



**CITY OF MANHATTAN BEACH
CULTURAL ARTS COMMISSION MEETING
Wednesday, February 21, 2024
4:00 PM
Location: Manhattan Beach City Hall and
Hybrid virtual**

A G E N D A

A. CALL TO ORDER

B. PLEDGE TO THE FLAG

C. ROLL CALL

Chair Spackman
Commissioner Karger
Commissioner Dohner

Vice Chair Tokashiki
Commissioner Patterson
Commissioner Ehrlich-Fein

D. APPROVAL OF MINUTES

December 18, 2023
January 17, 2024

E. CEREMONIAL

F. AUDIENCE PARTICIPATION (3-Minute Limit)

The public may address the Commission regarding City business not on the agenda.

G. GENERAL BUSINESS

1. Work Plan Item Discussion
 - a. Utility Box Beautification – Phase III
 - b. Murals
 - c. Sculpture Garden
 - d. New Art Initiatives

H. STAFF ITEMS

Cultural Arts Division updates
PATF Budget update
City Council updates

I. COMMISSION ITEMS

J. ADJOURNMENT

If unable to attend in person, the Cultural Arts Commission encourages the Cultural Arts Commission encourages the public to participate by submitting comments on agenda items or other subject matter within the jurisdiction of the Cultural Arts Commission via email to both estewart@manhattanbeach.gov and Irobb@manhattanbeach.gov, no later than 3:00 PM, the day of the meeting.

Zoom Meeting Instructions: There are multiple ways to join the meeting. Please Note - the Cultural Arts Commissioners and Staff will be visible via video, members of the public may choose to turn on their video during public comment during their turn.

If you plan to speak during the meeting, join via Zoom at 4:00 PM in order to request to be on the speakers list.

1. Join Zoom Meeting via the internet (download app if needed): Direct URL: <https://comb.zoom.us/j/92330757540> , Meeting ID: 923 3075 7540
Please name yourself to include the item(s) you wish to speak on, and your First & Last name. Example: G.1 – Jane Smith.
2. Join Zoom Meeting via Phone Application (download app if needed): Download Mobile Apps: <https://zoom.us/download>, Enter Meeting ID: 923 3075 7540
Please name yourself to include the item(s) you wish to speak on, and your First & Last name. Example: G.1 – Jane Smith.
3. Join Zoom Meeting via Phone Conference (Voice Only): Phone Numbers: +1 669-900-6833 or +1 346-248-7799. Meeting ID: 923 3075 7540.
Find your local number: <https://comb.zoom.us/j/aByWMMRmYK>. Upon calling in, you will be “muted” until you are prompted by the Host to state which item you wish to comment on. Your mic will be unmuted when it’s your turn to provide Public Comment.

Please Note - All microphones for non-Commissioners or Staff will be muted during the meeting, except during Public Comment periods for which you have requested to speak.

The City strongly advises you of the following:

1. Download the Zoom app to your respective device well ahead of the meeting time. Visit <https://zoom.us/> for the download link. Please make sure you have downloaded the most recent version available.
2. Familiarize yourself with the Zoom application prior to the meeting.
3. Check the condition of all personal electronic equipment, internet and phone connections, and microphone/speaker functionality. The City is unable to support this equipment.
4. Join the meeting prior to the start time. Due to security or technical limitations, admittance to the meeting may not be possible after the meeting begins.
5. Every effort will be made to “rename” participants on Zoom as quickly as possible, so that phone numbers are hidden, however, phone numbers may be partially visible for a brief time.

**CITY OF MANHATTAN BEACH
MINUTES OF THE CULTURAL ARTS COMMISSION**

December 18, 2023

Hybrid format: by teleconference (Zoom) and in person in accordance with procedures on agenda
1400 Highland Avenue
Manhattan Beach, CA 90266

A. CALL TO ORDER

Chair Spackman called the meeting to order at 4:02 p.m.

