRIVE AT \$40,000 FOR SOME \$20,000 FOR OTHERS?

>> I SEE, THE BUDGET NUMBERS?

>> CORRECT.

>> SO, WHEN THE CULTURAL ARTS COMMISSION INITIALLY PROPOSED THIS WORK PLAN ITEM FOR THE CITY COUNCIL, THEY ALSO PROPOSED POTENTIAL BUDGETS, RANGES OF BUDGET THAT COULD BE ASSIGNED TO THE LOCATIONS BASED ON THE DIFFICULTY OF THE LOCATION.

FOR EXAMPLE, IF IT'S TOUGH TO REACH, IF YOU NEED TO REQUIRE SCAFFOLDING OR LIFTS, THINGS LIKE THAT, THE SIZE OF THE LOCATION, THE COMPLEXITY, SO THOSE ALL WENT INTO CONSIDERATION AND STAFF WORKED WITH THE COMMISSION TO PROVIDE THOSE RANGES. WHEN CITY COUNCIL APPROVED THE ITEM, THEY DIDN'T SPECIFY WHICH PORTION OF THE RANGE TO GO WITH, SO WHEN THE R.F.P. WENT OUT, WE WENT WITH THAT UPPER LIMIT FOR THE ARTIST.

IF THEY WANTED TO PROPOSE A LOWER BUDGET THEY COULD AND SOME DID, BUT IT WAS UP TO THAT.

>> THANK YOU, HELPFUL.

>> ALL RIGHT.

WITHOUT FURTHER ADO, THIS IS JUST A SUMMARY OF THE LOCATIONS. AS I MENTIONED, THERE ARE 7 THAT WERE IDENTIFIED BY THE CULTURAL ARTS COMMISSION AND THAT ARE UP FOR DISCUSSION TONIGHT.

THE FIRST LOCATION--THESE ARE IN NO PARTICULAR ORDER, WE JUST NUMBERED THEM RANDOMLY--IS THE MANHATTAN BEACH HEIGHTS COMPLEX, THAT FRONT WALL FACING MANHATTAN BEACH BOULEVARD.

THE FIRST ARTIST YOU'RE SEEING HERE IS FRANCESCO CAMPANELLA. FRANCESCO IS FROM LOS ANGELES.

HIS BUDGET IS \$40,000 AND THIS IS AN ARTWORK INSPIRED BY THE OCEAN.

>> Mayor Montgomery: THAT'S GOOD.

I LIKE THAT.

>> OKAY, THE NEXT OPTION.

THIS WAS ACTUALLY PROPOSED FOR A DIFFERENT LOCATION, BUT THE COMMISSION RECOMMENDED IT FOR THIS ONE.

THIS IS BY PAMELA WALL.

SCOTT MCCURDY ALSO RECOMMENDED FOR A DIFFERENT LOCATION, BUT THE COMMISSION RECOMMENDED IT HERE.

LAST, FOR THE HEIGHTS LOCATION IS, ARMELL VARVANGNO WITH THIS PIECE.

A SMALL NOTE ON THIS PARTICULAR PIECE, IT WAS SUBMITTED AS A VERY, VERY LONG SKINNY IMAGE SO HERE YOU'RE SEEING IT IN THREE SECTIONS BECAUSE OTHERWISE IT WOULD BE JUST TINY.

>> Mayor Montgomery: OKAY.

>> SO, DISCUSSION ON THIS LOCATION.

WOULD YOU LIKE TO GO THROUGH ALL THE SUBMISSIONS FIRST OR LOOK ONE--

>> Mayor Montgomery: NO.

>> --LOCATION AT A TIME.

>> Mayor Montgomery: ONE LOCATION AT A TIME.

>> ONE AT A TIME, YEAH?

>> WELL, ARE WE GOING TO DISCUSS IT BEFORE WE OPEN IT UP TO THE PUBLIC?

>> Mayor Montgomery: WE CAN, [UNINTELLIGIBLE].

>> WELL, HE BRINGS UP A PROCEDURAL POINT, THOUGH.

SHOULD WE ACTUALLY--

>> Mayor Montgomery: WE CAN DO IT EACH TIME.

>> --WHY DON'T YOU JUST TAKE PUBLIC COMMENT--

>> Mayor Montgomery: ONCE SHE GETS THROUGH PRESENTING, PUBLIC COMMENT.

>> --SO WE'RE NOT GOING TO TAKE IT--

>> Mayor Montgomery: NOT THERE YET.

>> --ONE AT A TIME.

>> Mayor Montgomery: WE'RE GOING TO TAKE IT ONE AT A TIME, BUT LET IT GET THROUGH.

ARE YOU DONE WITH THE FIRST SECTION--

>> BUT, [UNINTELLIGIBLE].

>> Mayor Montgomery: --LOCATION ONE?

ANYONE WANT TO TALK ART?

ANYONE NOT APPLY, NANETTE?

ANYONE ELSE?

HOW ABOUT ON ZOOM?

>> WE HAVE ANNE W.

>> Mayor Montgomery: OKAY.

>> I WANT TO SAY ON SITE ONE THAT I LOVE CAMPANELLA AND DOVE.

GREAT JOB GUYS.

>> Mayor Montgomery: GREAT, THANK YOU.

ALL RIGHT, ANYONE ELSE ON LOCATION ONE?

>> NO.

>> Mayor Montgomery: OKAY, CLOSE PUBLIC COMMENT.

COUNCIL?

COUNCILMEMBER NAPOLITANO THEN COUNCILMEMBER HOWORTH.

>> Councilmember Napolitano: THANK YOU, YOUR HONOR.

I DO APPRECIATE ALL THE SUBMISSIONS FOR THIS ONE.

I LEAN TOWARDS EITHER PAMELA WALL OR NO ENVIO.

I'M ASSUMING THAT'S THE PRONUNCIATION.

I'M SORRY IF IT'S WRONG, BUT I LIKE THE VIBRANCY.

I LIKE THE REPRESENTATION.

PAMELA WALL IS GREAT, BUT A LITTLE SIMPLE COMPARED TO THE OTHER

AND I LIKE THE INCLUSION OF ALL THE OTHER ONE IN THE NO, SO MY

FIRST CHOICE IS NO, SECOND CHOICE WALL.

WHILE I APPRECIATE CAMPANELLA'S, I THINK IT OVERDOES THE THEME

OF AMOEBIC KIND OF THINGS PUT TOGETHER AND LOOKS MORE LIKE

BRAINS TO ME THAN A LOT OF OTHER THINGS, BUT THOSE ARE MY

COMMENTS.

>> Mayor Montgomery: OKAY, COUNCILMEMBER HOWORTH.

FIRST AND SECOND CHOICE?

>> Councilmember Howorth: YEAH, I ALSO WANT TO COMMENT THAT BOTH COUNCILMEMBER'S CHOICES HAPPEN TO HAVE VOLLEYBALL PLAYERS IN THEM.

I REALLY DID--

>> REALLY?

>> Councilmember Howorth: --LOVE CAMPANELLA.

ALTHOUGH, I THINK IT MAY BE BETTER AT A DIFFERENT LOCATION, BUT I'M NOT GOING TO PARSE THAT OUT.

THAT WOULD BE MY NUMBER ONE AND GO--

>> Mayor Montgomery: WHICH ONE?

>> Councilmember Howorth: --CAMPANELLA.

>> Mayor Montgomery: ALL RIGHT, CAMPANELLA ONE.

ALL RIGHT.

>> Councilmember Howorth: AND THEN, ARMELLA VARVIELEGNO--

>> NO.

>> Councilmember Howorth: --FOR NUMBER TWO OR--

>> Mayor Montgomery: OKAY.

>> Councilmember Howorth: --THEY'RE TIED.

>> Mayor Montgomery: OKAY, COUNCILMEMBER--

>> Councilmember Howorth: CAN I ASK A QUICK QUESTION?

>> ARE WE DOING RANKED CHOICE [UNINTELLIGIBLE]?

>> Councilmember Howorth: YEAH, I DON'T KNOW.

>> I WAS LIKE--

>> RIGHT?

>> Councilmember Howorth: THE THREE PANELS OF GO, FOR STAFF, DO THEY GO ON DIFFERENT PLACES ON THE BUILDING OR--

>> SO, THIS ONE IS TRICKY, AGAIN, BECAUSE IT WASN'T PROPOSED FOR THIS LOCATION.

WE'RE KIND OF MASSAGING IT A LITTLE BIT.

>> Councilmember Howorth: --[UNINTELLIGIBLE].

>> I THINK WHAT MIGHT BE EASIEST FOR THE ARTIST IS IF THERE WERE PARTICULAR ELEMENTS OUT OF THESE PANELS THAT YOU COULD SUGGEST ARE SORT OF MUST HAVES.

THEN, SHE COULD REWORK THEM INTO A COMPOSITION THAT ACTUALLY--

>> Councilmember Howorth: OKAY.

>> --FITS ON THE WALL.

>> Councilmember Howorth: OKAY, YEAH, I REALLY LIKE IT. ANYWAY, I'LL LET YOU GO.

>> I KIND OF LIKE THE STACK AS IT IS.

>> Mayor Montgomery: IF SHE'S NUMBER ONE WE'LL COME BACK WITH YOU AND IRON IT DOWN.

COUNCILMAN LESSER?

COUNCILMEMBER Lesser: I SHARE THE VIEWS OF COUNCILMEMBER NAPOLITANO WITH EITHER WALL OR NO.

IN ADDITION TO THE REASONS THAT COUNCILMEMBER NAPAOLITANO MENTIONED, I WOULD ADD THAT THEY'RE REPRESENTATIONS OF WHAT'S GOING ON IN THE BUILDING.

IT'S A RECREATIONAL CENTERS AND AS A RESULT, HAVING SOME
FUNCTION ON THE OUTSIDE IN AN ARTISTIC MANNER SORT OF SUGGESTS
WHAT'S GOING ON INSIDE THE BUILDING.

THAT'S ONE OF THE REASONS WHY I ALSO LIKE NO AND WALL, BUT
PROBABLY LEAD TOWARDS NO AS WELL, BUT I AM CURIOUS A LITTLE MORE
IF THERE'S CONSENSUS ON EXACTLY HOW THIS DESIGN WOULD FIT ON THE
BUILDING.

>> Mayor Montgomery: GOT IT.

MAYOR PRO TEM FRANKLIN, YOUR CHOICE.

TOP TWO--

>> Mayor Pro Tem Franklin: YES, NO.

I MEAN--

>> Mayor Montgomery: NO?

>> Mayor Pro Tem Franklin: --YES ON NO.

>> Mayor Montgomery: SO NO IS ONE, WHO--

>> Mayor Pro Tem Franklin: ARGH.

>> Mayor Montgomery: --IS YOUR SECOND CHOICE?

ON THE SHEET SHE HANDED OUT, HERE.

THIS ONE, THIS HANDOUT.

>> THERE'S ONE BEFORE--OH, WAIT, WE'RE SET [UNINTELLIGIBLE]--

>> THAT MIGHT BE EASIER.

>> YEAH, THAT MIGHT BE A LITTLE BIT EASIER.

>> Mayor Pro Tem Franklin: I'M JUST GOING TO STICK WITH NO.

>> Mayor Montgomery: OKAY.

>> ALL RIGHT.

>> Mayor Montgomery: AND I'LL MAKE IT OFFICIAL WHILE I ALSO GO WITH NO AS MY FIRST CHOICE AND WALL AS THE SECOND.

IT LOOKS LIKE NO IS FAR AHEAD, SHE HAS 5 VOTES.

>> YEAH.

>> Mayor Montgomery: NOW THE QUESTION IS WHERE'S ARLEEN?

>> ALIN?

>> Mayor Montgomery: ALIN.

IF THE COUNCIL MAJORITY VOTED ON NO AS THE LOCATION FOR THE HEIGHTS COMPLEX?

>> MM-HMM.

>> Mayor Montgomery: YOU WANT TO KNOW WHICH OF THE THREE?

>> YOU COULD PICK ONE OF THOSE THREE PANELS OR YOU COULD PICK SOME ELEMENTS.

LET'S SAY YOU REALLY WANTED TO INCORPORATE THE WAVE, BUT ALSO THE VOLLEYBALL PLAYER, BUT YOU DIDN'T CARE SO MUCH TO INCORPORATE THE PIER, FOR EXAMPLE.

THEN, WE COULD GIVE THAT DIRECTION TO THE ARTIST AND ASK HER TO COMPOSE A NEW RENDERING.

>> WHAT'S THE VERTICAL HEIGHT OF THAT SPACE OUT THERE?

>> IT'S ABOUT 10 FEET.

>> YEAH.

>> Mayor Montgomery: ABOUT 10 BY WHAT?

>> BY CLOSER TO 20, 30.

WHAT WOULD YOU SAY MARK?

>> WHICH WALL WAS IT, WHICH DIRECTION IS IT FACING?

>> IT'S THE WALL THAT FACES MANHATTAN BOULEVARD.

>> [UNINTELLIGIBLE].

>> OKAY, YEAH.

>> BUT, ONE THING TO KEEP IN MIND IS BECAUSE OF SOME PLANTERS THAT ARE THERE AS WELL AS AN AWNING OR A ROOF, THE TOP MOST PORTION OF THE SPACE IS OBSCURED AND THE BOTTOM MOST PORTION OF THE SPACE IS OBSCURED.

SO, IF YOU LITERALLY STACK THEM THE WAY THEY ARE, I'M NOT SURE HOW MUCH WOULD GET CUT OFF FROM THE TOP AND THE BOTTOM.

>> Mayor Montgomery: GOT IT.

>> MM-HMM.

>> Mayor Montgomery: COUNCILMAN LESSER?

>> Councilmember Lesser: JUST A PROCESS QUESTION, DOES IT MAKE SENSE TO ASK THE ARTIST TO PRESENT A RENDERING FOR FITTING IN THIS SPACE PARTICULARLY GIVEN THAT THIS WAS ORIGINALLY PREPARED FOR LOCATION 4.

>> IT'S BE [UNINTELLIGIBLE].

>> YES, WE CAN.

WOULD YOU LIKE US TO COME BACK WITH THAT RENDERING TO THE--

>> Councilmember Lesser: I WANT TO SEE WHAT COUNCILMEMBERS--

>> --COUNCIL OR--

>> Councilmember Lesser: --FEEL ON THAT JUST TO GET--

>> YEAH.

>> SURE.

>> Councilmember Lesser: --SOME THINGS MORE SITE SPECIFIC GIVEN THAT IT WAS ORIGINALLY DESIGNED FOR SOMETHING ELSE.

>> SURE.

>> OKAY.

>> AND THEN, SINCE WE'LL BE GIVING THE ARTIST FEEDBACK, ARE THERE ANY ELEMENTS SPECIFICALLY YOU'D LIKE TO INCLUDE.

>> ALL OF THEM.

>> Councilmember Howorth: I THINK THAT'S A GREAT IDEA, ASK THE ARTIST, SHOW THEM THE SITE.

WHAT I REALLY APPRECIATE ABOUT THE ART AND I'M SURE NO MATTER WHAT HE OR SHE WOULD INCLUDE IT, BUT SORT OF IN THAT BOTTOM PANEL, THE CUTOUT NATURE OF THE WAVES AND THE MOVEMENT TOWARDS THE RIGHT IS REALLY COOL IF YOU ASK.

AND I THINK SKATEBOARDING WOULD BE REALLY COOL TO INCLUDE BECAUSE THAT'S DONE A LOT OVER THERE, BUT I DON'T REALLY CARE.

>> Mayor Montgomery: SO, SHOULD I--DIRECTION?

>> Councilmember Howorth: I DON'T WANT TO SAY--

>> Mayor Montgomery: YOU'RE GOOD.

>> Councilmember Howorth: --I MEAN I TRUST THE ARTIST.

>> Mayor Montgomery: THAT'S--

>> Councilmember Howorth: OKAY.

>> Mayor Montgomery: --DIRECTION ON THAT ONE.

>> MORE OR LESS, WE WANT TO SEE THE WAVES.

WE WANT TO SEE THE SKATEBOARDER.

ANY THOUGHTS ONE WAY OR THE OTHER ON THE PIER BECAUSE I KNOW THAT ONE COULD BE KIND OF--OKAY.

OKAY.

>> Mayor Montgomery: IF IT DOESN'T WORK WE HAVE WALL AS A BACKUP AS OUR NUMBER TWO CHOICE THERE.

>> SO, WE WILL ASK ARMELL TO COME BACK WITH A RENDERING AND BRING IT--

>> Councilmember Howorth: YEAH, I DON'T--

>> --BEFORE.

>> Councilmember Howorth: --THINK WE HAVE THE PIER THERE BECAUSE WE HAVE IT AT SO MANY PLACES.

>> Mayor Montgomery: LET HER COME BACK.

>> LET HER COME BACK.

>> Mayor Montgomery: LOCATION 2.

>> ALL RIGHT.

>> Mayor Montgomery: DO YOU WANT TO WALK US THROUGH WHO THEY ARE?

>> MOVING ON, LOCATION 2 IS THE FRONT FACADE OF THE MANHATTAN BEACH ART CENTER.

FOR MANY OF YOU WHO HAVE BEEN HERE FOR A WHILE, THIS USED TO ACTUALLY BE THE FRONT DOOR OF WHEN IT WAS THE LIBRARY, SO IT'S

THAT STRANGE GRAY STEEL WALL THAT FACES MANHATTAN BEACH
BOULEVARD.

THE FIRST ARTIST IS CHARLES BRAD.

YOU SAW HIM EARLIER TODAY WITH THESE NATIVE PARROTS.

THE SECOND CHOICE IS MICKEY--I'M NOT SURE HOW TO PRONOUNCE THIS-
-MESHES.

>> Mayor Montgomery: MIKE?

>> HIS CONTRIBUTION TO ART, IF YOU WILL, HIS STYLE IS TO CREATE
THESE TYPE WRITERS WITH MESSAGES THAT ARE CATERED TO A LOCATION.
IN THIS CASE, THE MESSAGE HE'S PROPOSING IS, "ASPIRE TO INSPIRE
OTHERS AND THE UNIVERSE WILL TAKE NOTE."

THE NEXT PROPOSAL IS FROM SELENA AMAIA WITH THESE HEARTS.

ONE THING TO KEEP NOTE ON THIS PROPOSAL IS SHE'S NOT ACTUALLY
PROPOSING THIS SPECIFIC IMAGE.

SHE'S PROPOSING TO WORK WITH THE COMMUNITY TO GATHER IMAGES OF
HEARTS PAINTED BY COMMUNITY MEMBERS, CHILDREN, ET CETERA, THAT
COULD THEN BE ASSEMBLED INTO EITHER WHAT SHE'S CALLING A QUILT
PATTERN WHICH YOU'RE SEEING HERE OR INTO THE SHAPE OF A HEART
MADE OUT OF HEARTS.

LASTLY, FOR THIS LOCATION, WE HAVE JENN LAVITA WITH THIS VERY
FIERY SUNSET BY THE BEACH.

>> Mayor Montgomery: COUNCILMAN HOWORTH IS FIRST UP WITH A
QUESTION.

>> Councilmember Howorth: I JUST HAVE A QUESTION.

WILL THE ARTWORK ON THE TOP REMAIN, THE TRIM IN BLACK AND WHITE?

>> UNFORTUNATELY, YEAH.

>> Mayor Montgomery: YEAH.

>> Councilmember Howorth: YEAH, THAT'S WHAT I THOUGHT, OKAY.

>> WE DID JUST FINISHED RESTORING THAT, SO YES IT WILL.

>> Councilmember Howorth: GREAT, THAT'S GREAT.

THAT'S AWESOME.

>> Mayor Montgomery: OKAY, COUNCIL, WHO WANTS TO GO FIRST ON THIS ONE?

>> PUBLIC?

>> [INDISCERNIBLE].

>> Mayor Montgomery: OH, I'M SORRY.

ANYONE HERE IN PUBLIC WANT TO TALK ABOUT THIS LOCATION NUMBER 2?

>> EVERYTHING IS--

>> Mayor Montgomery: ANYONE?

>> --A MASTERPIECE.

>> I'M IMPRESSED I REMEMBERED THE NAME.

>> Mayor Montgomery: LET'S GO TO ZOOM ONLINE.

ANYONE TO TALK ABOUT LOCATION NUMBER 2?

CLOSE PUBLIC COMMENT.

COUNCILMAN NAPOLITANO START US OFF.

>> Councilmember Napolitano: I THINK THE MOST APPROPRIATE IS THE MIKEY MASHURAS.

I SAY THAT, BUT AT \$20,000 I QUESTION THE REAL VALUE OF WHAT IS PROBABLY A STENCIL IF HE'S DONE IT ELSEWHERE AND THROWING THAT TOGETHER.

I DON'T KNOW IF THAT'S \$20,000 WORTH OF ART THERE.

I LIKE THE SENTIMENT, THOUGH, I THINK IT'S APPROPRIATE FOR THE BUILDING AND WHAT'S INSIDE OF IT.

THE JEN LOVIDA, I'D LOVE TO SEE IT SOMEWHERE ELSE.

I DON'T THINK IT NECESSARILY NEEDS TO BE ON THAT ART CENTER, BUT I THINK WE SHOULD FIND ANOTHER PLACE FOR IT.

THE HEARTS, AGAIN, I APPRECIATE IT, BUT IT'S A THEME I'VE SEEN OVER AND OVER BY OTHER FOLKS THAT GET COMMUNITY INVOLVEMENT.

WE'RE GOING TO PUT HEARTS TOGETHER AND PUT IT OUT THERE.

THE BRAG PIECE, I KNOW HE'S HERE, SO HE'S LISTENING.

I LIKE IT.

THE CONTEXT I KIND OF QUESTION, AGAIN, AS THE ART CENTER, IT CERTAINLY WOULD DRAW INTEREST AND DIALOGUE, SO I'D BO BETWEEN BRAG AND MIKEY.

BUT, AGAIN, I THINK WE SHOULD FIND PLACE FOR JEN LOVITA'S AS WELL SOMEWHERE.

>> Mayor Montgomery: GOT IT.

COUNCILMEMBER HOWORTH.

>> YOUR TOP TWO.

>> Councilmember Howorth: WE ALSO, MIKEY MESHES, SAID THAT OTHER APPROPRIATE ART CENTER OPTIONS INCLUDE FROM THE TEXTS,

DREAM BIGGER OR CREATE EVERY DAY AND MAKING EXCUSES DOES NOT COUNT.

