

## **CULTURAL ARTS COMMISSION**

### **Minutes**

November 8, 2011  
Manhattan Beach City Hall  
1400 Highland Avenue  
Manhattan Beach, CA 90266

#### **I. CALL TO ORDER**

The meeting was called to order at 6:07 p.m.

#### **II. ROLL CALL**

Present: Commissioner Peter De Maria, Commissioner Russ Samuels, Commissioner Nancy Humbarger, Commissioner Susan Sweeney, and Commissioner Susannah Rosenthal.

Absent: None.

Others Present: Ad Hoc Committee Member Sharon Greco, Ad Hoc Committee Member Jim Murray, and Acting Cultural Arts Manager Megumi Sando.

#### **III. APPROVAL MINUTES**

None.

#### **IV. AUDIENCE PARTICIPATION**

None.

#### **V. GENERAL BUSINESS**

##### **11/1108 -1 Public Artwork for 2012**

The Cultural Arts Commission and Ad Hoc Committee reviewed images via Commissioner Rosenthal's web site on wix.com, which contained artwork images accumulated for the City's future Public Art projects. The site showed sculptures by Pae White, Janet Echelman, Gwen Murill, Alex Weinstein, Mathew Richie, Cinthia Joyce, and Peter Shelton. Additionally, Ad Hoc Committee member Murray circulated photographs of artwork by Kazuo Kazunaga, Mineo Mizuno, Alison Saar, and Jay Willis.

Ad Hoc Committee member Greco, in particular, recommended Pae White, who was born in Pasadena, and lives and works in Los Angeles. White is nationally and internationally well-known for her style blending art and design. Her public art sculptures were installed at major locations such as LAX, Cleveland, and Berlin. White's artwork is currently on display at the "1301 PE Gallery" in Los Angeles (until December 15). Recognizing that some of her artwork is suitable for the indoor environment, the Commissioners saw the inside of the new library in Manhattan Beach as a good site for

White's sculpture. The Commission suggested contacting the library's architects to ensure space would be allocated for future public art displays in the building.

The Commission and Ad Hoc Committee discussed possible sites for outdoor placement of the Centennial sculpture. Among the suggested sites were: Civic Center Plaza, Veterans Parkway, the green areas at the intersection of Manhattan Beach Boulevard and Valley/Admore, and the City Hall entrance adjacent to the new library. The Commission and Ad Hoc Committee agreed that the Centennial piece should be on a prominent site with visual impact to the community.

The Commission also suggested a temporary sculpture installation to accentuate the festivity of the City's Centennial celebration. It could be associated with one of the events organized by the Centennial Committee in 2012. The Commission referred to a fishnet-like temporary installation piece by Janet Echelman for the purpose. Ad Hoc Committee member Alison Wright had mentioned in the October meeting that the particular piece was available for \$15,000 to borrow.

Related to the new library's public art project, the Commission questioned the selection of the City's representatives to the Los Angeles County Library Cultural Arts Selection Committee. Based on the presentation by the County's Civic Art Manager in October, two members from the Cultural Arts Commission were to be part of the Selection Committee. The Commission expressed their intension to be actively and assertively involved in the decision making process of the art selection. Commissioner Samuels stated his interest to serve on the board.

**VI. REPORTS AND OTHER BUSINESS**

Commissioner De Maria introduced activities of the Sculpture Foundation ([www.sculpturefoundation.org](http://www.sculpturefoundation.org)) for information.

**VII. ADJOURNMENT**

The meeting was adjourned at 8:33 p.m.