B. PLEDGE TO THE FLAG

C. ROLL CALL

Present: Dohner, Karger, Patterson, Vice Chair Tokashiki, Chair Spackman

Absent: Ehrlich-Fein

Staff present: Cultural Arts Manager (CAM) Eilen Stewart, Cultural Arts Supervisor Eric Brinkman,
Recording Secretary Rosemary Lackow

D. APPROVAL OF MINUTES – November 20, 2023

It was moved and seconded (Spackman/Karger) to approve as submitted.

The above motion passed by voice vote: 5-0-1 (Ayes: Dohner, Karger, Patterson, Vice Chair Tokashiki,
Chair Spackman; Absent: Ehrlich-Fein)

E. CEREMONIAL - None

F. AUDIENCE PARTICIPATION (3-Minute Limit)

Madeleine Kaplan, docent for “Young at Art” spoke on this program provided to the City’s elementary schools for a reasonable fee. She advocated that the City expand this program to adults.

CAM Stewart advised Ms. Kaplan to connect with staff Eric Brinkman and Kari Bell to discuss incorporating into the existing Parks and Recreation programming.

G. GENERAL BUSINESS

1. Work Plan Item Discussion

a. Utility Box Beautification (Phase III):

CAM Stewart provided an overview. Chair Spackman and Commissioner Karger indicated that they both were not able to get box locations from representatives of commercial areas, respectively from downtown (from Downtown Business and Professional Association, Jill Lampkin) and the north end of Highland (from BID representative Mike Simms). It was agreed that the Chair and Commissioner Karger will walk these areas, respectively, looking for boxes to wrap and will continue to work with the downtown and North Manhattan Beach representatives as they are able. CAM Stewart noted that the City Council will consider the Commission's Round III recommended locations on January 16. Chair Spackman expressed concern regarding timing, in that there likely will be some locations (DTMB and North MB) that would be passed on without full Commission review. CAM Stewart suggested and it was agreed that, instead of delaying to a later City Council meeting, staff will work with the Commissioners to identify appropriate box locations and represent the whole Commission's interest when this item goes to City Council. The Chair requested to be sent a copy of the draft report that will be sent to City Council if possible before published.

Each of the commissioners proceeded to report on locations of new utility box wrappings for this phase, focusing on specific neighborhoods near them. With the aid of PowerPoint slides the Commission looked at photos of each of the suggested new cabinets, discussed criteria and chose viable candidates. The selection criteria agreed on included that cabinet locations should be highly visible (e.g. on a main traffic corridor, and/or near a school or public recreation area, which may encourage youth participation. Commissioner Patterson stated another position, that she supports beautifying cabinets within residential areas as she feels that this would be an asset to those neighborhoods.

The full list of possible locations were discussed in detail and the following selected:

1. Cedar Avenue and Marine Avenue, northwest corner by mall entrance
2. Meadows Avenue and Marine Avenue, southwest corner next to residential home and cinderblock wall
3. Peck Avenue and Marine Avenue, southwest corner next to residential home
4. Redondo Avenue and Marine Avenue, southwest corner next to residential home, same corner as newly installed Butterfly box
5. Harkness Avenue and Manhattan Beach Boulevard, northwest corner next to residential apartment building (two large boxes in close proximity)
6. Redondo Avenue and Manhattan Beach Boulevard, northeast corner, across from Polliwog park
7. Redondo Avenue and Manhattan Beach Boulevard, southwest corner next to pickle ball courts
8. Peck Avenue and Manhattan Beach Boulevard, northwest corner next to residential apartment building (two boxes next to each other)
9. Rowell Avenue and Manhattan Beach Boulevard, southeast side by Fire Station 2
10. Poinsettia Avenue and Manhattan Beach Boulevard, southeast side, in front of church
11. North Dianthus Avenue and 8th Street, west side of street in residential area (two boxes in close proximity)
12. 8th Street and Larsson Street, northeast corner behind Gelson's
13. Duncan Avenue and Sepulveda Boulevard, south side of street in front of Iron Workers Trade Union Building
14. Grandview Elementary School parking lot
15. Rosecrans Avenue and Blanche Road, east side of street
16. 15th Street and Valley Drive, south side of 15th across from the 9/11 and Veterans' Memorials
17. 13th Street and Ardmore Avenue, south side of the street in front of residential home
18. Pacific Avenue and Manhattan Beach Boulevard, northeast corner in front of Pacific Elementary School