THERE ARE A COUPLE OTHER STATEMENTS THAT HE KIND OF PUT OUT THERE.

I THINK I LIKE THAT ONE BECAUSE--

>> Mayor Montgomery: WHICH ONE?

>> --THE MIKEY MESHES IS MY NUMBER ONE--

>> Mayor Montgomery: THAT'S YOUR FIRST CHOICE, ALL RIGHT.

>> --BECAUSE OF WHERE IT FITS AND IT FITS THAT SPACE REALLY WELL.

I LIKED THE ART OF THE HEARTS AND PEOPLE COMING TOGETHER.

I AGREE, IT'S BEEN DONE BEFORE, SO I'M JUST GOING TO STICK WITH MIKEY.

>> Mayor Montgomery: ALL RIGHT, COUNCILMEMBER LESSER.

>> Councilmember Lesser: MY PROBLEM WITH THIS BUILDING IS THE CITY HAS NOW GONE FORWARD WITH THE RESTORATION OF THE JOHN VAN HAMMERSPHED RELIEF AT THE TOP AND ANY WORK PICK BENEATH IT NEEDS TO PAIR WITH IT WHICH POSES A BIT OF A CHALLENGE FOR SOME OF THESE WORKS.

I REALLY LIKE AND THINK IT'S COOL THAT THE CHARLES BRAG--I KNOW HE'S IN THE AUDIENCE.

I THINK IT'S REALLY A WONDERFUL WORK, BUT I'M THINKING IF THAT ONE AND THEN SAME WITH THE HEARTS OR WHATEVER SHAPE WOULD COME TO MIND--

>> [INDISCERNIBLE].

>> Councilmember Lesser: --I'M TRYING TO THINK HOW THEY WOULD PAIR.

WHAT I LIKE ABOUT THE JEN LAVITA, EVEN THOUGH IT WASN'T ORIGINALLY INTENDED FOR THAT SPACE, IS IT WOULD AT LEAST ALLOW SOME COLOR.

IT WOULD ALSO INDICATE PLACE.

IT WOULD INDICATE WHAT'S HAPPENING IN THE BUILDING, ITS ART, SO IT WOULD BE A RELIEF AND AN ALTERNATIVE TO WHAT IS NOW GOING TO BE KIND OF A MONOCOLOR BLACK AND WHITE AND SOME BRICK.

TO ANSWER THE QUESTION THAT THE MAYOR IS LOOKING FOR, WHAT'S MY RANKING?

I WOULD CONSIDER THE JEN LAVITA, BUT I ALSO WOULD CONSIDER THE MIKEY MASHURAS WITH THE UNDERSTANDING THAT IT'S MORE MONOCHROMATIC AND THAT'S SOMETHING THAT CONCERNS ME.

>> Mayor Montgomery: GOT IT, MAYOR PRO TEM FRANKLIN.

>> Mayor Pro Tem Franklin: WELL, IF WE COULD GET A PARROT PAINTED ON COUNCILMEMBER NAPOLITANO'S SHOULDER AND IT COULD PERMANENTLY REMIND US OF HIS PIRATE STATUS.

>> Mayor Montgomery: ALL RIGHT, YES.

>> Councilmember Napolitano: ARGH, ARGH, ARGH.

>> Councilmember Howorth: HE CAN WALK THE PLANK FOR THAT JOKE.

>> SCALLYWAG.

>> Mayor Pro Tem Franklin: WE'LL SAIL ON FROM THAT ONE, BUT I LOVE THOSE PARROTS.

THAT'S ONE OF THE FIRST THINGS I SAW WHEN I CAME TO MANHATTAN BEACH.

IT WAS JUST WILD AND CRAZY, BUT IT'S TOO BUSY FOR THAT LOCATION.

I LIKE THE HEARTS AND ALSO HOW SELENA SAID SHE'S GOING TO ASK CHILDREN AND COMMUNITY MEMBERS TO DRAW A HEART.

I KNOW IT'S BEEN OVERDONE, BUT I WANT TO GET THE CHILDREN INVOLVED.

I WOULD LOVE FOR THAT TO BE SOMETHING THAT COULD COME BACK IN 10 TO 20 YEARS AND SAY THAT'S MY HEART AND YOU'RE GETTING PEOPLE INVOLVE.

>> Mayor Montgomery: GOT IT--

>> Mayor Pro Tem Franklin: THAT'S WHAT [INDISCERNIBLE].

>> Mayor Montgomery: --I'LL MAKE THIS EVEN MORE CONFUSING.

I THINK THE WORD ART CENTER, IN MY MIND, I HAVE SOMETHING VIBRATE AND JEN LAVITA IS THERE AND I ALSO LIKES CHARLES BRAG'S WHIMSICAL PARROT PART OF THAT.

I THINK IT'S PRETTY FUNNY BECAUSE I DON'T WANT TO SEE THE SAME THING WHEN I GO SOMEPLACE.

I WANT TO LOOK AT SOMETHING DIFFERENT AND THAT STICKS OUT AS DIFFERENT.

SO, MY 1 AND 1A, ARE CHARLES BRAG AND JEN LAVITA.

IF I CAN GET JEN LAVITA TO MOVE HER ART SOMEWHERE ELSE--THAT'S A QUESTION.

WHAT'S THE DIMENSION ON THE WALL HERE?

IS IT 10 SOMETHING BY 20 AGAIN?

>> ROUGHLY, I'D SAY IT'S CLOSER TO A 10 BY 15 OR SO.

THE OTHER THING ON THIS LOCATION TO KEEP IN MIND IS THAT THERE ARE THOSE SIDE WINDOWS AND IF I BACK UP ON A COUPLE OF THESE RENDERINGS, SEE THOSE WINDOWS, YOU CAN EXTEND THE ARTWORK TO GO WITHIN THE WINDOWS OR IT CAN ENGAGE THOSE OUTSIDE.

ON CHARLES BRAG'S PIECE, YOU CAN SEE THE ARTWORK EXTENDS PAST IT--

>> Mayor Montgomery: IT LOOKS LIKE A [INDISCERNIBLE]--

>> [INDISCERNIBLE].

>> --SO THERE'S A LITTLE BIT OF FLEXIBILITY ON THIS PIECE.

>> Mayor Montgomery: OKAY, THANK YOU.

>> A HEART.

>> Mayor Montgomery: SO, COUNCIL, WE ARE ALL ACROSS THE BOARD. NOTHING HERE GETS CONSENSUS ON ANY--NO PIECE HAS THREE VOTES WITH IT.

THEY'RE ALL TWO--

>> WHAT ABOUT--I--

>> Mayor Montgomery: --TWO, TWO ALL ACROSS THE BOARD.

>> I THINK YOU HAVE ONE WITH THREE VOTES, THE MIKEY MESHES HAS-

-

>> I DIDN'T VOTE.

>> THERE'S THREE FOR THAT ONE?

>> --YEAH, STEVE.

>> I'M TENTATIVE.

>> I WOULD SAY, REGARDING THIS AWNING--

>> THAT'S GOOD.

>> --I STILL THINK THE JEN LAVITA WOULD BE BETTER SOMEWHERE ELSE.

I WORRY ABOUT THE WINDOWS.

I THINK IT WOULD BE TOO SMALL IF IT WAS WEDGED BETWEEN THE WINDOWS AND THEN--

>> AGREED.

>> WHAT--

>> --SOMETHING WOULD BE LOST WITH THE PALM TREES AND EVERYTHING IF IT WAS EXPANDED BEYOND THE WINDOWS.

>> AGREED.

>> I JUST DON'T THINK IT REALLY FITS THE SPACE THERE WELL.

>> --YEAH, GOOD POINT.

>> Mayor Montgomery: UNDERSTOOD.

>> TAKING THAT AWAY, BETWEEN MIKEY MESHES, AGAIN, IT'S A NICE AND GIMMICKY, IT APPLIES TO THE ART THAT'S INSIDE, BUT IF PUSH CAME TO SHOVE, I'D PICK BRAG OVER THAT.

>> Mayor Montgomery: ALL RIGHT.

>> Councilmember Howorth: OH, OKAY.

>> [INDISCERNIBLE].

>> Councilmember Lesser: LET ME JUST ASK A QUESTION--

>> Mayor Montgomery: COUNCILMAN LESSER, GO AHEAD.

>> Councilmember Lesser:--[INDISCERNIBLE].

ONE MORE TIME AND TRYING TO COME UP WITH AN [INDISCERNIBLE]
CONSENSUS CANDIDATE HERE.

CAN YOU REPEAT AGAIN WHAT THE ARTIST SELENA AMAIA IS PROPOSING
WHO PRESENTLY HAS HEARTS THAT ARE SHOWN, HER PROCESS, WHERE SHE
MIGHT END UP, HOW SHE SUPPOSES TO GET THERE AND HOW THIS KEEPS
THIS WHOLE PROCESS ON TRACK IN A TIME SPECIFIC WAY?

>> WITH SELENA, YEAH, WHAT SHE'S PROPOSING IS REACHING OUT TO
THE COMMUNITY EITHER SPECIFICALLY TO CHILDREN OR POSSIBLY TO
JUST COMMUNITY AT LARGE INCLUDING CHILDREN AND ASKING THEM ALL
TO PAINT, DRAW, CREATE A HEART.

SHE WOULD THEN COLLECT ALL OF THOSE IMAGES TOGETHER, PRESUMABLY
SCAN THEM IN OR DIGITIZE THEM, POSSIBLY COLOR CORRECT THEM SO
THERE'S A LITTLE MORE OF A COHESIVE COLOR PALETTE AND OUT OF
THOSE IMAGES THEN CREATE EITHER A SIMILAR LAYOUT TO WHAT YOU'RE
SEEING THERE WHERE IT'S A GRID OF SQUARES.

SHE CALLS IT A QUILT DESIGN OR IT'S A HEART ITSELF THAT'S MADE
OUT OF LITTLE HEARTS.

ONE THING TO KEEP IN MIND IS THE COMMUNITY MEMBERS ARE NOT GOING
TO PHYSICALLY PAINT THE HEARTS ON THE BUILDING.

>> [INDISCERNIBLE], RIGHT.

>> IT WILL BE SELENA, IN THIS CASE, AND POSSIBLY ANOTHER ARTIST WORKING WITH HER RECREATING THE IMAGES THAT THEY SOLICITED FROM THE COMMUNITY.

>> Councilmember Lesser: I LOVE THE IDEA OF COMMUNITY ENGAGEMENT BECAUSE AS IS EVIDENT BY THE REPRESENTATION HERE, THERE COULD BE A CLASH WITH WHAT'S ALREADY GOING ON IN THE AT SPACE.

I'M NOT SURE HOW TO RECONCILE THAT.

>> Mayor Montgomery: COUNCILMEMBER HOWORTH.

>> Councilmember Lesser: THANK YOU.

>> Councilmember Howorth: ART IS VERY SUBJECTIVE AS YOU CAN SEE. I THINK THERE IS GOING TO BE A CLASH NO MATTER WHAT UNLESS WE DO SOMETHING TO MATCH THAT.

ALONG WITH THE PARROTS, I LOVE THE IDEA THAT HE PHOTOGRAPHED THIS AFTER HIS ONE MAN EXHIBIT AT THE ART CENTER. THAT'S VERY COOL.

WE HAVE THIS THING ABOUT THE PARROTS WHO WILL SOMETIMES ROOST IN THE TREES IN MY NEIGHBORHOOD, SOMETIMES IN JOE'S NEIGHBORHOOD, SO THAT'S COOL.

FOR ME, THEY'RE A LITTLE TOO BIG IN THIS.

IT'S KIND OF BIG AND BUSY FOR ME.

I HEAR WHAT PEOPLE ARE SAYING.

I FEEL JEN LAVITA'S IT'S GORGEOUS, BUT IT FEELS TOO MUCH FOR THERE.

I THINK YOU GUYS WERE KIND OF SAYING NO TO MIKEY.

I THINK YOU WERE SAYING IT WAS TOO GIMMICKY AND SO IF YOU'RE SAYING NO TO MIKEY AND YOU'RE FOCUSING ON CHARLES BRAG, I'M JUST WONDERING IF THERE COULD BE SOMEHOW--IF IT'S NOT TOO BUSY. BUT, I CAN BE WRONG.

>> PARROTS ON A TYPEWRITER?

>> Councilmember Howorth: PARROTS ON A TYPEWRITER.

>> IS THIS HOW SAUSAGE IS MADE?

>> THAT'S A THEME.

YEAH, WE'LL WORK THAT TOGETHER.

>> ALL RIGHT.

>> Mayor Montgomery: SOMEONE MAKE A MOTION BECAUSE WE'RE GOING AROUND AND AROUND.

>> Councilmember Howorth: YES, YEAH, I--

>> DO I GET TO--

>> Councilmember Howorth: --THINK IT'S ALL GORGEOUS.

>> Mayor Montgomery: YOU CAN PUSH THE--

>> Councilmember Howorth: IT'S ALL GORGEOUS.

>> Mayor Montgomery: --BUTTON.

>> Councilmember Howorth: WE'LL MAKE A MOTION.

>> --I JUST WANT TO--

>> Mayor Montgomery: GO AHEAD.

>> --OKAY.

I JUST WANT TO ADVOCATE AGAIN FOR SELENA.

MY GRANDCHILD TOOK ART CLASSES IN THE ART CENTER.

THEY HAVE A LOT OF KID PROGRAMMING IN THERE.

I KNOW THAT THESE KIDS, YOU'VE SEEN IT ALL THROUGH ELEMENTARY SCHOOL AND THE MIDDLE SCHOOL.

THEY'RE JUST SO CREATIVE.

THEY'LL TAKE THE HEART AND THEY'LL DO ALL SORTS OF THINGS, SO I REALLY WANT TO ENCOURAGE THE YOUNGER PEOPLE TO BE ABLE TO DRIVE BY THERE OR GO IN THERE.

CAN YOU IMAGINE HAVING YOUR HEART THERE WHILE YOU'RE GOING IN THERE TO TAKE YOUR CLASS OR SOMETHING LIKE THAT?

I THINK IT ADDS DEPTH TO THE MEANING OF THE WORD ART.

IT'S FROM THE COMMUNITY, FROM THE HEART.

I HAVE NO DOUBT THESE KIDS WILL DO GREAT JOBS, SO I'M GOING TO STICK WITH SELENA.

>> HOW ABOUT A ZEBRA?

>> I GUESS FROM WHAT WE HEARD, THERE'S NO GUARANTEE THAT ANYONE IS GOING TO BE ABLE TO RECOGNIZE IN THESE THINGS.

>> RIGHT.

>> THEY COULD BE MINIATURIZED AND DO THE PHOTOGRAPHIC COLLAGE OF A LOT OF SMALL HEARTS MAKING UP A BIG HEART, RIGHT?

>> CORRECT.

THEY'RE NOT NECESSARILY GOING TO BE ABLE TO SAY, "THAT'S MY HEART," BECAUSE THEY MIGHT HAVE SUBMITTED A LIME GREEN HEART WHICH REALLY CLASHES WITH THE BUILDING AND SO THE ARTIST MIGHT HAVE RECOLORED IT TO BE MORE TONE DOWN.

ONE THING, I DON'T KNOW IF THIS MAKES ANY DIFFERENCE, BUT THERE ARE TWO MURALS WITHIN WALKING DISTANCE OF THE ART CENTER THAT WERE COMMUNITY PAINTED.

BOTH THE LEADERSHIP MANHATTAN BEACH MURAL ON THE--

>> IN THE BACK--

>> --OF THE PARKING LOT WAS DONE BY THE COMMUNITY WHERE A LOT OF CHILDREN WERE INVOLVED.

>> --RIGHT.

>> AND CAN SAY, "I PAINTED THAT LEAF."

>> I WAS--

>> EXACTLY.

>> --THAT WAS MY IDEA.

THAT WAS--

>> AND THEN--

>> --MY LEAF THAT YOU MUST BE--

>> --EXACTLY.

>> --TALKING ABOUT.

>> THAT WAS MY LEAF AND NOBODY COLOR-CORRECTED IT AND THEN, ACROSS THE STREET AT THE RAINBOW GAZEBO, AGAIN, MANY OF YOU WERE THERE.

>> Mayor Montgomery: OKAY, SO HAVE A MOTION BY COUNCILMEMBER HOWORTH WHICH IS--

>> Councilmember Howorth: I'M GOING TO THROW IT OUT THERE. I'M GOING TO SUGGEST MIKEY MESHES AND SEE IF I GET A SECOND.

KNOWING THAT I'M GOOD WITH THE LOT.

OKAY.

>> Mayor Montgomery: SEEING NONE.

>> OKAY.

>> Mayor Montgomery: SHE'S GOING TO WITHDRAW THAT MOTION AND THEN WHO ELSE HAS A MOTION.

COUNCILMAN NAPOLITANO?

>> Councilmember Napolitano: I WOULD SAY THAT IF THERE'S NOT A MAJORITY OR CONSENSUS ON THIS LOCATION THAT WE LOOK FOR SOMETHING ELSE.

>> YEAH, OKAY.

>> Councilmember Napolitano: WE OBVIOUSLY CAN'T COME TO A CONSENSUS ON THESE CHOICES.

I HATE TO, AS YOU SAY, KICK THE CAN DOWN THE ROAD, BUT IT'S NOT SO MUCH KICKING THE CAN.

I DON'T WANT TO PICK A PIECE FOR THE SAKE OF PICKING A PIECE.

WE DID THAT--THE ONE DECISION I LEMENTED--

>> YES.

>> Councilmember Napolitano: --FOR AT LEAST--

>> WE STEP ON A [INDISCERNIBLE] TODAY.

>> Councilmember Napolitano: --32 YEARS DOWN AT THE PIER WITH THAT TILE MURAL, SO, AGAIN, I'D RATHER WE FIND SOMETHING THAT WE REALLY LIKE AND WANT OUT THERE AS OPPOSED TO JUST DOING ONE FOR THE SAKE OF DOING ONE.

>> Mayor Montgomery: I CONCUR.

MY FEAR IS THAT IT'S A VERY UNIQUE SITUATION.

THE TREE IN FRONT AND TWO WINDOWS ON THE SIDE.

>> AND THE TOP [INDISCERNIBLE].

>> Mayor Montgomery: AND IT'S TOP.

>> AND IT'S THE ART CENTER.

>> Mayor Montgomery: SO, WE'VE GOT TO PUSH OFF ON THIS ONE AND
COME BACK AND FIND A BETTER CHOICE FOR THIS ONE.

IT'S REALLY DIFFICULT--

>> [INDISCERNIBLE].

>> Mayor Montgomery: --NOTHING AGAINST THE ARTISTS.

THAT'S JUST A TOUGH, TOUGH SPOT, SO MOVE ONTO LOCATION NUMBER
THREE.

WE'LL BRING THIS ONE WITH A BETTER--

>> FOR CLARIFICATION, WOULD YOU LIKE FOR THE COMMISSION TO
RECONSIDER THE 100 PROPOSALS THAT WE HAVE THAT HAVE NOT BEEN
ASSIGNED OR WOULD YOU LIKE TO GO OUT FOR A NEW R.F.P.
SPECIFICALLY FOR THIS LOCATION.

>> RECONSIDER THE ONES WE ALREADY HAVE.

>> PERFECT.

>> Councilmember Howorth: AND IF I COULD ADD.

>> Mayor Montgomery: YES.

>> Councilmember Howorth: TELL THEM TO REALLY--MAYBE THEY DID
AND I SHOULD NOT ASSUME THAT THEY DIDN'T.

BUT, TELL THEM TO TAKE IN THE JOHN VAN HAMMERSVELD ART--

>> THE MURAL?

>> Councilmember Howorth: --AND THINK--

>> MM-HMM.

>> Councilmember Howorth: --ABOUT THAT.

MAYBE IT'S A STYLE OF ART OR THE COLORS OR SOMETHING.

THAT'S REALLY IMPORTANT.

>> CHARLIE?

>> CHARLIE LIVES.

>> OKAY.

>> WE'LL COME BACK WITH NEW OPTIONS.

>> Mayor Montgomery: COUNCILMAN NAPOLITANO, ARE YOU GOOD?

>> Councilmember Napolitano: YEAH.

>> Mayor Montgomery: THEN, LET'S MOVE ONTO LOCATION THREE, THE
ROCKET SHIP HALL MARINE AND--NEXT TIMELINE YOU CAN DO IT, BRING
US--WE NEED A WRITE UP.

COULD YOU WRITE THIS TO MENTION THE WALL?

>> WILL DO.

>> Mayor Montgomery: AND ALSO NOTE THE SIZE SO WE KNOW WHAT IT
IS.

>> WILL DO, NOTED.

>> Mayor Montgomery: LOCATION THREE.

>> THIS IS ROCKET SHIP HALL.

AGAIN, WE KNOW THIS IS A LOCATION USED FOR RECREATION OFTEN TIME
USED BY BOTH KIDS AND OLDER ADULTS.

THE FIRST PROPOSAL IS BY JOANNA GRELL.

THIS NAME MIGHT BE FAMILIAR TO YOU BECAUSE WE DID JUST APPROVE A
UTILITY BOX FOR HER, ALSO SHE DOES HAVE A MURAL WITH THE
BUTTERFLIES RIGHT OUT HERE ON THE ELEVATOR SHAFT.

SHE'S GOT A PROPOSAL WITH THESE SURFBOARDS AND ON HERE YOU SEE
TWO COLORWAYS.

ONE HAS THIS BLUE AND ONE DOESN'T.

ONE IS MORE MONOCHROMATIC.

WE'VE GOT DAWN GREGORY PROPOSING--I BELIEVE THE ACTUAL PAINTING
HE'S PROPOSING WOULD BE MORE DETAILED THAN THIS.

THIS IS A SKETCH.

WE'VE GOT DRECO LOBO, ANOTHER LOCAL ARTIST AND THE PIECE ON
THERE ON THE DOOR WOULD SAY, "YOU WERE MEANT TO BE HERE."

>> SOMEBODY EXPLAIN TO ME \$18,403.

>> WELL, THE--PLUS THE WEIGHT.

>> Mayor Montgomery: BEFORE YOU ROUND IT UP IN GOVERNMENT,
THAT'S \$20,000.

