

CULTURAL ARTS COMMISSION

Minutes

December 13, 2011
Joslyn Community Center Room #1
1601 Valley Drive
Manhattan Beach, CA 90266

I. CALL TO ORDER

The meeting was called to order at 5:23 p.m.

II. ROLL CALL

Present: Commissioner Peter De Maria, Commissioner Russ Samuels, Commissioner Nancy Humbarger, Commissioner Susan Sweeney, and Commissioner Susannah Rosenthal.

Absent: None.

Others Present: Parks & Recreation Director Richard Gill and Acting Cultural Arts Manager Megumi Sando Moisen.

III. APPROVAL MINUTES

The minutes of the October 11, 2011 Cultural Arts Commission Meeting were approved as written.

IV. AUDIENCE PARTICIPATION

Manhattan Beach Artist Alex Weinstein and his representative Tyler Lemkin from Leslie Sacks Contemporary Art introduced images of artwork for future public art consideration.

V. GENERAL BUSINESS

11/1213.1 - Selection of Two Representatives for the New Manhattan Beach Library Public Art Project

Parks and Recreation Director Richard Gill reported that the City Council, during their November 15th City Council meeting, directed the two members of City Council already serving on the new library ad hoc subcommittee (Councilmembers Powell and Lesser) to also serve on the County's Art Selection Committee for the new library. Comprised with representatives from the County and the City, the Selection Committee will contain 10-12 members. Two Cultural Arts Commissioners will also be on the committee with the Councilmembers as non-voting art expert advisors. Director Gill requested that the Cultural Arts Commission choose two members to serve on the Selection Committee.

Each commission member casted two votes, and Commissioners De Maria and Sweeny were selected. The County's Art Selection Committee requires a commitment of 12-18 months with active membership as a Cultural Arts Commissioner. The voting results

were as follows: Commissioner De Maria (4), Commissioner Sweeney (3), Commissioner Samuels (2), and Commissioner Humbarger (1).

11/1213.2 - Role of Ad Hoc Committee on the Public Art Selection Process

For clarification, the role of Ad Hoc Committee members was discussed. All Commissioners appreciated the Ad Hoc Committee's expertise and wanted their continued commitment. The Commission acknowledged that the Committee should be involved in overall programming beyond a specific project with a limited time frame. The role of the Committee should be advisory reflecting their expertise in public art and experience as former Cultural Arts Commissioners. Commissioner Rosenthal suggested a new name for the group of individuals matching the broad scope of commitment (e.g., Committee Advisors). The Commission agreed to consider a new title for the group of individuals.

11/1213.3 - Sculpture Garden Update

Acting Cultural Arts Manager Megumi Moisen reported that "Mariah" by Frank Mando, "The Tree Hugger," and "Tropic Birds" by Steven Rieman were going to be installed on December 15 and 16, 2011. Sites for "Not A Step" by Christian Tedeschi and "Believe, Green" by Jason Manley will be discussed in the December 20th City Council meeting.

11/1213.4 – Centennial Public Art Program

The Commission reviewed works by two artists for future consideration. Commissioner Samuels introduced James Caprell's large-size acrylic abstract paintings with rich textures (<http://www.caprellcollection.com/>). Commissioner De Maria presented projects by Ball-Nogues Studio (<http://www.ball-nogues.com/>) with an emphasis on the outdoor permanent installation "Cradle" commissioned by the City of Santa Monica. Jim Murray mentioned to Peter Shelton, Gwen Murrill, Michael Davis, and Richard Johnson for consideration.

VI. REPORTS AND OTHER BUSINESS

Jim Murray reminded the Commissioners that Peter Shelton's exhibition was being shown at "LA Louver" in Venice, until January 14, 2012. He also referred to the Los Angeles Art Show as a large-size annual art exhibition at LA Convention Center January 18-22, 2012.

Commissioner Samuels reported that Manhattan Beach resident Gerry Morton, who had reserved space for a bench donation on the Strand, showed his interest to contribute \$12,000 for a prototype bench.

VII. ADJOURNMENT

The meeting was adjourned at 8:23 p.m.