19. Marine Avenue between John Street and Pacific Avenue
20. Peck Avenue and Artesia Boulevard, northwest corner in front of Mira Costa High School parking lot
21. Manhattan Beach Boulevard and Manhattan Avenue, southeast corner in front of Creamery, next to existing covered box from Phase I (two boxes next to each other)
22. 11th Place and Highland Avenue, south side of street (two boxes next to each other)
23. Manhattan Beach Boulevard and Ocean Drive, southwest side next to parking lot (two boxes next to each other)
24. 14th Street and Highland Avenue, southwest side of 14th Street across from City Hall and the Manhattan Beach Library (two boxes next to each other)
25. Manhattan Beach Boulevard and Morningside Drive, southeast side next to Union Bank parking lot (two boxes next to each other)
26. Highland Avenue and 40th Street, northwest side (three boxes next to each other)
27. Highland Avenue between Rosecrans Avenue and 38th Street, east side of street in front of parking lot (two boxes next to each other)
28. Highland Avenue and 33rd Street, southwest side of street

CAM Stewart noted that there will be additional opportunity to discuss locations during the RFP process; the budget will be based on locations, and that is why nailing down the locations is an important initial step. CAM Stewart affirmed that the next meeting will be pushed to January 17th due to the MLK holiday on 1/15 and the February meeting will be pushed to 2/21 due to Presidents Day.

At 5: 57 pm the Commission took a brief break, resuming the meeting at 6:03.

b. Murals (Phase II)

CAM Stewart updated, noting additional information requested by City Council in December for 1) the “shark mural” (possible locations) and 2) whether to approve an LA v Hate community mural proposal. The LA vs Hate mural will be considered by City Council in February. Recommendations from the Commission will be needed.

Staff will present all options, but the Commission is to provide a recommendation. The Commission reviewed slides and agreed that the following locations are possible for City Council consideration while pointing out pros and cons:

- 1a – Civic Center Plaza parking lot wall, left side (has large space sufficient for shark shadow for 3-d effect)
- 1b – Civic Center Plaza parking lot wall, right side
- 2 – Civic Center Plaza parking lot west facing wall, facing 13th St (requires shadow to be painted on adjacent sidewalk for effect, has more exposure for traffic)
- 5a – Fire Station #2 at south-east corner MBB/Rowell Avenue, front facing MBB wall
- 5b – Fire Station #2 to the west of 5(a) where fire truck access is (large square design larger area)
- 5c – Fire Station #2, side wall facing Rowell Avenue, west side (has a small window)
- 5d – Fire Station #2, side wall facing Rowell, west side (larger of the two, has a utility box in front)
- 6 – Begg Pool, side of existing building (reasonable surface/easy install, very visible for pool users)
- 10 – Skate Spot building wall (visible, vegetation obscured, ownership other than City, easy access and ok paint surface)

No other locations were suggested by the CAC.

c. Sculpture Garden.

CAM Stewart updated the plan as requested by City Council: to present 15 sculptures available for lease, purchase, or commission. The CAC discussed and came to a consensus for a list of possible artists and/or sculptures listed in the following table. This list will be finalized at the January meeting.

	Artist Name	Artist Location	Artwork Description	Possible Locations
1.	Brittany Ryan	Los Angeles	Bronze figurative work	?
2.	Alex Weinstein	Redondo Beach	Wave motif	El Porto parkette
3.	Rico Eastman	Deceased	Bronze curved structure	?
4	Jorge Blanco	Sarasota, Florida	Powder coated aluminum – (bicyclist)	?
5	Jorge Blanco	Sarasota, Florida	Powder coated aluminum (sitting figure)	On a park bench (interactive)
6	Jan Hoy	Whidby Isl. WA	Steel loop cross itself	North El Porto Parkette
7	Alejandro Vega Beuvrin	N/A	Steel abstract – teardrop shaped discs	Polliwog, Veteran’s Parkway, El Porto Parkette, water tower parkette
8	Pedro Villalta	New York	Steel (?) shells	Veteran’s Parkway (away from DT), Library lawn, Strand, Pier (3 existing pedestals); near Sand Dune
9.	Kevin Barrett	New York	Bronze abstract	Veteran’s Parkway, maybe Marine (where the trees were before), waterwise parkette
10.	Anthony Howe	Orcas Island, WA	Stainless steel “tower”	Strand, Civic Plaza, Metlox, Polliwog
11.	Jeremy Guy	Toronto, Canada	Large granite heart shape, suggesting murmuration	Civic Center Plaza, Veterans Parkway, Manhattan