>> I KNOW.

>> RIGHT.

>> \$403?

>> WE HAD SOME CREATIVE BUDGETS.

>> OKAY, THAT'S GOOD.

I LIKE HIM--

>> [INDISCERNIBLE].

>> --HE'S COMING UNDER BUDGET, ALWAYS APPRECIATE.

>> Mayor Montgomery: COUNCILMAN, YOUR BUTTON IS PUSHED FIRST.
YOU GO FIRST.

>> OH, I DIDN'T MEAN TO--

>> [INDISCERNIBLE] COMMENT.

>> --PUSH.

THAT WAS FROM LAST TIME.

>> Mayor Montgomery: COUNCILMEMBER LESSER.

>> Councilmember Lesser: FOR COMMENT AFTER PUBLIC COMMENT
[INDISCERNIBLE].

>> Mayor Montgomery: SO, PUBLIC COMMENT HERE.

ANYONE WANT TO TALK ABOUT LOCATION THREE, ANYONE?

ANYONE ONLINE WANT TO TALK ABOUT LOCATION THREE?

CLOSE PUBLIC COMMENT, COUNCILMEMBER LESSER.

>> Councilmember Lesser: I LIKE JOANNA GARELL'S.

I LIKE HOW IT SORT OF TIES INTO THE TYPE OF BRICK--CINDER-BLOCK
THAT'S ALREADY THERE AND PULLS OUR COMMUNITY TOGETHER IN A
SENSE.

I LIKE HOW IT PULLS THE WEST TO THE EAST SIDE IN A SENSE IN
THIS, A MURAL OF OUR CITY ICONS, AND LIFEGUARD TOWERS ON THE
EAST SIDE.

IT PULLS THE PART OF THE COMMUNITY THAT--

>> CAN WE CLARIFY ON THAT?

IS THE--

>> Mayor Montgomery: IT'S BROKEN INTO THREE DIFFERENT SETS.

>> --IS IT, YEAH?

ARE THOSE THE OTHER WALLS THAT--OR IS THAT FOR THE SIDE WALLS?

I CAN'T TELL.

>> I'M NOT SURE WHY THIS PROPOSAL WAS SUBMITTED THIS WAY.

THIS IS PRESENTED AS THE ARTIST SUBMITTED IT AND WITH SO MANY PROPOSALS WE DIDN'T HAVE--IT WAS TOO CUMBERSOME TO TRY TO REACH OUT TO EVERY SINGLE PROPOSAL TO CLARIFY THINGS.

ON THIS ONE DID--

>> WELL, THE TOP PART, IT FITS THE DIMENSION OF THE WALL THOUGH I DON'T KNOW WHERE BECAUSE YOU HAVE DOORS AND YOU HAVE A WINDOW THERE AND WHATEVER THAT METAL THING IS.

I'M CURIOUS AS TO HOW THIS IS GOING TO PLAY WITH EVERYTHING ELSE THAT'S THERE.

>> --YEAH, THE ARTIST DID NOT PROVIDE THAT DETAIL.

I DO BELIEVE THE BOTTOM RENDERING WHEN WE GET TO IT IS JUST A COLORWAY OPTION OF THE TOP RENDERING.

>> OH, OKAY.

>> I'M NOT SURE WHY IT WAS PRESENTED AS TWO IMAGES LIKE THIS.

>> GOT IT, SO THE ADDITIONAL COLOR.

>> IS THIS THE WEST-FACING WALL?

>> YES.

>> Mayor Montgomery: YES.

>> YEAH.

>> Mayor Montgomery: MAYOR PRO TEM FRANKLIN, YOU'RE UP, JOE.

>> Mayor Pro Tem Franklin: OKAY.

THIS IS ROCKETSHIP PARK.

YOU TALK ABOUT GENERATIONS GOING THROUGH A PARK, WE WERE THERE WITH THE TODDLERS AND TAKING THEM ON ALL THE PLAY STRUCTURES-- THE ORIGINAL ROCKETSHIP, RIGHT?

>> MY KIDS DID THAT.

>> Mayor Pro Tem Franklin: THAT YOU COULD GO AND GO DOWN THAT METAL SLIDE AND BURN YOUR TUSH.

IT EVOKES A LOT OF MEMORIES AND THEN THE KIDS GRADUATED TO BASEBALL AND THERE'S THAT HUGE WONDERFUL BASEBALL FIELD.

THEN, YOU HAVE THE SOCCER FIELD THERE, SO I DON'T GET THE FEEL FOR--I THINK IT SHOULD RECOGNIZE THAT BECAUSE THOSE KIDS ARE GOING THERE ALL THE TIME.

BASKETBALL, I FORGOT ABOUT THE BASKETBALL COURTS THERE.

ALL THROUGHOUT A GENERATION'S LIFECYCLE, THEY'VE BEEN AT ROCKET SHIP PARK, AND I DON'T SEE IMAGES--WE'RE GOING TO HAVE ENOUGH IMAGES OF THE OCEAN ON THE PUBLIC ART, BUT I LIKE JOANNA'S STYLE OUT OF ALL OF THEM.

>> Mayor Montgomery: OKAY, THERE'S ONE.

>> Mayor Pro Tem Franklin: YEAH.

>> Mayor Montgomery: AND YOUR SECOND CHOICE?

>> Mayor Pro Tem Franklin: THEN, THE SECOND WOULD BE ALONG THE SAME WAY, BUT, AGAIN, IT HAS AN OCEAN THEME IS JOHN GREGORY.

>> Mayor Montgomery: GOT IT, ALL RIGHT.

>> Mayor Pro Tem Franklin: BUT, I'D LIKE IF WE COULD JUST CHANGE IT TO EVOKING WHAT'S THERE.

>> Mayor Montgomery: THERE'S ONE AND TWO.

COUNCILMAN NAPOLITANO, YEP, STEVE.

>> Councilmember Napolitano: THANK YOU, YOUR HONOR.

THIS IS THE PROBLEM WITH A THEME.

YOU HAVE DEFAULT THEME BEING A BEACH CITY THAT MOST PEOPLE ARE GOING TO SUBMIT ARTWORKS THAT ARE BEACH THEMATIC.

OF THESE CHOICES, LOBO IS KIND OF OBVIOUS, BUT THEY ADD THE WRITING THERE THAT MAKES IT A LITTLE BIT DIFFERENT.

I WOULD GO WITH EITHER LOBO OR GAROLT.

>> Mayor Montgomery: OKAY, COUNCILMEMBER HOWORTH.

>> Councilmember Howorth: SAME, LOBO OR GAROLT.

THIS COULD BE A THING WHERE YOU COULD REACH OUT TO THE ARTIST,

LIKE, WE'LL SAY WE GO WITH JOANNA WHO'S A LITTLE MORE

REPRESENTATIONAL WITH OBJECTS THERE.

MAYBE THE ARTIST WOULD BE WILLING TO--OH, OKAY.

SHE MIGHT NOT HAVE BEEN THINKING OF THIS LOCATION SPECIFICALLY OR MAYBE--

>> [INDISCERNIBLE].

>> Councilmember Howorth: --SHE WAS--SORRY, SHE WAS.

BECAUSE IT WOULD BE GREAT TO SEE--WHERE THE SURFBOARDS ALL, YOU
COULD SEE IT BEING ROCKET SHIP PARK.

YOU COULD SEE THAT BEING THE ROCKET SHIP I MEAN.

>> YEAH, RIGHT.

BUT, THAT'S WHAT I MEAN.

>> Councilmember Howorth: YOU COULD SEE IT, MAYBE, BUT I HATE TO
DIRECT ARTIST.

BUT, I'M GOING WITH THOSE TWO AS WELL LOBO AND GAROLT.

>> Mayor Montgomery: I'LL WRAP UP WITH LOBO AND GAROLT MYSELF,
SO I THINK WE'RE STUCK WHERE WE WERE BEFORE.

COUNCILMAN LESSER.

>> Councilmember Lesser: I JUST HAVE ONE COMMENT.

I'M NOT SURE IF THIS IS EVEN SOMETHING TO CONSIDER, BUT LET ME
GO BACK A STEP.

PAMELA WALL HAD A PROPOSAL THAT WE LOOKED AT FOR NUMBER 1 WHICH
ORIGINALLY WAS SUBMITTED FOR NUMBER 6 WHICH MAY NOT EVEN WORK ON
THIS PARTICULAR LOCATION.

BUT, NONE THE LESS, TO MAYOR PRO TEM FRANKLIN'S POINT, IT HAS A
LITTLE BIT MORE ATHLETICISM IN ITS RENDERINGS AND IT'S MEDIA AND
WHAT IT'S REPRESENTING.

I DON'T KNOW.

I'M NOT SURE IF IT WOULD, IN FACT, WORK.

OBVIOUSLY, IT'S A DIFFERENT COLOR SCHEME THAN THE CINDER-BLOCK
BRICK, BUT--

>> Councilmember Howorth: IT'S KIND OF COOL IN A WAY.

>> YEAH AND THE SKATEBOARDER, I THOUGHT--

>> Councilmember Lesser: --IT COULD BE INTERESTING.

>> --THAT WAS [UNINTELLIGIBLE] PARK.

>> Councilmember Lesser: I'M JUST WONDERING HOW WE WOULD PROCEED FROM HERE.

I JUST THROW IT OUT HERE.

>> Mayor Montgomery: [INDISCERNIBLE] RECOMMENDATION IS THE ONE FROM PRIOR LOCATION NUMBER 1.

>> THE PAMELA WALL PIECE.

>> Mayor Montgomery: FROM LOCATION 1.

>> YEAH.

>> Councilmember Lesser: MAYBE I CAN JUST ASK STAFF WHETHER STAFF BELIEVES THAT THIS WOULD EVEN WORK AT THAT--

>> IT WOULD.

>> Councilmember Lesser: --LOCATION.

>> ABSOLUTELY, I THINK IN TERMS OF THE LAYOUT AND CONSIDERING THE FACT THAT THIS WAS PROPOSED FOR THE P.D. FIRE STATION ANYWAY.

I REACHED OUT TO ALL OF THE ARTISTS TO ASK THEM IF IT WAS OKAY FOR US TO ESSENTIALLY MOVE, IF YOU WILL, AND THAT WAS IN THE R.F.P. AS WELL.

THEY WERE AMENABLE WITH THE CONSIDERATION OF HEIGHT, SO I'M SURE THAT THEY WOULD BE AMENABLE WITH THIS CONSIDERATION AS WELL.

>> Councilmember Lesser: IF THERE WERE CONSENSUS ON COUNCIL,
WOULD PROCESS BE THAT YOU'D REACH OUT TO THE ARTIST PAMELA WALL
AND REQUEST A RENDERING SPECIFIC TO THIS LOCATION TO SEE IF--

>> WE--

>> Councilmember Lesser: --OR WHAT WOULD YOU RECOMMEND AS THE
APPROACH.

>> --CAN.

IN THE PAST, WITH MURAL PROJECTS, WE'VE GIVEN THE ARTIST A
LITTLE BIT OF FREEDOM OF SAYING OKAY I'M GOING TO GO TO THE DOOR
I'M GOING TO GO PAST THE DOOR.

THAT WILL BE UP TO DIRECTION OF COUNCIL OF EXACTLY HOW PRECISE
YOU WOULD LIKE TO BE.

>> Councilmember Lesser: OKAY.

>> [INDISCERNIBLE].

>> Councilmember Lesser: SO, I WOULD AMEND MY REQUEST, EITHER
GAROLT OR PERHAPS WALL.

>> OKAY.

>> Mayor Montgomery: COUNCILMEMBER HOWORTH.

>> Councilmember Howorth: YEAH, I LIKE THAT IDEA, COUNCILMEMBER
LESSER.

ORIGINALLY, I LIKED GAROLT USING THE SIMILAR COLOR AS THE STONE,
LIKE YOU MENTIONED.

I THOUGHT THAT WAS COOL, BUT NOW I'M LOOKING AT WALL AND THE FACT THAT IT HAS A SKATEBOARD AND THE COLORS COULD ACTUALLY BE SOMETHING THAT WOULD ENLIVEN THE AREA.

I WOULD SAY THAT WOULD BE MY NUMBER ONE CHOICE FOR THE AREA.

>> Mayor Montgomery: OKAY.

>> Councilmember Howorth: FOR LOCATION 3.

>> Mayor Montgomery: ARE YOU GOING TO MAKE A MOTION?

>> Councilmember Howorth: SURE, PAMELA WALL FROM OPTION 1 FOR LOCATION 3.

>> Mayor Montgomery: COUNCILMAN NAPOLITANO?

>> Councilmember Napolitano: AGREE.

>> Mayor Montgomery: ONE THING, I'M FINE WITH IT.

MY ONLY QUESTION IS DO YOU REALIZE THAT THE BUDGET FOR THAT ITEM IS CUT IN HALF.

>> Councilmember Howorth: OR DOUBLED?

>> Mayor Montgomery: CUT IN HALF AT LOCATION 1.

>> Councilmember Howorth: RIGHT, IT'S DOUBLE, THE--

>> Mayor Montgomery: \$40,000 AND THIS IS HALF.

>> Councilmember Howorth: --RIGHT, SHE MAY NOT--

>> Mayor Montgomery: AS LONG AS SHE'S AWARE THAT THE BUDGET IS HALF OF WHAT SHE BID ON.

>> I WILL REACH OUT TO THE ARTIST AND SEE IF THEY ARE INTERESTED--

>> OKAY.

>> --IN THIS LOCATION KNOWING THAT THE BUDGET IS LOWER AND HOW THEY WOULD LAYOUT THIS DESIGN ON THE WALL.

IN SUCH AN EVENT THAT THEY ARE NOT INTERESTED IN THIS, WOULD YOU LIKE TO PICK A SECOND ONE AS A BACKUP NOW OR COME BACK.

>> Councilmember Howorth: I WOULD AMEND MY MOTION TO SAY THE BACKUP WOULD BE JOANNA GAROLT.

>> OKAY.

>> Mayor Montgomery: IS EVERYBODY FINE WITH THAT?

>> YEAH.

>> THAT'S FINE.

>> Mayor Montgomery: FINE.

>> DO YOU HAVE A PREFERENCE ON THE COLORWAY FOR JOANNA, THE MONOCHROMATIC UP TOP OR THE ADDITION OF TEAL BLUE AT THE BOTTOM?

>> I'D DO THE COLOR.

>> I LIKE COLORS.

>> COLOR.

>> COLOR.

>> COLOR.

>> WILD.

>> YEAH AND THEN--

>> [INDISCERNIBLE] COUNCIL.

>> --THIS IS ALSO BRICK.

IT'S A DIFFERENT SURFACE--

>> YEAH.

>> --THAN AT THE HEIGHTS.

>> RIGHT.

>> CORRECT, SO WE WILL ASK IF SHE'S ABLE TO WORK WITH THAT SURFACE.

>> OKAY.

>> Mayor Montgomery: SO, NEXT UP LOCA--I'M SORRY.

>> DO YOU NEED US TO VOTE.

>> NO VOTE.

>> SO, AGAIN, IT'S WALL AS A BACKUP AS JOANNA, RIGHT?

>> CORRECT.

>> [INDISCERNIBLE] JOANNA--

>> OKAY.

>> --CALL HER JOANNA.

>> Mayor Montgomery: AND LOCATION IS NUMBER 4 IS THE PIER RESTROOM.

I DON'T KNOW THE SIZE, BUT IT'S SIGNIFICANT.

>> CORRECT, WE DID NOT MEASURE THE SIZES ON THESE.

I APOLOGIZE, WE WILL IN THE FUTURE SO THERE'S BETTER UNDERSTANDING.

I DO HAVE TO SAY THAT BETWEEN THE PIER RESTROOM LOCATION AND THE P.D. FIRE LOCATION, THE VAST MAJORITY APPLICATIONS WERE FOR THOSE TWO LOCATIONS.

IT WAS VERY DIFFICULT TO MAKE A SELECTION.

THE FIRST UP FOR THIS LOCATION IS LAURA MARTIN HALL.

SHE'S FROM LOS ANGELES AND SHE'S PROPOSING THIS VERY ETHEREAL SEA KELP DESIGN TO HELP ECHO THE OCEAN, BUT STILL CREATE A VERY RESTIVE AND NOT TOO BUSY OF AN ATMOSPHERE FOR THE SPACE.

THE SECOND PROPOSAL IS CHARLES BRAG WHOM I THINK WE MET TODAY AND HE'S PROPOSING, AGAIN, THIS KIND OF EFFERVESCENT VIEW OF PELICANS THAT WE KNOW FLY ALONG THE OCEAN WITH THE BUILDING ALMOST BLENDING INTO THE BACKGROUND.

NEXT UP, WE HAVE--I APOLOGIZE FOR MISPRONOUNCING NAMES--RIAN BACIO.

THIS I A VERY INTERESTING PROPOSAL.

IT'S TOUGH TO SEE ON THE SLIDE RIGHT NOW, BUT THE DESIGN WITH THE SEALS ON THE EDGE WILL BE RENDERED TO LOOK LIKE MOSAIC GLASS, LIKE STAINED GLASS THAT YOU WOULD SEE IN A CHURCH WINDOW OR SOMETHING WHEREAS THE DESIGN ON THE LONG WALL WOULD BE RENDERED MORE PHOTO-REALISTIC, ALMOST LIKE A 3D POPPING OUT IMAGE, SO IT HAS TWO STYLES IN ONE.

AND THE ONES ON THE LONG WALL WOULD CALL OUT THE NAME OF THE SPECIES AS AN EDUCATIONAL COMPONENT.

LAST, BUT NOT LEAST IS MATTHEW CAVAGNA WITH THIS HAPPY VIEW OF LIFE IN MANHATTAN BEACH.

>> Mayor Montgomery: THEY'RE TOUGH.

>> [INDISCERNIBLE].

>> Mayor Montgomery: QUESTION BEFORE WE--

>> THEY ALL HAVE THE SAME BUDGET, SO THAT'S EASY.

>> Mayor Montgomery: --I THINK IT'S GREAT.

COUNCILMAN NAPOLITANO FIRST.

>> Councilmember Napolitano: I DON'T HAVE ANY QUESTIONS, YOUR HONOR.

I'M JUST WAITING FOR COMMENTS.

>> Mayor Montgomery: IT'S QUESTIONS.

DOES ANYBODY HAVE QUESTIONS?

>> NO.

>> QUESTIONS?

>> Mayor Montgomery: QUESTIONS?

>> NO.

>> Mayor Montgomery: THEN TO PUBLIC COMMENT ON LOCATION 4, ANYONE?

CHARLES COME DOWN HERE AND GO TO THE PODIUM, PLEASE.

>> HI AND THANKS AGAIN FOR SERVING OUR COMMUNITY.

I REALLY MEAN THAT.

I WAS AT A CITY COUNCIL MEETING HERE AND ONE OF THE COUNCILMEMBERS, I DON'T REMEMBER WHICH, SAID THEY DIDN'T WANT ANYTHING TO BE DISTRACTING ON THAT WALL.

THEY EVEN SUGGESTED NOT PAINTING A MURAL ON IT, SO I WENT THERE AND CHECKED OUT THE WALL.

I THOUGHT THE BUILDING WAS A DISTRACTION TO THE NATURAL BEAUTY OF THE PLACE.

ANYHOW, KEEPING THAT IN MIND, NOT TO BE DISTRACTING--AND IT WAS A GRAY DAY.

WE GET SO MANY JUNE GLOOMS, MAY GRAY, SO I WAS THINKING OF THE HORIZON, THE SAND, THE WATER, JUST SUBDUING THE COLORS AND MATCHING THE COLORS OF THE SAND AS A BASE.

NO HORIZON LINE, JUST A VERY SOFT FOCUS, AND I JUST LOVE WATCHING THE PELICANS COME IN AND DO THEIR THING WITH THAT SQUADRON A FEW INCHES OFF THE WATER.

ANYHOW, THAT WAS MY THOUGHT, KEEP IT SIMPLE.

ALMOST LOOK RIGHT THROUGH THE BUILDING TO THE SKY AND THE WATER AND THE SAND.

THEN, THE BIRDS WOULD BE COMING--I COULD IMAGINE PEOPLE RIDING THEIR BIKE BY OR SKATING BY AND SPREADING THEIR WINGS TO BE A PELICAN AS THEY GO BY THAT AREA.

ANYHOW, THAT WAS MY THOUGHT PROCESS AND THERE YOU HAVE IT.

>> Mayor Montgomery: THANK YOU, CHARLES.

>> ALL RIGHT, THANKS.

>> Mayor Montgomery: I APPRECIATE THAT.

ANYBODY ELSE?

ANYBODY ONLINE, PATTY, FOR LOCATION NUMBER 4?

>> [INDISCERNIBLE].

>> Mayor Montgomery: CLOSE PUBLIC COMMENT.

COUNCILMAN NAPOLITANO.

>> Councilmember Napolitano: THANK YOU, YOUR HONOR.

I THINK THERE ARE TWO CLEAR STAND OUT'S HERE AND THAT'S MARTIN HALL AND CHARLES BRAG.

I APPRECIATE THE EXPLANATION, BUT I--STOP SELLING.

I GOT IT.

BETWEEN THE TWO I WOULD GO WITH BRAG ON THIS.

I THINK THE RENDERING IS VERY APPROPRIATE TO THE LOCATION.

I WORRY TOO MUCH WILL BE A DISTRACTION NOT JUST FOR THE AREA OR THE BUILDING, BUT FOR SOME OF THE RESIDENTS NEARBY.

I LIKE THE PELICANS COMING OUT.

I THINK IT'S A NICE RENDERING.

IT'S UNDERSTATED, BUT VERY WELL DONE, SO I WOULD FAVOR BRAG.

>> Mayor Montgomery: ALL RIGHT, COUNCILMAN LESSER YOU'RE UP.

>> Councilmember Lesser: I REQUEST A LITTLE INDULGENCE.

I'M STILL QUESTIONING WHETHER I WOULD LIKE ANY WORK THERE AND I NEED TO EXPLAIN WHY EVEN THOUGH I REALLY DO LIKE MR. BRAG'S WORK AND THEN SEE IT FOR OTHER PROPOSALS THAT ARE GOING TO BE COMING BEFORE COUNCIL.