				Heights, Marine Avenue Park
12.	David Hostetler	Ohio (deceased)	“Duo” preferred over various bronze figures	Civic Center Plaza
13.	Aristedes Demetrios	Santa Barbara	Stainless steel spiral w/cutouts	Civic Center Plaza (where boat was)
14.	David Boyajian	Connecticut	Yellow powder coated flower	Waterwise parkette
15.	Ania Biczysko	N/A	Stainless steel cloud shapes on a “tower”	Civic Center or Library
16.	Shayne Dark	N/A	Coral spikes	Polliwog or Civic Plaza (fountain or flower pots), MBAC, Botanical Garden
17.	Terrasculpture	N/A	Stainless steel curved shapes on powder coated base	?
18.	Archie Held	N/A	Three waves, mixed metal	?
19.	Troy Pillow	NA	Free standing metal sculpture	
20.	Cyrille Andre	NA	Bronze running figure attached to wall	?
21	Lace Fence	Holland	Stainless steel lacy fencing	Sand Dune Park

d. New Art Initiatives

There being no new information on the current list of initiatives, the Commission briefly discussed the “Young at Art” program as advocated earlier under Audience Participation. The Chair requested that this topic be agendized at a future meeting to clarify how that program will be handled. Staff will meet with Young at Art and discuss options and report back to the Commission.

H. STAFF ITEMS

Cultural Arts Division updates – Cultural Arts Supervisor Eric Brinkman and CAM Stewart reported:

- The current utility box wrap project is 90% completed, estimated completion early January
- Ceramics classes have been very popular – in registration, only one slot left
- December 20th, community out reach meeting open to public regarding programming
- December 29th Homera Goldstein “Legacy” retrospective closing event, with jazz group
- Next MBAC exhibition “Revising the Ideal” opens January 19th, features four artists
- Two new artists have been hired for instruction
- City Council update: as mentioned City Council has requested that the Commission come up with possible locations for the Shark mural and staff is to research the LA vs Hate proposal for a community mural installation. City Council also authorized the contract for construction

associated with the kiln for the ceramics studio. This is going through Public Works bid process and, if an award is made by Council in January, construction is expected to commence in Feb/March.

- Digital Wall: went to bid, no bids received, project will be repackaged and put out for new bids
- RLA conservation work: staff is working with RLA; a comprehensive report will be coming in a couple of months; the report will be shared by staff with the Commission
- HAI contract (archiving): Phase III is completed and archives have been relocated. Phase IV will be presented at an upcoming City Council meeting
- PATF (Public Art Trust Fund) total fund balance is about \$1.7+ million; of that, \$1 million is allocated; and \$680k unallocated; projected expirations: 2023 – none; 2024 – about \$241k. There is no known new significant construction that would imminently increase the fund balance. Some of the balance may be used upon approval of additional (shark) mural(s).

I. COMMISSION ITEMS

The Chair and other commissioners all wished everyone and Merry Christmas and Happy Holidays.

J. ADJOURNMENT

At 7:55 p.m. Chair Spackman without opposition, adjourned the meeting to 4:00 pm, January 17.

CITY OF MANHATTAN BEACH
MINUTES OF THE CULTURAL ARTS COMMISSION

January 17, 2024

Hybrid format: by teleconference (Zoom) and in person in accordance with procedures on agenda
1400 Highland Avenue
Manhattan Beach, CA 90266

A. CALL TO ORDER

Chair Spackman called the meeting to order at 4:02 p.m.