ALMOST EXACTLY 20 YEARS AGO, I STOOD AT THAT DIAS MAKING THE CASE FOR MY LEADERSHIP MANHATTAN BEACH CLASS TO DO A MURAL ON THE SIDE OF THE PIER RESTROOMS HERE.

THE COUNCIL AT THAT TIME WHICH INCLUDED A CERTAIN COLLEAGUE DECIDED THAT WAS NOT A GOOD PLACE FOR ART BECAUSE IT WOULD DISTRACT FROM THE PIER.

THE THOUGHT WAS WHEN YOU HAVE SUCH AN ICONIC STRUCTURE, DO WE WANT SOMETHING ELSE VISUALLY TO TAKE AWAY FROM IT, SO I APPRECIATE THE COMMENTS OF OUR LAST SPEAKER WHO HAS PRESENTED A WORK OF ART THAT REALLY DOES ATTEMPT TO UNDERSTATE, A CONTRARY VISUAL ELEMENT THERE.

BUT, I WOULD RATHER ERR IN FAVOR OF NOT HAVING SOMETHING THERE THAN HAVING A DISTRACTION FOR OUR ICONIC PIER AND LETTING THE OCEAN, BEACH, AND MOVEMENT OF THE PEOPLE AND CYCLISTS SORT OF SPEAK FOR THEMSELVES.

WITH THAT SAID, MY FIRST CHOICE WOULD BE TO DO NOTHING, BUT I'M CERTAINLY ACCEPTING TO THE WORK OF MR. BRAG.

>> Mayor Montgomery: ALL ALRIGHT, MAYOR--

>> I'LL CLARIFY AT THE TIME, WE WERE JUST TRYING TO FIND A NICE WAY TO SAY WE DIDN'T LIKE THE PROPOSAL.

>> Mayor Montgomery: --MAYOR PRO TEM FRANKLIN.

>> THERE'S THAT.

>> Mayor Montgomery: JOE, YOU'RE UP.

>> Mayor Pro Tem Franklin: THE SAME INDULGENCE.

I WAS THE ONE THAT SAT UP HERE.

JUST BECAUSE YOU HAVE A WALL DOESN'T MEAN YOU HAVE TO PAINT SOMETHING ON IT.

HUNDREDS OF THOUSANDS OF PEOPLE COME TO VISIT THE BEACH.

YOU SEE THAT, BUT WHAT'S REMARKABLE TO ME IS I SEE PEOPLE ROLLING THEIR SUITCASES.

THEY'RE ON A COUPLE OF HOURS LAY OVER AT L.A.X. AND THEY SAY TO THE TAXI OR UBER DRIVER, DROP ME OFF AT THE BEACH OR PIER.

I WANT TO SEE THE BEACH.

WE ALL CAME HERE.

WE WERE ATTRACTED BY THE BEACH.

I DON'T THINK I'VE SEEN ANY LETTER OR COMMENTS TO THE COUNCIL SAYING YOU'VE GOT TO PUT SOMETHING UP ON THAT WALL.

IT'S THE BEACH.

IT'S ICONIC.

IT IS THE MOST BEAUTIFUL THING.

LOOK, WE ALL LIVE HERE, THERE ARE A LOT OF PLACE THAT WE COULD LIVE IN THE WORLD AND WE LIVE HERE.

A LOT OF PEOPLE GO DOWN THERE A LOT OF THE TIME AND IT'S UNINTERRUPTED PAINTING YOUR MIND, WHATEVER YOU WANT ON THAT WHITE CANVAS.

I ALSO HAVE ISSUE WITH THE MAINTENANCE OF WHATEVER WE PUT UP THERE.

I GOT PICTURES HERE THAT I WENT DOWN TODAY AND TOOK A PICTURE OF THE WALL ON THE EAST, JUST DIRECTLY OPPOSITE OF THE BATHROOM WALL, AND THE PAINT IS ALL CHIPPED AND FADED.

I DON'T KNOW THE LAST TIME IT WAS PAINTING, SO YOU'RE GOING TO BE PUTTING A LOT OF MONEY INTO THIS AND IT'S GOING TO NEED A LOT OF MAINTENANCE AND YOU'RE GOING TO HAVE TO REDO IT JUST BECAUSE OF THE SALT AIR.

MY NUMBER ONE CHOICE IS TO DO NOTHING.

>> Mayor Montgomery: OKAY.

>> Mayor Pro Tem Franklin: I ALMOST HAVE TO RECUSE MYSELF FROM THE PELICANS BECAUSE I MIGHT HAVE SAID IT BEFORE HERE I TOLD MY CHILDREN AND GRAND CHILDREN I'M COMING BACK AS A PELICAN, SO BE NICE TO THEM BECAUSE THEY'RE JUST WONDERFUL CREATURES WHEN YOU SEE THEM OUT THERE.

I WOULD VOTE FOR NOTHING.

>> Mayor Montgomery: ALL RIGHT, COUNCILMEMBER HOWORTH.

>> Councilmember Howorth: THE BEACH IS ICONIC.

I DON'T THINK THE RESTROOM WALL IS.

I'M JUST GOING TO SAY IT.

WE LIVE AT THE BEACH.

WE DON'T LIVE AT THE RESTROOM.

BLESS YOU ALL.

>> SPEAK FOR YOURSELF.

>> Councilmember Howorth: YES, OKAY.

BUT, HAVING SAID THAT, I REALLY DO APPRECIATE THE REASON BEHIND THOSE COMMENDS AND THE SENTIMENT.

CHARLES BRAG'S IMAGE AND MURAL IS PERFECT FOR THE REASONS YOU SAID, BIRDS FLY TOWARDS THE PIER.

IF YOU LOOK AT IT, THE SAND OF THE GROUND IN FRONT OF IT IS THE BEACH ITSELF.

THAT'S NOT PART OF THE PAINTING OR MURAL AND IT LEADS TO THE OCEAN AND HORIZON, SO IT'S SEAMLESS AND IT--I THINK HE SAID IT. IT ALMOST MAKES THE BUILDING TRANSPARENT, SO I THINK THAT'S A CLEAR WINNER FOR ME.

>> Mayor Montgomery: ALL RIGHT, COUNCILMAN NAPOLITANO.

>> Councilmember Napolitano: JUST TO POINT OUT THAT WE JUST CELEBRATED THE RIBBON CUTTING OF AN ART PIECE DOWN AT THE BEACH THAT IS ACTUALLY IN THE SAND WHICH IS THE CATALINA CLASSIC SCULPTURE.

WE ALSO HAVE MURALS AT THE DOCK WILER.

THERE'S MURALS AT OTHER PLACES.

THE SEA WALL, THE WALL THERE AT THE PIER ON EITHER SIDE HAS THAT TILE MURAL, BEFORE THAT IT WAS A PAINTED MURAL, SO THERE HAVE BEEN MURALS DOWN THERE FOR MANY YEARS.

I APPRECIATE THE SENTIMENT, BUT IT'S NOT WITHOUT PRECEDENT THAT WE'VE HAD ARTWORK DOWN ON THE PIER.

>> Mayor Montgomery: GOT IT.

I'LL WRAP IT UP HERE AND THEN YOU GUYS CAN MAKE A MOTION.

CAN YOU GO BACK, PATTY, TO THE RYAN BASILO PIECE FOR SECOND FOR ME?

GIVE THEM THE SIDE WALL PICTURE OF THAT?

>> OH, YEAH, THE STAINED GLASS?

>> Mayor Montgomery: NO, NOT MIKE CAVANAGH--

>> NO, NOT THAT ONE.

>> Mayor Montgomery: --THE ONE BEFORE THAT, THERE.

THAT IS COOL.

I LOVE THAT AND I REALIZE WE HAVE AN AQUARIUM AT THE END OF OUR
PIER, BUT I MEAN, I LIKE THAT PART OF IT.

THE UNIQUENESS BECAUSE WE HAVE AN AQUARIUM AT THE END OF OUR
PIER, I ALSO LIKE CHARLES' PELICAN IDEA TO KEEP IT NICE, CLEAN,
AND SIMPLE.

DON'T CLUTTER IT UP.

THAT WAS MY SECOND CHOICE BECAUSE RYAN BASILO'S PIECE.

>> MM-HMM, MM-HMM.

>> Mayor Montgomery: WITH THAT, WHY DON'T YOU GUYS MAKE A MOTION
AND NEW LOCATION 4 FORWARD?

>> Councilmember Howorth: I MOVE THAT FOR LOCAT--I MADE A
MOTION--

>> Mayor Montgomery: YOU DID. THERE YOU GO.

>> Councilmember Howorth: --YEAH.

I MAKE A MOTION THAT FOR LOCATION 4 WE APPROVE THE CONCEPT OF
CHARLES BRAG.

>> Mayor Montgomery: IS THERE A SECOND.

>> SECOND.

>> Mayor Montgomery: ANY COMMENTS?

LET'S DO A VOTING SCREEN, PLEASE.

>> I'LL TAKE ONE FOR THE TEAM.

>> I APPRECIATE YOU, JOE.

>> Mayor Montgomery: YES, GOOD CALL.

>> I'M NOT SURE IF I'M GOING--

>> MOTION PASSES 4-1.

>> --TO BE APPRECIATED.

>> Mayor Montgomery: ALL RIGHT, THANK YOU.

>> RIGHT, STAY TRUE. COOL.

>> ALL RIGHT.

>> Mayor Montgomery: LOCATION 5, THEN.

>> WE KNOW WHO HATES PELICANS.

IT'S ALL RIGHT.

>> BETTER WATCH OUT WHEN I COME BACK.

>> [INDISCERNIBLE] NOT YOU.

>> MOVING ON TO LOCATION NUMBER 5 AND SPEAKING OF PELICANS,
THERE ARE MORE.

>> OH, WAIT, THERE'S MORE.

>> HERE IS A PROPOSAL--YOU'RE GOING TO BE SURPRISED--ALSO FROM
CHARLES BRAG FOR ANOTHER AMAZING PELICAN ON THE STAIRS LEADING
DOWN TO THE BIKE PATH.

>> [INDISCERNIBLE].

>> ANOTHER PROPOSAL ALSO FROM CHARLES BRAG FOR A SEAL.

WE'VE GOT DANIEL SHOYKETZ WITH AN ICONIC ZIPCODE PROPOSALS.

IT'S SHOWN IN TWO COLORWAYS HERE, SO IF THIS IS WHAT YOU'RE
INTERESTED IN YOU CAN PICK OUT A COLORWAY.

THIS IS BY THE SAME ARTIST THAT WE WERE TALKING ABOUT EARLIER,
OUR [INDISCERNIBLE] WITH THIS JUMPING SKATER.

>> Mayor Montgomery: WOW, COUNCILMAN LESSER START US OFF.

>> Councilmember Lesser: I HAVE A QUESTION AND I RECOGNIZE WE
HAVEN'T HAD PUBLIC COMMENT YET.

THERE ARE 5 STAIRCASES, CORRECT?

AND THE PROPOSAL HERE IS THAT WE SHOULD SELECT ONE ARTIST TO DO
ALL 5?

>> THIS IS A PROPOSAL FOR THIS SPECIFIC STAIRCASE.

I'M NOT SURE HOW MANY STAIRCASES THERE ARE.

I HAVEN'T COUNTED THEM.

>> Councilmember Lesser: THEN WHY IS THE NUMBER 5 LISTED IN THE-
-

>> Mayor Montgomery: THAT'S LOCATION 5.

>> THAT'S JUST THE--

>> Councilmember Lesser: --I SEE. IT'S THE LOCATION.

>> --LOCATION NUMBER.

>> Councilmember Lesser: SO, THIS IS JUST THE ONE SET OF STAIRS?

>> CORRECT, YES.

>> Councilmember Lesser: OKAY, SO--

>> OFF OF 34 [INDISCERNIBLE].

>> Councilmember Lesser: --I HAVE COMMENTS AS WELL, BUT I'LL
UNTIL AFTER PUBLIC COMMENT TO MAKE MY COMMENTS.

>> Mayor Montgomery: QUESTIONS ONLY.

>> Mayor Pro Tem Franklin: YEP.

>> Mayor Montgomery: NO ONE HAS QUESTIONS?

>> Mayor Pro Tem Franklin: YEP.

>> Mayor Montgomery: YOU HAVE A QUESTION?

>> Mayor Pro Tem Franklin: YES.

>> Mayor Montgomery: MAKING SURE, MAYOR PRO TEM FRANKLIN.

>> Mayor Pro Tem Franklin: EXACTLY WHICH STAIRWELL IS THIS,
WHICH STREET?

>> I BELIEVE IT'S OFF 34TH STREET--

>> THIRTY-THIRD [INDISCERNIBLE].

>> --LET ME LOOK AT THE STAFF REPORT REALLY QUICK.

I DON'T HAVE THAT [INDISCERNIBLE].

I BELIEVE IT'S OFF OF 34TH STREET.

>> IT'S IN THE NARRATIVE, I THINK.

>> Mayor Pro Tem Franklin: THIRTY-FOURTH?

OKAY, ALL RIGHT.

THAT WAS MY ONLY QUESTION.

>> Mayor Montgomery: OKAY.

>> Mayor Pro Tem Franklin: AND THEN, HOW DO YOU FEEL ABOUT THE
MAINTENANCE OF THIS?

IT'S GOING TO BE STEPPED ON ALL THE TIME.

>> JUST FOR CLARIFICATION, FOR THIS PIECE, IT IS ONLY THE
VERTICAL SURFACE OF THE STAIRCASE THAT WOULD BE PAINTED, SO IF

YOU WERE GOING DOWN THE STAIRS YOU ACTUALLY WOULDN'T SEE ANYTHING.

YOU WOULD JUST SEE CONCRETE STEPS.

>> OH, JUST LOOKING DOWN?

>> BUT, IF YOU'RE FACING THE STAIRWELL FROM THE BOTTOM, THAT'S WHEN THE IMAGE REVEALS ITSELF.

IT IS SPECIFICALLY THAT WAY FOR MAINTENANCE PURPOSES, SO BETWEEN THE SAND AND PEOPLE STEPPING, IT'S MORE DURABLE.

>> Mayor Pro Tem Franklin: OKAY, GOT IT.

GREAT, THAT'S GREAT.

>> Mayor Montgomery: ANY MORE QUESTIONS?

>> Mayor Pro Tem Franklin: NOPE.

>> Mayor Montgomery: COUNCILMAN NAPOLITANO, STEVE, QUESTION?

>> Councilmember Napolitano: NO QUESTIONS.

>> Mayor Montgomery: COUNCILMEMBER HOWORTH, QUESTIONS?

>> Councilmember Howorth: COMMENTS.

>> Mayor Montgomery: GOT IT.

PUBLIC COMMENT, ANYONE ABOUT LOCATION NUMBER 5, NO?

PUBLIC COMMENT NUMBER 5?

>> [INDISCERNIBLE].

>> Mayor Montgomery: OKAY.

>> [INDISCERNIBLE].

>> HI, RESPECT FOR CHARLES BRAG AND THOSE ARE GREAT IDEAS AND ALSO SHOIKET, LOVE IT.

>> Mayor Montgomery: GREAT, THANK YOU.

CHARLES BRAG FAN CLUB, I APPRECIATE THAT.

[INDISCERNIBLE] ELSE?

>> WE ALSO HAVE RITA CRABTREE COMPA.

>> Mayor Montgomery: OKAY.

>> HI, I JUST WANTED TO SAY SORRY RESPECTFULLY MAYOR PRO TEM AND EVERYBODY, AND ARTISTS.

I JUST WANTED TO RESPECTFULLY SAY THAT THE QUESTION ABOUT MAINTENANCE WAS AN INTERESTING ONE FOR ME ABOUT THE STAIRS. MY SECOND COMMENT WAS WHILE I LOVE EVERYBODY ARTWORK IS THE SKATEBOARDING CONCERNS ME BECAUSE WHEN I LOOKED AT IT I IMMEDIATELY THOUGHT OH SHOOT, IS THAT GOING TO DRAW THE ATTENTION OF SKATEBOARDERS.

[INDISCERNIBLE] GOING UP AND DOWN THESE STAIRS.

WHILE THE ART IS BEAUTIFUL, IT'S NOT MY FIRST CHOICE.

THE OTHER MORE SERENE SEA LION, I REALLY APPRECIATE, SO JUST THOSE TWO COMMENTS.

THANK YOU.

I APPRECIATE EVERYBODY'S WORK IN THIS.

IT'S REALLY AMAZING, THANKS.

>> Mayor Montgomery: THANK YOU, OUR NEXT COMMENT.

>> NO FURTHER SPEAKERS.

>> Mayor Montgomery: CLOSE PUBLIC COMMENT.

ALIN, JUST A QUESTION TO CLARIFY THE MAINTENANCE QUESTION BEFORE.

I THOUGHT YOU SAID THERE'S NO MAINTENANCE ON THE TOP STEP?

>> CORRECT, THE TOP STEP WILL NOT BE ADDRESS OR TOUCHED IN ANY WAY.

SO THE MURAL IS ONLY ON THE VERTICAL SURFACE OF THE STEP WHICH, LIKE ANY OTHER MURAL, WILL EVENTUALLY REQUIRE SOME TOUCH UP AND SOME MAINTENANCE.

POSSIBLY SLIGHTLY MORE IF SOMEONE IS KICKING THAT STEP AS THEY'RE WALKING AND IT'S IN VERY CLOSE PROXIMITY TO THE OCEAN AND SAND.

SO, IT'S POSSIBLE.

>> Mayor Montgomery: NO ONE IS STEPPING ON THE ART IS--

>> CORRECT, NOBODY IS STEPPING ON THE ART.

>> Mayor Montgomery: --THE ANSWER I'M LOOKING FOR.

NO ONE IS STEPPING ON THE ART, GOT IT.

COUNCILMAN LESSER.

>> Councilmember Lesser: I WAS JUST GOING TO FOLLOW UP ON OUR QUESTION WITHOUT SAYING A COMMENT.

I JUST WANTED TO BETTER UNDERSTAND THAT STAFF KNOWS AND IF THE ARTIST IS HERE, WHAT THE ESTIMATED EXPECTED LIFE WOULD BE FOR THESE BECAUSE I'M IMAGINING WITH THE APPLICATION, THEY COULD BEGIN TO PEEL.

[INDISCERNIBLE] AS PEOPLE EVEN STEP ON THE STAIRS, IT WOULD BEGIN TO PEEL OFF.

WHAT'S THE ESTIMATED LIFE SPAN FOR THIS APPLICATION?

>> THANK YOU.

WE ARE ASKING THE ARTISTS TO USE APPROPRIATE PAINT AND MATERIALS FOR THESE LOCATIONS.

THIS IS OUTDOOR PAINT THAT SHOULD BE ADHERING REALLY WELL AND AT WORST IT SHOULD BE EVENTUALLY FADING ALTHOUGH I SUPPOSE PEELING IS POSSIBLE.

IN THE CONTRACT, I DO BELIEVE WE SPECIFY A MINIMUM OF A 5-YEAR WARRANTY DURING WHICH TIME THE ARTIST WILL REPAIR IT.

AFTER THAT, IT WOULD JUST BE UNDER THE CITY'S PURVIEW TO MAINTAIN IT.

THAT SAID, THERE ARE MURALS THAT HAVE LASTED TENS, DOZENS, HUNDREDS OF YEARS, SO PAINT CAN BE PRETTY RESILIENT.

>> Councilmember Lesser: FOR ANOTHER DAY, WE SHOULD HAVE A DISCUSSION ON THE MAINTENANCE PLAN AND RETIREMENTS OF ALL--THANK YOU.

>> AND THAT WILL COME WITH--

>> Mayor Montgomery: SAVE THAT FOR WHEN YOU'RE MAYOR.

A FOLLOW UP QUESTION.

MY CURB WAS PAINTED AND MY CURB LASTED SEVEN YEARS BEFORE FADING IS THE IDEA.

NO ONE STEPS ON MY CURB EITHER, SO THERE YOU GO.

NO ONE IS GOING TO STEP ON THE ART.

THEY STEP ABOVE THE ART.

THEY DON'T STEP ON THE ART, SO NO MORE MAINTENANCE QUESTIONS FOR THAT ONE.

WE'VE GOT IT FIGURED OUT NOW, OKAY.

COUNCILMAN NAPOLITANO.

>> Councilmember Napolitano: ONE QUESTION AND THEN MY COMMENT IS, LIKE ANY OTHER OUTDOOR MURAL, THOUGH, THESE DAYS, IS IT GOING TO BE COVERED WITH THE ANTI-GRAFFITI CLEAR COAT.

>> ACTUALLY, THANK YOU FOR BRINGING THAT UP.

IN THE R.F.P., WE DID REQUIRE THE ARTIST TO PUT ON AN ANTI-GRAFFITI COATING ONTO ALL OF THE ARTWORKS ESPECIALLY SINCE WE KNOW THE CITY COUNCIL TYPICALLY REQUESTS IT.

ONE THOUGHT DID COME UP AT THE CULTURAL ARTS COMMISSION MEETING THAT THERE IS SOME EVIDENCE THAT IN CERTAIN ENVIRONMENTS, THE GRAFFITI COATING TENDS TO TURN WHITEISH AND MILKY FASTER THAN THE PAINT BEGINS TO DISCOLOR.

AT THIS POINT, OUR PLAN IS TO PROCEED FORWARD WITH AN ANTI-GRAFFITI COATING, BUT THAT'S JUST SOMETHING WE WANTED THE COUNCIL TO KNOW.

>> Councilmember Napolitano: YEAH, I WORKED ON ONE BEFORE LIKE DOWN IN [INDISCERNIBLE] AT COUNTY BEACH AND ITS BEEN FINE, SO IT MIGHT BE BRAND SPECIFIC.

I DON'T KNOW.

>> IT COULD BE AND WE'LL MAKES SURE TO--

>> Councilmember Napolitano: OKAY.

>> --RESEARCH THE BRANDS THAT'S BEST RECOMMENDED.

>> Councilmember Napolitano: OKAY, SO LOOKING AT THESE, I THINK WE'VE COVERED PELICANS, SO I'M GOING TO TAKE THAT ONE OUT OF CONTENTION.

THE 90266, I APPRECIATE THE SENTIMENT, BUT IT'S KIND OF SEIZURE-INDUCING TO ME.

NO, AGAIN, I THINK THE MOST APPROPRIATE AND, FRANKLY, THE ONE THAT WORKS THE BEST AND WILL BE APPRECIATE BY THE PUBLIC IS THE SEA LION.

>> Mayor Montgomery: OKAY, COUNCILMEMBER HOWORTH.

>> Councilmember Howorth: YEAH.

I THINK WHAT MS. COMPA BROUGHT UP WITH THE SKATEBOARD ART, IT'S NOT REFLECTION ON THE ARTIST OR THE PIECE OF ART, BUT I THINK IT WOULD BE AN ATTRACTIVE NUISANCE FOR SKATEBOARDERS, BLESS THEIR HEARTS.

THE SHOIKAT PIECE, I KIND OF LOVE IT, BUT ALSO IT IS ON STAIRS AND I THINK IT COULD BE A POTENTIAL SAFETY HAZARD FOR PEOPLE WITH EYESIGHT SUCH AS MINE.

I SORT OF LOVE THE CONCEPT IN THE FACT THAT IT'S DIFFERENT THAN OTHER STUFF WE'VE SEEN, BUT IF WE WERE GOING TO DO IT I'D WANT THE COLORS TO BE ME MORE FROM OUR LOGO OR SOMETHING.

SORRY, VERY COMMERCIAL ART, SO I WOULD AGREE THAT THE SEA LION IS PROBABLY NUMBER ONE FOR ME.

SHOIKAT IS NUMBER TWO IF WE COULD WORK WITH THE COLORS.

>> Mayor Montgomery: OKAY, MAYOR PRO TEM FRANKLIN.

>> Mayor Pro Tem Franklin: YES, THANK YOU.

I'M ALSO GOING TO GO FOR THE SEA LION.

>> Mayor Montgomery: OKAY, COUNCILMAN LESSER.

>> Councilmember Lesser: I VERY MUCH WOULD LIKE TO GO WITH MR. BRAGS WORK.

I LIKE THE SEA LIONS AS WELL, BUT NOW WE'RE HAVING THIS LARGE COMMISSION ON THE PIER RESTROOMS AS WELL.

ANY ISSUE WITH PICKING ONE ARTIST TO DO PROMINENT LOCATIONS BY OUR COAST--

>> Mayor Montgomery: YOUR PICK.

>> Councilmember Lesser: --I JUST [INDISCERNIBLE] THAT QUESTION.

>> Mayor Montgomery: YOU PICK ONE.

>> Councilmember Lesser: I LIKE MR. BRAG'S SEA LION.

>> Mayor Montgomery: OKAY, I'LL WRAP HERE BEFORE THE MOTION IS MADE BY COUNCILMEMBER HOWORTH.

JUST A REMINDER, AS ALIN SAID, THE SKATEBOARD, IT CAN'T BE SEEN UNLESS YOU'RE BELOW THE STAIRS.

YOU CAN'T SEE IT FROM ABOVE.

>> YEP.

>> Mayor Montgomery: YOU CAN'T SEE IT WHEN YOU'RE ON THE STAIRS,
SO I'M NOT SURE HOW THAT WOULD INDUCE ANYONE TO SKATEBOARD MORE
IN OUR CITY, ESPECIALLY SINCE YOU CAN'T SEE IT UNTIL YOU'RE
ACTUALLY AT THE BOTTOM THE STAIRS.

THAT BEING SAID, SINCE MY COLLEAGUES DON'T WANT TO GO THERE, I'M
FINE WITH THE SEA LION BEING OUR STEPS.

ALTHOUGH, I LIKE THE CREATIVITY OF DANNY SHOIKAT TOO HAVING
90266.

IT'S PRETTY COOL.

>> YEAH.

>> Mayor Montgomery: MY NUMBER ONE IS THE SEA LION AND SHOIKAT
NUMBER TWO.

COUNCILMEMBER HOWORTH HAS A MOTION?

>> Councilmember Howorth: YEAH AND AGAIN WITH APPRECIATION TO
ALL THE ARTISTS, I MOVE THAT WE APPROVE THE CHARLES BRAGS SEA
LION FOR LOCATION NUMBER 5.

>> Councilmember Napolitano: SECOND.

>> Mayor Montgomery: SECOND BY COUNCILMAN NAPOLITANO.

NO OTHER QUESTION?

VOTING SCREEN, PLEASE.

CONFIRMATION ON THE VOTING?

>> MOTION PASSES 5-0.

>> Mayor Montgomery: THERE WE GO.

LOCATION NUMBER 6 WHICH IS THE P.D. FIRE WALL.

LET'S SEE IF CHIEF [INDISCERNIBLE] JOHNSON WILL WEIGH IN HERE.
SIZE OF THIS WALL WE DON'T KNOW, BUT IT'S LARGE.

>> CORRECT.

THE FIRST RECOMMENDATION COMES FROM ALEX WEINSTEIN WHO IS
ACTUALLY ALSO IN THE AUDIENCE WITH US.

HE LIVED AND WORKED IN MANHATTAN BEACH FOR MANY YEAR NOW.

HE LIVES IN RODANDO, SO VERY LOCAL.

WE'VE ALSO HAD AN EXHIBITION OF HIS WORK AND THIS PIECE IS
TITLED "HOPE" AND REALLY MEANT TO BRING TOGETHER AND BE
SENSITIVE TO THE MEMORIAL THAT'S ACROSS THE STREET AS WELL AS
THE 9-11 MEMORIAL THERE, AND BRING A SENSE OF SERENITY TO THE
SPACE.

THE NEXT POSSIBILITY IS ERIC SNYDER.

THE COMMISSION REALLY ENJOYED THE 3D EFFECT OF THIS PROPOSAL.

NEXT ONE IS EMILY TANAKA WITH THE FALCON.

THE ORIGINAL PIECE THIS IS FROM IS CURRENTLY AT THE ART CENTER
IF YOU WANTED TO SEE IT.

THEN, THE LAST PROPOSAL IS BY ARTIST DANA TORI WITH THIS RESCUE
SAINT BERNARD.

>> WOW.

>> Mayor Montgomery: NO CALLS TO RESCUE THE SAINT BERNARD OFF
THE ROOF THEN, ALL RIGHT.

I GOT THAT, SO QUESTIONS FIRST, ANYONE?

SEEING NONE, PUBLIC COMMENT ON LOCATION NUMBER 6 THE P.D. FIRE WALL?

>> [INDISCERNIBLE].

>> Mayor Montgomery: PLEASE.

>> THERE'S SOMEONE HERE.

>> HI EVERYONE.

>> HI.

>> I'M ALEX WEINSTEIN.

YEAH, WHERE I'M COMING FROM WITH THAT PARTICULAR PAINTING, I MAKE A LOT OF PAINTINGS THAT ARE BASED ON IMAGES OF THE HORIZON AND SORT OF TRANSCENDENT, SUBLIME POTENTIAL OF A WORK OF An ART IS SOMETHING THAT I'VE BEEN EXPLORING ALMOST 30 YEARS.

I CHOSE THAT LOCATION VERY SPECIFICALLY.

THE PAINTING IS REALLY DEDICATED SPECIFICALLY TO THAT SITE BECAUSE OF ITS PROXIMITY TO THE 9-11 MEMORIAL WHICH I THINK IS SUPER POWERFUL AND A REALLY BOLD MOVE ON THE PART OF THE CITY TO ERECT THAT.

IT'S OBVIOUSLY A VERY SAD MOMENT AND A VERY TOUCHY NERVE FOR THE WHOLE COUNTRY.

IT'S A REAL WOUND, SO WHAT I ASPIRED TO DO WITH THAT PAINTING IS A KIND OF PALLIATIVE MEASURE THAT TAKES ITS INSPIRATION FROM THE OCEAN, SKY, AND HORIZON BECAUSE WHEN PEOPLE LOOK TO THE HORIZON, ESPECIALLY IN CALIFORNIA, THEY HAVE THE ENTIRE COUNTRY AT THEIR

BACK AND THE ENDLESS POTENTIAL OF WHAT COULD BE COMING NEXT,
THEIR OWN POTENTIAL, THE POTENTIAL OF OTHER GENERATIONS.
IT'S DEEPLY INSPIRING AND THAT'S WHAT OUR ENTIRE COMMUNITY IS
NESTLED AROUND.

I REALLY WANTED TO BRING A NOT TOTALLY ACCURATE RENDITION.
IT'S NOT A PHOTO REALIST TYPE OF PAINTING, BUT IT SHOULD BE
THAT.

IT'S LIKE, HERE'S A PAINTING THAT CAN ACTUALLY MOVE YOU JUST THE
WAY THAT THE HORIZON CAN MOVE YOU.

I LIKE IT, AGAIN, AS A SORT OF PALLIATIVE OR SOMETHING THAT GOES
WITH THE SERIOUSNESS OF THAT PARTICULAR SITE.

THAT'S A SITE THAT'S DEEPLY LOADED IN POLITICAL, MORAL, EMOTION,
AND EMOTIONAL DEPTH AND MAGNITUDE.

THAT'S WHERE I'M COMING FROM AND ALSO I MAKE A LOT OF OTHER WORK
THAT SPEAKS TO THAT SO THAT'S CONSISTENT WITH WHAT I DO.

THAT'S MY PROFESSION.

I JUST MAKE ART FOR A LIVING, SO I JUST WANTED TO ADDRESS MY
POINT OF VIEW.

I'M VERY NERVOUS.

>> Mayor Montgomery: SORRY.

>> [INDISCERNIBLE].

>> Mayor Montgomery: WE APPRECIATE THAT BACKGROUND.

THANK YOU VERY MUCH.

>> OUT OF TIME.

>> Mayor Montgomery: I APPRECIATE IT.

>> THANK YOU.

THANKS FOR YOUR CONSIDERATION.

>> Mayor Montgomery: OF COURSE.

ANYBODY ONLINE, PATTY?

>> [INDISCERNIBLE].

>> Mayor Montgomery: OKAY.

>> HELLO, I'M ANNE AND ALEX WAS MY ART TEACHER.

SO MANY GREAT CHOICES HERE.

I JUST WANTED TO CHAMPION THE ALEX WEINSTEIN PAINTING "HOPE."

I WENT TO THE 9-11 MEMORIAL ON SEPTEMBER 11TH AND I THOUGHT ABOUT THE PROPOSALS BECAUSE I JUST WANTED TO SAY A PRAYER AND HAVE A MOMENT.

THE THING ABOUT HIS WORK IS YOU CAN ENJOY THIS BEAUTIFUL SPACE FROM SKY TO OCEAN FOR ITS OWN SAKE.

WE'VE ALL SEEN DAYS LIKE THAT, BUT IT ALSO ACKNOWLEDGES AND REFLECTS ON THE TRAGEDY ON THAT DAY AND IT'S ONLY 20 PACES AWAY FROM THE MEMORIAL.

IF YOU'RE AWARE OF THE 9-11 MEMORIAL, IT ALSO REPRESENTS DIGNITY AND RESPECT.

IT'S A DEPICTION OF ENDLESS SKY AND WATER AND THEN I THINK OF THAT AS WATER FOR THE FIREMEN TO USE IN SAVING OUR LIVES, SO THAT MAKES SENSE TO ME.

BUT, IT'S ALSO A PEACEFUL IMAGE FOR THEM TO COME TO AFTER THEY ANSWER OUR CRAZY AND CRITICAL 911 CALLS.

WE DON'T HAVE CORN FIELDS.

WE DON'T HAVE FORESTS.

OUR NATURAL RESOURCES ARE SKIES, CLOUDS, AND OCEAN.

I LOVE ALL THE WILDLIFE AND VOLLEYBALL AND SPORTS.

WE ARE A SPORTS POWERHOUSE, BUT WE AS A COMMUNITY ARE SO MANY THING.

WE HAVE SO MANY [INDISCERNABLE] SIDES AND STRINGS.

TO ME, IF WE INCLUDED WEINSTEIN IN OUR COLLECTION OF MURALS, IT JUST SHOWS OUR HUMANITY, HEART, AND SOUL IN THAT WE BOW OUR HEADS AT THE APPROPRIATE TIME.

WE'RE A MULTI-FACETED CARING COMMUNITY.

WHAT'S A PIRATE'S FAVORITE LETTER?

>> ARGH.

>> ARGH.

>> NO, THE "C."

THEY LOVE THE "C."

>> OH, WOW.

>> OKAY, THANK YOU.

>> Mayor Montgomery: THANK YOU.

IT'S GOING TO TURN INTO PIRATE QUIZ NIGHT TONIGHT.

>> THAT'S RIGHT.

>> NO.

>> WHAT A GREAT THEME.

>> Mayor Montgomery: ANYONE ELSE?

PATTY?

>> WE ALSO HAVE RITA CRABTREE COMPA.

>> YES, GOOD EVENING AND I JUST WANTED TO GIVE A PLUG FOR THE WEINSTEIN.

I APOLOGIZE IF I'M SAYING THAT WRONG.

THE SERENITY AND THE PEACEFULNESS OF IT, I FEEL LIKE THE PREVIOUS SPEAKER SAID IT ALL.

I THINK COMING BACK TO A QUIET, RESPECTFUL, AND PEACEFUL MOMENT SAYS A LOT FOR OUR CITY.

WE HAVE OTHER PLACES WHERE WE HAVE ALL THE SPORTS AND THE ACTIVITIES AND THE ANIMALS, ET CETERA, AND THIS IS JUST A PLACE FOR RESPITE.

I APPRECIATE THIS ART.

I APPRECIATE ALL OF THE ARTISTS.

THEY'RE ALL BEAUTIFUL.

THE SUBMISSIONS ARE AMAZING, BUT THIS IS THE ONE THAT SPEAKS TO ME FOR THIS PLACE.

THANK YOU.

>> Mayor Montgomery: THANK YOU, OUR NEXT SPEAKER?

>> NO FURTHER SPEAKERS.

>> Mayor Montgomery: ANYONE ELSE HERE IN THE AUDIENCE?

CLOSE PUBLIC COMMENT, THEN.

COUNCIL, WE'LL START WITH COUNCILMAN NAPOLITANO.

>> Councilmember Napolitano: THANK YOU, YOUR HONOR.

I APPRECIATE THE WORDS THAT HAVE BEEN SAID AND THE SENTIMENTS,
BUT WITH THAT SAID, WE HAVE A GREAT 9-11 MEMORIAL ON THE CORNER
THERE BY THE FIRE STATION.

I'M NOT REALLY LOOKING TO MAKE MORE MEMORIALS.

WE'VE GOT A GREAT ONE ALREADY.

WE DON'T NEED A SECOND ONE.

I KNOW THE REFLECTIVE MOMENT, ALL THOSE THINGS.

I JUST HAVE A PROBLEM WHEN YOU--A LOT OF WORDS NEED TO BE USED
TO EXPLAIN OR DESCRIBE AN ARTWORK.

THE FADE I'VE SEEN IN MANY PLACES FROM SKY TO SEE.

I'VE SEEN IT BEFORE.

IT DOESN'T SPEAK TO ME THE WAY IT HAS SPOKEN TO OTHERS.

EMILY TANAKA'S, I JUST DON'T SEE THE CONCEPT HERE.

DANA TORI, THE PRICE TAG IS NICE, BUT IT'S A BIT OF WHIMSY.

I'M NOT SURE WITH THE SAINT BERNARD IN TERMS OF WHIMSY OR
IMPACT.

I THINK THE VISUAL OF THE SHARK COMING OUT OF THE--NONE OF THESE
ARE SUPER APPROPRIATE TO THE LOCATION, I THINK.

IF I WAS GOING TO PICK ONE, I'D PICK THE SHARK JUST FOR
SOMETHING DIFFERENT.

WE WANT TO GIVE THE FIRE FIGHTERS SOMETHING TO LOOK AT, BUT
THEY'RE COMING IN AND OUT OF THE GARAGE THERE.

THEY'RE NOT GOING TO BE STANDING OUT AND LOOKING AT THE WALL,
BUT PEOPLE PASSING BY GOING OWN 15TH STREET, VALLEY, ARDMORE,
ARE GOING TO SEE THIS PAINTING.

IT'S A HIGH VISUAL IMPACT AREA AND FOR THE BIGGEST BANG FOR THE
BUCK, I SEE THE ERIC SNYDER PIECE.

>> Mayor Montgomery: THANK YOU, BEFORE YOU GO ON, THIS THE ONE
YOU MENTIONED WITH THE JEN LOVITA PIECE TO LOOK AT OR NOT?

>> Councilmember Napolitano: THE WHICH ONE?

>> Mayor Montgomery: THE JEN LOVITA PIECE YOU MENTIONED IN
LOCATION 2.

>> THE BRIGHTLY COLORED--

>> Mayor Montgomery: IS THIS THE WALL YOU TALKED ABOUT AS A
POSSIBLE RELOCATION OF OR IS THAT SOMETHING ELSE?

>> --IT WAS IN ART CENTER, THIS ONE.

>> Councilmember Napolitano: YEAH.

>> Mayor Montgomery: ALL RIGHT.

>> THAT'S POSSIBLE?

>> Mayor Montgomery: THINK ABOUT THAT FOR A SECOND.

MAYOR PRO TEM FRANKLIN, YOU'RE UP.

>> Mayor Pro Tem Franklin: THANK YOU ALL FOR THE DESCRIPTION OF
YOUR ARTWORK AND THE LIKE.

I WENT BACK AND I LOOKED AT THE JEN LOVITA ONE AND IT WAS
ORIGINALLY PROPOSED FOR THIS LOCATION.

THAT WALL AND THIS ARTWORK ARE INTERESTING BECAUSE IN THE MORNING, SOMETIMES YOU'VE GOT A BEAUTIFUL SUNRISE OVER THE FIRE STATION.

>> MM-HMM.

>> Mayor Pro Tem Franklin: IF YOU'RE AT THAT PARTICULAR SPOT IN THE UPPER PICTURE HERE, IN THE PARKING LOT, AND YOU'RE LOOKING EAST OVER THAT WALL, YOU SEE THIS BEAUTIFUL SUNRISE.

AND THAT EVOKES A LOT OF GOOD THOUGHTS AND THE LIKE.

HERE'S YOUR NEW DAY.

HERE'S YOUR FRESH DAY.

THAT'S WHAT I SEE IN THE JEN LOVITA ARTWORK THERE, SO I'D LIKE TO SOMEHOW CONSIDER BRINGING THIS BACK OVER TO THE POLICE STATION.

IT HITS ME BECAUSE I HAVE SEVERAL PHOTOS OF THE SUNRISE OVER THE FIRE AND POLICE STATION.

>> Mayor Montgomery: OKAY, COUNCILMEMBER HOWORTH.

>> Councilmember Howorth: THANK YOU.

I'VE ACTUALLY CHANGED MY MIND A NUMBER OF TIMES OVER THE LAST FEW DAYS ONT THIS.

I ACTUALLY GOT A KICK OUT OF THE DANA TORI PIECE BECAUSE IT IS WHIMSICAL AND I HAVE BIG DOG, ALTHOUGH I THINK I WOULD WANT IT TO BE A DALMATIAN JUST TO BE COMPLETELY WHIMSICAL.

I HAVE TO SAY THAT THE ALEX WEINSTEIN PIECE, FOR ME, EVEN THOUGH I KNOW HIS AND OTHER'S DESCRIPTION OF IT RELATING TO 9-11, I GET THAT.

BUT, WHAT I REALLY THINK IS IT'S THIS PIECE OF ART THAT YOU CAN GET A LOT OF DIFFERENT FEELS OR MEANING FROM AND OF.

I THINK IT LOOKS VERY CLEAN AND MODERN THERE.

I DON'T KNOW.

MAYBE THE FIREFIGHTERS WOULD LIKE TO SEE THE FIRETRUCK.

I DON'T KNOW, BUT I'M GOING FOR THE WEINSTEIN.

I THINK THE SHARK IS HILARIOUS--NOT HILARIOUSLY DONE.

IT'S VERY ARTISTICALLY DONE.

I DON'T KNOW.

IT SEEMS TOO FUNNY THERE, SO I LIKE THE ALEX WEINSTEIN NUMBER ONE AND NUMBER TWO IS TORI.

>> Mayor Montgomery: OKAY, COUNCILMAN LESSER.

>> Councilmember Lesser: I'M REALLY CHALLENGED BY THE SPACE.

I LIKE ALL OF THESE PIECES, BUT AS HAS BEEN STATED, WE HAVE TO RECOGNIZE WORK OF ART THAT'S ALREADY THERE IS QUITE POWERFUL JUXTAPOSED TO THE DAY-TO-DAY WORK OF FIREFIGHTERS.

THEIR ACTIVITIES ARE PROSPECTIVE IN NATURE, BEYOND REMEMBERING THOSE WHO HAVE BEEN LOST AND RECOGNIZING THE RISK OF WHAT THEY DO EVERY DAY.

IT'S LOOKING FORWARD AND FOR THAT REASON, I ALSO AM TOUCHED BY THE WEINSTEIN, BUT I'M LOOKING AT SOMETHING OPTIMISTIC THAT SOMEHOW COULD PAIR WITH THE 9-11 MEMORIAL THAT'S DIFFERENT. EMILY TANAKA'S WORK WITH THE PARAGON.

I JUST LIKE THE COLOR, BUT I'M NOT SURE IF I WOULD WANT ANY OF THESE NECESSARILY AT THAT LOCATION.

I'M REALLY TORN WITH WHETHER IT SHOULD BE ANYTHING THERE BECAUSE I AGREE WITH THE COMMENT THAT COUNCILMEMBER NAPOLITANO MADE EARLIER AND THAT IS WE SHOULDN'T JUST PUT ART AT A LOCATION BECAUSE WE HAVE THE OPPORTUNITY TO MOVE FORWARD.

WE REALLY WANT TO BE FOCUSING ON THE SPECIFIC WORK AND WHETHER IT'S THE RIGHT PIECE LEST WE REGRET IT, IS IT 30 YEARS LATER?

>> Mayor Montgomery: ALL RIGHT, BRING BACK THE LEADERSHIP OF MANHATTAN BEACH.

GET BACK, I CONCUR.

>> Councilmember Lesser: MR. MAYOR, I'M REALLY TORN HERE.

>> Councilmember Howorth: DO YOU WANT TO SUGGEST NOT TO PUT ANY OF THESE PIECES?

>> Councilmember Lesser: I THINK THAT'S AN OPTION OR AS A SECOND, TANAKA.