B. PLEDGE TO THE FLAG

C. ROLL CALL

Present: Dohner, Ehrlich-Fein, Karger, Patterson, Vice Chair Tokashiki, Chair Spackman

Absent: None

Staff present: Cultural Arts Manager (CAM) Eilen Stewart, Cultural Arts Supervisor Eric Brinkman,
Recording Secretary Rosemary Lackow

D. APPROVAL OF MINUTES - None

E. CEREMONIAL - None

F. AUDIENCE PARTICIPATION (3-Minute Limit) - None

G. GENERAL BUSINESS

1. Work Plan Item Discussion

a. Utility Box Beautification (Phase III): discussed after (c) Sculpture garden (b) Murals.

CAM Stewart updated on last night's relevant council action: this item was pulled off consent calendar, discussed, and unanimously approved including the \$600 stipend for artists, all locations, and one RFP revision on eligibility for youth (may submit from all LA County). Next steps: she will make changes to the RFP and push out with more emphasis on youth participation. The City's GIS technician will be asked to prepare a map showing locations approved by City Council. Staff will process received applications and vet for eligibility and viability. All acceptable submissions will be presented to the CAC for review and recommendations to City Council. The recommended artwork and locations will return to City Council for final approval and allocation of funds from the Public Arts Trust Fund. CAM Stewart responded to questions, indicating that outreach to youth within the expanded area will be done by staff, including contacting LAUSD and LA Arts Council.

CAM Stewart also reported that City Council also approved funding for the construction associated with

the ceramics kiln, which staff hopes will be installed and operating in time for summer programming.

b. Murals

CAM Stewart briefly updated that staff is processing contracts and it appears the first mural to be completed will be at the Manhattan Beach Art Center (MBAC) by Emily Tanaka, followed by the artwork at Manhattan Heights by Armelle Vervialle Ngo. The shark mural will be going back to City Council tentatively in March, and CAM Stewart requested that the Commission inform her of any or all possible locations that they have in mind (including new Fire Station 2).

c. Sculpture Garden.

While awaiting the arrival of CAM Stewart, Chair Spackman led discussion in part, sharing information regarding artist Lyle London. He would like to add Mr. London's piece "Ocean Dancer" to the list of artworks for City Council review. Mr. London works from Tempe, Arizona; does all work (a lot of public art) on commission, is well known; works with various media like metal and dichroic glass (as used for Light Gate). The Commission reviewed the artist's website.

Cultural Arts Supervisor Brinkman explained the Commission's objective is to select from a total of 24 pieces (with Ocean Dancer added), 15 sculptures to recommend for consideration by City Council.

It was discussed and agreed that two pieces be removed from consideration at this time: 1) Dale Rogers with a potential Sand Dune Park location, until the park's renovation plan is finalized, and 2) Kevin Barrett's "Midnight Ride" piece because its scale is not appropriate.

CAM Stewart with Chair Spackman led detailed discussion on possible sculptures, showed slides of all artworks that had been identified by the Commission at its last meeting to be on the list of 15 works. It was agreed that Lyle London's "Ocean Dancer" would be discussed.

The Commission discussed and concluded that the following 15 works would be presented to City Council for review.

	Artist Name	Artist Location	Artwork Description	Location
1.	Brittany Ryan	Los Angeles	Bronze figurative work (commissioned)	On pedestal at beach
2.	Alex Weinstein	Redondo Beach	Plaster aggregate – (commissioned, 2 options)	El Porto parkette north end, low profile
3.	Rico Eastman	Deceased	Bronze (in storage - donation by H. Goldstein)	TBD
4.	Jorge Blanco	Sarasota, Florida	Powder coated aluminum – (bicyclist); (purchase)	TBD – near the bike path?
5.	Jan Hoy	Whidby Isl. WA	Steel loop crosses itself (wave-like – purchase)	North El Porto beach parkette