>> Mayor Montgomery: OKAY AND WITH THAT SAID AND THERE'S GOOD COMMENTS BACK AND FORTH.

FRANKLIN, ARE YOU GOING TO MAKE A MOTION OR COUNCILMAN NAPOLITANO ABOUT YOUR SUGGEST WE DID WITH THE WALL PIECE EARLIER?

>> I'M INCLINED WITH COUNCILMEMBER LESSER.

>> Mayor Montgomery: SO, NOTHING.

>> [INDISCERNIBLE].

>> YEAH, NOTHING.

>> Mayor Montgomery: ALL RIGHT.

>> YEAH.

>> Mayor Montgomery: COUNCILMAN NAPOLITANO.

>> Councilmember Napolitano: I'M FINE WITH THAT.

>> Mayor Montgomery: OKAY, YOU WANT TO DO NOTHING AT THIS WALL?

>> FOR NOW.

>> Mayor Montgomery: NOTHING AT LEAST FOR?

>> Councilmember Napolitano: LIKE I SAID, YOU SAY IT'S TOO MUCH OR TOO FUNNY.

YOU WERE SAYING IT'S TOO ODD TO HAVE A SHARK ON THE SIDE OF A-- TO ME, IT'S A LOCATION.

I THINK IT WOULD BE LOOKED AT FAVORABLY, THE SHARK, BUT IT'S LIKE YOU SAID, OUT OF PLACE, OUT OF CONTEXT.

IT'S 3D LOOKING, SO I THINK THAT'S SOMETHING THAT CAN GENERATE DIALOGUE.

>> THAT'S TRUE.

>> Councilmember Napolitano: I WOULD STILL GO WITH SNYDER, BUT IF THE CONSENSUS IS TO DO NOTHING OR FIND SOMETHING ELSE. IS THE IDEA TO DO NOTHING BECAUSE WE DON'T WANT ANYTHING THERE OR IS THE IDEA TO DO NOTHING BECAUSE WE DON'T THINK ANY OF THESE REALLY FIT THE LOCATION?

>> Councilmember Howorth: PERSONALLY--

>> Mayor Montgomery: GO AHEAD.

>> Councilmember Howorth: --I WOULDN'T WANT TO DO NOTHING THERE EVER.

I'D BE OPEN TO SOMETHING THERE.

I HEAR WHAT YOU'RE SAYING ABOUT THE DIALOGUE FOR SNYDER, SO I WOULD GIVE IT MY SECOND VOTE.

I COULD MOVE IT TOWARDS THAT.

I ALSO WANT US TO REMEMBER THE FIRE STATION BAY, BUT IT'S ALSO POLICE AND FIRE.

THERE'S ALSO SOMETHING ABOUT THE BLUE OF ALEX WEINSTEIN'S BUT THAT REMINDS ME OF THAT.

>> Councilmember Napolitano: I'M DRAWN TO THE SHARKNADO.

>> Councilmember Howorth: THAT IS SO YOU, BUT WHY DON'T WE WAIT, MR. MAYOR IF THERE'S NOT CONSENSUS.

WHY DON'T WE--

>> Mayor Montgomery: I'M NOT LOOKING FOR CONSENSUS.

I'M LOOKING FOR THREE VOTE.

YOU WANT TO PUT SOMETHING UP OR VOTING NOTHING UP THERE?

>> Councilmember Howorth: I LOVE THE--

>> LET'S GO WITH NOTHING.

>> Mayor Montgomery: WE HAVEN'T HAD A CONSENSUS ON ANY VOTE
TONIGHT.

>> WE CAN BRING IT.

>> Councilmember Howorth: --I MAKE A MOTION.

>> Mayor Montgomery: WHAT'S YOUR MOTION?

>> Councilmember Howorth: MY MOTION IS THAT WE DON'T CHOOSE ANY
OF THESE TONIGHT AND THAT WE'RE OPEN IN THE FUTURE TO ANOTHER
PIECE OF ART.

>> Councilmember Lesser: I SECOND THAT.

>> Mayor Montgomery: OKAY, YOU HAVE A SECOND BY COUNCILMEMBER
LESSER.

ANY COMMENTS?

>> ANY FURTHER PROCESS, JUST TO CLARIFY?

>> Mayor Montgomery: I'M GOING TO GIVE DIRECTION TO STAFF.

DO YOU WANT THEM TO BRING BACK OTHER SUGGESTIONS FOR THE WALL AS
PART OF THIS MOTION OR ARE YOU JUST MAKING IT NO PERIOD NOTHING
ON THE WALL.

>> Councilmember Howorth: I'M NOT SAYING NO PERIOD NOTHING ON
THE WALL.

I THOUGHT I WAS CLEAR ON THAT.

>> Mayor Montgomery: SO, WHAT--

>> Councilmember Howorth: MAYBE YOU COME BACK WITH OTHER THINGS YOU HAVE OR IT'S IN A DIFFERENT YEAR.

>> LIKE THE OTHER LOCATION, I'M IN FAVOR OF DOING SOMETHING.

>> Councilmember Howorth: OKAY, SO LET'S--

>> IF WE'RE NOT IN FAVOR OF DOING THIS, I DON'T WANT TO WAIT AGAIN--

>> Councilmember Howorth: --OKAY.

>> --FOR ANOTHER.

>> Councilmember Howorth: SO, BRING SOME STUFF BACK, OTHER PROPOSALS.

>> Councilmember Lesser: AND MY SECOND REMAINS FOR THAT.

>> Councilmember Howorth: OKAY, GREAT.

>> Mayor Montgomery: GREAT, VOTING SCREEN, PLEASE.

>> MOTION PASSES--

>> THERE YOU GO.

>> --5-0.

>> Mayor Montgomery: THANK YOU, WE HAVE ONE MORE TO GO LOCATION 7.

THIS IS THE PARKING LOT NUMBER 2.

IF YOU DON'T KNOW WHERE THAT IS, IT GOES ON A SLANT FROM EAST TO WEST.

>> YEP, SO THIS LOCATION--

>> Mayor Montgomery: GOING [INDISCERNIBLE]--

>> --IS A LITTLE BIT TRICKY BECAUSE IT DOES HAVE THAT SLOPE WHERE IT'S A BIT DIFFICULT IF YOU NEEDED TO ERECT SCAFFOLDING OR OTHER THINGS.

THAT'S WHY IT HAS A SIMILAR BUDGET TO OTHER LOCATIONS THAT ARE LARGER.

THIS ONE IS A BIT TRICKY TO ACCESS.

>> THE FIRST ARTIST HERE WE HAVE DAVE TITUS WHO IS PROPOSING A TROMPLOY RENDITION OF AN UNDER THE PIER SCENE WITH AN ANOTHER PELICAN.

WE'VE GOT A PELICAN THEME.

SITTING UP TOP, BUT ALSO OCEAN LIFE SWIMMING IN-BETWEEN THE PIER PYLONS.

WE HAVE SCOTT MCCURDY WITH A VERY WHIMSICAL FUN WAVE AND SURFBOARD SHOOTING OUT AND VOLLEYBALL BOUNCING OFF.

THIS IS A PROPOSAL BY TAYLOR GARDENER.

ONE COMMENT ON THIS, I HAD A CONVERSATION WITH MR. GARDNER EARLIER YESTERDAY AND HE WOULD LIKE TO AMEND BOTH THE IMAGE TO THIS PROPOSAL AND THE BUDGET TO THIS PROPOSAL.

ALSO, HE CONFIRMED HE'S NEVER DONE A MURAL BEFORE?

>> THE BUDGET IS GOING TO GO DOWN?

>> NO, HE WOULD LIKE TO REQUEST A \$20,000 BUDGET AND IT'S A MORE COMPLETED VERSION OF THIS IMAGE.

AND DRECO LOBO, WE SAW HER ART EARLIER WITH THIS SUNRISE WITH PALM TREES.

>> Mayor Montgomery: AWESOME, ANY QUESTIONS?

>> QUESTION ON THE GARDENER PIECE.

THEY WANT TO REDO THE IMAGE.

I GUESS I DON'T UNDERSTAND THE WHITE SHAPE AT THE BOTTOM OF THE
FACE, IS THAT IT?

>> RIGHT.

>> AND A HEADBAND?

>> THIS IS AN INCOMPLETE PAINTING IN PROGRESS AND SINCE THIS WAS
SUBMITTED, THE ARTIST HAS WORKED ON THE PAINTING MORE.

>> OKAY.

>> SO, NOW MORE OF THE WHITE SHAPES ARE FILLED IN.

AND AT THE BOTTOM THERE, YOU SEE A DIGITAL RENDITION OF THE
PAINTING THAT THE ARTIST IS ENVISIONING.

>> IT LOOKS TAKEN FROM A PHOTOGRAPH.

>> RIGHT.

>> OKAY.

>> SO, I THINK THE ONE IN THE BOTTOM WITH PHOTOSHOP OR--

>> OH, OKAY.

>> --WHATEVER TO ADJUST IT TO THOSE TRIANGLES THEN THE ONE AT
THE TOP--PHYSICALLY, IT'S A MEDIUM SCALE PAINTING ON CANVAS.

>> ALL RIGHT.

>> OKAY.

>> THAT'S ALL I NEED.

>> HELPFUL.

>> I'M GOOD.

ALL RIGHT.

THANK YOU, YOUR HONOR.

>> Mayor Montgomery: WITH THAT, MAYOR PRO TEM FRANKLIN, YOU HAVE A QUESTION?

>> Mayor Pro Tem Franklin: YES, WITH DAVE TITUS, CAN WE REQUEST OR DOES IT HAVE ALREADY THE SPECIES THAT ARE LOCAL TO OUR WATERS?

>> I BELIEVE THOSE ARE LOCAL AND I'M SURE WE COULD REQUEST SPECIFIC ONES OR AT A MINIMUM STIPULATE THAT THEY WOULD BE LOCAL.

>> Mayor Pro Tem Franklin: OKAY, THANK YOU.

>> WE HAVE MANTA RAYS?

>> Mayor Montgomery: ANYBODY ELSE HAVE QUESTIONS?

>> WE HAVE RAYS, BUT [INDISCERNIBLE].

>> Mayor Montgomery: ALL RIGHT.

ANYBODY IN THE AUDIENCE HAVE A QUESTION OR COMMENTS ABOUT LOCATION NUMBER 7, PARKING LOT?

SEEING NONE, ONLINE?

>> WE HAVE DAVE TITUS.

>> Mayor Montgomery: ALL RIGHT, DAVE.

>> YEAH, I CAN ANSWER THAT QUESTION FOR YOU.

I CAN DEFINITELY ADAPT THIS TO INCLUDE THE ANIMALS THAT ARE SPECIFIC TO THE AREA.

I JUST WANTED TO SAY THANKS FOR CONSIDERING MY DESIGN AND I
THINK IT'S THE PERFECT CONCEPT INCLUDING THE SPACE.
YOU PROBABLY UNDERSTAND THAT THIS SKETCH IS REALLY A CONCEPT
SKETCH AND I NEED TIME TO PUT TOGETHER THE FINAL IMAGE BEFORE I
CAN TRANSFER IT TO THE WALL, ET CETERA.

ANYTHING ELSE YOU NEED TO KNOW, I'M HERE.

>> Mayor Montgomery: THANK YOU, DAVE, STANDBY.

ANYONE ELSE ONLINE?

>> WE ANNE W. AGAIN.

>> Mayor Montgomery: OKAY.

>> HEY, I WAS A BRIDGE ELDER ONE AND JUST REALLY LOVE WHAT YOU
DID WITH IT, MCCURDY.

THANK YOU.

>> Mayor Montgomery: OKAY.

ANYONE ELSE ONLINE, PAT?

>> NO FURTHER SPEAKERS.

>> Mayor Montgomery: ALL RIGHT, SEEING NO ONE ELSE HERE, CLOSE
PUBLIC COMMENT.

COUNCIL, WE'LL START WITH MAYOR PRO TEM FRANKLIN, THEN
NAPOLITANO, AND THEN HOWORTH.

>> Mayor Pro Tem Franklin: I REALLY LIKE THE DAVE TITUS.

I THOUGHT IT WAS VERY ORIGINAL AND CLEVER.

THAT'S A VERY PROBLEMATIC--IT'S NOT EVEN A WALL.

IT'S PART OF A WALL.

HOW MANY TIMES HAVE WE GONE INTO THE WATER AROUND A PIER OR
WHATEVER AND THERE'S THINGS SWIMMING AROUND.

IT'S VERY, VERY CLEVER.

I ASKED A QUESTION ABOUT THE LOCAL SPECIES BECAUSE ANY KIDS THAT
SEE THIS COULD BE GOING TO THE AQUARIUM OR COMING BACK FROM THE
AQUARIUM.

IT REINFORCES THE WILDLIFE IN THE OCEAN THAT WE NEED TO PROTECT
AND SEE.

I JUST SEE KIDS AND FAMILIES BOPPING ON DOWN THE HILL GOING TO
THE BEACH AND TALKING ABOUT IT.

I THINK THEY WOULD GET VERY, VERY EXCITED ABOUT IT, SO THAT'S
THE ONE THAT I WOULD VOTE FOR.

>> Mayor Montgomery: ALL RIGHT, COUNCILMAN NAPOLITANO.

>> Councilmember Napolitano: TITUS, MY FIRST CHOICE.

MCCURDY IS MY SECOND.

>> Mayor Montgomery: ALL RIGHT, COUNCILMEMBER HOWORTH.

>> Councilmember Howorth: TITUS.

>> Mayor Montgomery: ALL RIGHT, COUNCILMAN LESSER.

>> Councilmember Lesser: I LOVE THE MOVEMENT OF--

>> Mayor Montgomery: NOTHING?

>> Councilmember Lesser: --TAYLOR.

IT'S GETTING GOOD.

I LOVE THE MOVEMENT OF THE TAYLOR GARDENER PIECE, PARTICULARLY
WITH THE INCOMPLETE IMAGE WHICH LEAVES MORE TO THE IMAGINATION.

I LOVE THE COLORS OF THE LOBO.

I INITIALLY WAS PASSING OVER IT, BUT THERE'S SOMETHING FUN ABOUT THE MCCURDY.

IT'S SORT OF WHIMSICAL.

I WOULD GO EITHER MCCURDY OR TITUS, WHICH OF COURSE IS MUCH MORE CONCEPTUAL, REALLY CLEVER, AND TIES INTO OUR THEME.

>> Mayor Montgomery: COUNCILMEMBER HOWORTH?

>> Councilmember Howorth: I WAS GOING TO MAKE A MOTION.

>> Mayor Montgomery: PLEASE.

>> Councilmember Howorth: I MOVE THAT WE APPROVE THE DAVE TITUS CONCEPT FOR LOCATION NUMBER 7.

I ESPECIALLY APPRECIATE WHAT MAYOR PRO TEM FRANKLIN SAID, THAT WILL BE A DESTINATION FOR THE KIDS TO WALK BY.

"OH, MOM. LET'S WALK BY THAT."

"CAN WE PLEASE WALK BY THAT?"

I LOVE THE [INDISCERNIBLE] CONCEPT.

I DO APPRECIATE THE ART.

IT'S REALLY FUN TO GET TO CHOOSE BETWEEN ALL OF THESE, SO THAT'S IT.

>> Mayor Montgomery: GREAT, MOTION BY COUNCILMEMBER HOWORTH.

SECOND BY MAYOR PRO TEM FRANKLIN.

VOTING SCREEN, PLEASE.

>> AND I NOTICED IT'S GOT PELICAN.

>> MOTION PASSES 5-0.

>> BUT, NO PIRATE.

>> ARGH.

>> ARGH.

>> Mayor Montgomery: THANK YOU, STAFF YOU HAVE DIRECTION ON THE MISSING PIECES SO BRING THEM BACK AS SOON AS YOU CAN AND WE'LL GO FROM THERE.

>> WE'LL PIVOT.

>> THANK YOU.

>> Mayor Montgomery: WITH THAT, WE MOVE TO ITEM L.

CITY COUNCIL REQUESTS AND REPORTS INCLUDING AMY COPELAND AND [INDISCERNIBLE] REPORTS.

ANYBODY TRAVEL ANYWHERE THE LAST TWO WEEKS?

YOU GUYS GO ANYWHERE?

JOE, ANY CLASSES?

>> NOPE.

>> Mayor Montgomery: I WENT TO THE CONTRACT CITY'S FALL CONFERENCE DOWN IN SAN DIEGO AND FOR ONCE THEY HAD THE SHERIFFS AND THE SUPERVISORS OF ALLEN COUNTY THERE.

>> OH, WOW.

>> Mayor Montgomery: SO, CHIEF WOULD'VE LOVED THIS.

THEIR TWO BIGGEST AND MOST HEARD ITEMS WERE CONSENT DECREES, NO BAIL, JAIL DEPOPULATION, OH MY.

AND THREE OF THE ASSISTANT DEPUTY SHERIFFS OF THE COUNTY WERE THERE TALKING ABOUT THE IMPACT OF WHAT THEY'RE SEEING ALL ACROSS FOLLOWING THE NO BAIL DECREES.

WHAT THEY SEE, WHAT THEY EXPECT GOING DOWN, AND SHE'S FROM BELL GARDENS AND I THINK IT WAS GARDINA AND SOMEBODY ELSE WAS THERE TALKING ABOUT WHAT THEY'RE SEEING, WHAT IT MEANS TO THEM.

WE'RE FOLLOWING WHAT YOU PUT ABOUT THE NO BAIL, WHAT IT MEANS. EVERY CITY ON THAT COUNTY ARE TRYING TO JUGGLE WHAT'S GOING TO HAPPEN, WHAT THEY'RE GOING TO DO.

IT'S BRAND NEW TO ALL OF US AND SO, THE REST OF THE PEOPLE THERE, ALL ELECTEDS, GOT TO HEAR THAT GAME PLAN GOING FORWARD. THE SECOND TO THAT, THE MOST ATTENDED PART OF THE CONFERENCE WAS STREET VENDORS AND COMMUNITY.

IT TALKS ABOUT EAT CITY DOES TO ENFORCE STREET VENDING AND WHAT WE CAN, WHEN, AND WHAT WE CANNOT DO FOR STREET VENDING.

ONE OF THE THINGS I LEARNED ABOUT THIS IS THE ROLL-UP CARTS THAT HAVE FIXED ITEM TO THEM ARE NOT LEGAL ANYWHERE IN L.A. COUNTY. THE HEALTH DEPARTMENT MADE IT CLEAR.

THEY CAN'T JUST ROLL UP A CART AND SELL HOT DOGS.

THEY HAVE TO HAVE FIXED ITEMS TO IT AND IT HAS TO BE A FIXED LOCATION OR IT DOESN'T COMPLY WITH L.A. COUNTY STANDARDS.

EVERYONE WAS WRITING DOWN NOTES AND I HAVE THE FILE FOR YOU IN CASE YOU WANT TO READ IT.

IT WOULD BE REALLY FUN TO LEARN.

WE FINALLY GET SOME CLEAR DIRECTION FROM THE COUNTY ABOUT WHAT THEY SEE AND WHEN THE STATE LAW FIRST CAME OUT.

IT'S TOTALLY DIFFERENT.

IT'S DISCONNECTED FROM WHAT WE WERE TOLD FROM THE STATE AND WHAT L.A. COUNTY HEALTH DEPARTMENT TELLING US WHAT WE CAN AND CANNOT DO.

THAT WAS HIGHLIGHT OF IT, SO I'M GLAD WE WENT.

FREE REGISTRATION BECAUSE OF I.C.A., THEY WAIVED THE FEES FOR ME WHICH I THOUGHT WAS VERY NICE OF THEM.

THAT'S MY REPORT.

MOVE ONTO ITEM NUMBER 20.

CONSIDER A REQUEST BY COUNCILMEMBER HOWORTH, COUNCILMEMBER LESSER, TO DISCUSS ADDING THE CAMELLIA--

>> Councilmember Howorth: CAMELLIA.

>> --AS A SECOND CITY FLOWER.

CITY MANAGER MOE.

>> YES, THIS ORIGINALLY THIS IS COMING BACK AS A THIRD VOTE TO SEE IF YOU WANT TO GO FORWARD, BUT DEPENDING ON WHAT DIRECTION YOU GIVE US TONIGHT, IF THERE'S MINIMAL COST INVOLVED WE CAN DISCUSS IT AND TAKE ACTION.

>> Councilmember Howorth: IF I COULD JUST GIVE A LITTLE BIT OF COLOR TO THE WHY I BROUGHT IT--

>> Mayor Montgomery: VERY BASIC, YES.

>> Councilmember Howorth: --VERY BASIC.

I KNOW, I'M NOT GOING TO TRY TO SWAY ANYBODY.

I'M NOT SAYING THIS AS REPLACING THE BEACH PRIM ROSE OR AN OFFICIAL FLOWER, BUT I THINK IT'S A WAY TO HONOR THE IYEMATSO FAMILY.

THE CAMELLIA SPREAD WIDE THROUGHOUT SOUTHERN CALIFORNIA.

IT'S A BIG PART OF THE FLORA OF THE REGION AND IT REALLY HAD ITS ROOTS HERE IN MANHATTAN BEACH, SO THAT'S WHY I WOULD LIKE TO BRING IT FORWARD.

I DON'T EXPECT IT TO BE SOMETHING THAT WE HAVE A FESTIVAL EVERY YEAR OR NEW CITY PIN, BUT I THINK IT WOULD BE A REALLY NICE, EDUCATION FEEL GOOD OPPORTUNITY.

>> Mayor Montgomery: NO WALL MURAL?

>> Councilmember Howorth: WHO KNOWS, MAYBE WITH THE PELICAN? I FEEL LIKE IT COULD BE IN THE PEAK OF THE PELICAN.

>> PELICAN AND A PIRATE.

>> YEAH [INDISCERNIBLE].

>> Councilmember Howorth: I PITY THE POOR PELICAN.

>> I'LL BE THE THIRD.

>> Councilmember Howorth: HIS BEAK CAN HOLD MORE THAN HIS BELLY CAN.

ALL RIGHT.

>> Mayor Montgomery: YOU HAVE A THIRD TO MOVE IT FORWARD.

>> Councilmember Howorth: DO I HAVE THIRD?

>> REALLY?

>> Councilmember Howorth: I HAVE THIRD.

THANK YOU, JOE.

>> Mayor Montgomery: MAYOR FRANKLIN FOR THE CAMELLIA ART TRICK.

>> Councilmember Howorth: OKAY, THANK YOU.

>> Mayor Montgomery: YOU HAVE A THIRD.

>> IT'S NOT GOING TO COST ANY MONEY, THAT'S WHAT I HEARD.

>> Councilmember Howorth: I--

>> SO, WHAT THAT MEANS IS WE WON'T NEED A THIRD STEP THEN.

>> Councilmember Howorth: --OKAY.

>> THREE OF YOU DECIDED IT'S GOING TO BE--

>> Councilmember Howorth: ON THE AGENDA?

>> --NO, YOU WON'T NEED ANY FURTHER REPORT.

>> Councilmember Howorth: NO, NO, NO.

>> IT'S JUST NOW THE SECOND OFFICIAL FLOWER?

>> I KNOW, BUT--

>> Councilmember Howorth: NO.

>> --IF THERE'S NO--

>> Councilmember Howorth: THAT'S OKAY.

>> --OH, YOU WANT TO HAVE ANOTHER COUNCIL MEETING ON THIS?

OKAY.

>> Councilmember Howorth: I WOULD LIKE TO BRING IT TO AN AGENDA
WITH WHAT IT WOULD MEAN.

>> SURE.

>> I'D LIKE TO SEE--

>> Councilmember Howorth: YEAH.

>> --AN M.B. WEEKLY POLE.

>> Councilmember Howorth: THAT'S A JOKE?

THAT'S A JOKE, BUT THANK YOU.

>> I HAVE SERIOUS REQUEST AND THAT IS--

>> Councilmember Howorth: AND NOW ANOTHER REQUEST--

>> --JUST A LITTLE BIT MORE HISTORY THERE.

I WOULD WELCOME SOME MORE CONTEXT OF IT CONSISTENT WITH WHAT
COUNCILMEMBER HOWORTH HAS DESCRIBED.

>> Councilmember Howorth: AND I'M HAPPY TO SHARE WHAT I HAVE
WITH STAFF.

>> THAT'S GREAT.

>> Mayor Montgomery: THAT'S ALL FOR ITEM 20, RIGHT?
WE'RE GOOD?

>> Councilmember Howorth: I HAVE ANOTHER FUTURE AGENDA.

>> Mayor Montgomery: THAT'S NEXT TIME.

>> Councilmember Howorth: SORRY.

>> Mayor Montgomery: ITEM M, [INDISCERNIBLE] ITEMS.
COUNCILMAN LESSER THAN COUNCILMEMBER HOWORTH.

>> Councilmember Lesser: THIS WEEK, ALL OF COUNCIL AND CITY
STAFF INAUGURATED THE PARK COURSE, THE NEW EXERCISE EQUIPMENT ON
THE STRAND.

IT LOOKS TERRIFIC.

THANK YOU TO THE 10K COMMITTEE THAT HELPED PAY FOR THE ORIGINAL EQUIPMENT AS WELL AS FOR THE REPLACEMENT, BUT IT CALLS INTO QUESTION THE EXERCISE EQUIPMENT THAT'S ON THE VETERAN'S PARKWAY. SOMETHING THAT 4 MEMBERS OF THIS COUNCIL PREVIOUSLY STUDIED BACK IN 2018.

APPARENTLY, THERE ARE ISSUES WITH A.D.A. ACCESS AS WELL AS BUDGET.

I'D LIKE TO PROPOSE THAT IT COME TO A FUTURE AGENDA SO WE CAN TALK ABOUT IT.

>> Councilmember Howorth: I'LL SUPPORT THAT.

>> I WILL, TOO.

I NEVER HAVE UNDERSTOOD THE COSTS OF THE GROUND THAT'S OUT THERE WHEN WE HAVE DECOMPOSED GRANITE DOWN AT THE STRAND.

WHY CAN'T IT BE THE SAME?

>> Councilmember Lesser: I AGREE.

I THINK THERE'S MONEY THERE.

I THINK WE'VE ALREADY RECEIVED SOME FUNDS FROM THE BEACH CITIES HEALTH DISTRICT AND THE CURRENT EQUIPMENT THERE IS PRETTY WELL DEGRADED.

>> Mayor Montgomery: CITY ATTORNEY BARROW, WE HAVE 3.

>> WELL, TWO IS [INDISCERNIBLE].

>> THREE, FOUR, ACTION?

>> Mayor Montgomery: SO, YOU'RE GOOD?

>> THANK YOU.

>> IT'S GOING TO BE ON A FUTURE AGENDA FOR THE SECOND STEP--

>> THANK YOU.

>> --GOT IT.

>> Mayor Montgomery: COUNCILMEMBER HOWORTH, YOUR ITEM?

>> Councilmember Howorth: YEAH, MR. MAYOR AND COUNCIL.

I WOULD LIKE TO PUT ON A FUTURE AGENDA ITEM.

NOVEMBER 12-18 IS STAND UP AGAINST HATE WEEK AND LAST YEAR, THE CITY DID A SWEET LITTLE EVENT AT POLLYWOG AROUND RAINBOW GAZEBO.

THERE WAS CHALK, PAINT, A DRUM CIRCLE, AND WE DID AN OFFICIAL PROCLAMATION STAND UP AGAINST HATE, AND I THINK IT'S A GREAT THING TO DO.

I'D LIKE TO PUT IT ON THE FUTURE AGENDA TO DO IT AGAIN.

>> Mayor Montgomery: WHO'S YOUR SECOND?

>> ARE WE GOING TO RUN OUT OF TIME?

>> Councilmember Howorth: SO, IT WOULD HAVE TO COME UP THE NEXT MEETING AND I KNOW STAFF HAS TALKED TO ME.

THEY HAVE IDEAS THEY'D LIKE TO PURSUE FOR IT, SO I WOULD LIKE THOSE IDEAS TO COME TO US AT THE NEXT MEETING SO WE CAN APPROVE IT OR NOT--

>> I MEAN PROCEDURAL CAN IT COME BACK AT THE NEXT MEETING?

>> I DON'T THINK IT'S GOING TO TAKE THAT MUCH TIME, BUT I DEFER TO BRUCE.

>> AND BUDGET.

>> YEAH, DEPENDING ON THE SCOPE YOU'RE LOOKING FOR, IF IT DOESN'T TAKE MUCH TIME, WE CAN CERTAINLY DISCUSS IT THIS NEXT--

>> Councilmember Howorth: AND, LIKE I SAID, STAFF HAS BEEN LOOKING FOR DIRECTION AND I THINK THEY COULD COME TO US AND SAY THIS IS WHAT WE HAVE PLANNED.

>> --SURE.

I THINK SOME OF WHAT WE'RE LOOKING FOR HERE IS ALSO RAT IN ANOTHER EVENT THAT WE'RE SPONSORING AND SO IT'S ADDED TO THE LIST THAT KEEPS GOING AND WE JUST WANT TO MAKE SURE IT'S A PRIORITY FOR THE COUNCIL TO SPEND STAFF RESOURCES ON THAT.

>> Councilmember Howorth: I WASN'T ON THE COUNCIL BEFORE, SO I DON'T KNOW HOW MUCH IT COSTS, BUT PROCEDURALLY, IF WE GET ANOTHER VOTE CAN IT COME BACK--IF IT WAS GOING TO BE A \$50,000 EVENT I WOULD NOT PROBABLY WANT TO APPROVE THAT.

>> I GUESS I WANT TO UNDERSTAND WHAT YOU'RE LOOKING FOR STAFF TIME-WISE AND WHAT THE SCOPE IS.

>> Councilmember Howorth: RIGHT NOW, I'M LOOKING FOR STAFF TIME TO COME BACK AND SAY HERE'S WHAT WE WANT AND HERE'S THE PROCLAMATION THAT WE WANT THE COUNCIL TO SIGN.

IT WOULD BE AKIN TO WHAT WE DID BEFORE, PERHAPS OR MAYBE LESS SO.

>> OKAY, SO I WOULD SAY THAT EXCEED THE TYPICAL 4 HOURS THAT WE WOULD DO THAT WOULD REQUIRE COUNCIL APPROVAL TO--

>> Councilmember Howorth: IT'S PROBABLY A LITTLE MORE THAN 4 HOURS.

>> --YES.

>> Councilmember Howorth: BUT, NOT A TON OF TIME.

>> OKAY, SO AT THE NEXT MEETING WE WOULD HAVE THE THIRD VOTE AT WHICH TIME YOU COULD GIVE US DIRECTION.

>> Councilmember Howorth: I'M NOT SITTING HERE SAYING LET'S DO THIS, LET'S DO A PARADE AND PAINT THE TOWN PINK.

WHAT I'M PROPOSING RIGHT NOW BECAUSE OF TIME, IT'S A LITTLE OVER A MONTH AWAY.

STEVE, DID YOU WANT TO--

>> GO AHEAD. FINISH YOUR COMMENT.

>> Councilmember Howorth: --WELL--

>> FINISH, GO AHEAD AND FINISH.

>> WHAT'S YOUR COMMENT?

>> Councilmember Howorth: --I WOULD LIKE STAFF TO PREPARE A REPORT, IF THERE'S TWO VOTE, TO COME BACK AND SAY HERE'S WHAT EVENTS WE WANT TO DO AND WE WANT A PROCLAMATION BECAUSE OTHERWISE IF WE HAVE TO MAKE IT A THREE STEP PROCESS, WE'RE GOING TO RUN OUT OF TIME.

>> Mayor Montgomery: LET'S START WITH PRO TEM FRANKLIN, THEN NAPOLITANO, THEN LESSER.

JOE?

>> Mayor Pro Tem Franklin: TALKING ABOUT THAT?

>> Mayor Montgomery: YES.

>> YOU HAD ANOTHER AGENDA ITEM.

>> [INDISCERNIBLE].

>> Mayor Pro Tem Franklin: YEAH, I HAD ANOTHER AGENDA ITEM.

>> YOU HAD ANOTHER AGENDA ITEM.

>> ARE WE GOING?

YEAH.

>> Mayor Montgomery: PULL YOUR NAME OFF THERE.

STEVE?

>> Councilmember Napolitano: THE CITY MANAGER BRINGS UP AN INTERESTING POINT.

I THINK I'M NOT GOING TOO FAR OUT ON A LIMB TO ASSUME WE'RE ALL AGAINST HATE.

I DO HAVE CONCERN THAT WE'RE GOING TO JUST HAVE AN EVENT BECAUSE THE PEACE EVENT--OTHER THINGS HAPPENING AND WE'RE GOING TO HAVE THINGS ADDED TO THE CALENDAR.

STAFF TIME FOR ALL THESE THINGS WHICH TAKE THE FOCUS FROM THE THINGS THAT WE DO YEARLY.

FOR SOMETHING LIKE THIS, IT SEEMS THAT HAVING A BOOTH AT THE HOMETOWN FAIR IS MORE EFFECTIVE THAN HAVING AN EVENT WHERE 20 PEOPLE SHOW UP.

LIKE YOU SAID, YOU'RE NOT LOOKING FOR A PARADE, SO I DON'T KNOW WHAT WE'RE LOOKING FOR.

IF IT'S JUST AN OPPORTUNITY TO HAND OUT SIGNS AND THINGS LIKE THAT, AGAIN, THE HOMETOWN FAIR IS MORE APPROPRIATE TO HIT MORE PEOPLE WITH THAT.

YOU'LL ACTUALLY GET MORE EYEBALLS ON IT.

RATHER THAN HAVING STAFF TIME PUTTING TOGETHER AN EVENT--I DON'T KNOW WHAT IT WOULD INVOLVE, A POETRY READING.

I SAY THAT NOT IN JEST BECAUSE OF WHAT HAPPENED LAST TIME, RIGHT?

>> RIGHT.

>> Councilmember Napolitano: SOME YOUNG PEOPLE SPEAK AND EVERYTHING LIKE THAT.

THAT IT SEEMS THOSE THINGS ARE MAYBE BETTER TIED INTO OTHER EVENTS THAT WE ALREADY HAVE THAT WE CAN HAVE THE PARTICIPATION OF FOLKS OR EVEN DO A VIDEO RATHER THAN SKIP THE EVENT AND HAVE AN ANTI-HATE VIDEO

>> Councilmember Howorth: YEAH, I LOVE THAT--

>> Councilmember Napolitano: GET YOUR SIGNS OR SOMETHING LIKE THAT.

>> Councilmember Howorth: --I ACTUALLY LOVE THAT IDEA.

>> Councilmember Napolitano: THERE ARE ALTERNATIVES.

AT CERTAIN POINT, MY GUESS IS THINKING FORWARD, IF WE DO THIS ON A YEARLY BASIS, IT WILL GET A DIMINISHED RETURN RATHER THAN BUILDING OVER THE YEARS BECAUSE IT'S LIKE OKAY WE DO THAT EVERY YEAR, I'M GOING TO SKIP IT HIS YEAR.

>> Councilmember Howorth: MM-HMM.

>> Councilmember Napolitano: I GUESS I JUST DON'T SEE IT AS AN EVENT, BUT MORE AS A MESSAGE THAT WE WANT TO--

>> Councilmember Howorth: A VALUE THAT WE--

>> Councilmember Napolitano: --YEAH.

>> Councilmember Howorth: --BEFORE YOU SPEAK, COULD I--BECAUSE YOU'RE BRINGING UP SOME GREAT POINTS AND I THINK THAT, TO ME, IT MIGHT BE MORE IMPORTANT THAT WE--LET'S SAY SOMETHING COMES UP THAT WE WANT TO RESPOND TO AND WE COULD SPEND RESOURCES THAT WAY.

DIFFERENT FROM THIS.

RATHER THAN JUST HAVING THIS EVENT TO HAVE THIS EVENT--WHAT I'M SAYING IS THIS WEEK IS COMING UP.

WE SHOULD AT LEAST DO A PROCLAMATION.

>> Councilmember Napolitano: I THINK A PROCLAMATION IS NO PROBLEM.

WE PUT LIKE TONIGHT'S PROCLAMATION.

WE CAN PUT ONE ON THERE.

>> Councilmember Howorth: I THINK WE NEED TO DO A PROCLAMATION AND MAYBE WE DO IT AS A CEREMONIAL.

MAYBE THERE'S SOMETHING A LITTLE MORE TO IT.

>> Councilmember Napolitano: I--

>> Councilmember Howorth: THAT'S UP TO THE MAYOR.

>> Councilmember Napolitano: --DEFER TO YOU AND THE MAYOR FOR IT.

>> Councilmember Howorth: GO AHEAD, STEVEN.

>> WELL, WANT TO RESPOND TO WHAT YOUR REQUEST IS AND IF IT IS TO DO SOMETHING WHERE WE'RE SUPPORTING AN EVENT AND MAYBE ON A STREAMLINED BASIS, AT LEAST THIS FIRST YEAR, THAT IS SOMETHING MAYBE THAT COULD BE PROPOSED AND I WAS GOING TO ASK STAFF IF THAT'S SOMETHING THAT COULD HAPPEN THIS YEAR.

I THOUGHT COUNCILMEMBER NAPOLITANO WAS HELPFUL IN OUR DISCUSSION ABOUT A JUNETEENTH CELEBRATION WHERE INITIALLY WE WERE THINKING ABOUT SOMETHING TOGETHER THIS YEAR AND HE RIGHTFULLY THOUGHT AND WE ALL AGREED, THAT THIS SHOULD REALLY GO OUT TO THE COMMUNITY FOR A LARGER DISCUSSION AND TO NOT JUST RUSH TO DO SOMETHING FOR THE SAKE OF DOING IT, BUT TO HAVE SOME THOUGHT BEHIND IT.

>> Councilmember Howorth: MM-HMM.

>> THE SAME SORT OF THOUGHT COMES TO MIND HERE TO THE EXTENT THAT THERE NEEDS TO BE SOME ACKNOWLEDGEMENT AND WE DON'T HAVE ENOUGH TIME.

AT A MINIMUM, MAYBE JUST THE REQUEST IS--AND I'LL LEAVE IT TO YOU TO ASK STAFF--

>> Councilmember Howorth: YEAH.

>> --WHAT NEEDS TO COME BACK FOR DIRECTION IN THIS SHORT PERIOD OF TIME.

THAT'S MY THOUGHT.

>> Councilmember Howorth: AND WHAT I WOULD SAY TO COME BACK FOR DIRECTION, IF ANYTHING, BECAUSE I'M REALLY HEARING YOU ALL AND IT WOULD BE SOMETHING THAT WOULD BE FROM STAFF THAT WOULD SAY IF THEY WANT TO DO SOMETHING, THIS IS WHAT WE WANT TO DO, AND THIS IS HOW MUCH.

>> SEE, THAT'S WHERE I HESITATE.

WE CAN'T PUT IT ON STAFF.

>> Councilmember Howorth: YEAH.

>> IT'S OUR DECISION WHETHER TO DO IT OR NOT.

>> Councilmember Howorth: OKAY.

>> THIS IS NOT FOR STAFF TO SAY WE WANT TO DO AN ANTI-HATE EVENT.

IT'S FOR US TO SAY YES, AS A COMMUNITY, WE'RE GOING TO DO THIS, THE MAYOR WILL BE THERE, THE MAYOR WILL SPEAK, WE'LL HAVE THIS THAT OR THE OTHER.

>> Councilmember Howorth: OKAY.

>> IT REALLY NEEDS TO COME FROM US, NOT STAFF.

>> Councilmember Howorth: WELL, THEN, THAT'S WHAT I WANT.

I WANT US TO DO SOMETHING THAT WEEK.

IT DOESN'T HAVE TO BE EVERY DAY.

IT COULD BE SOMETHING SMALL.

IT COULD BE SOME LITTLE THING IN THE PARK.

>> Mayor Montgomery: WAIT. I'LL JUMP IN HERE.

>> Councilmember Howorth: OKAY.

>> Mayor Montgomery: I'LL JUMP IN HERE.

MY FEAR IS AT TIME.

[INDISCERNIBLE] JUNETEENTH, WE HAVE NO TIME FOR IT.

>> Councilmember Howorth: MM-HMM.

>> Mayor Montgomery: I THINK I'M OKAY WITH THE PROCLAMATION.

I DON'T THINK YOU WANT TO OVERLOAD IT.

IT'LL TAKE STAFF TIME FROM SOMETHING ELSE AWAY THEY WERE DOING.

WE NEED TO TIME TO DO IT AND DO IT RIGHT.

>> Councilmember Howorth: OKAY.

>> Mayor Montgomery: NONE OF THAT RUSHING, SOMETHING DOWN THERE.

WE'RE NOT READY FOR IT.

WE'RE NOT PREPARED FOR IT AND GO TO YOU WITH IDEAS.

THAT'S ON US AS STEVE SAID.

I'LL DO THE PROCLAMATION, PART OF IT, AMY, WE CAN TALK ABOUT IT

AT THE NEXT MEETING.

>> [INDISCERNIBLE].

>> Mayor Montgomery: AND THEN, WE CAN MAKE AN ANNOUNCEMENT.

WHEREVER IT'S GOING TO BE, YOU WANT TO SHOW UP?

HERE YOU ARE.

WE'LL DO IT THAT WAY.

>> [INDISCERNIBLE].

>> Mayor Montgomery: THEN, WE'RE DONE WITH IT AND NEXT YEAR WHEN

WE WANT TO SCHEDULE IT IN ADVANCE, DO IT 90 DAYS IN ADVANCE AND

GIVE EVERYBODY TIME THAT'S GOING TO BE THERE.

>> Councilmember Howorth: THAT ALL MAKES SENSE TO ME.

>> EVERY EVENT DOESN'T HAVE TO BE--

>> Councilmember Howorth: I DON'T HATE THOSE IDEAS.

>> --CITY-SPONSORED.

>> Mayor Montgomery: THAT'S GOOD.

>> ARGH.

>> Councilmember Howorth: ARGH.

>> IF I CAN OFFER THIS UP.

I MAY BE GIVING UP THE BOOTY.

OUR NEXT MEETING IS OCTOBER 3 AND THAT'S STILL A GOOD FIVE, SIX WEEKS BEFORE THE EVENT AND SO WE CAN PUT SOMETHING VERY SIMPLE TOGETHER AFTER YOU MEET AT THE NEXT MEETING AND GIVE US DIRECTION.

IT MAY NOT BE A HUGE EVENT, BUT IT'S SOMETHING WE COULD DO ON A SMALL SCALE.

AND AGAIN, LIKE JUNETEENTH, PLAN FOR THE FUTURE YEARS IF YOU WANT TO DO SOMETHING BIGGER.

>> Councilmember Howorth: RIGHT.

>> YOU KNOW I DON'T LIKE TO SAY NO TO ANY OF YOU AND WE CAN DO SOMETHING HERE, BUT, AGAIN, I'M BEING A LITTLE PROTECTIVE OF STAFF TIME BECAUSE THESE THINGS HAVE A TENDENCY TO GROW AND BEFORE YOU KNOW IT, IT'S A BIGGER EVENT THAN--

>> Councilmember Howorth: A HUNDRED PERCENT.

>> --I KNOW THAT'S NOT WHAT YOU'RE ASKING FOR, BUT I JUST WANT TO PUT THE BOUNDARIES THERE.

>> Councilmember Howorth: YEAH, I APPRECIATE THAT.

>> SO, AT THIS TIME, IS THERE A SECOND ON THIS ONE TO BRING IT BACK?

>> Mayor Montgomery: NOW, EVERYONE KNOWS THE PROCLAMATION AND SIT AND STAND.

>> Councilmember Howorth: TO WHAT BRUCE WAS SAYING, THOUGH, IT'S A LITTLE MORE.

>> Mayor Montgomery: MY FEAR IS WE'RE TRYING TO MAKE SOMETHING IN A HURRY TO FIT THIS WHEN A PROCLAMATION DOES EXACTLY WHAT YOUR POINT IS TO MAKE.

IF YOU WANT TO DO SOMETHING AND ANNOUNCE IT, THAT'S FINE, BUT TO JAM STAFF TIME IN HERE ON SOMETHING QUICKLY, MY FEAR IS ALL OF A SUDDEN THAT YOU'RE PULL FROM SOMEWHERE ELSE.

>> I'LL SECOND.

YOU WANT TO SECOND?

>> Mayor Montgomery: YOU CAN SECOND IT.