6.	Pedro Villalta	New York	Metal clam shells (purchase)	Pier (3 existing pedestals), Veterans Parkway
7.	Anthony Howe	Orcas Island, WA	Stainless steel “tower” (purchase)	Strand, Civic Plaza, Metlox, Polliwog
8.	Jeremy Guy	Toronto, Canada	Large heart shape, suggesting murmuration; composite granite or powder coated steel (more expensive) (purchase)	Civic Center Plaza, Veterans Parkway, Manhattan Heights, Marine Avenue Park
9.	David Hostetler	Ohio (deceased)	“Duo” - either pale blue or richer blue patina (purchase)	Civic Center Plaza (fountain as welcome to City Hall) or MBAC
10.	Aristedes Demetrios	Santa Barbara (deceased)	Stainless steel spiral w/cutouts (purchase?)	Civic Center Plaza, Rocket Ship Hall (Marine Ave Park)
11.	David Boyajian	Connecticut	Yellow powder coated flower – California poppy (commission)	Waterwise parkette
12.	Archie Held	N/A	Three waves, mixed metal; like but reduced in size (commission)	TBD
13.	Shayne Dark	N/A	Coral spikes	Polliwog or Civic Plaza (flat square planter, or flower pots), MBAC, Botanical Garden
14.	Lace Fence	Holland	Stainless steel lacy fencing (commission)	Sand Dune Park
15.	Lyle London	Tempe, Ariz	Free standing metal ‘Ocean Dancer’ sculpture (commission)	

It was noted that if there is another round, some of those eliminated now e.g., Troy Pillow, Terrasculpture, Cyrille Andre (perhaps not a hooded figure, but an animal) etc. could be considered then. The “bird sculpture” would be pending finalization of a plan for renovating Sand Dune Park.

d. New Art Initiatives

Commissioner Karger reported she is in communication with Jill Lampkin of the Downtown Business and Professional Association. The MBDPA is very enthusiastic in collaborating with the CAC for an art walk; a downtown hair salon is planning to host a pop-up art exhibit in January/February 2024. Next steps: the CAC to get more details, such as the desired duration (one night or longer?). One suggestion was that there be two one-day (all weekend) art pop-ups: one in downtown in January/February, and a second one in the fall, at Manhattan Village. It was also suggested that the committee contact Holly Socrates (helped found the El Segundo art walk) and Marcia Hansen (El Segundo Chamber). The Committee should nail down all

“asks” made to staff, the Commission, and City Council, what the collaboration with the City BIDs will look like and how installations would be done. CAM Stewart also suggested inquiring about a past North Manhattan Beach art walk organized by former CAC Commissioner Jacki May, in terms of what challenges may have occurred.

A self-guided public art tour (including a map) was briefly discussed. This can be worked on after higher priority projects are completed. CAM Stewart reminded that this item would need to be added to the work plan in order to proceed in developing it. A question was asked regarding the Young At Art program, CAM Stewart clarified that the program contact has been asked to speak to staff about programming and has not reached out yet.

CAM Stewart will look at the full list of public art opportunities discussed at its September, 2023 meeting and update the running report (e.g. Instruments In the Park to be removed and the self-guided art tour will be activated after art pieces are installed).

H. STAFF ITEMS

Cultural Arts Division updates – CAM Stewart reported:

- City Council actions: already noted, last night City Council approved a contract for construction related to the new ceramics kiln and Round III of the Utility box beautification program.
- The MBAC exhibition “Return to Form” showcasing four artists, two of them teaching classes at MBAC, has its opening on January 19th.
- PATF (Public Art Trust Fund) report: no changes since last meeting (total fund balance about \$1.7+ million; of that, +- \$1 million is allocated; and +- \$680k unallocated; projected expirations: 2023 - none; 2024 – about \$241k..

I. COMMISSION ITEMS

Commissioner Karger enthusiastically recommended the “Luna Luna” exhibit in DTLA (east of arts district) which will be going till the end of January, perhaps longer.

J. ADJOURNMENT

At 5:35 p.m. Chair Spackman without opposition, adjourned the meeting to 4:00 pm, February 21 (Wednesday) at 4:00 p.m. noting this change in meeting date is due to Presidents Day Holiday.

DATE: February 21, 2024

TO:

Members of the Cultural Arts Commission

FROM:

Eilen R Stewart, Cultural Arts Manager

SUBJECT:

Cultural Arts Commission Work Plan for 2023 – 2024

RECOMMENDATION:

Discuss Cultural Arts Commission (CAC) Work Plan items based on the input received from City Council at the March 7, 2023 City meeting.

FISCAL IMPLICATIONS:

Fiscal implications, if any, will be developed on a project-by-project basis and presented to the City Council as necessary.

DISCUSSION:

City Council met with the Cultural Arts Commission in a joint meeting on January 9, 2023 to provide direction for the 2023 Cultural Arts Commission Work Plan. Upon discussion, City Council directed the Commission to present a new work plan for consideration. This work plan was presented to and approved by the City Council on March 7, 2023.

The Commission identified the following work plan items:

- **Utility Boxes Phase II:**

- CAC identified 12 locations with 18 total utility boxes where artwork may be installed
- RFP was posted and 40 proposals received
- CAC made recommendations on artists and locations, City Council will review these recommendations and make a final decision on August 1, 2023 (this presentation was slated for the July 18 CC agenda and was moved to August 1 to alleviate overburdening the meeting)
- City Council has reviewed and approved recommended artwork and locations (18 boxes at 16 locations), staff is routing contracts to begin work
- In response to request from the Down Town Business Association and other interested parties, staff recommends preparing for Phase III of new utility box artwork.
- The CAC identified 39 individual utility boxes in 28 locations around

the City and proposal for Phase III and locations will be reviewed by City Council at the January 17, 2024 meeting.

- Installation of Phase II boxes was completed in January 2024.

- **Murals on City Property Phase II:**

- CAC identified 7 locations where murals could be installed
- In this phase murals will be applied using paint only, directly onto the surface in as is condition
- RFP has been developed and posted, closing on August 6, 2023, at 5PM
- Staff received 116 applications and assembled a PowerPoint presentation with 100 viable submissions; incomplete and redundant applications were eliminated
- CAC reviewed submissions on their August 21 meeting and put forth 27 semi-finalists for City Council review on September 19
- City Council reviewed the recommendations and approved artwork for 5 sites at their September 19, 2023 meeting; they asked that the CAC return with additional options for the two remaining sites (PD/Fire wall and MBAC)
- Staff directed artists to adjust and/or resubmit their proposals if they felt it was necessary, 47 revisions were received and added to the remaining 73 submissions not yet reviewed by City Council. The Cultural Arts Commission reviewed all 120 proposals (those remaining from Round I and those newly received) at their October 16, 2023 meeting and recommended 9 artworks for the two remaining locations
- Councilmembers Howorth and Napolitano requested to hold a discussion regarding the Eric Snyder “Shark” mural (proposed for the PD/Fire wall) at the October 17, 2023 City Council meeting.
- City Council will review all recommendations as well as the “Shark” mural at their November 21, 2023 meeting
- CC selected mural options for Heights (versions a and b by previously selected artist Armelle Vervialle Ngo), MBAC, and PD/Fire, and directed staff to find a location for the Shark mural

- **Sculpture Garden:**

- CAC identified 8 possible locations where sculptural artworks could be installed
- Staff met with other departments and discovered several challenges to the program as proposed, including the need for permits and engineering specs
- Staff met to discuss challenges of program and will present possible solutions to the CAC to review, a staff report with CAC recommendations will be drafted and presented to City Council on September 19, 2023
- City Council reviewed the four proposed recommendations and directed CAC and staff to research and return with 15 options of sculptures to purchase or commission for permanent display in lieu