>> Councilmember Howorth: AND THEN, IF THEY COME BACK AND SAY IT'S THIS THAT AND THE OTHER YOU CAN SAY POO-POO.

>> Mayor Montgomery: YEAH, I'LL GIVE IT TO JOE.

>> MAYBE NOT--

>> Councilmember Howorth: I KNOW.

>> --THOSE EXACT WORDS.

>> Councilmember Howorth: OR MAYBE WALK THE PLANK.

ALL RIGHT, THANK YOU.

>> Mayor Montgomery: YOU GOT IT?

OKAY.

ANOTHER MINIMAL THING YOU COULD MAKE IT WITHOUT TAKING A LOT OF TIME AWAY, THAT'S THE PLAN.

>> IT WILL FIT THE TIME ALLOTTED IN TERMS OF THE EFFORT THAT WE CAN PUT FORWARD.

>> Mayor Montgomery: BUT, WE CAN DISCUSS IT WHEN IT COMES BACK.

>> Councilmember Howorth: ALL GOOD.

>> Mayor Montgomery: WHO ELSE HAS SOMETHING MINIMAL TO DO GOING FORWARD, ANYBODY ELSE?

THEN, WE'LL GO TO CITY MANAGER'S REPORT.

>> Councilmember Howorth: JOE HAD SOMETHING.

>> Mayor Montgomery: OH, I'M SORRY, I'M SORRY--

>> [INDISCERNIBLE].

>> Mayor Pro Tem Franklin: I WAS WAITING.

>> Councilmember Howorth: THANK YOU, JOE.

>> Mayor Pro Tem Franklin: I'D LIKE TO REQUEST A FUTURE AGENDA ITEM TO BRING UP OUTDOOR DINING ON WALK STREETS.

I'VE BEEN TOLD IT WOULD REQUIRE A CODE AMENDMENT AND THE OUTDOOR DINING COMMITTEE IS LOOKING AT THIS ISSUE.

BUT, I'D LIKE TO ADD THIS TO A FUTURE AGENDA.

>> Mayor Montgomery: YOU GOT THREE OF US, BUT OKAY.

DAVID LESSER WILL BE THE SECOND.

>> Councilmember Lesser: NO, ACTUALLY, I HAVE QUESTION IF I
COULD FOR STAFF.

>> Mayor Montgomery: OKAY, SURE.

>> Councilmember Lesser: MAY I ASK THE QUESTION BEFORE I DECIDE
WHETHER I'M GOING TO--YOU MAY ALREADY HAVE YOUR SECOND VOTE.

BUT, I GUESS, FOR THE CITY MANAGER, IS IT STAFF'S PREFERENCE TO
CHANNEL THESE SORTS OF QUESTIONS THROUGH THE TASK FORCE FIRST SO
THE STAFF CAN COME TO THE COUNCIL A PACKAGE OF PROPOSALS OR CO-
TERMINOUSLY PURSUE OPTIONS LIKE THIS SO THAT, IN FACT, WHEN THE
OUTDOOR DINING TASK FORCE COMPLETES ITS WORK, THEY'LL BE AT THE
CAPACITY TO IMPLEMENT SOME OF THEIR PROPOSALS?

>> I'M COMING--

>> I'M GOING TO ASK TOLEEN TO COME DOWN.

IT SEEMS ONLY--

>> --CAN WE--

>> --THE ONLY LOGICAL FIT THAT THIS WOULD BE PART OF WHAT--

>> CAN WE ASK THAT IN THE OPPOSITE WAY THOUGH?

>> --THEY ASK FOR.

>> YES.

>> YEAH.

>> WHICH IS DIDN'T WE JUST TALK ABOUT THIS?

DIDN'T THEY ALREADY VOTE UNANIMOUSLY TO PROPOSE USE AS WAS SAID
EARLIER TONIGHT?

>> YES.

>> OF THE WALK STREETS AND WE, AT OUR LAST MEETING, DECIDED WE DIDN'T WANT TO DO THAT?

>> THAT IS CORRECT.

GOOD EVENING, HONORABLE MAYOR AND COUNCILMEMBERS.

WE TOOK THE DIRECTION THE COUNCIL GAVE US AT THE LAST MEETING AND WE HEARD THAT THE COUNCIL WAS NOT READY TO APPROVE IT AT THAT TIME OR TO SEND US IN THAT DIRECTION AT THAT TIME.

BUT, THAT THEY WERE INTERESTED IN HEARING WHAT THE COMMUNITY, PARTICULARLY THE RESIDENTS AROUND THE WALK STREET COMMERCIAL CORNERS HAVE TO SAY ABOUT THIS.

THEN, ALSO, IN THE EVENT THAT WE DO PROCEED WITH THIS, WHAT TYPES OF REGULATIONS COULD WE DEVELOP THAT WOULD PROTECT THE RESIDENTS NEARBY.

WE TOOK THAT AND ONE OF THE QUESTIONS WE'LL BE POSING TO THE COMMUNITY BOTH AT OUR OCTOBER 2 COMMUNITY MEETING AS WELL AS WITH OUR PRESENCE AT THE HOMETOWN FAIR, WILL BE PARTICULARLY AROUND THIS TOPIC TO TRY TO UNDERSTAND HOW THE RESIDENTS ARE FEELING ABOUT THIS AND TO GAIN EITHER COMMUNITY SUPPORT OR OPPOSITION.

AND THEN, COME BACK TO THE COUNCIL AND THE TASK FORCE IS ALREADY WORKING ON POTENTIAL REGULATIONS AND IF THIS IDEA IS SUPPORTED AT THE END OF THE DAY.

WHEN WE'RE READY TO COME BACK WITH COUNCIL, IT'LL BE BOTH WITH A COMMUNITY SENTIMENT AS WELL AS POTENTIAL REGULATIONS.

>> [INDISCERNIBLE].

>> IT'S ALREADY IN PROCESS.

>> Mayor Montgomery: DID YOU HEAR THAT?

ANY COMMENTS, JOE?

>> Mayor Pro Tem Franklin: I'M NOT SURE IF THAT TIMELINE APPLIES TO WHAT I WANT TO BE LOOKING AT, SO SOMETHING SOONER BECAUSE HOW LONG IS THAT PROCESS GOING TO BE?

>> OCTOBER 2 IS THE COMMUNITY MEETING FOR OUTDOOR DINING WHICH IS WHEN WE ARE GOING TO BE ABLE TO ENGAGE THE COMMUNITY AS WELL AS THE FOLLOWING WEEK AT HOMETOWN FAIR.

THEN, WE'LL HAVE TO WAIT FOR THE NEXT OUTDOOR DINING TASK FORCE MEETING WHICH IS AT THE END OF OCTOBER TO BE ABLE TO FURTHER DEVELOP OUR RECOMMENDATIONS AS IT RELATES TO REGULATIONS.

AFTER THAT, WE'LL BE ABLE TO RETURN BACK TO THE COUNCIL.

>> Mayor Pro Tem Franklin: BUT, I MEAN THE ENTIRE PROCESS. FOR THE OUTDOOR DINING TO COME UP WITH A SOLUTION FOR IT TO BE VOTED ON BY COUNCIL--I'M JUST SAYING SOMETHING--

>> Councilmember Howorth: YOU WANT TO EXPEDITE IT.

>> Mayor Pro Tem Franklin: --SOONER IN A PARTICULAR AREA.

>> WELL, IT'S NOT REALLY A QUESTION FOR HER.

IT'S FOR US.

>> Mayor Pro Tem Franklin: YEAH.

>> SO, THERE HAS TO BE A SECOND FOR THAT.

I JUST HAVE COMMENT HERE, YOUR HONOR.

>> Mayor Montgomery: YES.

>> THERE IT GOES.

I PUSHED MY BUTTON.

I GUESS THIS IS WHERE I HEAR YOU.

I THINK I CAN GUESS WHAT THIS IS ABOUT, BUT I ALWAYS HESITATE TO START TAKING THINGS OUT OF THE BASKET THAT IS DOWNTOWN DINING SO WE CAN CONSIDER EVERYTHING TOGETHER BECAUSE THAT'S WHAT WE TOLD THE COMMUNITY WE'RE GOING TO DO.

I'M REALLY HESITANT TO SAY FOR THIS RESTAURANT OR THAT BUSINESS, WE'RE NOW GOING TO TAKE THIS OUT OF THE GLOBAL CONSIDERATION THAT WE SAID WE WANT TO MAKE HERE.

UNLESS THERE'S SOME REAL COMPELLING REASON I HAVEN'T HEARD.

WHAT IS THE COMPELLING REASON?

I MEAN, IS IT ONE PARTICULAR BUSINESS OR ONE SITUATION?

>> Mayor Pro Tem Franklin: WELL, IT WOULD APPLY TO ALL THE WALK STREET DINING, BUT IN TERMS OF PERHAPS HOURS OF OPERATION.

>> MY UNDERSTANDING IS THAT IF WE'RE TALKING ABOUT UNCLE BILL'S, I'LL THROW THE WORD OUT THERE, RIGHT?

IT'S AN APPEAL.

THERE IS AN ENCROACHMENT PERMIT AND A USE PERMIT THAT DICTATES WHAT THEIR HOURS ARE.

I DON'T THINK THIS NECESSARILY ADDRESSES THAT BECAUSE THEY HAVE AN INDIVIDUAL PERMIT THAT THEY'RE OPERATING UNDER.

IS THAT CORRECT?

>> THAT IS CORRECT, BUT--

>> IT'S NOT THAT THEY CAN'T BE OUT THERE LIKE OTHER BUSINESSES, EXCEPT THEY ARE OUT THERE UNDER CERTAIN CONSTRAINTS THAT ARE NOT NECESSARILY CONDUCIVE TO WHAT THEY WANT, BUT IT'S SEPARATE FROM THIS CONSIDERATION FOR WALK STREET DINING AS A WHOLE.

THEY'RE DEALING WITH THEIR PERMIT.

THEY ALREADY HAVE OUTDOOR DINING ON THE WALK STREET IF THAT'S THE SITUATION, IT'S DIFFERENT THAN THAT.

THEY'RE ALREADY BEING LOOKED AT, RIGHT?

>> --YES, I WOULD ADVISE THE COUNCIL THAT GIVEN THAT THIS MATTER IS GOING TO BE CONSIDERED AT AN APPEAL HEARING FAIRLY SOON, IT WOULD BE BEST IF THESE PARTICULAR ISSUES AR NOT DISCUSSED UNTIL AFTER THAT HEARING.

>> Councilmember Howorth: SPECIFIC TO THAT?

>> CORRECT.

>> Councilmember Howorth: MR. MAYOR, IF I MIGHT.

>> Mayor Montgomery: YES.

>> Councilmember Howorth: WE TALKED ABOUT THIS LAST MEETING, RIGHT?

I THINK WHAT I WAS TRYING TO DO AT THAT LAST MEETING WAS TRY TO FIND A WAY TO GIVE THEM DIRECTION FOR THIS VERY THING THAT YOU'RE ASKING.

I SUPPORT WHAT YOU'RE ASKING, HOWEVER, WHAT I LEARNED FROM THE DIRECTOR--WE TALKED TODAY.

THIS IS PLANNED TO GO FORWARD AT THE HOMETOWN FAIR AND SURVEY PEOPLE AND REACH OUT TO THE WALK STREET NEIGHBORS AND GET SOME MORE INFORMATION ON THIS.

ONE OF THE IDEAS SHE HAS IS TO MAKE IT SO THEY DON'T HAVE TO GET SOME SORT OF SPECIAL ENCROACHMENT PERMIT AND PAY A LOT OF MONEY. IF WE MAKE THIS DECISION WITHIN THE PLAN.

>> USE PERMIT.

>> Councilmember Howorth: SEE, I DETECTED--

>> RIGHT.

>> Councilmember Howorth: --THIS ON OUR CALL TODAY, SO RIGHT NOW THEY COULD FILE FOR A CONDITIONAL USE PERMIT WHICH COSTS \$8,000. WHAT WE'RE TRYING TO DO ARE FIGURE OUT WAYS, OH, YOU FIT THIS DEFINITION, OKAY.

I WOULD'VE BEEN IN FAVOR, BUT I WANT TO LET HER FOLLOW THIS PROCESS SHE'S IDENTIFIED TO GET INFORMATION, TO FIND OUT IF PEOPLE ARE FOR THIS, TO FIND OUT IF IF AFFECT THE WALK STREET NEIGHBORS.

>> MM-HMM.

>> Councilmember Howorth: SORRY IF I DIDN'T MAKE SENSE IN THE BEGINNING.

>> Mayor Montgomery: SO, YOUR ADVICE IS TO STAY [INDISCERNABLE] UNTIL THE HEARING IS OVER?

>> ON THAT PARTICULAR ISSUE, YES.

THEN, SEPARATELY ON OUTDOOR DINING IN GENERAL, AGAIN, I'LL JUST REMIND THE COUNCIL WE HAVE TO TAKE THE WHOLE PACK TO THE COAST COMMISSION.

THIS IS IN THE COASTAL ZONE AND AN L.C.P. AMENDMENT HAS TO GO FORWARD IN ORDER FOR ANYTHING TO HAPPEN, BUT THEY ARE EXPECTING THE FULL PACKAGE.

>> Mayor Montgomery: UNDERSTOOD.

ANY QUESTIONS FOR YOU, ARE YOU GOOD?

>> NOPE.

NOPE.

>> Mayor Montgomery: ANYONE ELSE HAVE ANYTHING?

I'VE GOT ONE, BRUCE, BUT I'M NOT SURE IT'S ACTUALLY--DIRECTION CAN BE GIVEN AS OPPOSED TO A VOTE.

I UNDERSTAND THROUGH DIRECTOR LEE ALL OUR CYCLE GRANT MONEY, WHAT WE HAVE TO DO AS FAR AS GETTING SOMETHING PAVED.

BUT, THE LONGER WE WAIT ON WESTBOUND M.B.B. FROM P.C.H. GOING TOWARDS THE OCEAN, IT IS A BOMB TRACK.

I UNDERSTAND WE HAVE TO GET [INDISCERNIBLE] IN THE QUEUE, IN A LINE TO GET THE CYCLE GRANT MONEY TO PAY FOR IT THROUGH.

WHILE WE'RE WAITING, THE ROAD DETERIORATES.

YOU KNOW WHERE THE WELLS FARGO BRANCH IS AND YOU GO WEST FROM
THERE GOING TOWARDS--

>> UP ON M.B.B.?

>> Mayor Montgomery: --OAK AND ELM. M.B.B.--

>> YES.

>> Mayor Montgomery: --GOING WESTBOUND FROM P.C.H.

>> [INDISCERNIBLE].

>> Mayor Montgomery: YEAH, I CALL IT P.C.H.

WESTBOUND FROM THERE, AS YOU GO WEST, IT'S WORSE AND WORSE.

MY QUESTION AND I'M NOT SURE IF IT'S SECOND OR NOT--

>> CAN WE GO AND [INDISCERNIBLE].

>> Mayor Montgomery: --CAN WE GET OFF THE CYCLE GRANT PERIOD
TRAIN AND DO OUR OWN MONEY TO FIX THAT STRETCH.

JUST THAT STRETCH, NOT REPAVE THE WHOLE STREET.

JUST THAT STRETCH WHERE IT'S WORSE AND WORSE EVERY DAY?

IS THAT DIRECTION OR IS THAT A VOTE?

>> CITY ATTORNEY JUST MENTIONED IT'S A THREE STEP PROCESS.

>> YEAH BECAUSE THAT'S GOING TO--

>> THAT'S BIG EXPENSE.

>> --INCUR A SUBSTANTIAL COST, SO YOU NEED A MAJORITY OF THE
COUNCIL TO GET THAT DIRECTION.

>> Mayor Montgomery: SO CAN WE GET A SECOND AND A THIRD?

>> I WOULD, BUT I DON'T KNOW HOW WE COULD EVEN DO THAT.

I GUESS IT WOULD COME BACK WITH INFORMATION AS TO WHAT THE COST WOULD BE, WHAT THE TIMELINE, WOULD BE, AND WHAT OTHER FUNDS ARE AVAILABLE.

>> Mayor Montgomery: YES, I'M FINE WITH THAT.

>> AND MAYBE A TIMELINE.

>> Councilmember Howorth: QUESTION.

>> Mayor Montgomery: YES.

>> I'LL BE A SECOND.

>> [INDISCERNIBLE].

>> Councilmember Howorth: I'M FINE WITH THAT, BUT AREN'T WE ALSO WAITING FOR DIRECTOR LEE TO GET INFORMATION ON INTERSECTION SPECIFIC AND MANHATTAN BEACH BOULEVARD AND WITH WHATEVER THAT ANSWER ENDS UP BEING, WOULD THAT IMPACT WHAT YOU'RE TALKING ABOUT?

>> Councilmember Howorth: I HOPE NOT.

YOU CAN SPEAK IF YOU WANT TO, BUT IT'S SO FAR--

>> WAY ONE IS--WAY WEST AND BOND WAY EAST.

>> I GUESS THE MAYOR--I'M SORRY TO INTERRUPT, BUT YOU DO HAVE A SECOND.

>> Councilmember Howorth: YEP.

>> ON THIS.

>> Mayor Montgomery: DO I NEED A THIRD OR ARE WE GOOD?

>> I NEED TO PUT THAT IN THE [INDISCERNIBLE].

>> NO.

>> NO, WE'LL COME BACK FOR THE THREE STEP PROCESS.

>> Mayor Montgomery: THANK YOU.

ALL RIGHT, I'M GOOD.

ANYBODY ELSE?

ALL RIGHT.

CITY MANAGER REPORT, FINALLY.

>> YES, JUST BRIEFLY I WANTED TO REPORT THAT THE CONCEPTUAL POLLYWOG LIBRARY PROJECT THAT WE'VE BEEN TALKING ABOUT OVER THE PAST SEVERAL MONTHS, WE'RE WITHDRAWING THAT AFTER SOME DISCUSSION WITH THE SCHOOL DISTRICT.

THERE WILL BE NO PLANS GOING FORWARD ON CREATING A LIBRARY, BUILDING ONE AT POLLYWOG.

WE WILL COME BACK TO THE COUNCIL IN THE COMING WEEKS WITH A REPORT TO ASK FOR DIRECTION ON ALTERNATE LOCATIONS THAT WE CAN GO TO THE COUNTY AND ASK ABOUT BUILDING A LIBRARY WHICH OF COURSE WAS BEING PROPOSED FOR ARCHIVAL AND HISTORICAL DOCUMENT PURPOSES AS WELL.

ALSO, HOW WE WOULD USE THE SURPLUS FUNDS THAT ARE AVAILABLE AT THE LIBRARY RIGHT NOW.

WE'LL HAVE A BROADER DISCUSSION PROBABLY IN OCTOBER OR NOVEMBER, BUT FOR THE RECORD RIGHT NOW I JUST WANTED TO LET EVERYBODY KNOW WE WON'T BE PURSUING THAT AND WE'LL MAKE SURE THE COMMUNITY IS AWARE OF THAT.

>> Mayor Montgomery: RIGHT, SINCE YOU BROUGHT THAT UP, I THINK IT'S UNFORTUNATE THAT COUNCIL AND PEOPLE HAVE CALLED AND IN FACT THEY TALKED WITH US TODAY AT THE PECK RESERVOIR SAYING THAT A RESIDENT WE ALL KNOW, YET UNNAMED.

A FORMER CITY COUNCILMEMBER ACCUSED THIS COUNCIL AND THE SCHOOL BOARD OF HAVING SECRET MEETINGS BEHIND EVERYONE'S BACK, NOT TRANSPARENT.

AND WITH AN AD HOC COMMITTEE AND FOR THOSE OF YOU WHO DON'T KNOW WHAT AD HOC COMMITTEE IS, IT'S TWO MEMBERS OF OUR COUNCIL AND OUR CITY MANAGER ALONG WITH TWO MEMBERS OF THE SCHOOL BOARD, AND THE SUPER INDEPENDENT MEET AND TALK ABOUT THINGS WE DO TOGETHER. NO ACTION IS TAKEN.

THEY JUST TALK TO EACH OTHER.

THEY HAVE TO REPORT BACK TO THEIR BODIES AND THEY BRING IT BACK.

THE PERSON THAT COMPLAINED IS AN UNSUCCESSFUL FOUR TERM--I SHOULD SAY CANDIDATE FOR THE LAST FOUR ELECTIONS.

IT COULD BE ELECTION FODDER FOR ALL I KNOW, BUT HE'S ALSO INCORRECT THAT ANYTHING IS A SECRET.

THOSE MEETINGS ARE AVAILABLE TO THE PUBLIC.

HE SHOULD KNOW BECAUSE HE WAS ON THE AD HOC COMMITTEE.

YOU KNOW WHAT, FOLKS, I UNDERSTAND ELECTION GUTTER BALL THINGS TO SAY. WHEN YOU SAY THE WORDS SECRET MEETINGS IN COUNCIL, YOU MAKE ME COMMENT BACK TO YOU.

I WANT TO MAKE SURE THAT EVERYBODY HEARS THAT CLEARLY, NO SECRET MEETINGS.

AD HOC COMMITTEE, THE PUBLIC CAN ATTEND, HE JUST FAILED TO EVER ATTEND ONE, SO I'LL STOP THERE.

ANYTHING ELSE YOU HAVE TO ADD?

>> THAT'S IT THIS EVENING, THANK YOU.

>> Mayor Montgomery: CITY ATTORNEY REPORT.

>> NOTHING TONIGHT.

>> Mayor Montgomery: ALL RIGHT.

INFORMATION ON NOTHING.

NOTHING EXCITING THERE.

OUR NEXT MEETING IS OFFICIALLY OCTOBER 3; IS THAT CORRECT?

WE'RE NOT MOVING THAT AND WHAT TIME DO YOU WANT US TO MEET ON THAT DAY?

>> WOW.

>> THAT'S A GOOD QUESTION, PROBABLY GO AHEAD AND ADJOURN THIS MEETING UNTIL FIVE O'CLOCK IN CASE WE NEED A CLOSED SESSION.

>> Mayor Montgomery: ALL RIGHT.

WE'LL BE ADJOURNED TO 5:00 P.M. OCTOBER 3.

HAVE A GREAT NIGHT.

THANK YOU, EVERYBODY.

>> THANK YOU, MR. MAYOR.