of the four proposed options

- **Velzy Commemorative Plaque:**
 - After extensive feedback from members of the Historical Society and the public as well as discussion by City Council, the final language adopted for the plaque will read as follows:
Dale “Hawk” Velzy opened one of the world’s first known surfboard shops on this site in the early 1950s; Photo Credit: Don Guild
 - Plaque installation is slated to coincide with the August 27, 2023 Catalina Classic Paddleboard Race
 - Plaque has been completed and will be unveiled at a celebratory event at the Hermosa Beach Historical Society on August 24, 2023
 - Public Works will install plaque after the Catalina Classic Race on August 27, 2023
 - Plaque was installed in early January 2024
- **Proactive Research of Additional Arts Opportunities:**
 - The CAC will keep an active list of arts opportunities and research the most viable options as time and schedules permit
 - The list of possible arts initiatives as of March 2023 includes:
 - Art Walk/Art Exhibition
 - Digital Art/Performance (removed 09.18.23)
 - Instruments in the Park
 - Performing Arts at MBAC (removed 09.18.23)
 - Art Nights/MB Chamber
 - Intersection Decorations (removed 09.18.23)
 - Designated Street Art Area (removed 09.18.23)
 - Mural at Dorsey Field (removed 09.18.23)
 - Decommission Mosaic Artwork at Pier (removed 09.18.23, defer to RLA assessment)
 - Small Downtown Performance Space
 - Polliwog Park Landscape Art (removed 09.18.23)
 - The Cultural Arts Commission reviewed the running list of art opportunities at their September 18, 2023 meeting, removed/renamed as needed and added several new items; the current list of projects is as follows:
 - Public Art Tour (pause until other work is complete, CC 10.19.23)
 - Instruments in the Park (removed by CC 10.19.23)
 - Art Nights/MB Chamber
 - Small Downtown Performance Space (removed by CC 10.19.23, requested programming existing spaces instead)
 - Chalk Art Festival
 - Surfboards on Parade
 - Art Vending Machine
 - Young at Art for Older Adults
 - Art Therapy at Joslyn Center
 - LA/South Bay Coalition vs Hate Community Mural (removed

- by CC 10.19.23, staff to bring back as separate item)
 - Alley Arts Murals (removed by CC 10.19.23, more development needed)
 - The City Council reviewed this list of initiatives at their September 19th 2023 meeting and made comments resulting in the following list:
 - Art Nights/MB Chamber
 - Chalk Art Festival
 - Surfboards on Parade
 - Art Vending Machine
 - Young at Art for Older Adults
 - Art Therapy at Joslyn Center
 - Public Art Tour (paused by CC 10.19.23)
- **Bruce's Beach Artwork Recommendations:**
 - Following the closing of the RFP, staff received 26 submissions for the Bruce's Beach Commemorative artwork
 - The Art in Public Places Committee (APPC), reviewed all proposals and recommended that the following be moved forward for review and recommendation by the Cultural Arts Commission
 - [Austen Brantley](#)
 - [Amie Jacobsen](#)
 - [James Dinh](#)
 - [Forma Studio](#)
 - [Muna Malik and Tre Borden](#)
 - [Masud Ashley Olufani 2](#)
 - [James Moore](#)
 - [Rachel and Rigel Hunter](#)
 - [Joseph O'Connell](#)
 - The CAC reviewed the 9 applicants at their August 21 meeting and recommended 5 candidates for City Council Review. The CAC concurred with the APPC that more outreach to the community and development of projects is needed. The recommended candidates are:
 - James Dinh
 - Forma Studio
 - Muna Malik and Tre Borden
 - Austen Brantley
 - Joseph O'Connell (I Was Here Project & Creative Machines)
 - Next APPC meeting has been scheduled for 6pm, on January 24, 2024
 - APPC met on 01.24.24 and recommended the following action plan:
 - Split project in two: artist work and installation/permitting work
 - Split budget 50/50 for artist vs installation/permitting
 - Create a team of experts for the project: selected artist, staff,

contractors as needed from following areas: Public Works, Engineering, Architectural Design, Project Management, Community Development, Building Safety, Planning, Permitting, and Cultural Arts

- Redevelop and reissue RFP with new budget and clarified goals for artwork
 - Create a short video to accompany RFP outlining new process and didactic goals of the artwork
 - Host a pre-application RFP workshop to answer questions from prospective applicants and ensure quality proposals
- Next APPC meeting has been scheduled for 6pm, on March 7, 2023